86146

AUGENER'S EDITION

8300.

Old English Composers

for the

Virginals & Harpsichord

A Collection of Preludes, Galliards, Pavanes, Grounds, Chaconnes, Suites, Overtures, Sonatas, etc. etc.

Selected from the Works

of

WILLIAM BYRDE, Dr JOHN BULL, ORLANDO GIBBONS, Dr JOHN BLOW, HENRY PURCELL and Dr THOMAS AUGUSTINE ARNE

Revised & Edited

by

E. PAUER.

With Biographical Notices by W. A. Barrett Mus. B. Oxon F.R.S.L.

AUGENER LTD.

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LONDON.

21 03916 v.121

John Bull.

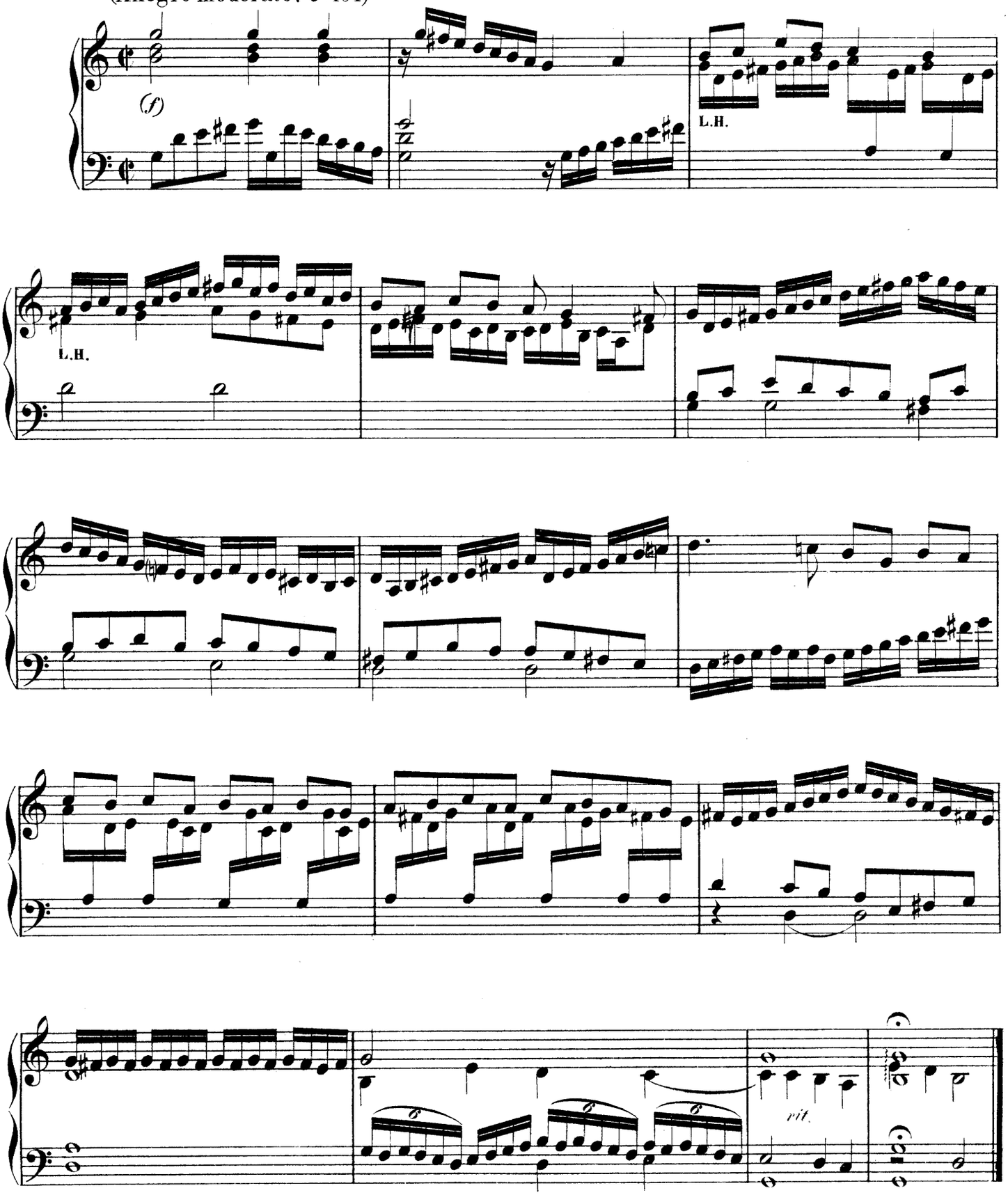
John Bull being the typical name for an Englishman, it has been the desire among many who have written biographical notices of eminent native musicians to try and claim for the one John Bull whose name appears on the roll of national worthies, that superiority in power and acquirements which has always been claimed for the bearer of the name in matters other than musical. Stories are told of the exercise of his abilities and accomplishments which would make him out to be a musical King Arthur, were it not for the fact that there are some indisputable remains of him in the existence of certain pieces in print, as well as in manuscript. By these alone we can judge of contemporaries. The specimens of his writing given in the present work show him to have been a man of power in his generation, and the story of his life, for all that the details are so meagre, points out that he must have been held in estimation not only by his brethren and fellows, but also by those in a superior position in the world. The known facts of his life are few, and show him to have been as famed abroad as in his own country. He was born about the year 1563, in Somersetshire, and became a chorister of the Chapel Royal of Queen Elizabeth, under William Blitheman, then organist and master of the children. At the age of 19—namely, in 1582— he was chosen organist of Hereford Cathedral. Three years later he was appointed to a place in the Chapel Royal, taking his turn as organist according to custom. He proceeded to the degree of Bachelor of Music at Oxford in 1586, and subsequently in 1589 to the degree of Doctor in the same university, having already earned the like honour in the sister university of Cambridge. When Sir Thomas Gresham instituted the course of lectures in the college he had founded in the City of London, Dr. John Bull was, in 1596, upon the recommendation of Queen Ellzabeth, appointed the first lecturer in music; and because he was unable to recite his *theses* in Latin according to the provision by the founder, a special exception was made in his favour, so that he might speak in English—an exception which has become general in his successors as far as the musical lecture is concerned. These lectures were delivered by Thomas, son of William Byrde, his deputy, when in 1601 Dr. Bull was advised to live abroad for his health. While travelling as a simple citizen he visited St. Omers, and here he is said to have displayed a somewhat remarkable skill, by adding forty new parts to a composition already in forty parts. Upon his return to England in 1607, he was present at the entertainment given by the City company of which he was a member—The Merchant Taylors—to James the First and Prince Henry, for which he is said to have composed a song with the burden "God save the King;" upon this his claim as the originator of the National Anthem has been insufficiently based. He resigned the Gresham Professorship in the same year, and became one of the court musicians to Prince Henry, with an allowance of £40 per annum. In 1613 he left England, and forfeited his place as a member of the Chapel Royal for going "beyond the seas, without a license," he having entered into the service of the Archduke without permission of King James, his master. He became organist of the church of Notre Dame, at Antwerp, in 1617, and died on March 13th, 1628, and was buried in the Cathedral. His portrait painted "An. Ætatis suæ 26, 1589," is still to be seen in the Music School at Oxford.

Dr. John Bull.

(1563-1628.)

Preludium.

(Allegro moderato. ♩=104)



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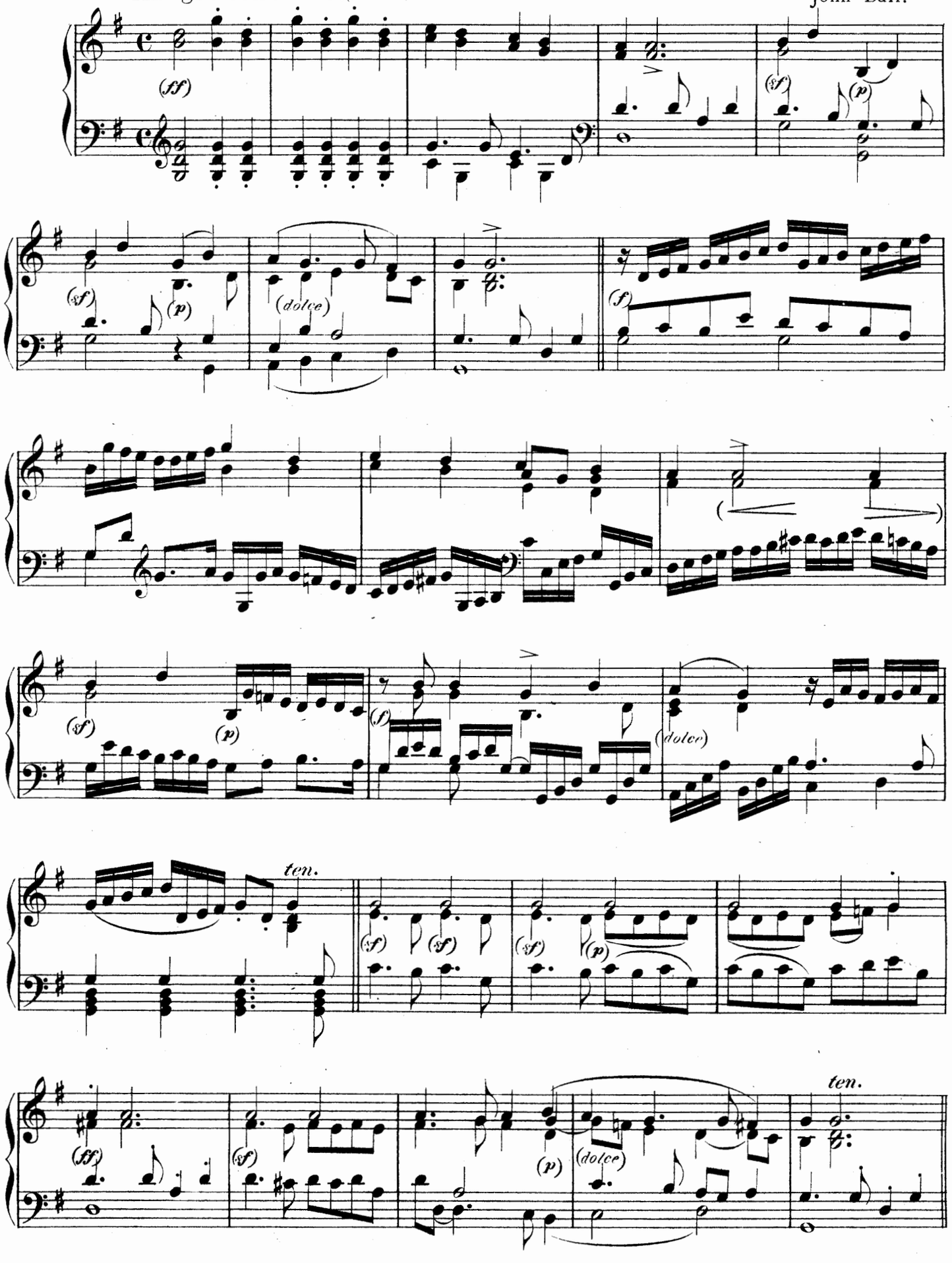
8300b

