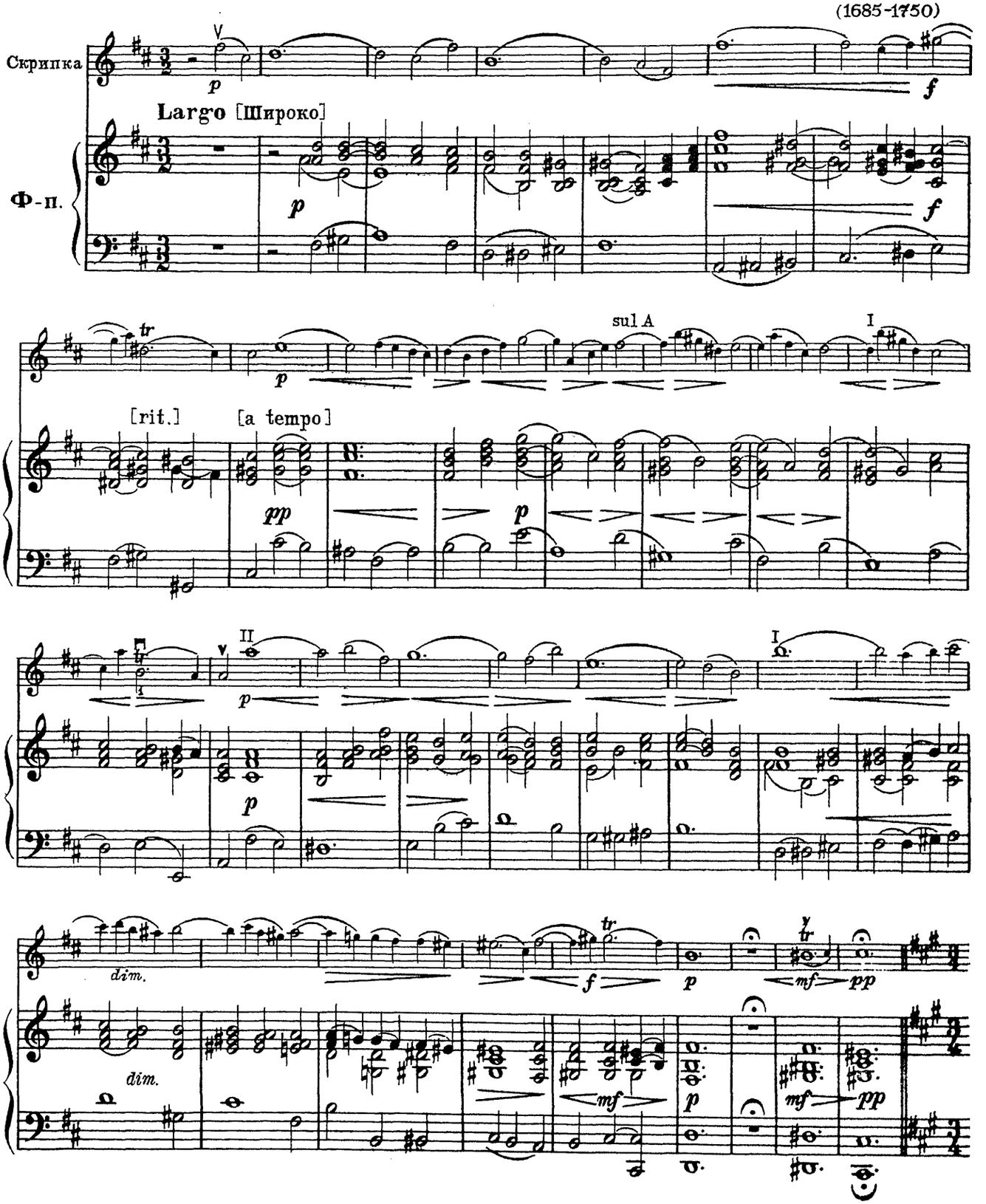
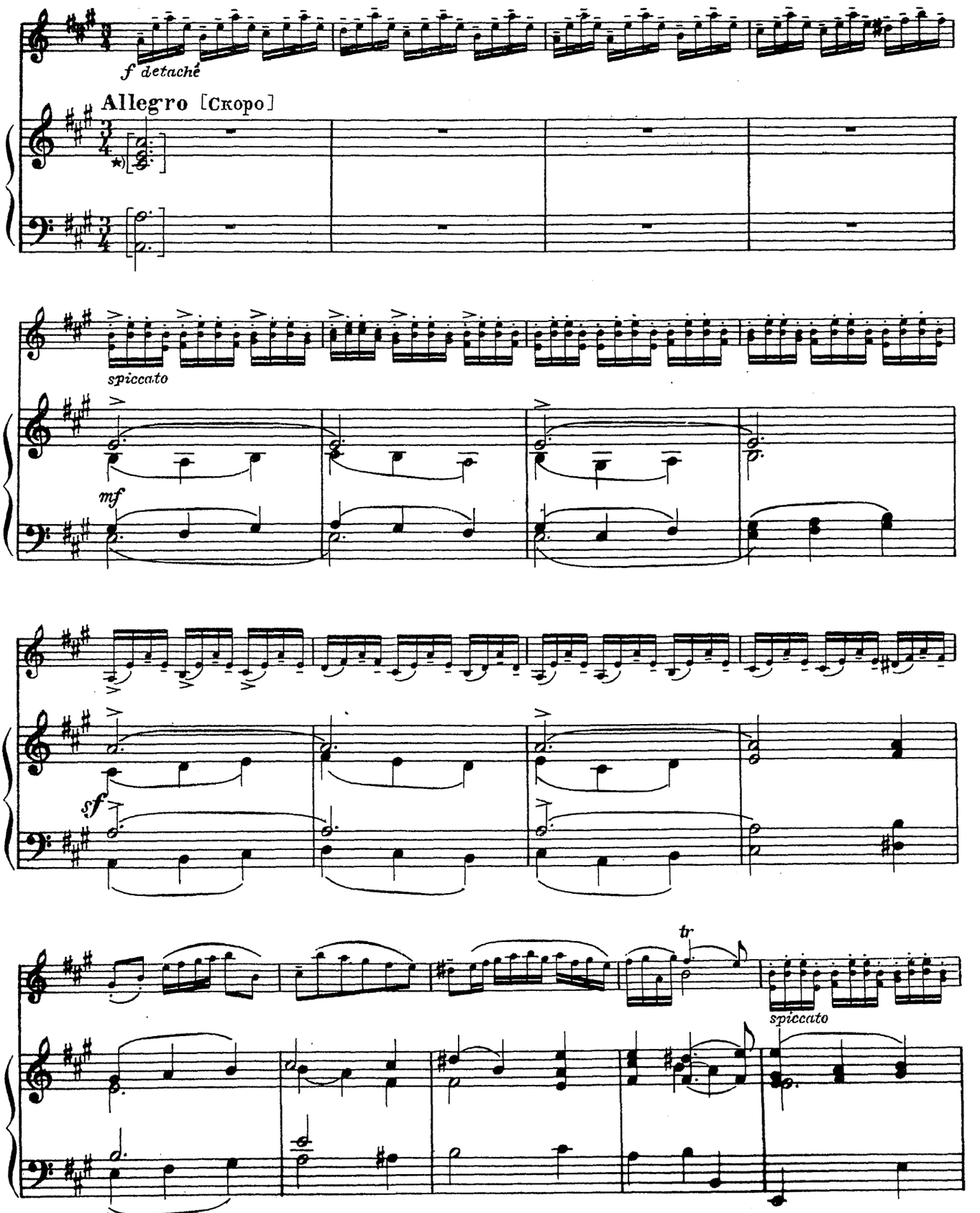
ЛАРГО и АЛЛЕГРО

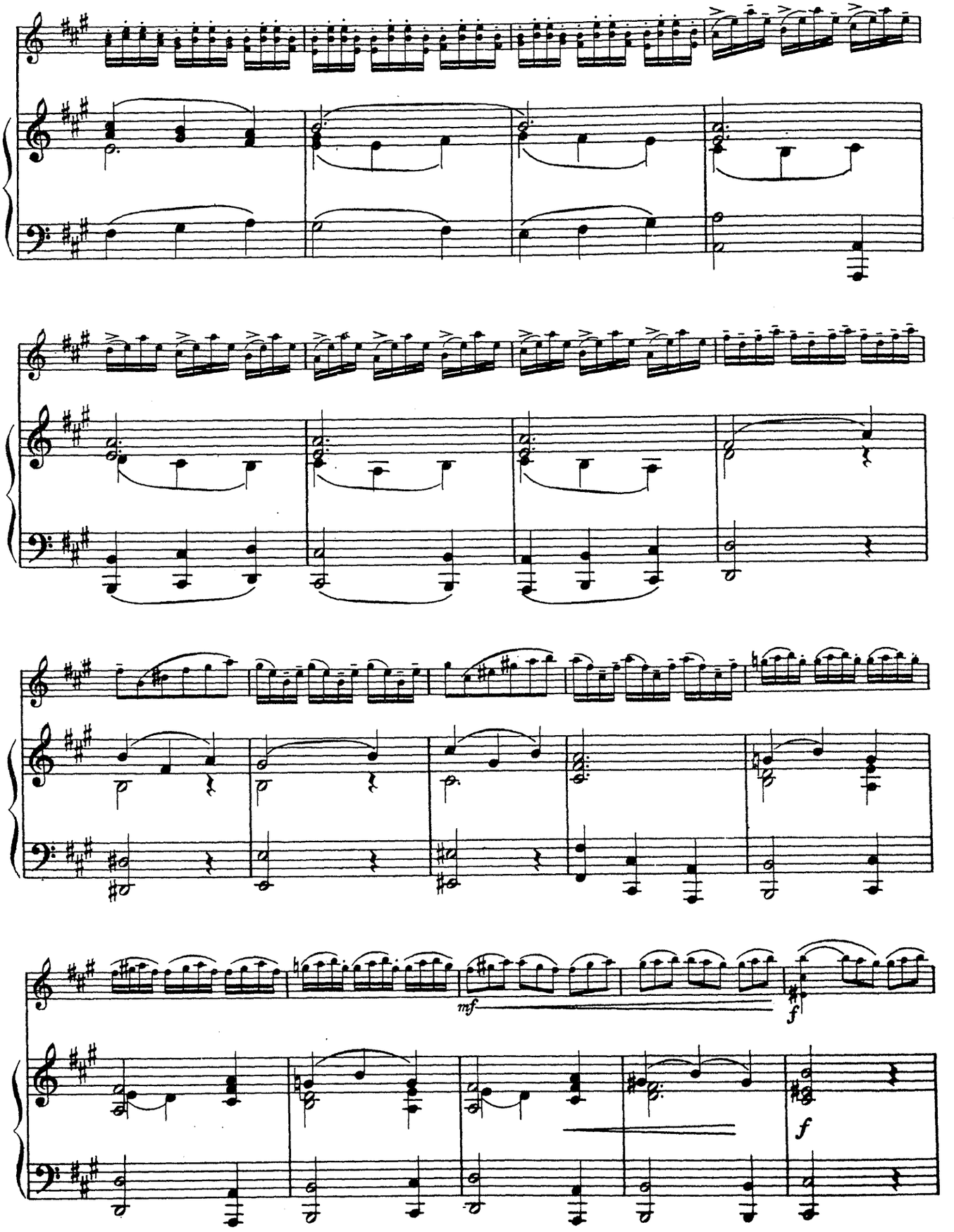
Обработка Г. Дулова

