

Verklärte Nacht.

Gedicht von Richard Dehmel.

Für sechs Streichinstrumente.

2. Geige.

Arnold Schönberg, Op.4.

Sehr langsam.

immer leise

pp

immer leise

pp

cresc.

rit.

B

rit.

steigernd cresc.

accel.

molto rit.

Etwas bewegter.

2

1.Bratsche..

steigernd

C etwas hervorheben

herortretend

mf

ff

ff

rit.

a tempo

dim.

p

ff

pizz.

Dämpfer aufsetzen.

2

*V bedeutet kleine Luftpause.

2

2. Geige.
mit Dämpfer
arco

2. Geige.

pp

pp sehr zart

f p ppp

rit. 1 E ohne Dämpfer.

pp

sf

steigernd

cresc. e accel

Lebhafter.

ff

rit.

Etwas belebter.

p

etwas zurückhaltend

pp warm.

wieder belebte

dim.

2. Geige.

etwas zurückhalten

pp warm. dim. e rit.

Lebhafter.

p

mf f

f ff

ff

Breiter.

f p dolce

Etwas ruhiger.

pp

p rit. dolce hervortr. mf

rit. F

mf

1

2. Geige.

p steigernd *mf*

p *ff*³ **Rascher.**

p *ff*

p *molto cresc.*

fff *schneller werdend*

Sehr breit. *fff* *molto cresc.* *sehr langsam*

fff *sf* *dim.* *dim. e rit.*

K **7** *fff*

G-Saite schwer betont. *ff*

L *pp*

etwas zurückh. *sf* *pp* *fff* *pp* *rit.* *pp*

ppp *pp*

2. Geige.

Sehr breit und langsam.

The musical score for Violin 2 consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Sehr breit und langsam." (Very broad and slow). The score includes the following elements:

- Staff 1:** Starts with a dynamic of *p*. Includes a "1. Cello" marking above the staff and a "2" above the first measure. Dynamics include *pp*, *pp*, *pp*, and *p*.
- Staff 2:** Starts with a dynamic of *p*. Includes a "M" marking above the staff. Dynamics include *p*, *cresc.*, *f*, and *pp*.
- Staff 3:** Features triplet markings above the staff and a "rit." marking at the end.
- Staff 4:** Includes the instruction "mit Dämpfer" (with mute) above the staff and "1 Br. Flag." below. Dynamics include *pp* and *pp*.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Starts with a dynamic of *pp* and an "N" marking above the staff.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Ends with a dynamic of *p³* and triplet markings above the staff.

2. Geige.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth-note chords with slurs. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking *f* is placed below the staff.

Etwas gedehnt.

Musical staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a series of eighth-note chords with slurs. Dynamic markings *pp* am Griffbrett. and *pp* are placed below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords with slurs. Dynamic markings *pp* and *ppp rit.* are placed below the staff.

Wieder wie früher.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords with slurs. Dynamic markings *p* wieder gewöhnlich and *poco cresc.* are placed below the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords with slurs.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords with slurs. Dynamic markings *f*, *ff*, *p*, and *rit.* are placed below the staff. The text "die . gleich den . von früher." is written above the staff. A first ending bracket labeled "1" is at the end of the staff.

2. Geige.

Im Zeitmass. *zurücktretend*

p *3* *3* *3* *3* *ppp*

0 *p* *ppp*

steigernd beschleunigend

p *cresc.* *die langsamer als die frühe-*

f *3* *3* *3* *p*

ren *rit.*

P a tempo *3* *fp* *Dämpfer weg.*

poco a poco cresc.

cresc.

cresc. *Etwas bewegter.*

p hervortretend

3 *p hervortr.*

2. Geige.

mf *cresc.*

R *Etwas bewegt.*

pppzart

pp

steigernd *cresc.* **S**

ff *fff* **S**

espress. *pp* *p* **T1**

2. Geige.

mf cresc. f

p *rit. V* *molto rit.* *1* mit Dämpfer.

U *sehr ruhig* *6* *pp*

pp

p espress. *pp*

p

p sehr zart.

pp *steigernd cresc.*

ff *molto rit.* *molto rit.*

2. Geige.

Sehr gross.

ff *dim.* *sf* *p* *pp* 3

rit. W D-Saite *pp* *zart* *zart* *dim.*

X

pp

pp *pppp*

o klang 8 *pp* Flag. *pppp*

The musical score is written for the second violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a 'Sehr gross.' (very large) instruction. The second staff includes a 'rit.' (ritardando) instruction, a 'W' (Wahrscheinlich) marking, and a 'D-Saite' (D-string) instruction. Dynamics range from *pp* to *pppp*. The third staff has an 'X' marking above it. The fourth through seventh staves continue with a series of arpeggiated chords, mostly marked *pp*. The eighth staff includes a 'o klang' (overtone) marking and a 'Flag.' (flag) instruction. The ninth and tenth staves conclude the piece with a *pppp* dynamic and a final melodic flourish.