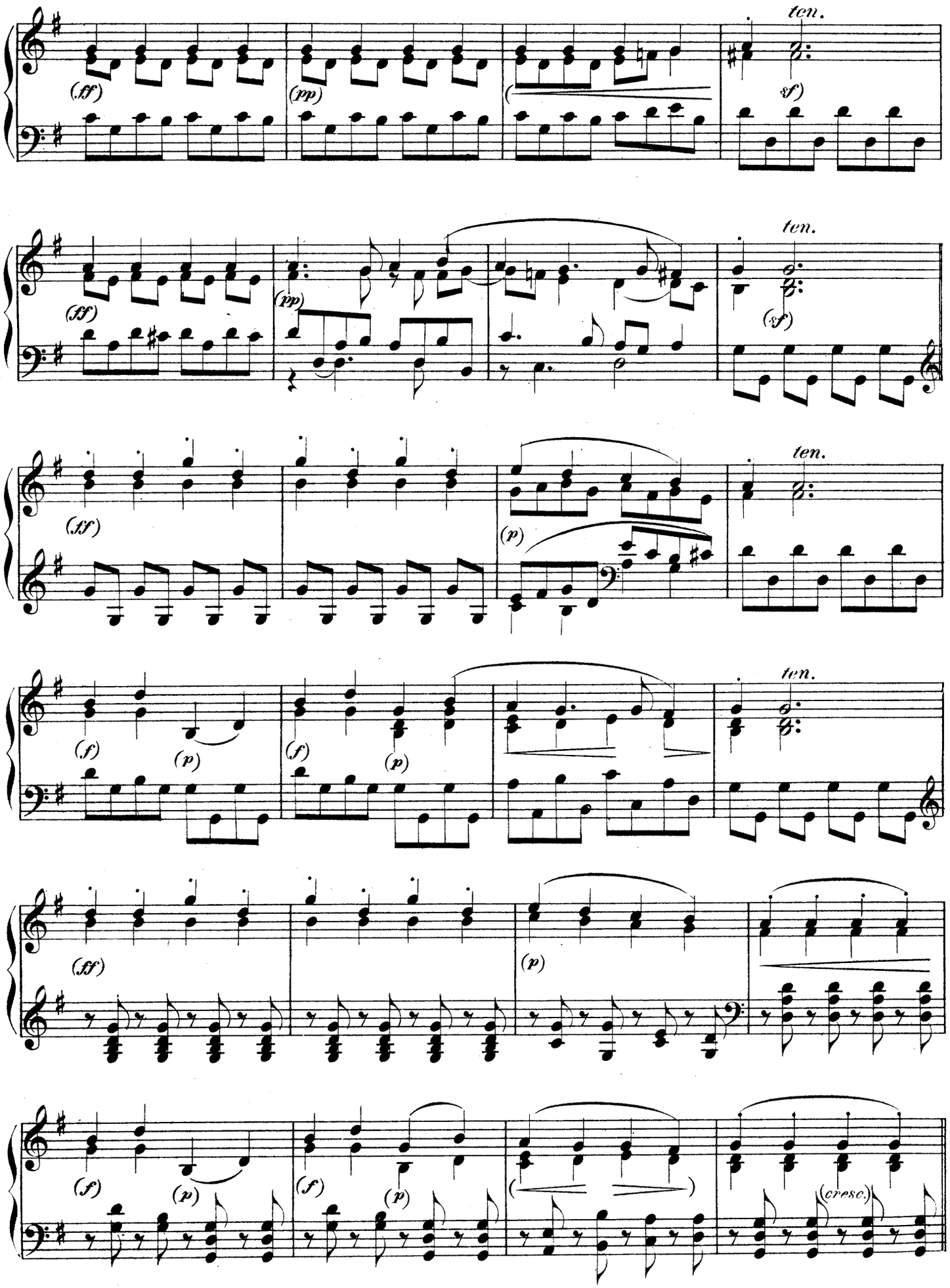
Augener's Edition

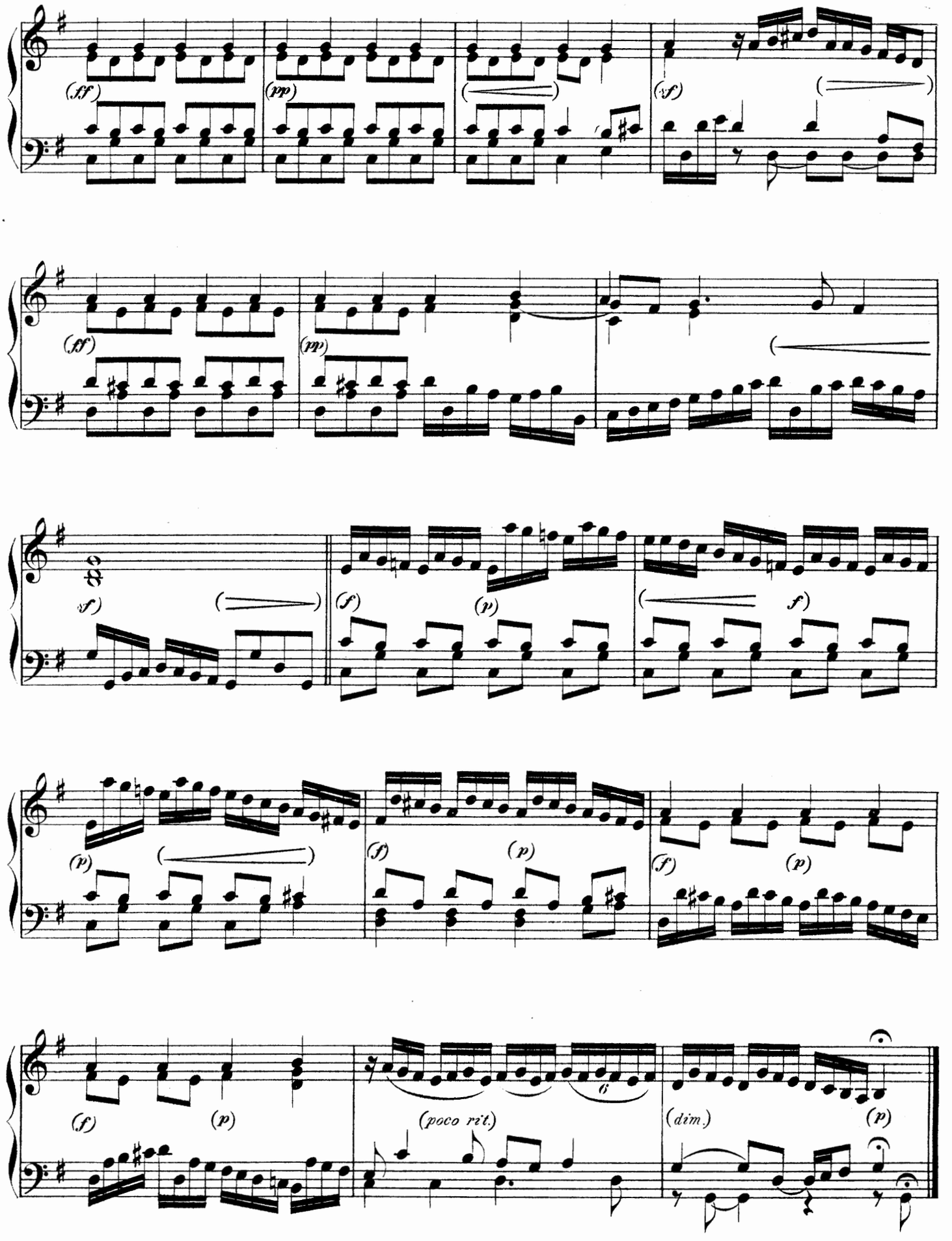
The King's Hunting Jigg.

Allegro con fuoco. (♩ = 126)

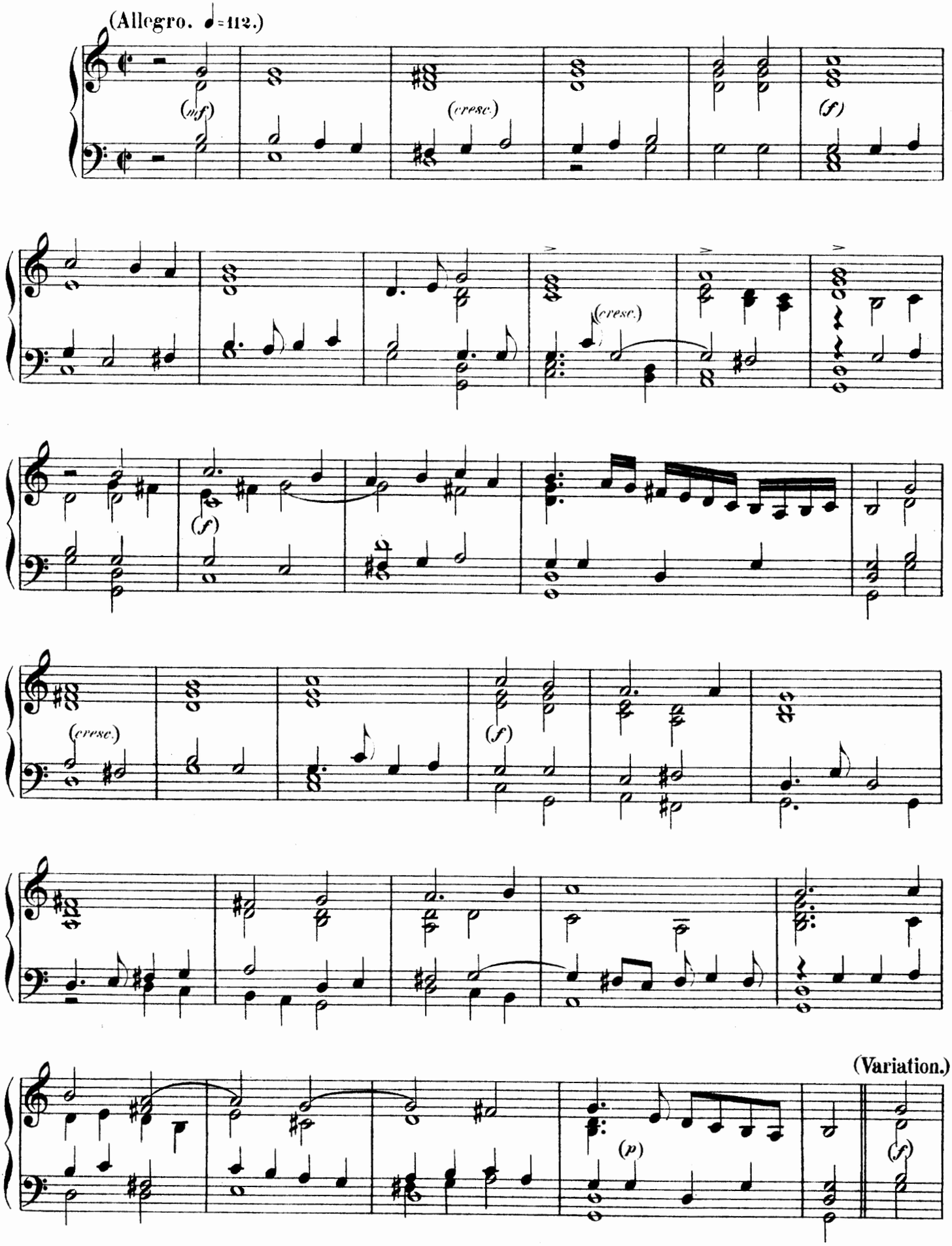
John Bull.

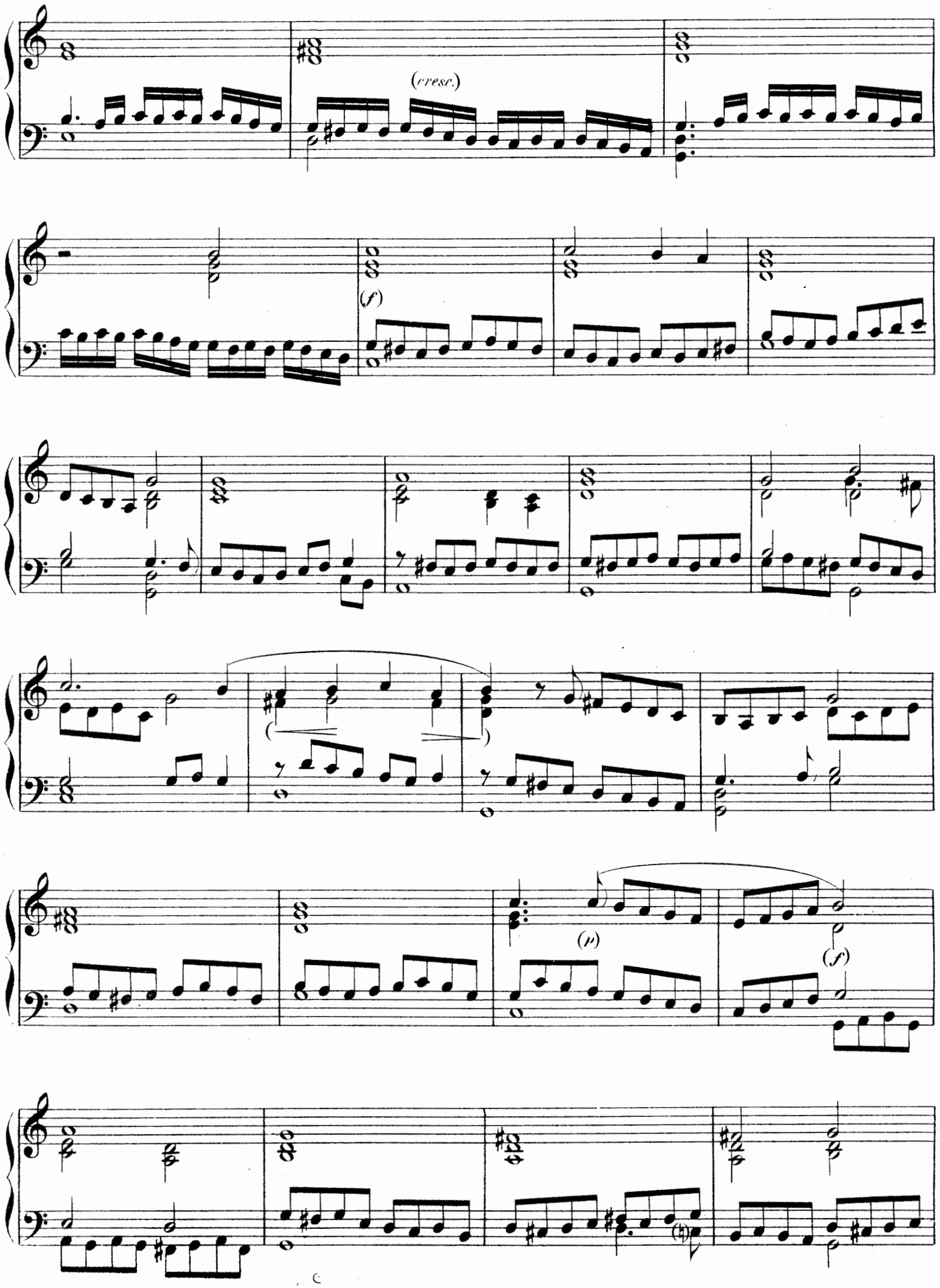


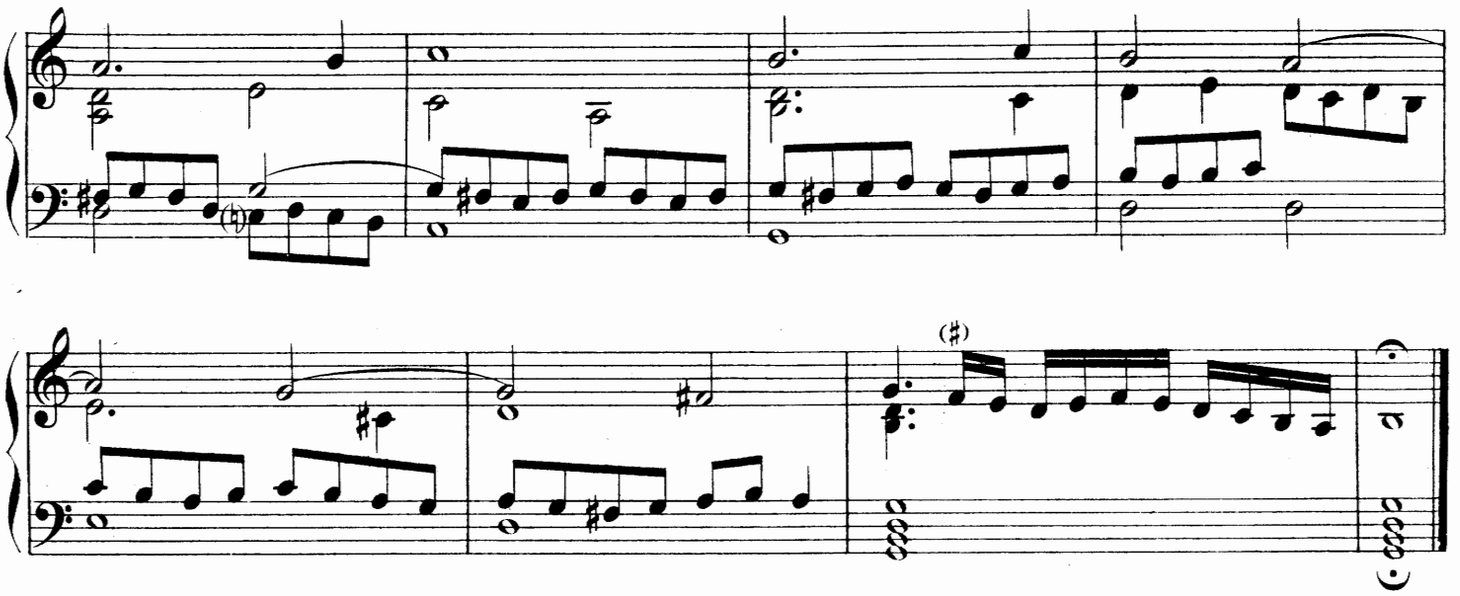

ten.
(ff)
(pp)
(sf)
(f)
(p)
(cresc.)