Фр. ВЕРАЧЧИНИ
(1685-1750)





*) Аккорд в скобках введён редактором для исполнения „аллегро“ в качестве отдельной пьесы (без „Ларго“)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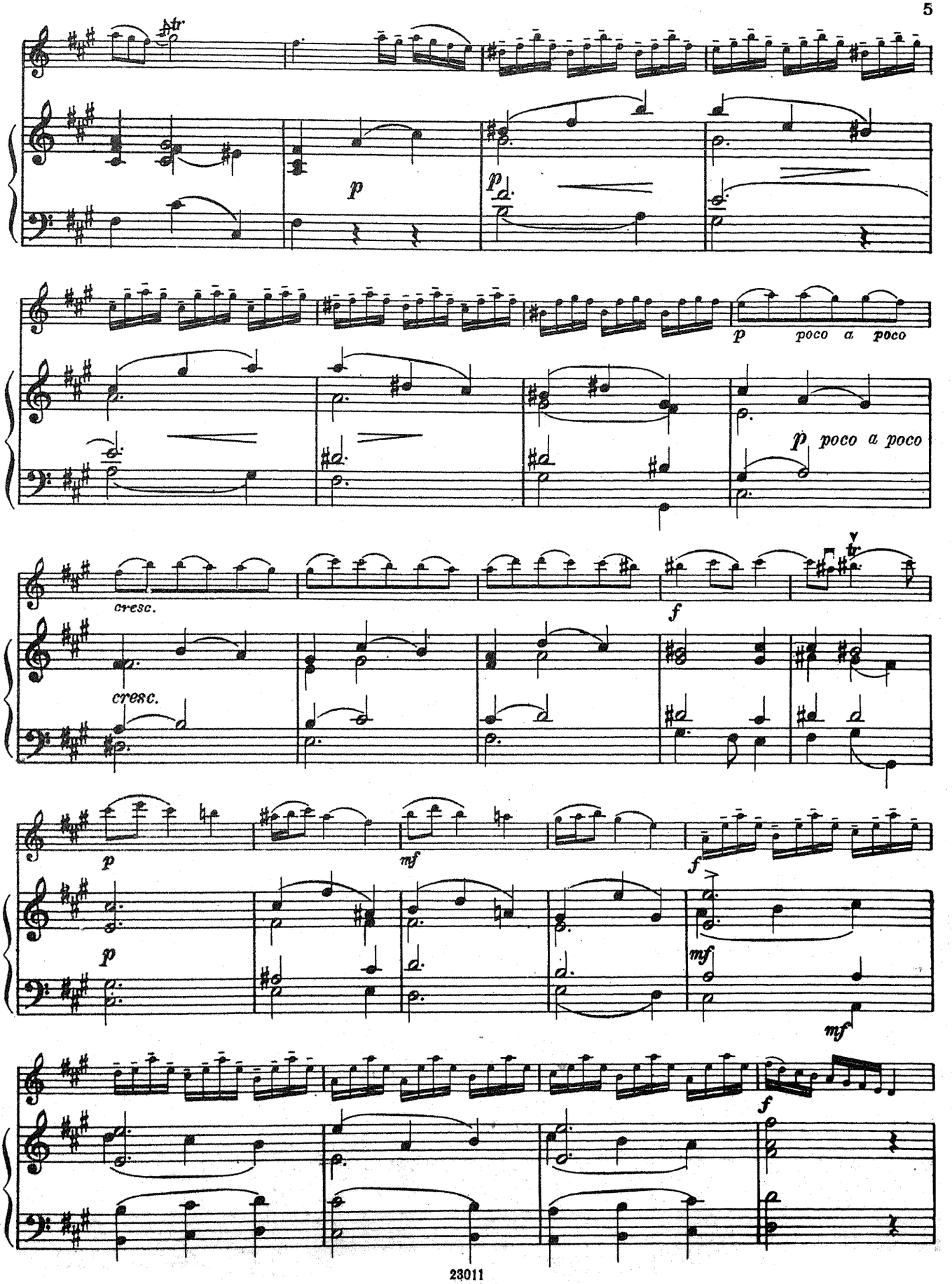
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cresc.
f
