

(composti per la rappresentazione al Teatro dell' Opéra di Parigi il 12 Ottobre 1894)

All.^o vivace $\text{♩} = 120$

Fl.

Ott.

Ob.

Clar. in La

Fag.

in Mi

Cor. in Mi

Corn. in Do

Tr. be in Do

I. II. III. Tr. bai basso

Timp. Miel. A

Tamb.

Trom. inter.

Viol.

V. le

Vc.

Cb.

sulla scena

ppp

ppp

Fl.

Ott.

Timp.
Mie La

C.e P.
Piatti soli
ppp

Tamb.

Cb.

Fl.

Ott.

Ob.
Solo
p

Clar.
in La
Solo
p

in Mi
Cor.
in Mi
Solo
p

Timp.
Mie La

C.e P.

Tamb.

Cb.

Fl.

Ott.

Ob.

Clar.
in La

Timp.
Mie La

C.e P.

Tamb.

Cb.

Fl.

Ott.

Ob.

Clar.
in La

in Mi

Cor.
in Mi

Timp.
Mie La

C.e P.

Tamb.

Cb.

①

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor. in Mi

Timp. M e La

C. e P.

Tamb.

Cb.

I.

I.

P. Soli

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor. in Mi

Timp. M e La

C. e P.

Tamb.

Cb.

I. Solo

Solo

pp

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor.

in Mi

Corn^{ta} in Do

Trbe in Do

Timp. Mi e La

C.e P.

Tamb.

Cb.

a2.

a2.

pp stacc.

a2. *tr*

pppp

ppp stacc.

Detailed description: This is the first system of a musical score, measures 1 through 5. It features a woodwind and percussion ensemble. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending 'a2.' in measure 5. The Clarinet in La (Clar. in La) and Cor Anglais (Cor. in Mi) parts are marked with 'pp stacc.' in measure 5. The Horn in C (Corn^{ta} in Do) part has a first ending 'a2. tr' in measure 5. The Trombone (Trbe in Do) part is marked with 'pppp' in measure 5. The Timpani (Timp. Mi e La) part is marked with 'ppp stacc.' in measure 5. The Cymbals (C.e P.) and Tambourine (Tamb.) parts have a consistent rhythmic pattern throughout the system. The Bass Drum (Cb.) part is mostly silent.

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor.

in Mi

Corn^{ta} in Do

Trbe in Do

Timp. Mi e La

C.e P.

Tamb.

Cb.

a2.

pp stacc.

Detailed description: This is the second system of a musical score, measures 6 through 10. It continues the woodwind and percussion ensemble. The Flute (Fl.) and Oboe (Ob.) parts continue with their melodic lines. The Clarinet in La (Clar. in La) and Cor Anglais (Cor. in Mi) parts are marked with 'pp stacc.' in measure 6. The Horn in C (Corn^{ta} in Do) part has a first ending 'a2.' in measure 6. The Trombone (Trbe in Do) part continues with its rhythmic pattern. The Timpani (Timp. Mi e La) part continues with its rhythmic pattern. The Cymbals (C.e P.) and Tambourine (Tamb.) parts continue with their rhythmic pattern. The Bass Drum (Cb.) part is mostly silent.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): *cresc.*, *p*, *f*
- Ott.** (Oboe): *f*
- Ob.** (Oboe): *cresc.*, *f*
- Clar. in La** (Clarinet in B-flat): *f*
- Fag.** (Bassoon): *cresc.*, *f*
- in Mi Cor.** (Trumpet in D): *f*
- in Mi Cor.** (Trumpet in D): *f*
- Cornette in La** (Horn in B-flat): *cresc.*, *p*, *f*
- Tr. be in Mi** (Trumpet in D): *f*
- Tr. ne basso** (Trumpet in B-flat): *V. I. Cl.*, *p*, *f* *ancora più cresc.*
- Timp. M. e Pa.** (Timpani): *Tutti*, *cresc.*, *ancora più cresc.*
- C. e P.** (Cymbals and Snare): *pp*, *cresc.*, *ancora più cresc.*
- Viol.** (Violin): *cresc.*, *f*, *ancora più cresc.*
- V. lo** (Viola): *cresc.*, *f*, *ancora più cresc.*
- Vo.** (Voice): *cresc.*, *f*, *ancora più cresc.*
- Cb.** (Cello): *cresc.*, *f*

Fl.