(ff)
(pp)
(sf)
(f)
(p)
(poco rit.)
(dim.)

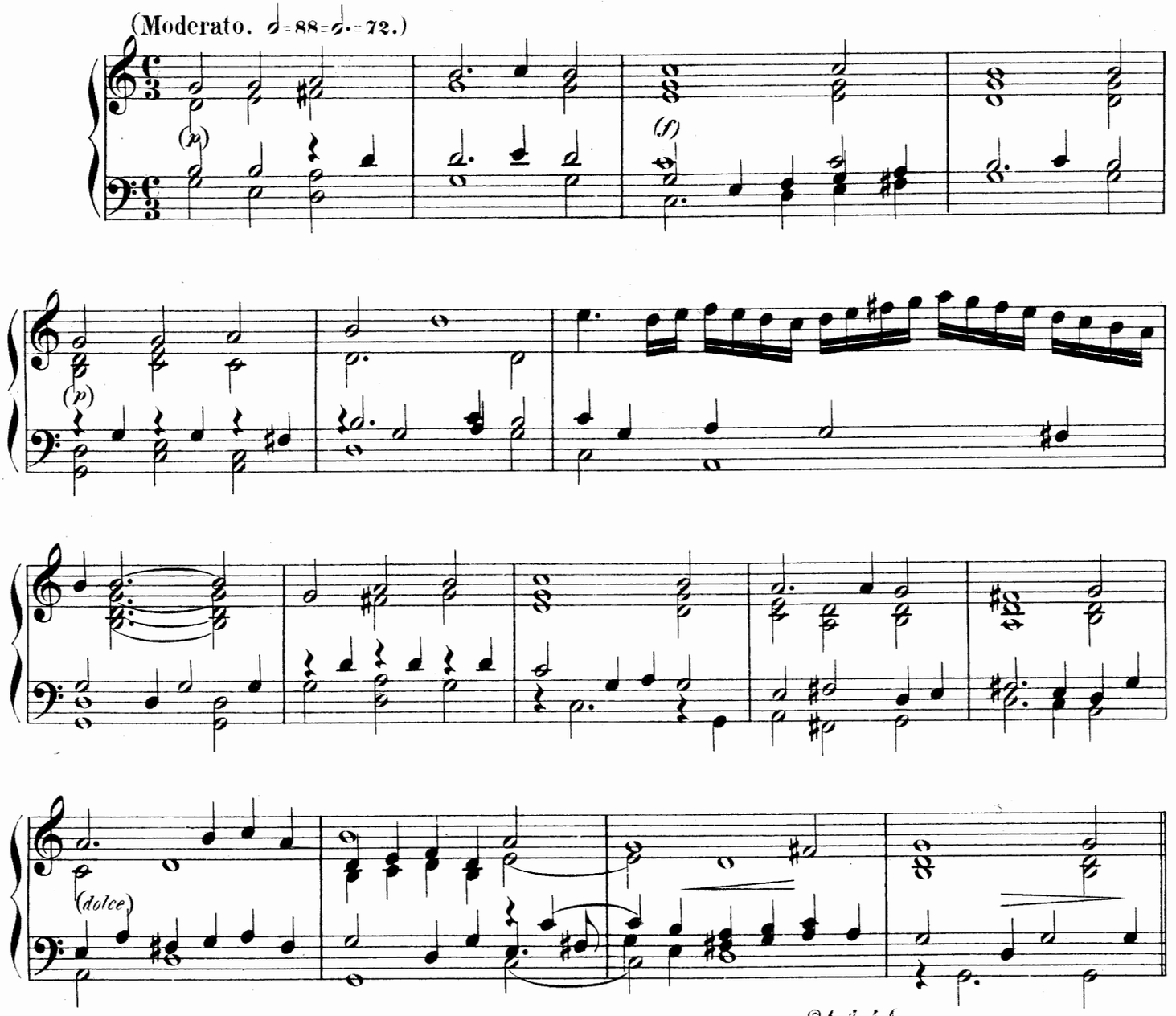
Pavana. St Thomas Wake.




(cresc.)
(f)
(p)
(f)



Galiardo. St Thomas Wake.



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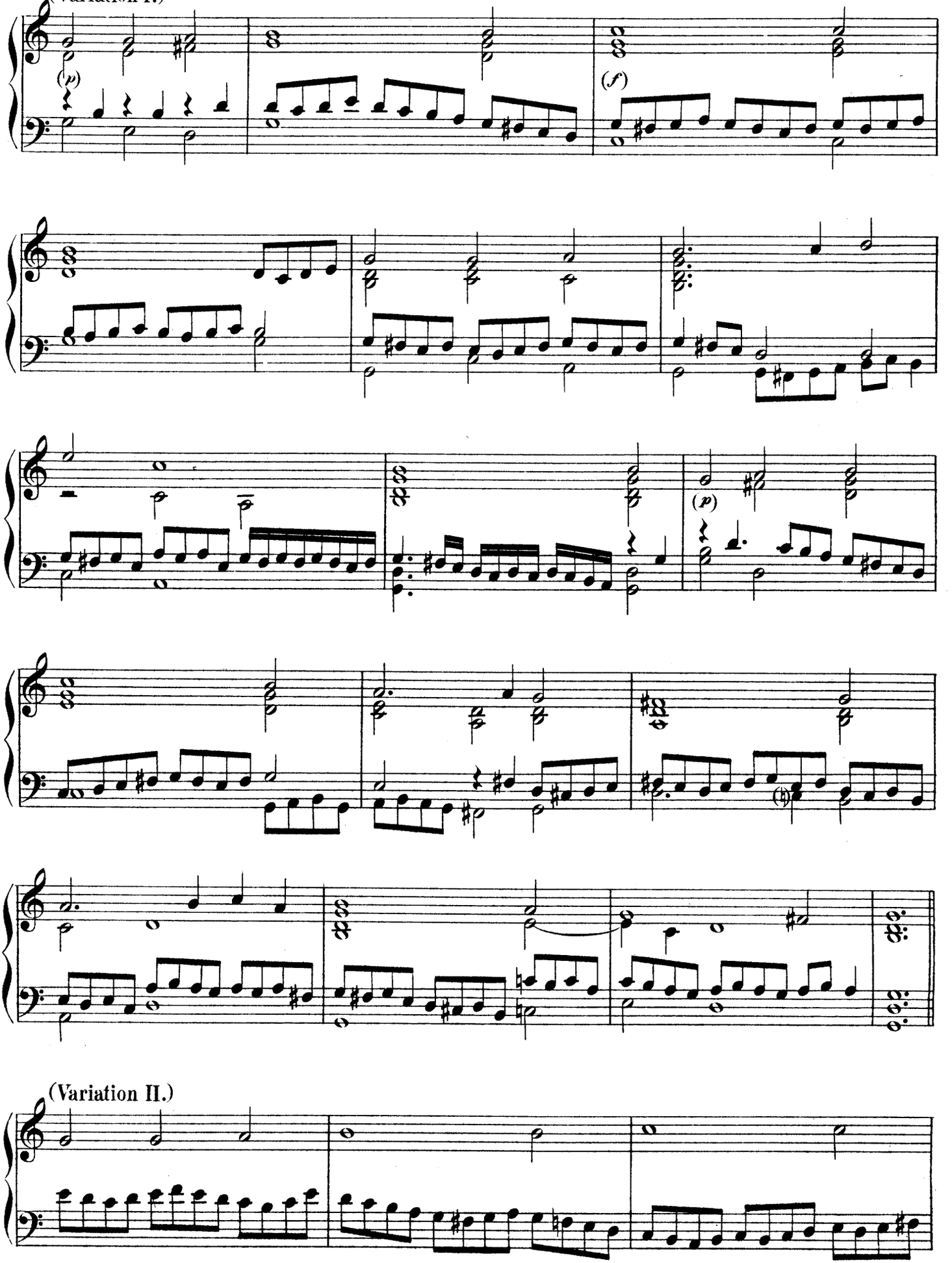

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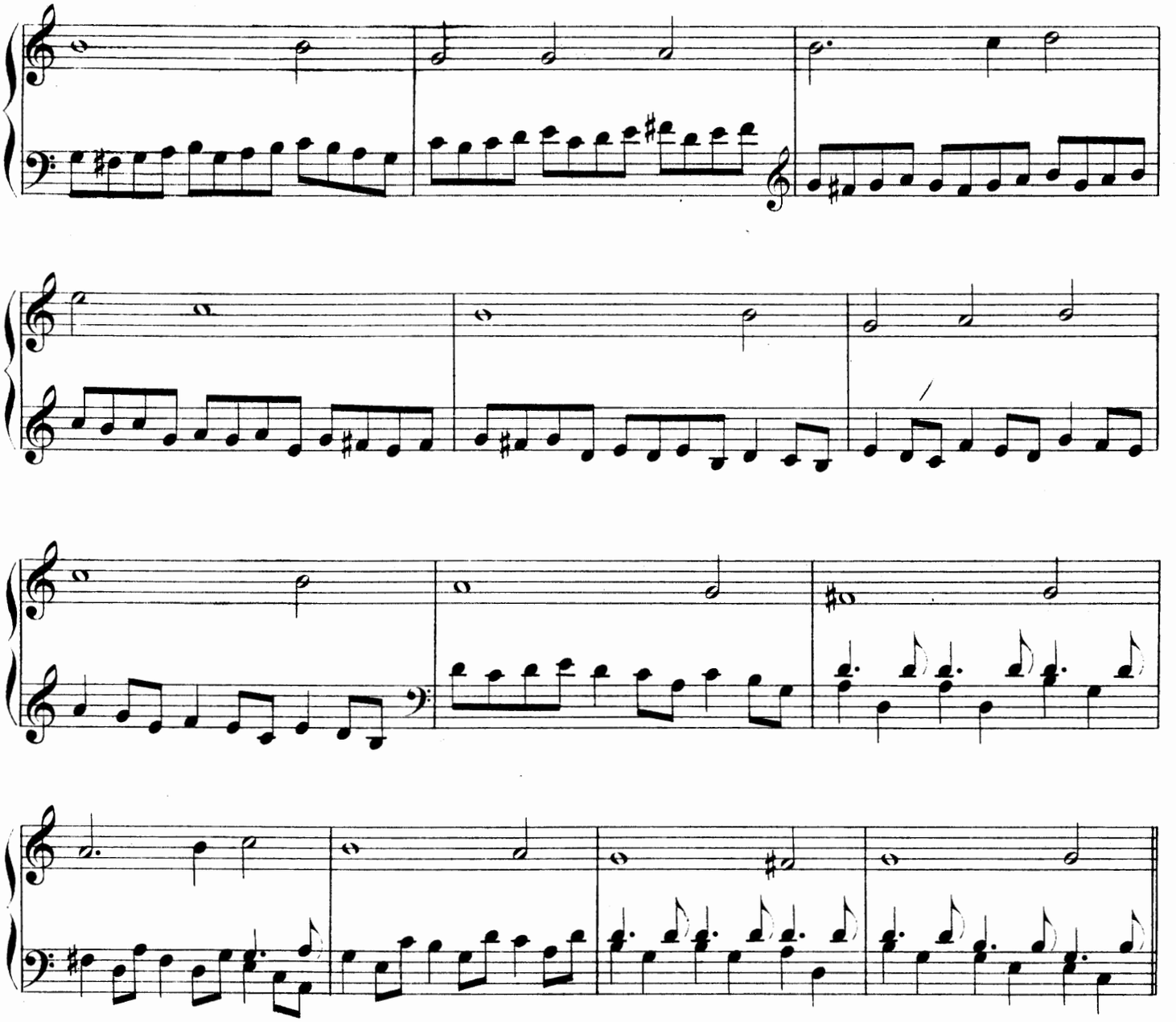