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mf
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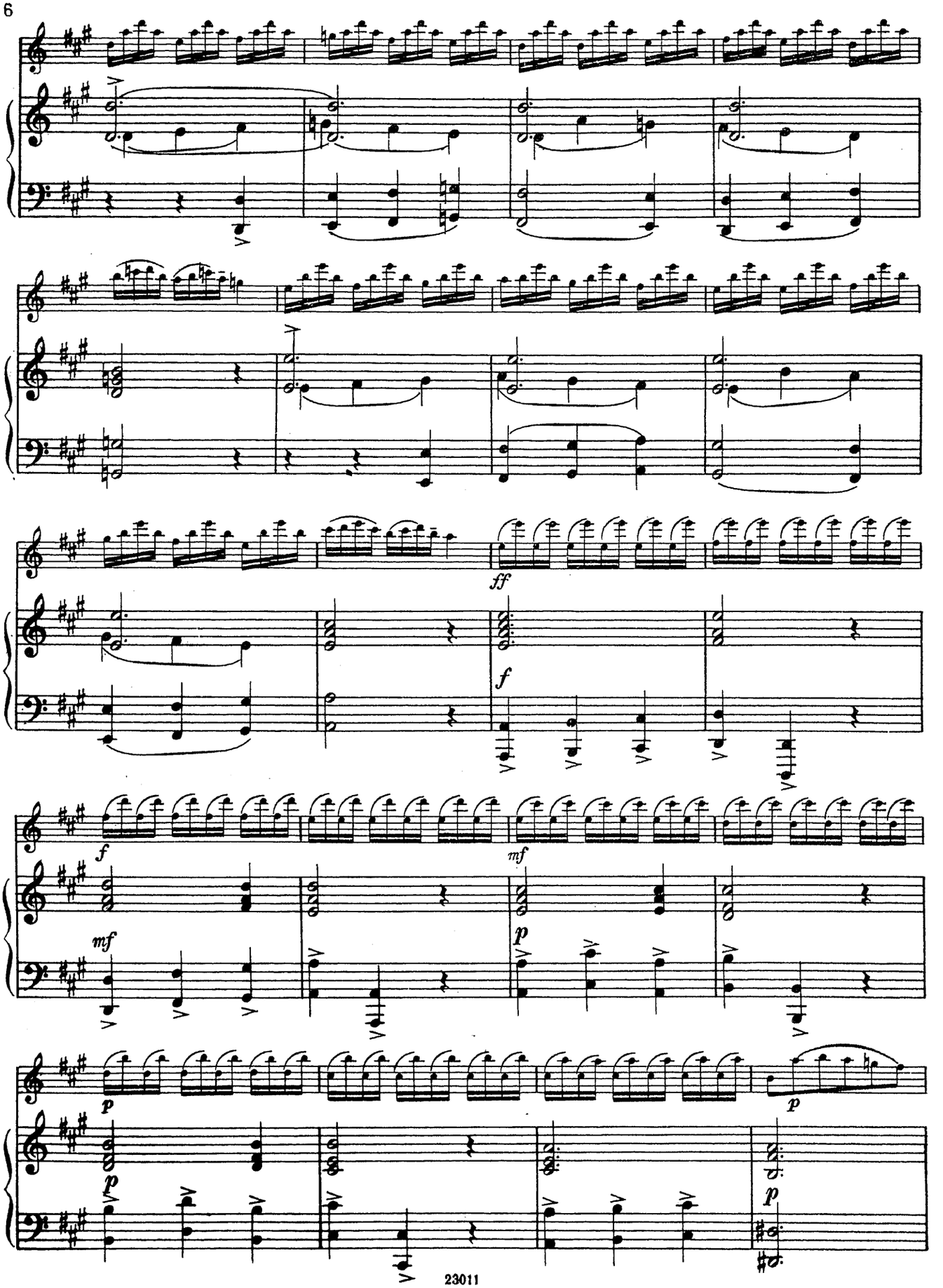
p
mf
mf