Ott.

Ob.

Clar. in La

Fag.

in Mi
Cor. in Mi

Corn. in La

Tr. in Mi

I. II. III.
Tr. ni basso

Timp. Mi e La

C. e P.

Tamb.

Viol.

V. le

Vc.

Cb.

Lo stesso movimento

5

allarg. poco a poco.....

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ott. (Oboe), Ob. (Oboe), Clar. in La (Clarinet in B-flat), Fag. (Bassoon), in Mi (Horn in E-flat), Cor. in Mi (Horn in E-flat), Corn. in La (Horn in B-flat), Tr. in Mi (Trumpet in E-flat), I.II.III. Tr. basso (Trombone I, II, III), Timp. Mi e La (Timpani in E-flat and B-flat), C. e P. (Cymbal and Snare Drum), Tamb. (Tambourine), Viol. (Violin), V. lo (Viola), Ve. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as dynamics (dim. morendo, allarg. poco a poco), articulation (accents, slurs), and performance instructions (Selo). The key signature is one sharp (F#) and the time signature is common time (C).

5 Lo stesso movimento

Cancone Greca

6 Andante $\text{♩} = 80$
dolciss. senza accenti

morendo

Fl. *a 2*

Ott.

Ob. *Solo*

C. i.

Clar. in La *a 2* *dolciss. senza accenti* *morendo*

in Mi
Cor.
in Mi

Arpa I. *pp*

Arpa II. *pp*

Viol. *pp*

V. lo *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

6 Andante $\text{♩} = 80$

Fl. *a2* *dim.* Solo

Ott.

Ob. I.

Cl. *a2* *dim.*

Clar. in La

in Mi Solo *pp*

Cor. in Mi Solo *pp*

Arpa I.

Arpa II.

Viol.

V. lo arco

Vc. arco

Cb. arco

Fl. *dim.* *ppp* a 2 (8)

Ott. *dim.* *ppp*

Ob. *dim.* *ppp*

Cl. *dim.* *p* *ppp*

Clar. in La *ppp*

Arpa I. *ppp*

Arpa II.

Viol.

Vlc.

Vo. *pizz.*

Cb. *pizz.* (8)

Danza *molto calma e tranquilla*

a 2.
dolce

The musical score is arranged in a system with the following parts and markings:

- Fl.:** *cantabile senza accenti*
- Ott.:** *dolcissimo*
- Ob.:** I. *dolcissimo*
- Clar. in La:** *dolcissimo*
- Clar. in Mi:** *cantabile senza accenti*
- Cor. in Mi:** *a 2*, *p*
- Arpa I.:** *p*, *portando*
- Arpa II.:** *p*, *portando*
- Viol.:** *portando*
- V. lo:** *portando*
- Vc.:**
- Cb.:**

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic accompaniment for the harps and lower strings. The overall mood is calm and tranquil, as indicated by the tempo and performance instructions.

9

Fl.

Ott.

Ob.

Cl.

Clar. in La

in Mi

Cor. in Mi

Arpa I.

Arpa II.

Viol.

Vio

Vo.

Cb.

I. Solo

ppp

p

leggeriss.

arco

9

Fl. *a 2*
sempre senz'accenti e dolciiss.

Ott.
sempre senz'accenti e dolciiss.

Ob.
a 2
sempre senz'accenti e dolciiss.

C.i.
sempre senz'accenti e dolciiss.

Clar.
in La *a 2*

Corni
in Mi I.

Arpa I.

Arpa II.
leggeriss.

Viol.
leggeriss.

V-le

Ve.

Cb.

10

Fl. *ppp*

Ott. *ppp*

Ob. *pp*

C.i. *dolce*

Clar. in La. I.

Corni in Mi a 2 *ppp*

Arpa I.

Arpa II.