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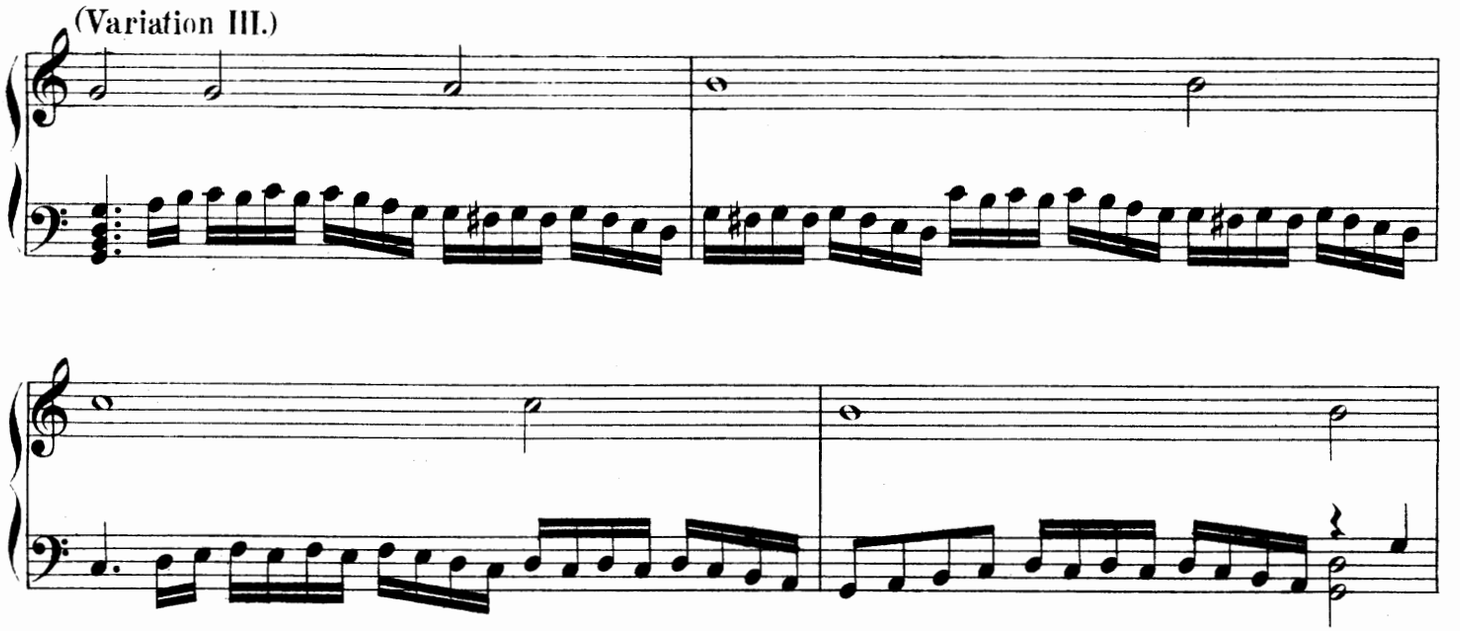
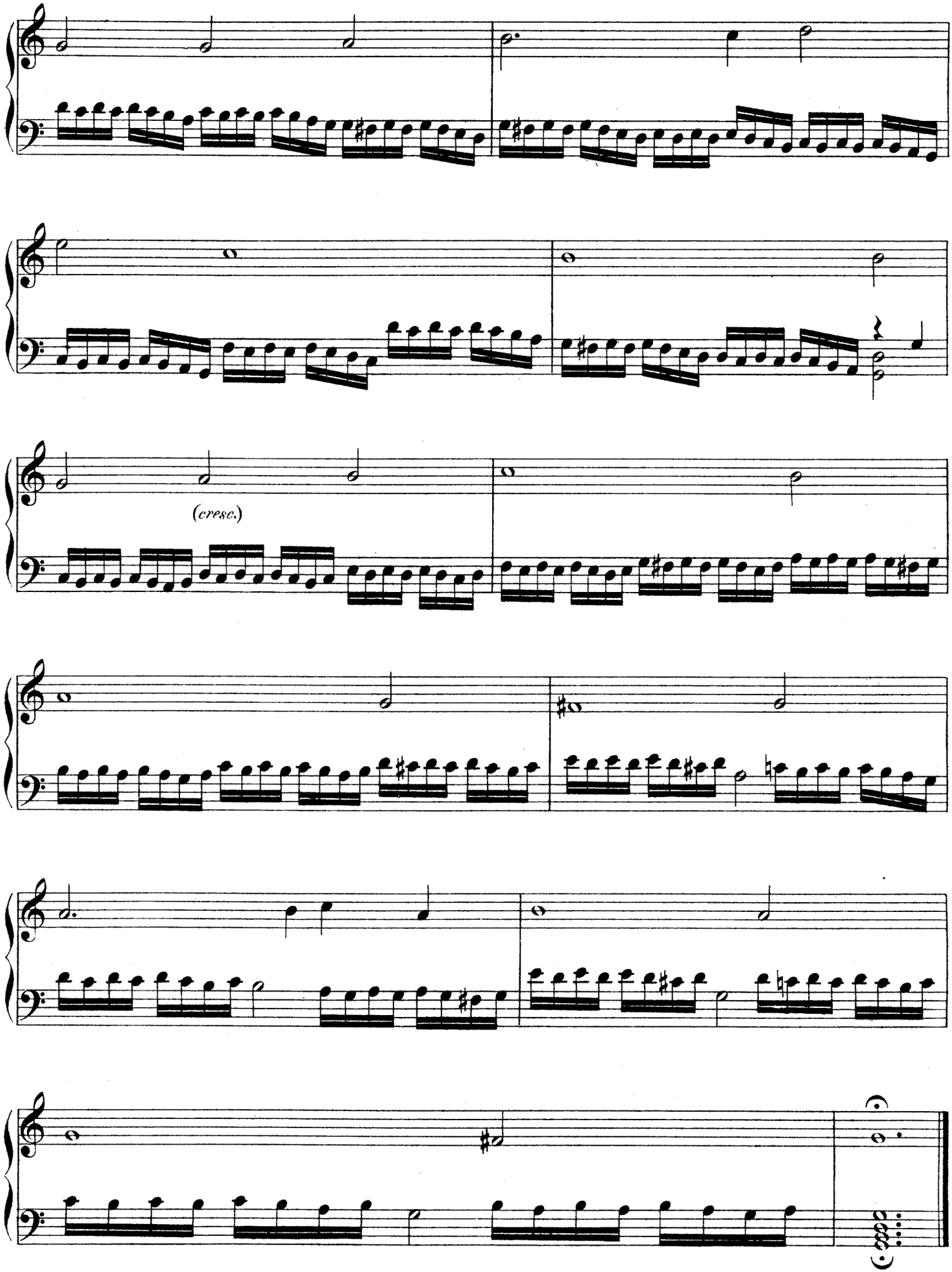
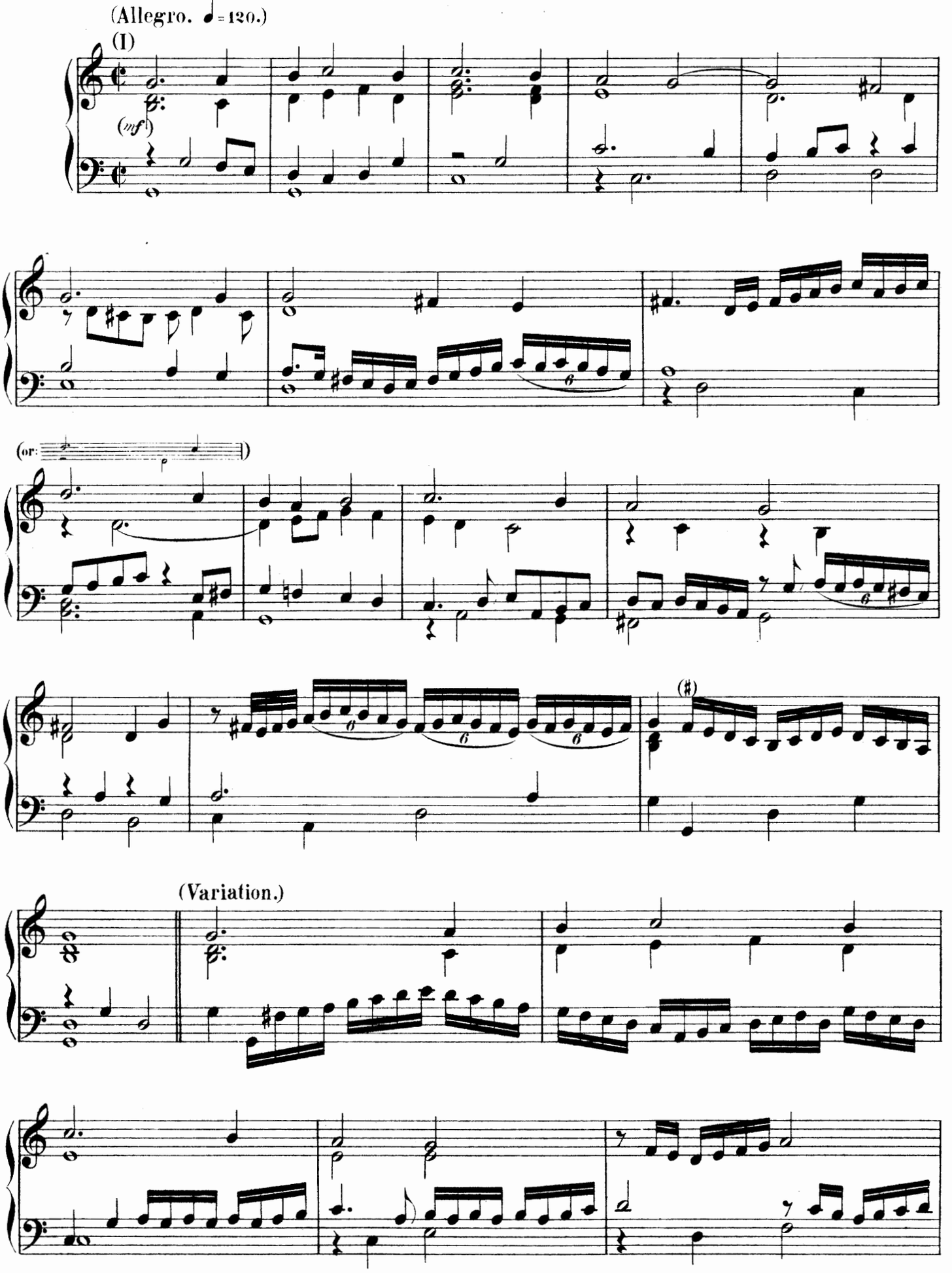
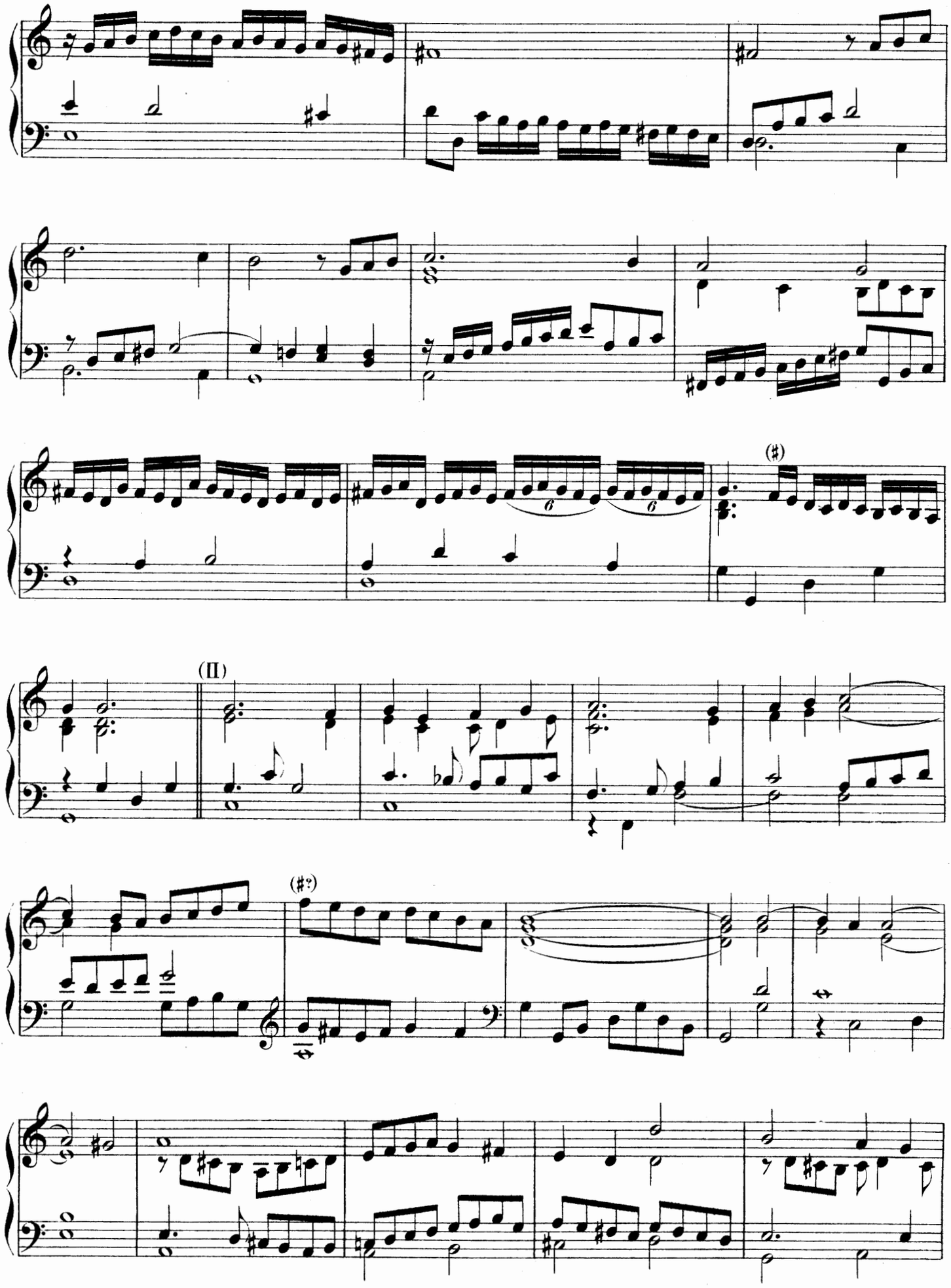