f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f
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mf
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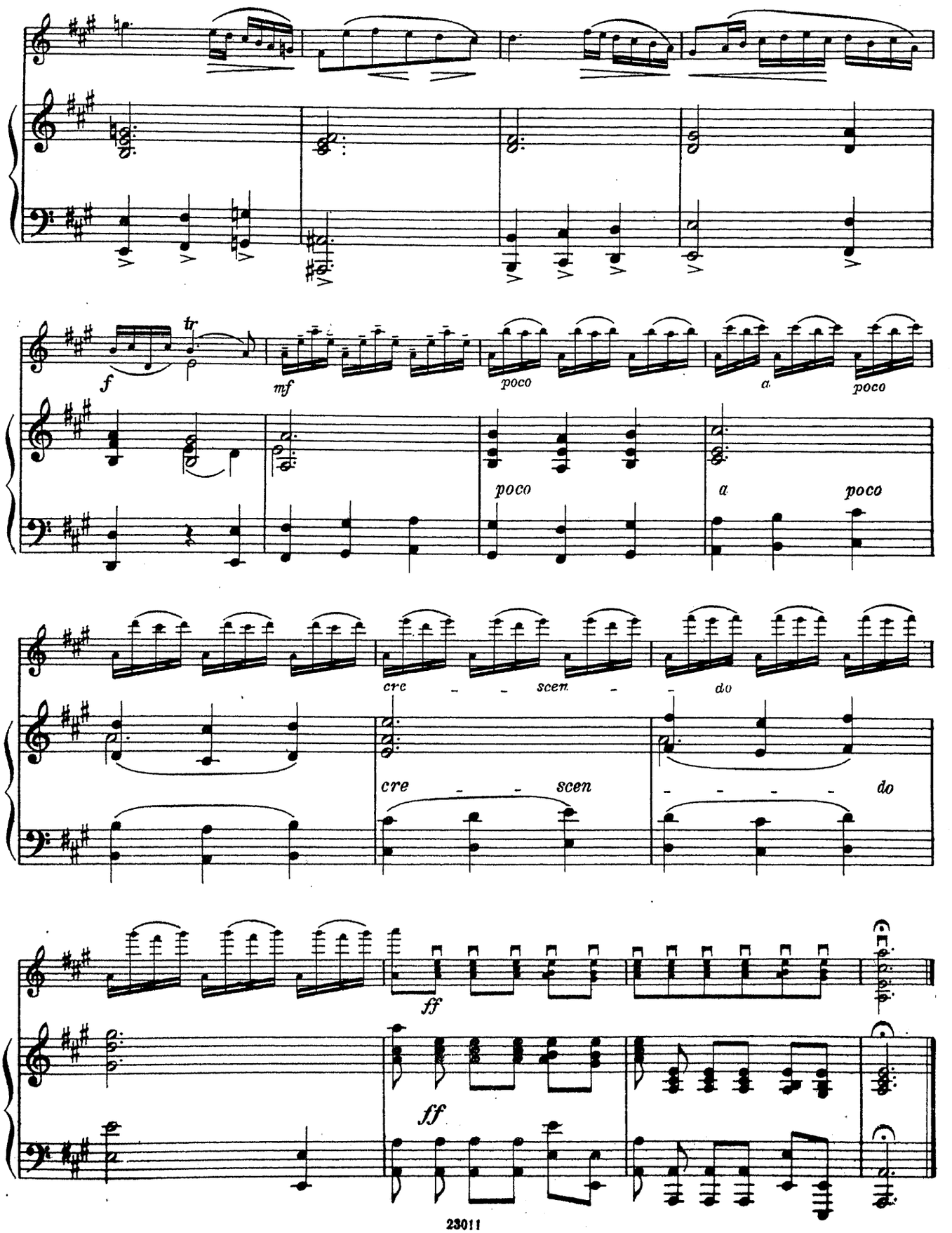
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tr
mf
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poco