Viol. *leggero*

V-le *pizz.*

Vc.

Cb.

10

Fl. *morendo* *poco allarg.*

Ott.

Ob. I.

C. I.

Clar. in La I.

Corai in Mi a 2 *morendo* Mutano in DO

Arpa I. *ppp* *poco allarg.*

Arpa II. *ppp* *poco allarg.*

Viol.

V-lo

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 548. The score is written for Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet I (C. I.), Clarinet in La I (Clar. in La I.), Horns in E-flat (Corai in Mi a 2), Arpa I, Arpa II, Violin (Viol.), Viola (V-lo), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Oboe parts have melodic lines with dynamics *morendo* and *poco allarg.*. The Horns part has a long note with dynamics *morendo* and a key signature change to C major (*Mutano in DO*). The Arpa parts have arpeggiated accompaniment with dynamics *ppp* and *poco allarg.*. The Violin, Viola, and Cello/Double Bass parts are mostly silent on this page.

La Muranese

(11) All^o vivace $\text{♩} = 120$

Fl. *f* *a 2* *pp* *a 2*

Ott. *f*

Ob. *f*

Clar. in La *f* *a 2* *pp* *a 2*

Fag. *Solo* *pp*

Corni in Do *f* *a 2* *a 2*

Arpe I. II. *a 2*

Viol. *f p legg.* *f p legg.*

V-le *arco f* *pizz.* *arco f*

Vc. *arco f* *pizz.* *pp* *arco f*

Cb. *pizz. pp*

(11) All^o vivace $\text{♩} = 120$

Fl. *pp*

Ob. *pp*

Fag. *pp*

Viol. *pizz.*

V-le *pp*

Vc. *pizz.*

Cb. *pp*

pp

Detailed description: This system of the musical score includes parts for Flute, Oboe, Bassoon, Violin, Viola, and Cello/Double Bass. The Flute part begins with a *pp* dynamic and features a melodic line with some grace notes. The Oboe and Bassoon parts also start with *pp* dynamics and play similar rhythmic patterns. The Violin and Viola parts are marked *pizz.* (pizzicato) and play a steady eighth-note accompaniment. The Cello and Double Bass parts are also marked *pp* and play a similar accompaniment. A double bar line is present at the end of the system.

Fl. *cresc.*

Ob.

Clar. in La

Fag.

Cor. in Do *Solo*

Viol. *cresc.*

V-le *arco*

Vc. *cresc.*

Cb. *arco*

arco

Detailed description: This system continues the musical score with parts for Flute, Oboe, Clarinet in La, Bassoon, Cor in Do, Violin, Viola, and Cello/Double Bass. The Flute part is marked *cresc.* and has a more active melodic line. The Oboe part continues with its previous pattern. The Clarinet in La part enters with a melodic line. The Bassoon part continues with its accompaniment. The Cor in Do part is marked *Solo* and plays a melodic line. The Violin part is marked *cresc.* and has a more active melodic line. The Viola part is marked *arco* and plays a melodic line. The Cello and Double Bass parts are marked *cresc.* and play a melodic line. A double bar line is present at the end of the system.

12 ^{a.2}

Fl. *ff* *ff* *p*

Ott. *ff* *ff*

Ob. *ff* *ff* *p*

Clar. in La. *ff* *ff* *p*

Fag. *ff* *ff* *p* Solo

Cor. in Do *ff* *ff* *p*

Tr. in Do *ff* *ff* *p*

I. II. III. *ff* *ff*

Tr. bM *ff* *ff*

basso *ff* *ff*

Timp. in Re-Sol *ff* *ff*

Viol. *ff* *ff* *f*

V-lo *ff* *ff* *p*

Vc. *ff* *ff* *p*

Cb. *ff* *ff* *p*

12 *ff*

Fl. *dolce*
a 2
p

Ott.

Ob. *a 2*
p

Clar. in E \flat

Fag.

Cor. in D *Solo*
ppp

Cor $\text{\textcircled{1}}$ te in D

Tr-be in D

I. II. III. Tr-bni basso

Viol. *pizz.*
p

V-la *pizz.*
p

Vc. *pizz.*
p

Cb.