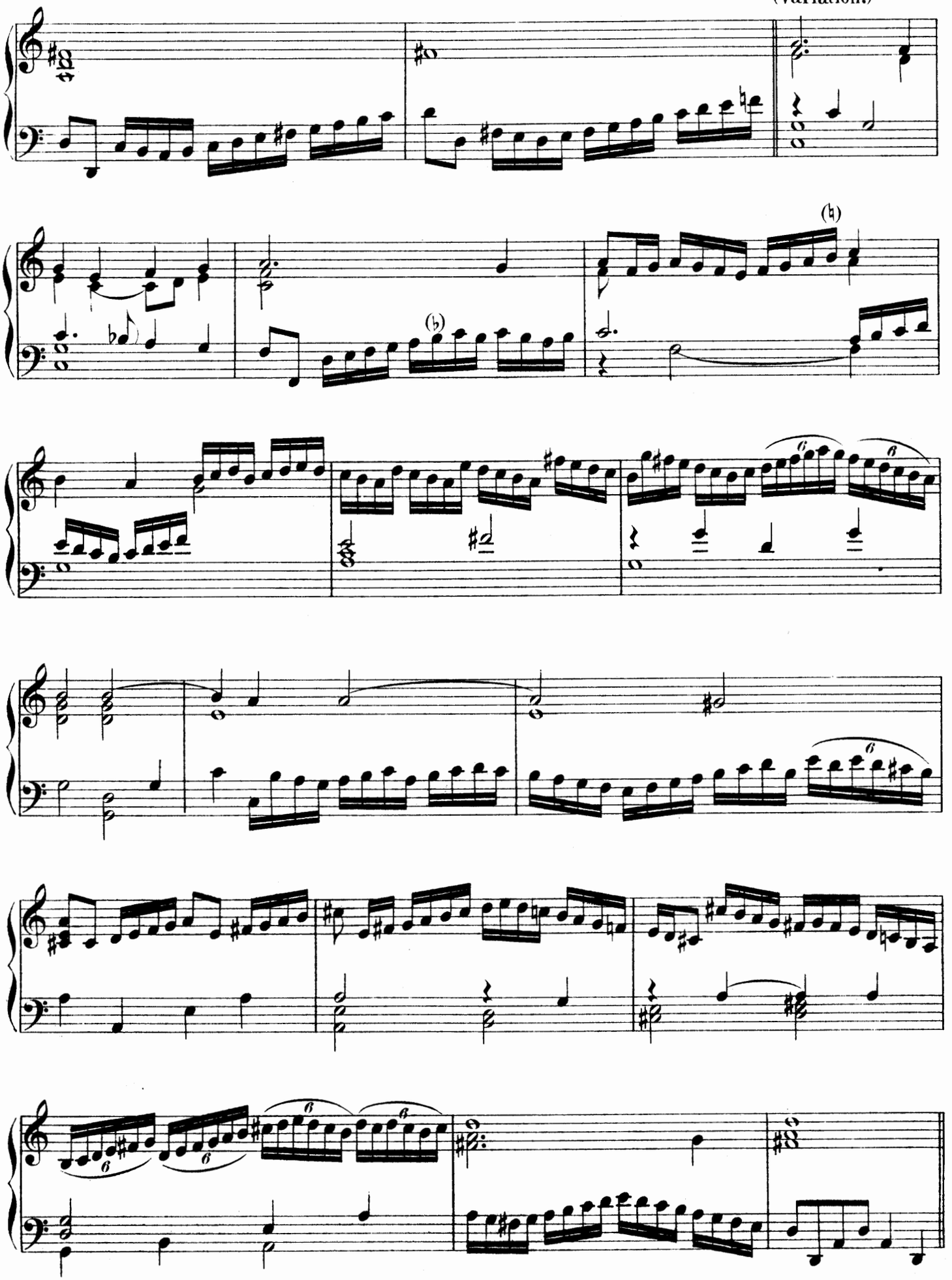

(cresc.)

Pavana.




(♯)
(II)
(♯?)

(Variation.)



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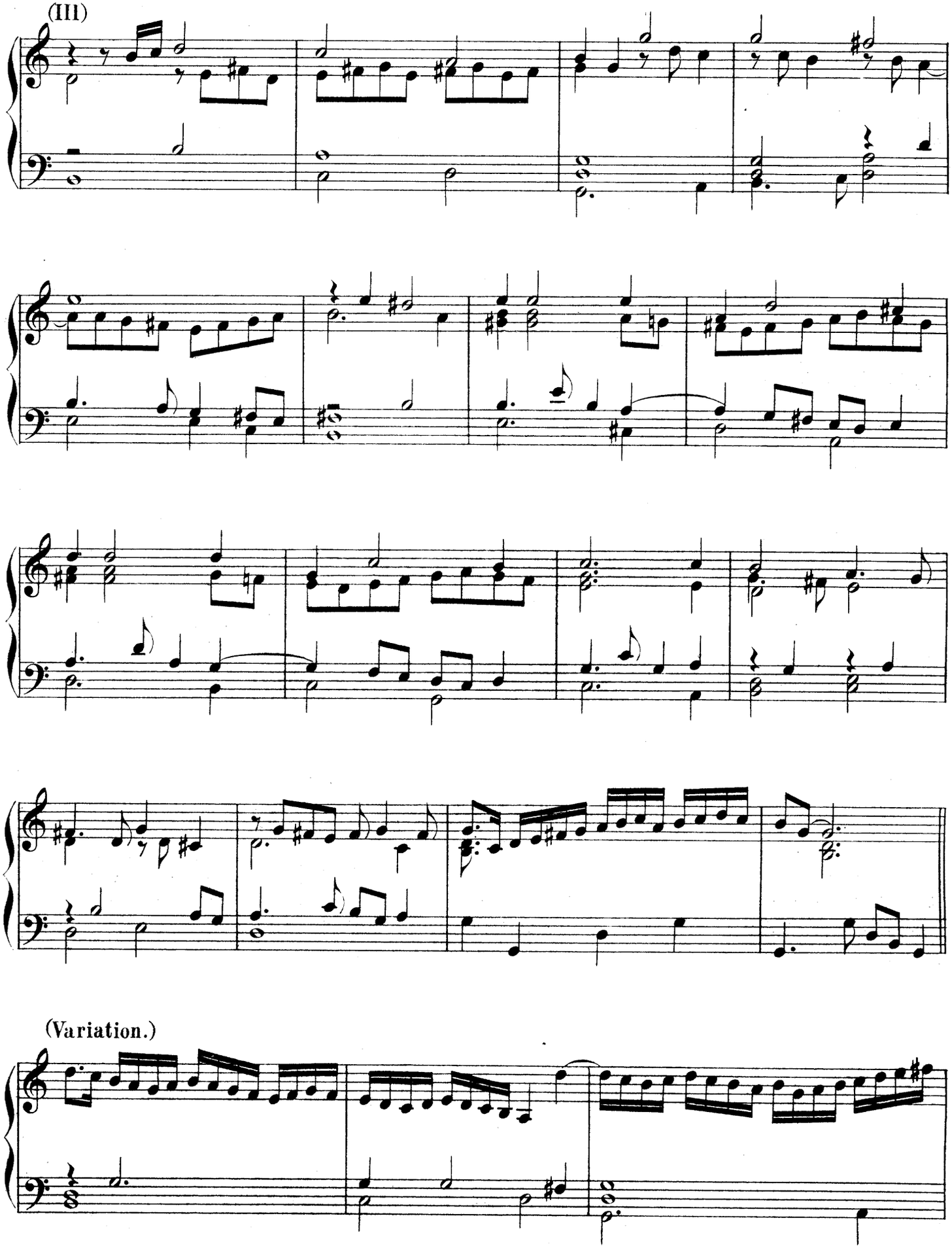

