

Prélude

"Pièces en style libre"
1er livre - N° 5

Louis VIERNE

Transcription :
Pierre Montreuille

FLUTE 1

Andante sostenuto ♩ = 112 (130 ?)

Flûte 1

Flûte 2

p

7

p *cresc*

10

p

14

cresc

19

f *p* *cresc*

24

28

32

37

42

46

51

Prélude

"Pièces en style libre"
1er livre - N° 5

Louis VIERNE

Transcription :
Pierre Montreuille

FLUTE 2

Andante sostenuto ♩ = 112 (130 ?)

Flûte 1

Flûte 2

p

6

p

p

cresc

10

15

cresc

f

f

20

p

p

cresc

24

Musical score for measures 24-27. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include piano (*p*) and piano piano (*pp*).

28

Musical score for measures 28-31. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with melodic and rhythmic development. Dynamics include piano (*p*) and piano piano (*pp*).

32

Musical score for measures 32-35. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a "rall" (rallentando) section followed by a section marked "a T°" (allargando). Dynamics include piano piano (*pp*) and piano piano piano (*ppp*).

36

Musical score for measures 36-40. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a "cresc molto" (crescendo molto) section. Dynamics include piano piano (*pp*) and piano piano piano (*ppp*).

41

Musical score for measures 41-44. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a "rit" (ritardando) section followed by a section marked "a T°". Dynamics include piano piano (*pp*) and piano piano piano (*ppp*).

45

Musical score for measures 45-48. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a "cresc" (crescendo) section followed by a section marked "f" (forte) and "pp" (piano piano).

49

Musical score for measures 49-52. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a "p" (piano) section followed by a section marked "pp molto rall" (piano piano molto rallentando) and "pp" (piano piano).

Madrigal

"Pièces en style libre"
1er livre - N° 9

FLUTE 1

Louis VIERNE
Transcription :
Pierre Montreuille

Moderato $\text{♩} = 80$

Flûte 1

Flûte 2

p 3 3 3 3

5

3 3 3 3

10

3 3 3 3

14

3 3 3 3

18

Musical notation for measures 18-21. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with triplets.

22

Musical notation for measures 22-24. The treble staff continues with triplets and slurs. The bass staff has a steady accompaniment.

25

Musical notation for measures 25-27. The treble staff has triplets and a *p* dynamic marking. The bass staff also features triplets and a *p* dynamic marking.

28

Musical notation for measures 28-31. The treble staff includes a *rit* marking, triplets, and a *pp* dynamic marking. The bass staff has triplets and a *pp* dynamic marking. A *a T^o* marking is present above the treble staff.

32

Musical notation for measures 32-35. The treble staff has triplets and a *cresc* marking. The bass staff has triplets.

36

Musical notation for measures 36-39. The treble staff includes triplets, a *rit* marking, and a *pp* dynamic marking. The bass staff has triplets and a *pp* dynamic marking.

Madrigal

"Pièces en style libre"
1er livre - N° 9

FLUTE 2

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato $\text{♩} = 80$

The musical score is written for two flutes, Flûte 1 and Flûte 2, in a key signature of one sharp (F#) and common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The score consists of four systems of two staves each. The first system includes dynamics markings *p* and triplet markings (3). The second system starts at measure 5 and continues with triplet markings. The third system starts at measure 9 and features a long slur over the first few notes of the upper staff. The fourth system starts at measure 13 and concludes with a final note in the upper staff.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' below the notes). The lower staff contains a bass line with triplet markings and a sustained note in the final measure.

19

Musical notation for measures 19-21. The upper staff features a melodic line with a long slur over measures 19 and 20, and a triplet in measure 21. The lower staff contains a bass line with triplet markings in measures 19 and 21.

22

Musical notation for measures 22-25. The upper staff contains a melodic line with multiple triplet markings. The lower staff contains a bass line with triplet markings and a final measure with a whole note and a fermata.

26

Musical notation for measures 26-29. The system includes dynamic markings: *p* at the start of measure 26, *pp* at the start of measure 29, and *a T°* above measure 29. Performance instructions include *rit* (ritardando) above measure 28 and *cresc* (crescendo) below measure 29. Triplet markings are present in measures 26, 27, and 28.

30

Musical notation for measures 30-33. The upper staff contains a melodic line with a long slur over measures 30 and 31. The lower staff contains a bass line with triplet markings in measures 30, 31, and 32, and a *cresc* (crescendo) marking below measure 33.

34

Musical notation for measures 34-37. The system includes dynamic markings: *pp* (pianissimo) above measure 35, *pp* above measure 37, and *pp* below measure 37. Performance instructions include *rit* (ritardando) above measure 36. Triplet markings are present in measures 34, 35, and 36.

Rêverie

"Pièces en style libre"
1er livre - N° 10

FLUTE 1

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato $\text{♩} = 69 (74 ?)$

The musical score is written for two flutes. The top staff is labeled 'Flûte 1' and the bottom staff is labeled 'Flûte 2'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 10, 19, 27, 35, and 43 marked at the beginning of their respective systems. Dynamics include *p* (piano), *cresc* (crescendo), *dim* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and articulation marks.

51

58

67

76

85

94

103

Rêverie

"Pièces en style libre"
1er livre - N° 10

FLUTE 2

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato $\text{♩} = 69 (74 ?)$

Flûte 1

Flûte 2

10

20

28

36

43

p *p* *cresc* *dim* *p* *mf* *cresc* *dim* *mf* *mf* *f* *f*

51

56

65

74

83

92

101

Complainte

"Pièces en style libre"
1er livre - N° 3

FLUTE 1

Louis VIERNE

Transcription :

Pierre Montreuille

Andante moderato ♩ = 50 (66 ?)

Flûte 1

Flûte 2

9

18

28

34

43

Complainte

"Pièces en style libre"
1er livre - N° 3

FLUTE 2

Louis VIERNE
Transcription :
Pierre Montreuille

Andante moderato ♩ = 50 (66 ?)

Flûte 1

Flûte 2

10

20

28

34

44 rit

Légende

"Pièces en style libre"

2e livre - N° 13

FLUTE 1

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato $\text{♩} = 46$ (54 ?)

mf *p* *p* *f* *cresc* *cresc poco a poco* *p* *f* *cresc* *f* *cresc* *mf*

Légende

"Pièces en style libre"

2e livre - N° 13

FLUTE 2

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato $\text{♩} = 46$ (54 ?)

mf p

7 mf p p

14 cresc f

20 cresc poco a poco

25 p

31 cresc f

36 pp cresc f

41 pp mf

Choral

"Pièces en style libre"
2e livre - N° 16

FLUTE 1

Louis VIERNE

Transcription :
Pierre Montreuille

Andante ♩ = 44

Flûte 1

Flûte 2

4

4

p

cresc

p

16

4

f

p

4

f

p

31

cresc

f

f

43

3

pp

mf

3

pp

mf

52

cresc

dim

61

rit

68

74

80

85

95

Choral

"Pièces en style libre"
2e livre - N° 16

Louis VIERNE

Transcription :
Pierre Montreuille

FLUTE 2

Andante $\text{♩} = 44$

Flûte 1

Flûte 2

16

30

42

53

f *p* *f* *p* *f* *f* *pp* *mf* *cresc* *rit* *dim*

62

66

cresc

+4

f

+.

dim poco a poco

+5

p

f

+5

pp

pp