cre - - scen - - do
cre - - scen
- - - - do
ff
ff

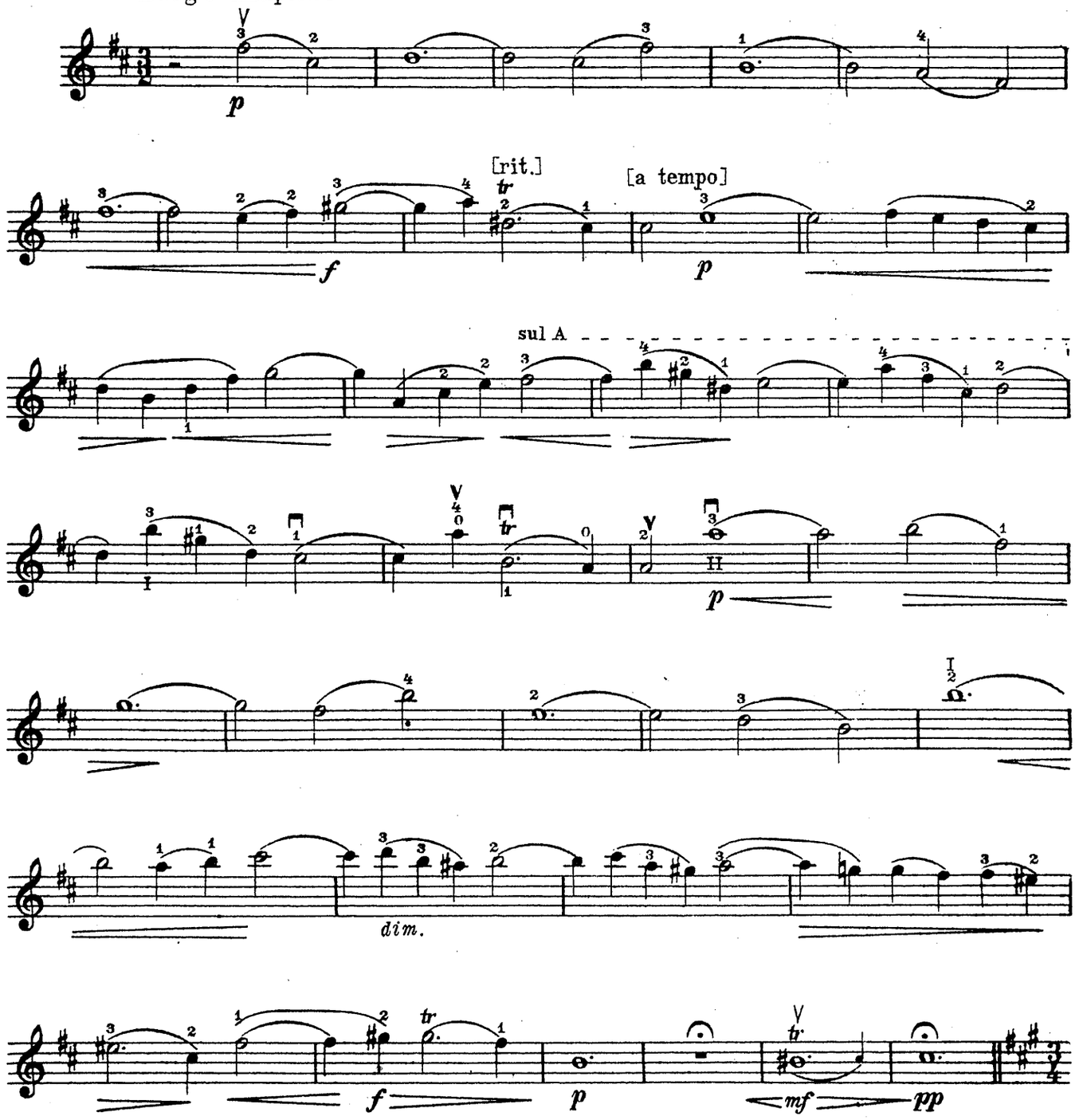
ЛАРГО и АЛЛЕГРО

Скрипка

Обработка Г. Дулова