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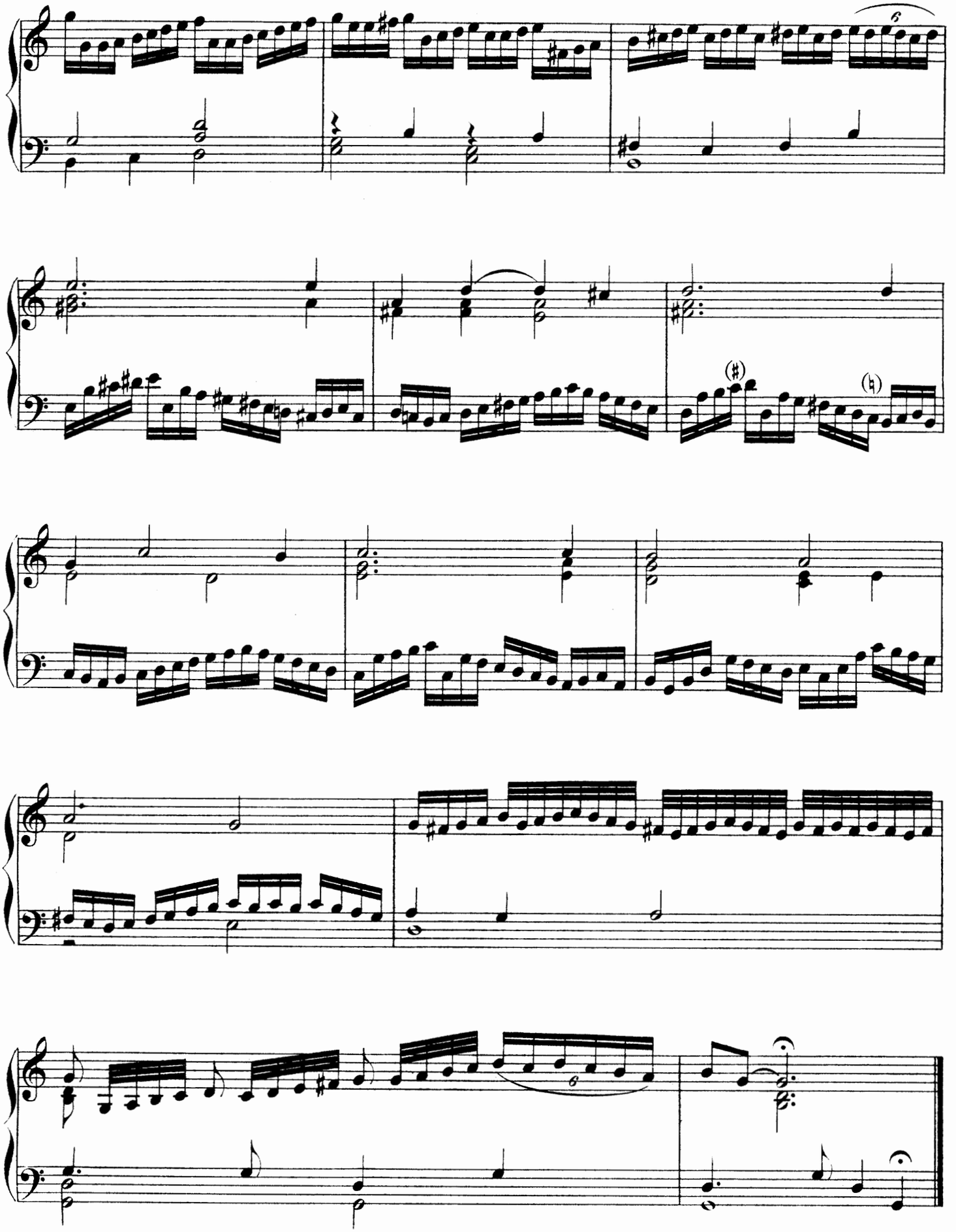
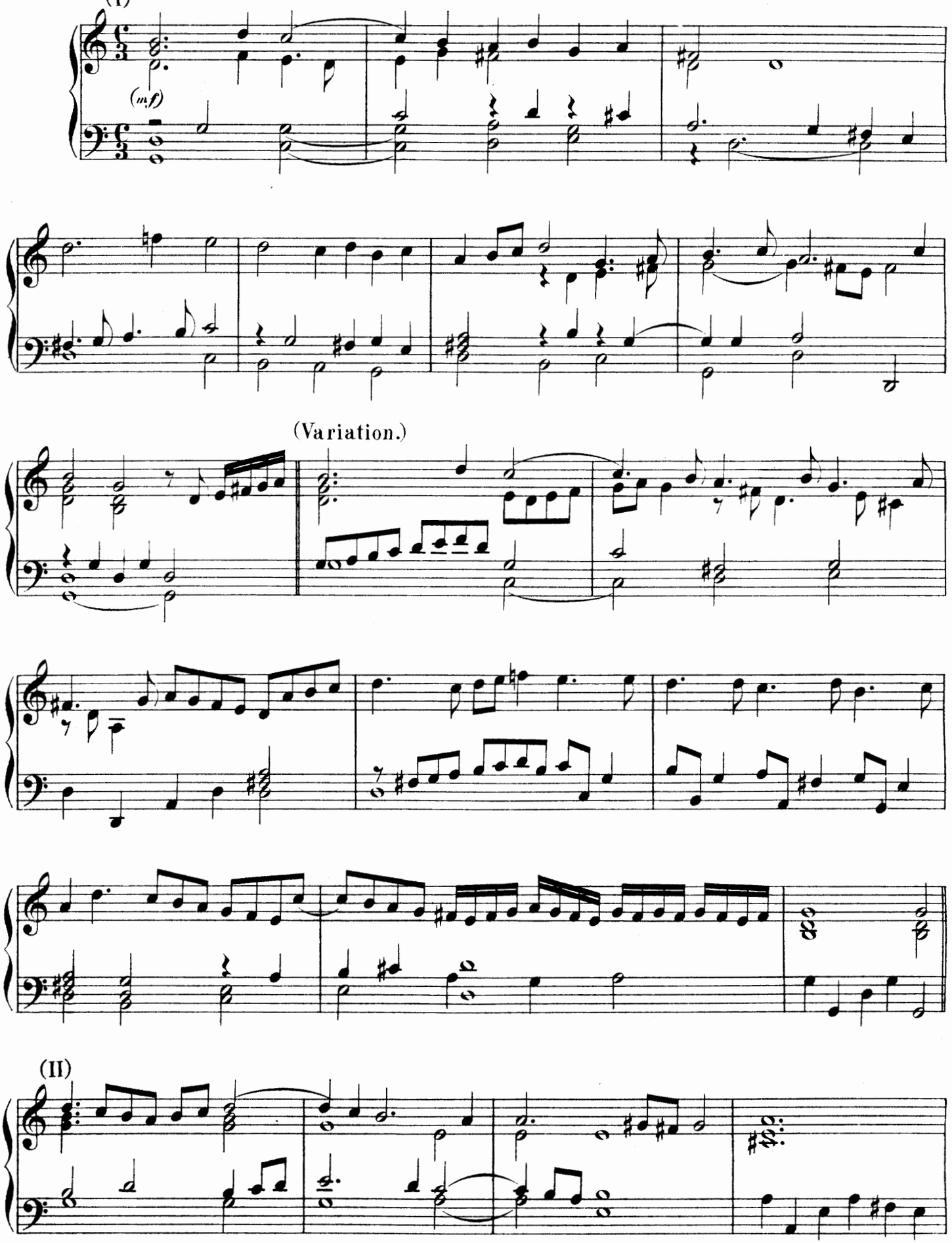
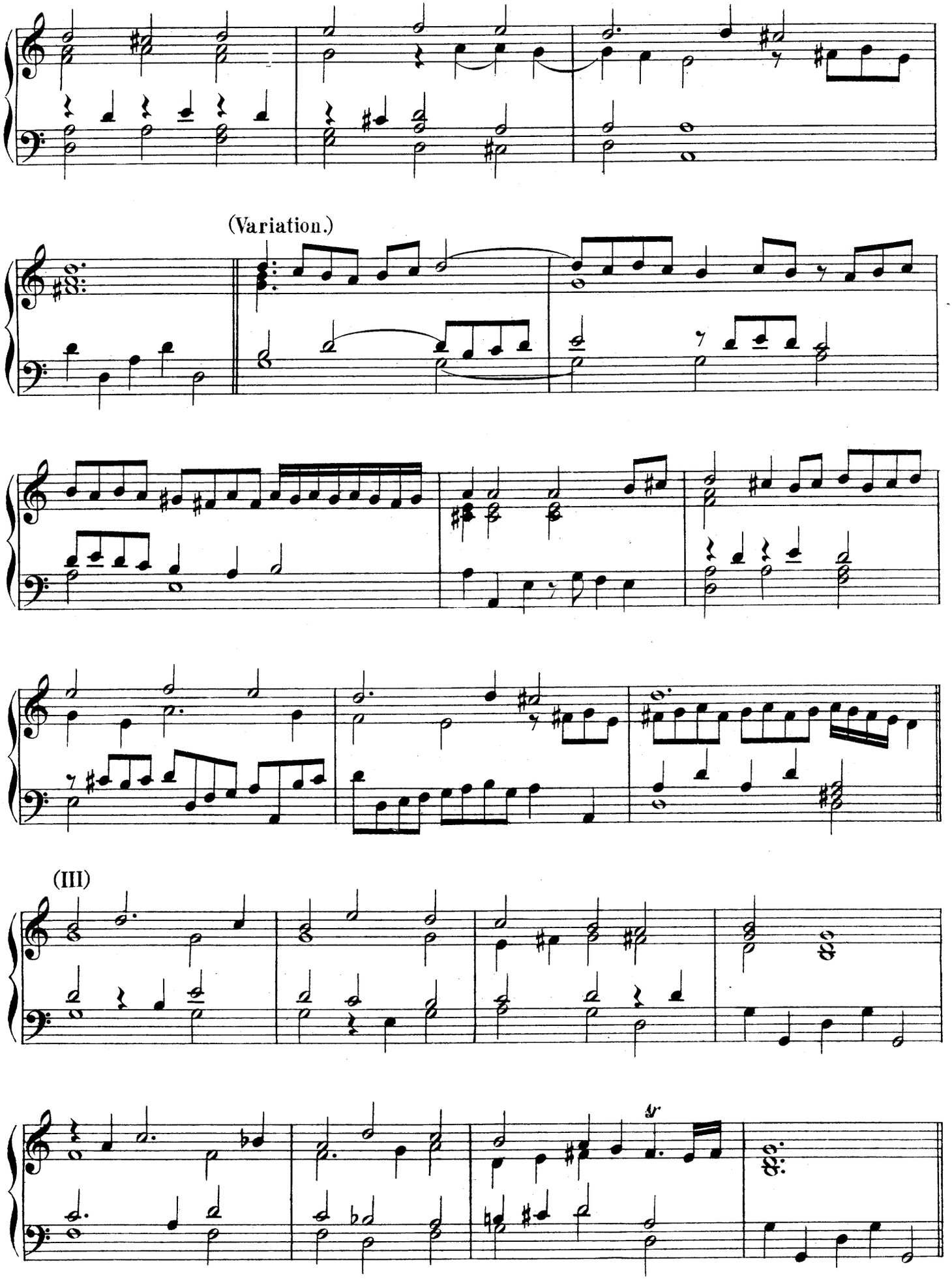


Galiardo.

(Moderato. 𝅗𝅥=88=𝅗𝅥.=72.)

(I)




(Variation.)
(III)
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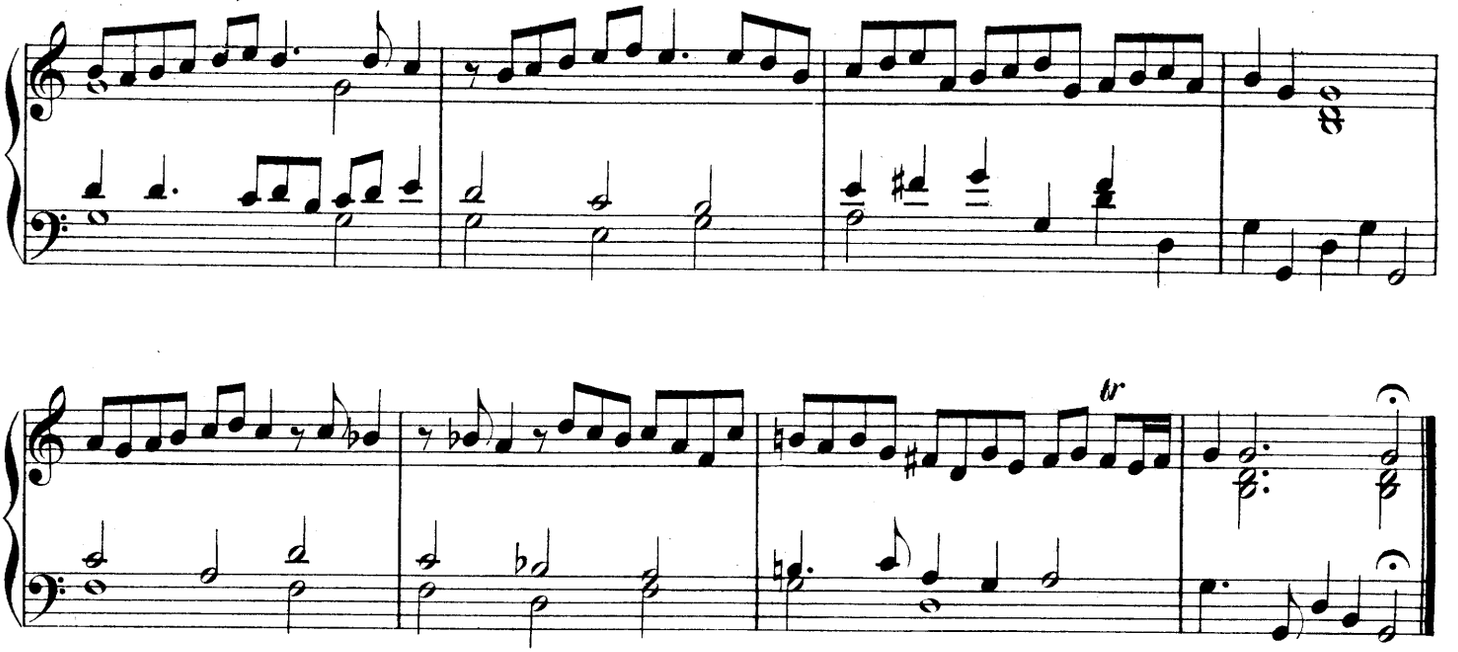
(Variation.)



Galiardo.

(Moderato. ♩=88=♩.=72.)

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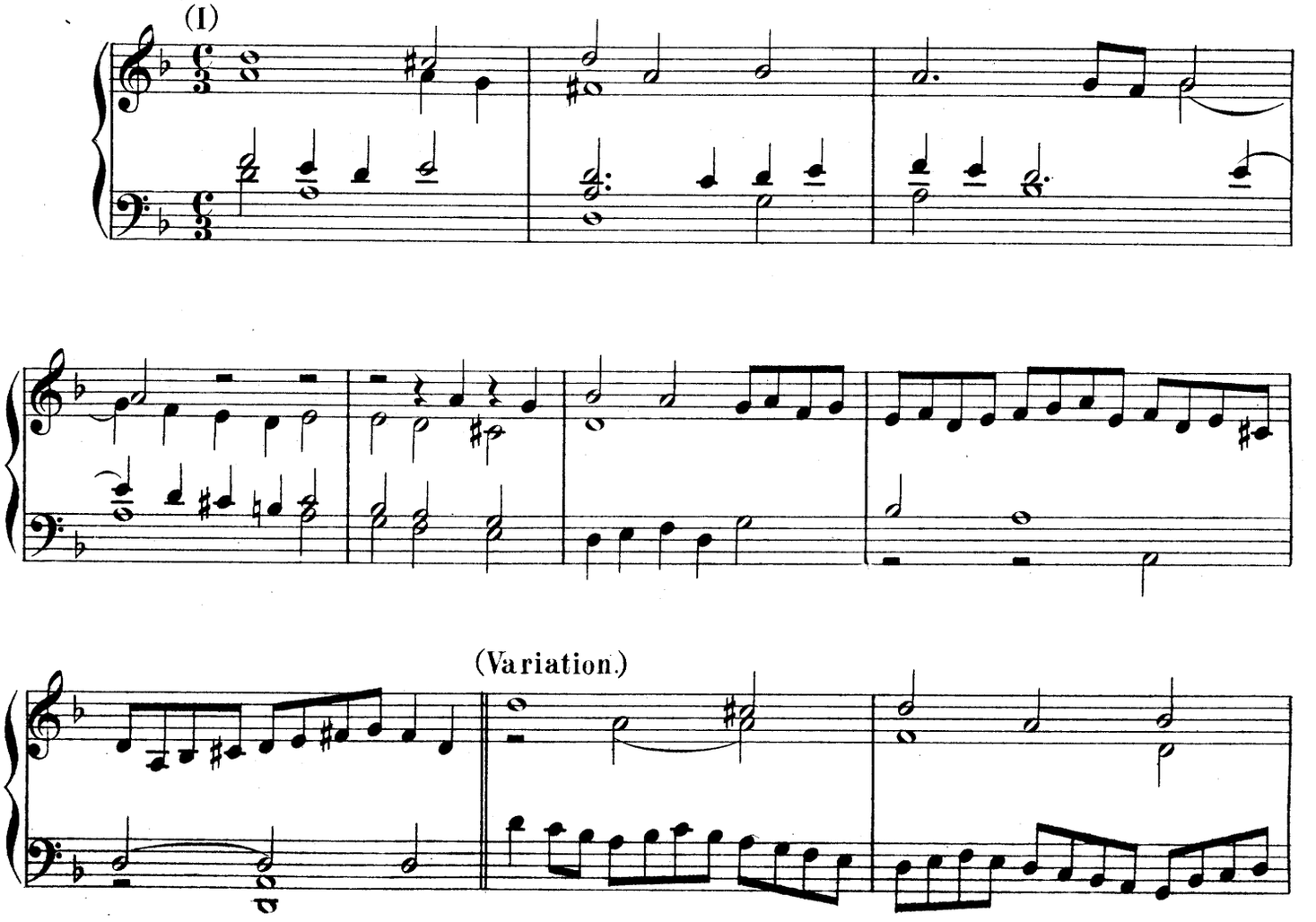