13

Fl. *a 2*

Ott.

Ob. *a 2*

Clar. in La *I.*

Cor. in Do *I.*

Viol.

V-le

Vc.

Fl.

Ott.

Ob.

Clar. in La

Fag. *Solo*

Cor. in Do

Viol.

V-le

Vc.

14

Fl. *p cantabile*

Ott. *p cantabile*

Ob. a 2 *p cantabile*

Clar. in Do a 2 *p cantabile*

Fag. a 2

Cor. in Do *pp*

Cornetto in Do I. *pp*

Viol. *arco p cantabile*

V-le *arco pp*

Vo. *arco pp*

Cb. *arco pp*

14

Fl.
Ott.
Ob. a 2
Clar. in Do a 2
Fag. a 2
Cor. in Do
Corte in Do I.
Viol.
V-le
Vc.
Cb.

bb

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '556' is in the top left corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ott.), Oboe (Ob.) with a second part (a 2), Clarinet in D (Clar. in Do) with a second part (a 2), Bassoon (Fag.) with a second part (a 2), Horns in D (Cor. in Do), Trumpets in D (Corte in Do) with a first part (I.), Violin (Viol.), Viola (V-le), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Violin parts feature melodic lines with long, sweeping phrases. The Clarinet, Bassoon, and Cello parts provide harmonic support with rhythmic patterns. The Horns and Trumpets play sustained chords. The Viola part is a rhythmic accompaniment. The Cello part is a rhythmic accompaniment. The page ends with a double bar line and the number 'bb' at the bottom left.

Fl. I. *f* *p*

Ott. *f* *p legg.*

Ob. Solo *f* Solo *p*

Clar. in La *f* *a2* *p*

Fag. I. *f* Solo *pp* *a2*

Cor. in Do *f* *p*

Corn. in Do

Tr-be in Do *f*

Tr-bni I. II. III. *f*

Viol. *f* *p legg.*

V-le *f* arco *pizz.* *pp*

Vo. *f* arco *pizz.* *pp*

Cb. *pp* *pizz.*

Fl.

Ott.

Ob.

Clar. in Do

Fag.

Cor. in Do

Viol.

V-le

Vc.

Cb.

Solo
p

arco
f

arco
f

arco
f

16

Canto Guerriero

Fag.

Cornte in Do

Tr-be in Do

II. III. Tr-bni basso

Timp.

Viol.

V-le

Vc.

Cb.

pp

pp

p

pp

pp

pp

pp

pp

pp

16

Fag. *f* *mf* Solo *pp*

Cor. in Do

Tr. in Do

I. II. III. *f* *mf* *pp*

Tr. bni *pp*

basso *pp*

Timp.

Viol. *f*

V. le *f*

Vc. *f*

Cb. *f*

17 *poco cresc.*

Fag. *pp*

Cor. in Do *stacc.*

Tr. in Do *pp* *ppp* *poco cresc.*

I. II. III. *ppp*

Tr. bni II. III. a 2 *ppp*

basso

Cb.

17

Fag. *pp*

Cor. in Do *pp*

Tr. in Do *cresc. sino al..... ff* *p*

I. II. III. *a 3* *pp*

Tr. bni *pp*

basso *pp*

Cb.

Fag. *a 2* *stacc.*

in Do *a 2* *stacc.*

Cor. in Do *f*

Cor. in Do *f*

Tr. in Do *f*

I. II. III. *a 3*

Tr. bni *f*

basso *f*

Cb.

18

Fl. *f* *pileggero* *H. Coll' Ott.*

Ott. *f* *pileggero*

Ob. *f* *pileggero*

Clar. in La *f* *pileggero*

Fag. *f* *pp* *a 2*

in Do

Cor. in Do

Cor. in Do

Corn. in Do

Tr. ba in Do

I. II. III. *a 3*

Tr. bni basso

Timp. *f* *soli*

P.