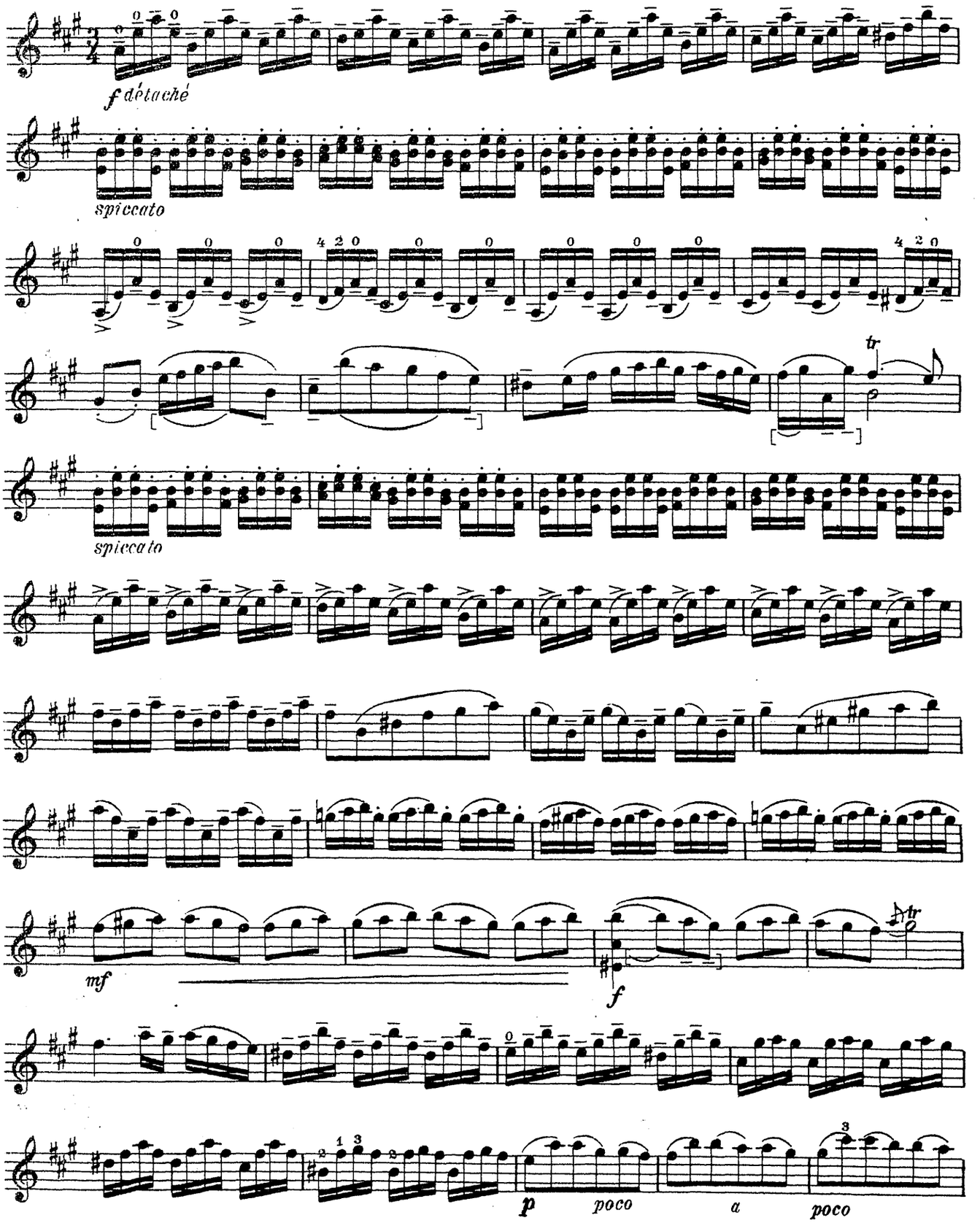
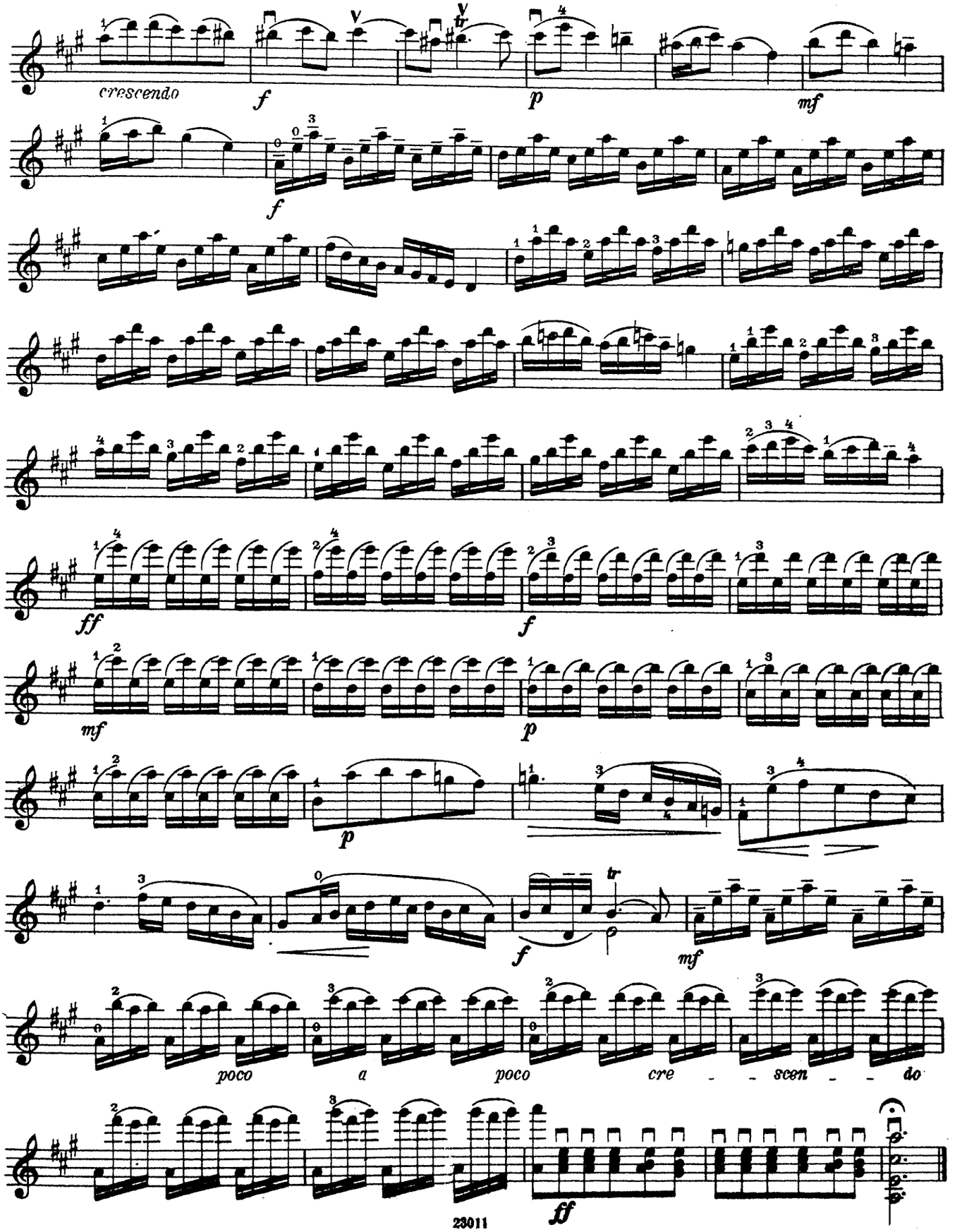
Фр. ВЕРАЧЧИНИ
(1685-1750)

Largo [Широко]



Скрипка

Allegro [Скоро]



Скрипка