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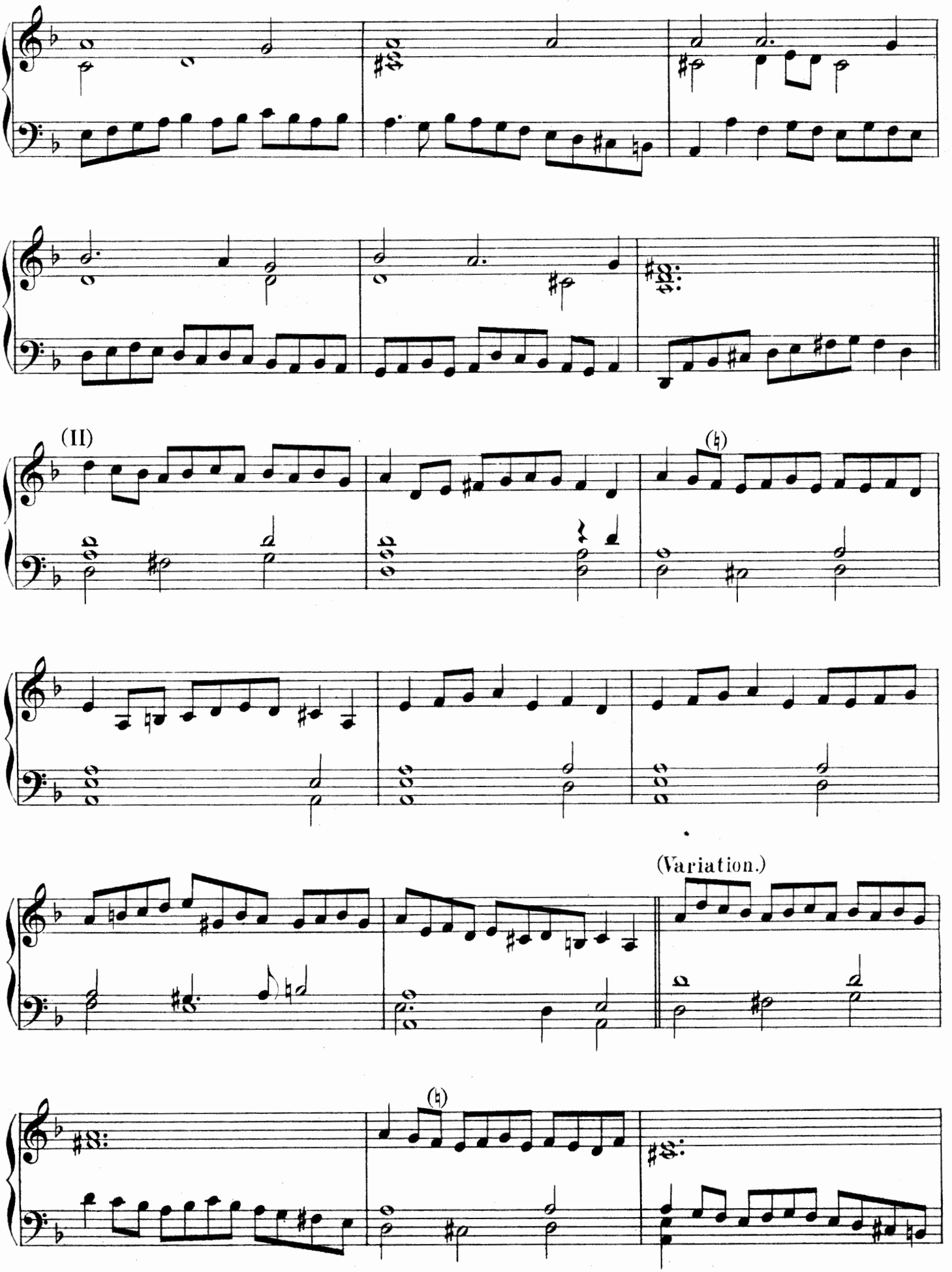
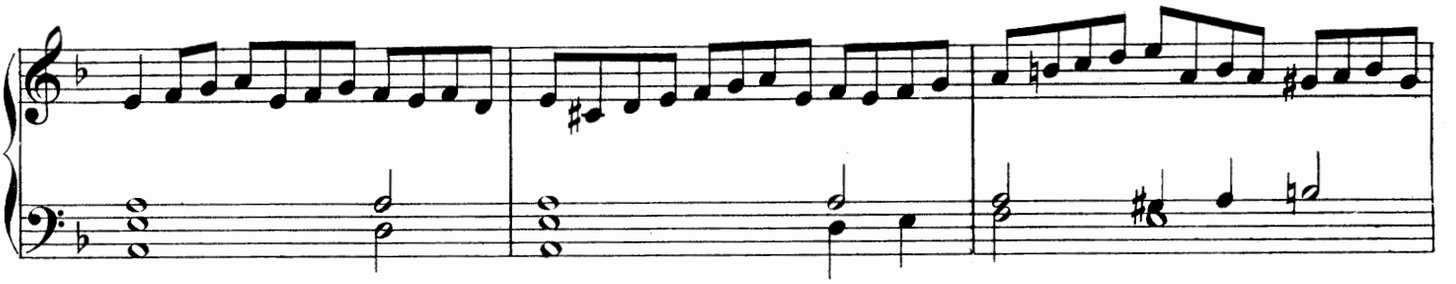

(II)
(♮)
(Variation.)
(♮)



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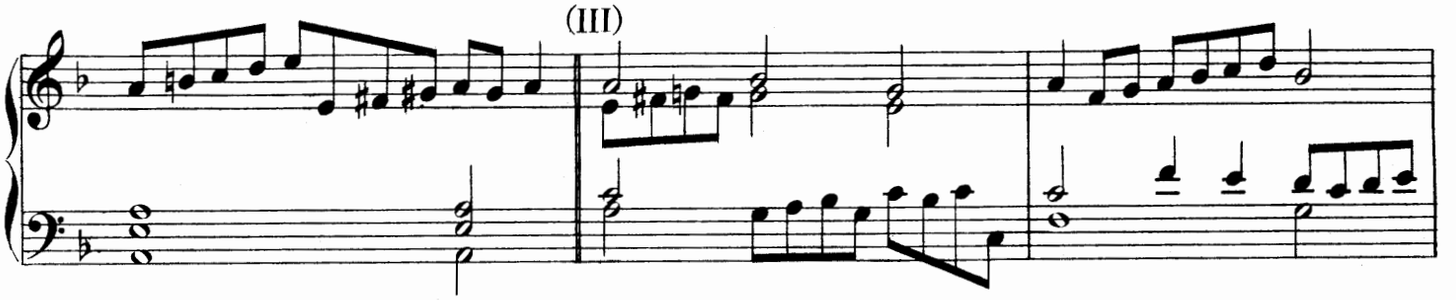