Viol. *f* *pileggero* *f* *p*

V. le *f* *pileggero* *p* *rit.* *f* *rit.* *p*

Vo. *f* *pileggero* *p* *rit.* *f* *rit.* *p*

18

This page of a musical score is for a symphony, likely in the key of D major and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- Clar. in La (Clarinet in B-flat)
- Fag. (Bassoon)
- in Do (Horn in C)
- Cor. in Do (Horn in C)
- Cor. in Do (Horn in C)
- Cor. in Do (Horn in C)
- Tr. in Do (Trumpet in C)
- I. II. III. (Trombone I, II, III)
- Tr. bni basse (Trombone Bass)
- Timp. (Timpani) in Sol-Re
- P. (Percussion)
- Viol. (Violin)
- V. le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a grand staff format with multiple staves for each instrument. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A section labeled 'a 2' is indicated at the top right of the page. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained chords or textures.

19

Più mosso $\text{♩} = 88$

a 2

Fl. *mf stacc.*

Ott. *mf stacc.*

Ob. *mf stacc.*

Clar. in La *mf stacc.*

Fag. *mf stacc.*

in Do *mf stacc.*

Cor. in Do *mf stacc.*

Corte in Do *mf stacc.*

Tr.be in Do *mf stacc.*

I. II. III. *mf stacc.*

Tr.bni basso *mf stacc.*

Timp. in Sol-Re *mf stacc.*

Viol. *mf stacc.*

V.le *mf stacc.*

Vc. *mf stacc.*

Cb. *mf stacc.*

Più mosso $\text{♩} = 88$

19

Fl. *mf cresc.* a 2

Ott. *mf cresc.*

Ob. *mf cresc.* a 2

Clar. in La *mf cresc.* a 2

Fag. *mf cresc.*

in Do *mf cresc.*

Cor. in Do *mf cresc.*

Cor. te in Do *mf cresc.*

Tr. be in Do *mf cresc.* a 2

in Sol-Re *mf cresc.*

Timp.

Viol. *mf cresc.*

V. le *mf cresc.*

Ve. *mf cresc.*

Cb. *mf cresc.*

Fl. *f cresc.*

Ott. *f cresc.*

Ob. *cresc.*

Clar. in La *f*

Fag. *f cresc.*

in Do *f cresc.*

Cor in Do *f*

Corn in Do *f cresc.*

Trbe in Do *f*

I. II. III. *f cresc.*

Trbni basso *f*

Timp. *p cresc.*

Viol. *f cresc.*

V.le *f*

Vc. *f cresc.*

Cb. *f*

(20)

Fl. *ff* *a 2*

Ott. *ff*

Ob. *ff*

Clar. in La *ff*

Fag. *ff*

in Do *ff* *a 2*

Cor. in Do *ff*

Corn. in Do *ff*

Trbe in Do *ff*

I. II. III *ff*

Trbni basso *ff*

Timp. in Sol

Viol. *ff*

V. le *ff*

Ve. *ff*

Cb. *ff*

(20)

Fl. *ff*

Ott. *ff*

Ob. *ff*

Clar. in La *ff*

Fag. *ff*

in Do *ff*

Cor. in Do *ff*

Cortte in Do *ff*

Tr. be in Do *ff*

I.II.III. *ff*

Tr. bni *ff*

basso *ff*

Timp. *ff*

in Sol-*Re* *ff*

C.e P. *ff*

Viol. *ff*

V.le *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2*
Ott. *ff*
Ob. *ff*
Clar. in La *ff*
Fag. *ff*
in Do
Cor. in Do *ff*
Corte in Do *ff*
Tr.be in Do *ff*
I. II. III. *ff*
Tr.bni basso *ff*
Timp. *in Sol-Re ff*
C.e.P. *ff*
Viol. *ff*
V.le *ff*
Vc. *ff*
Cb. *ff*

Fl. Ott. Ob. Clar. in La Fag. Cor. in Do Cor^{tie} in Do Tr.be in Do I. II. III. Tr. bni basso Timp. in Sol C. e P. Cannone Tr.be int. in Do Viol. V.le Vc. Cb.

I. Tempo

in Do

in Fa

in Do

in Fa

colpodi cannone (interno)

ff

ff

I. Tempo