

# Choral

"Pièces en style libre"  
2e livre - N°16

SOPRANO

Louis VIERNE

Transcription :

Pierre Montreuille

Andante  $\text{♩} = 44$

The musical score is written for Soprano voice and consists of seven staves of music. The key signature is B-flat major (two flats). The tempo is Andante with a quarter note equal to 44 beats per minute. The score includes several time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 6/8. The music is divided into sections A through F, each marked with a boxed letter. Section A (measures 1-3) features a triplet of eighth notes. Section B (measures 4-6) features a triplet of eighth notes. Section C (measures 7-9) features a triplet of eighth notes. Section D (measures 10-12) features a triplet of eighth notes. Section E (measures 13-15) features a triplet of eighth notes. Section F (measures 16-18) features a triplet of eighth notes. The score also includes various musical notations such as slurs, ties, and dynamic markings like 'rit' (ritardando) and '2' (second ending).

# Choral

"Pièces en style libre"  
2e livre - N°16

**Louis VIERNE**  
Transcription :  
*Pierre Montreuil*

ALTO

Andante ♩ = 44

10

22 **A**

31

43 **B**

52 **C**

59 **D** rit

70 **E**

75

80



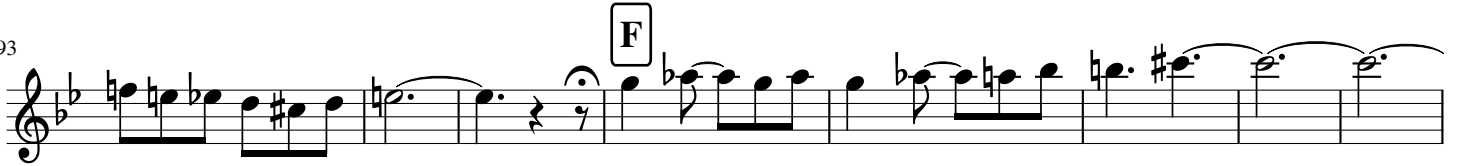
85



89



93



101



# Choral

"Pièces en style libre"  
2e livre - N°16

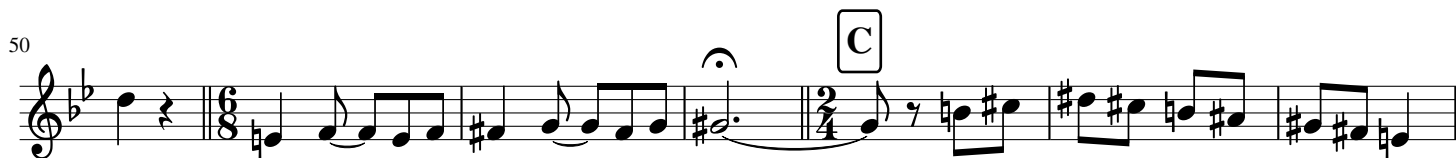
TENOR

Louis VIERNE

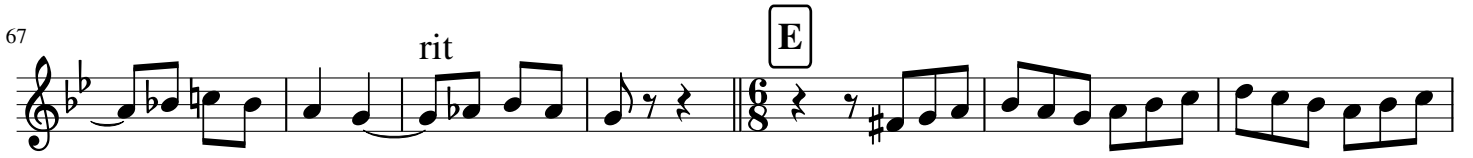
Transcription :

Pierre Montreuille

Andante  $\text{♩} = 44$



67 rit E



74



79



84



89



94 F



104



# Choral

"Pièces en style libre"  
2e livre - N°16

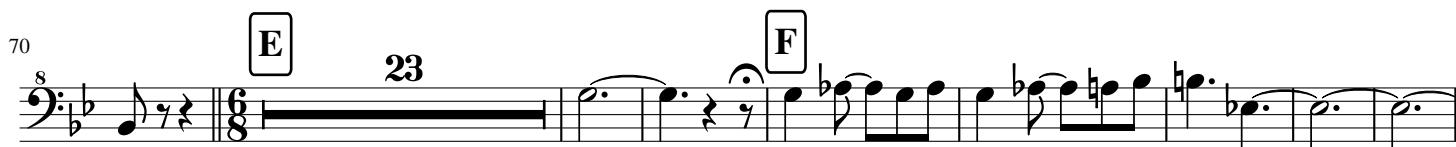
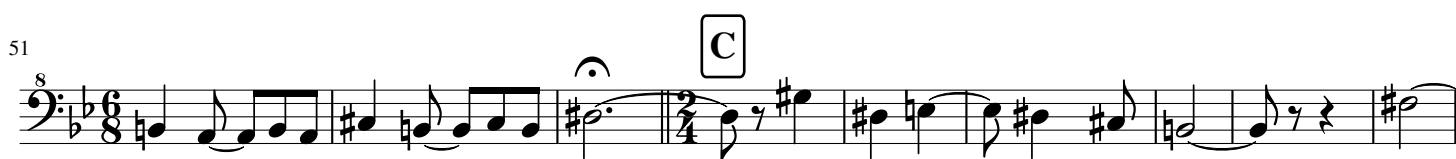
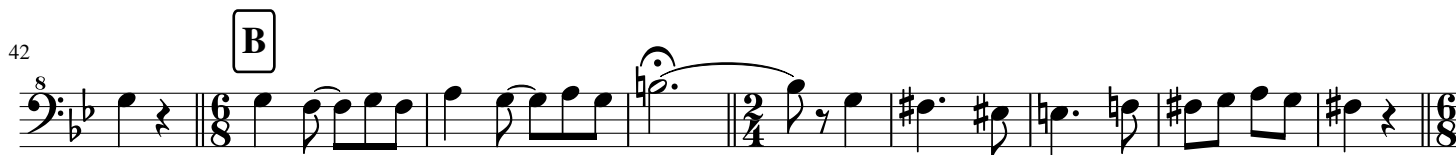
BASSE

Louis VIERNE

Transcription :

Pierre Montreuille

Andante ♩ = 44



# Choral

"Pièces en style libre"  
2e livre - N°16

Louis VIERNE

Transcription :  
Pierre Montreuille

BASSON

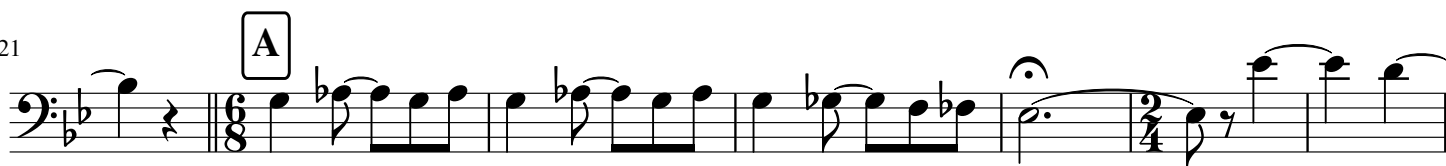
Andante  $\text{♩} = 44$



8



21



28



39



47



55