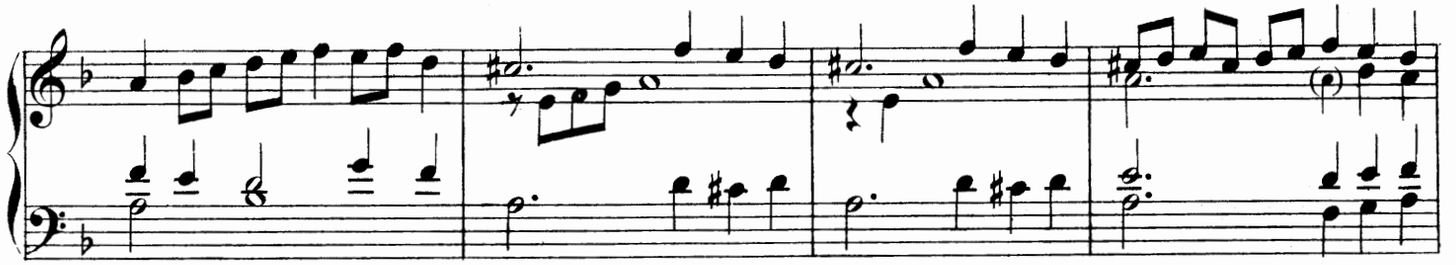

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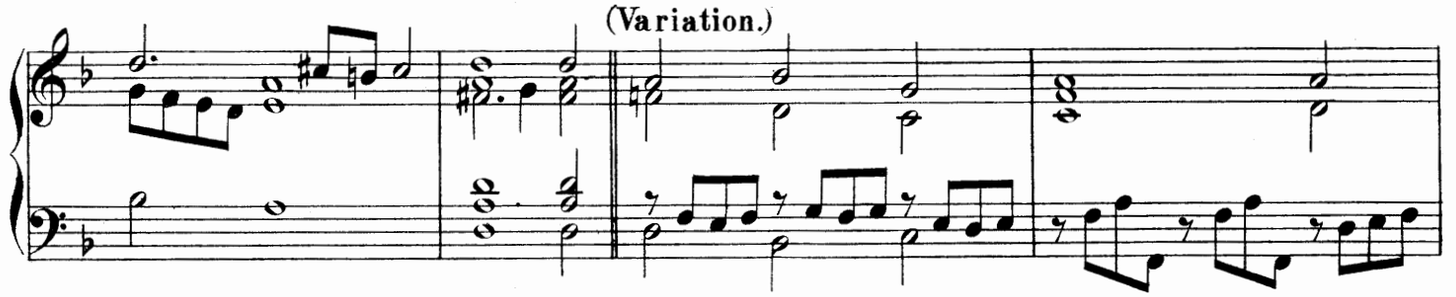
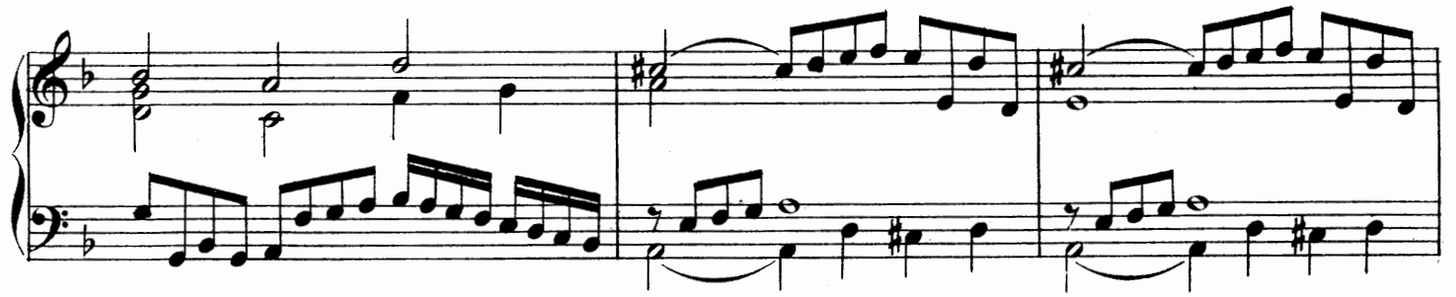
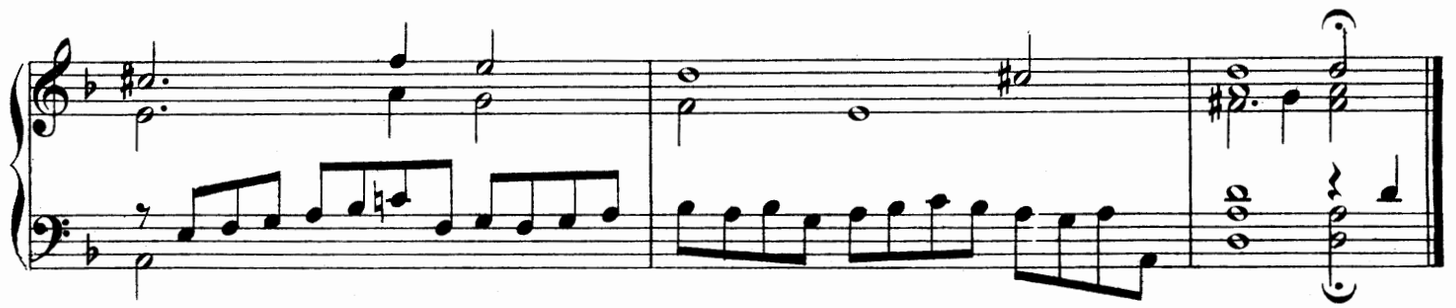
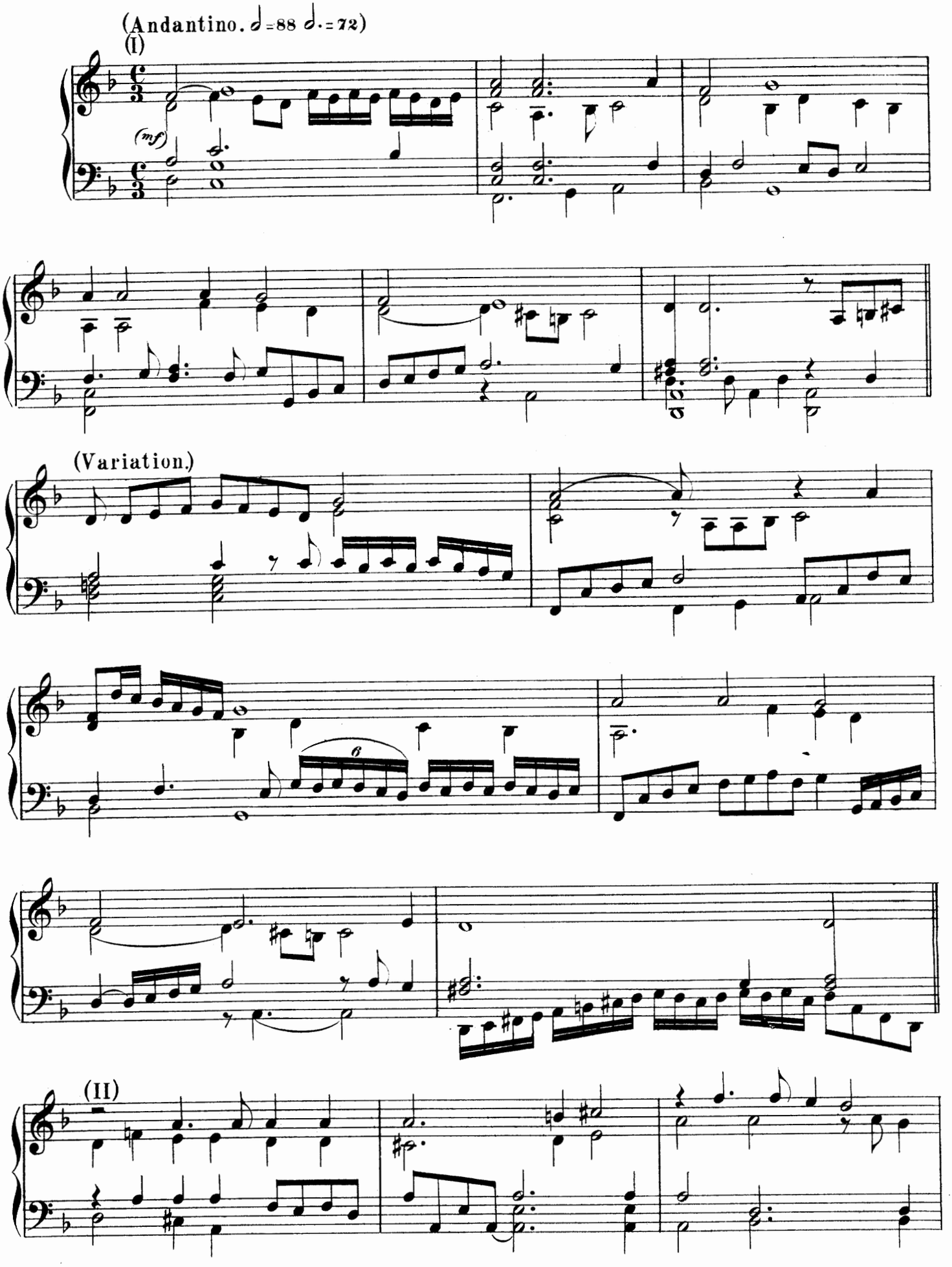
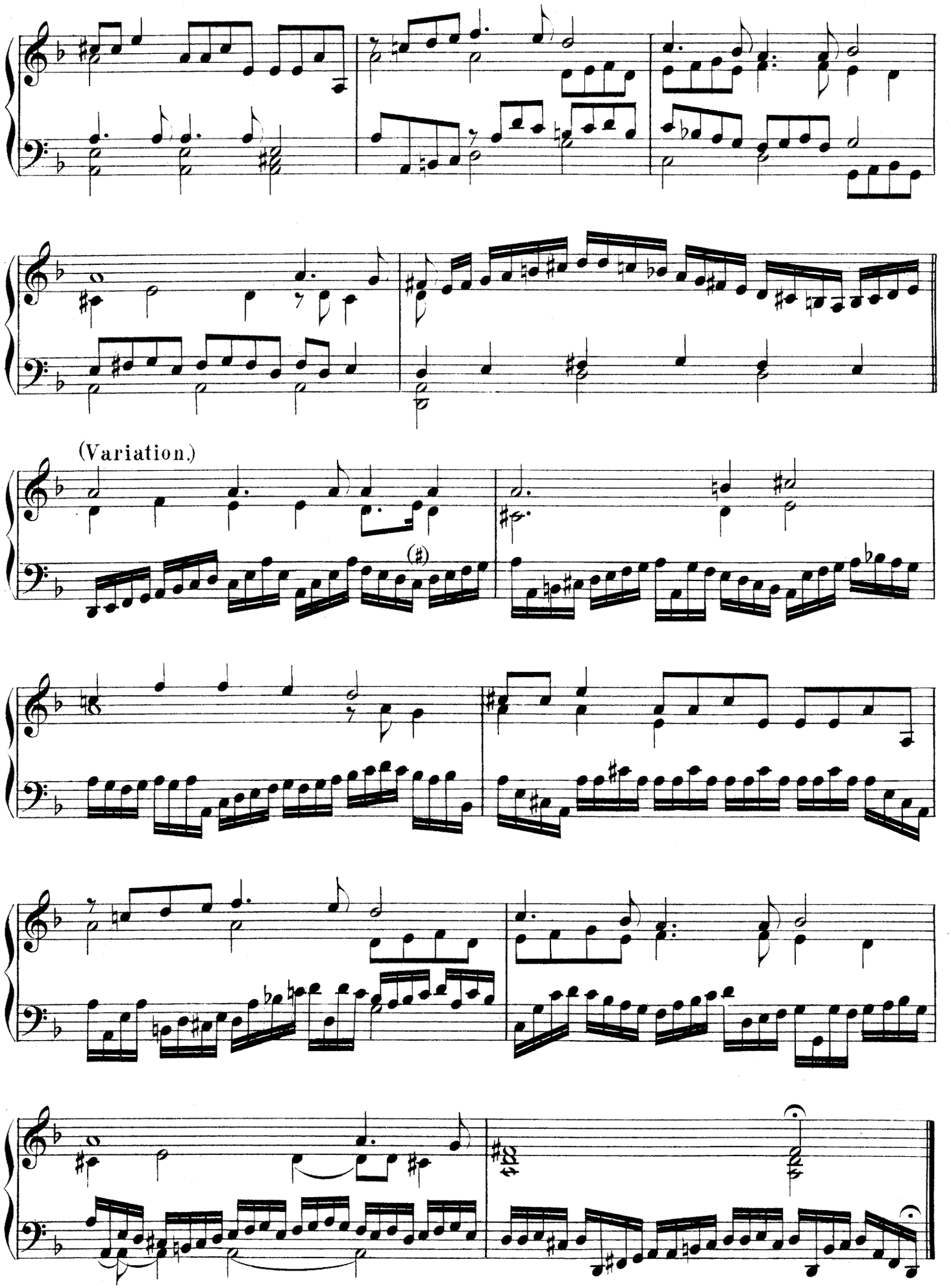




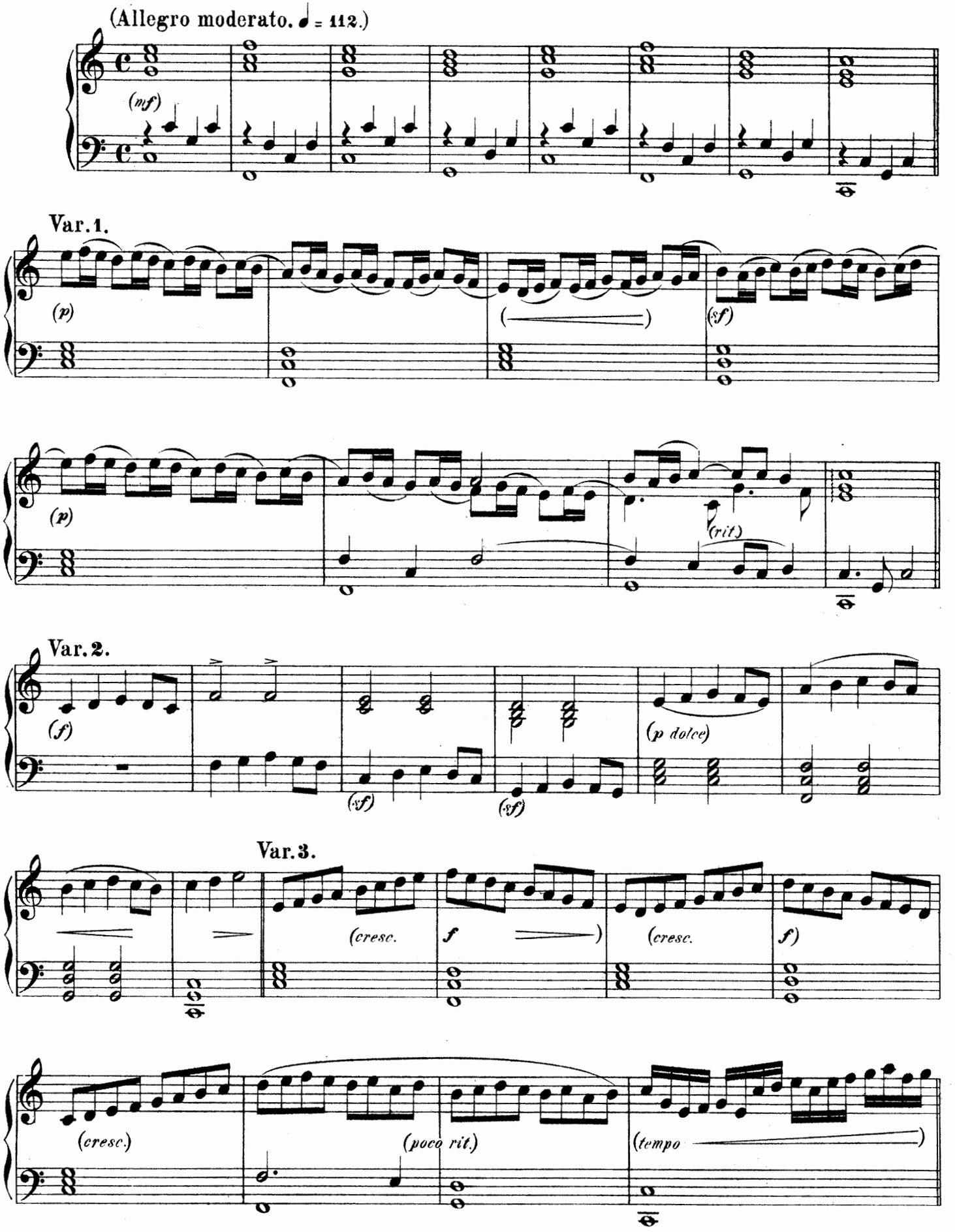


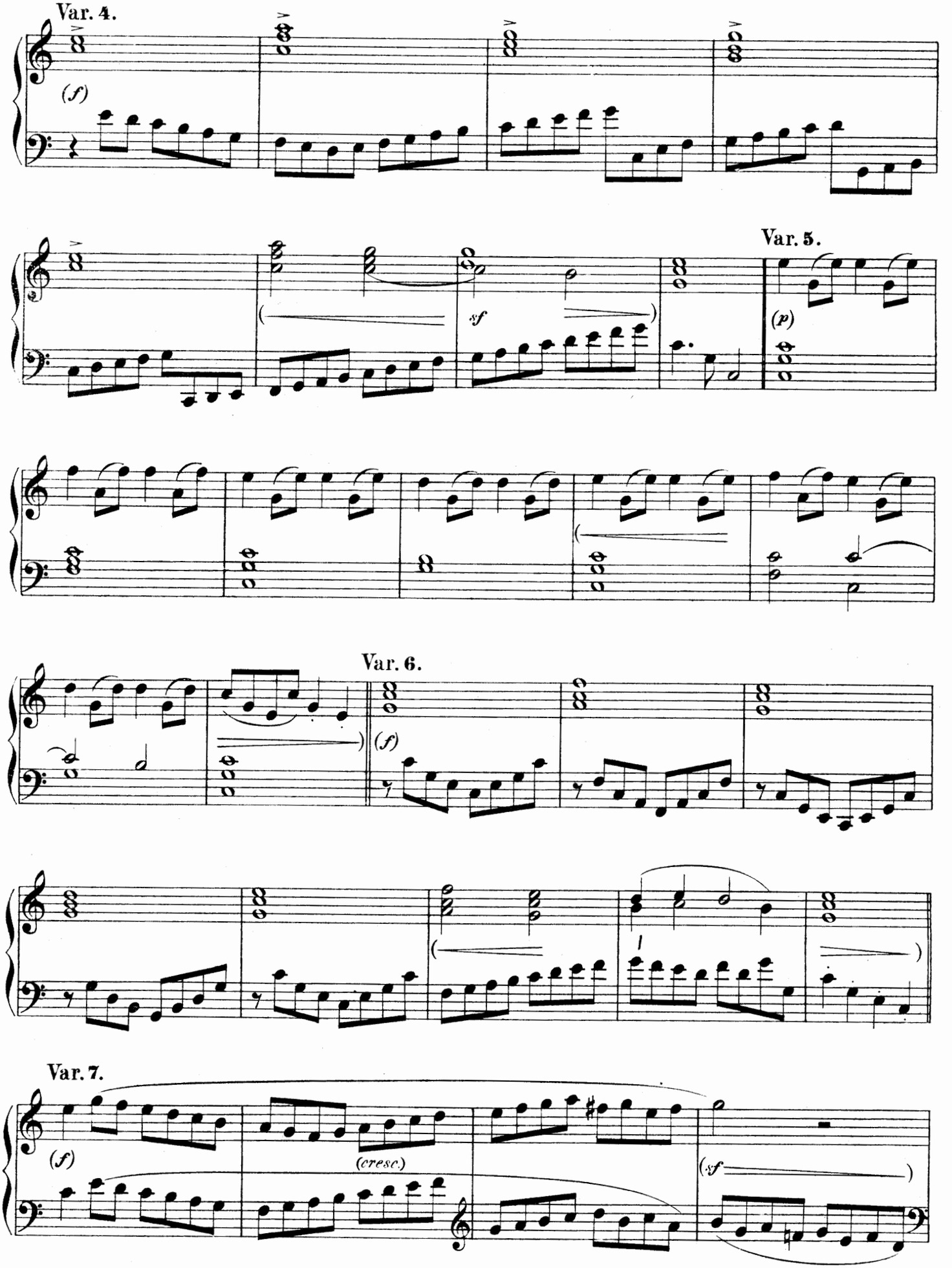
Galiardo.

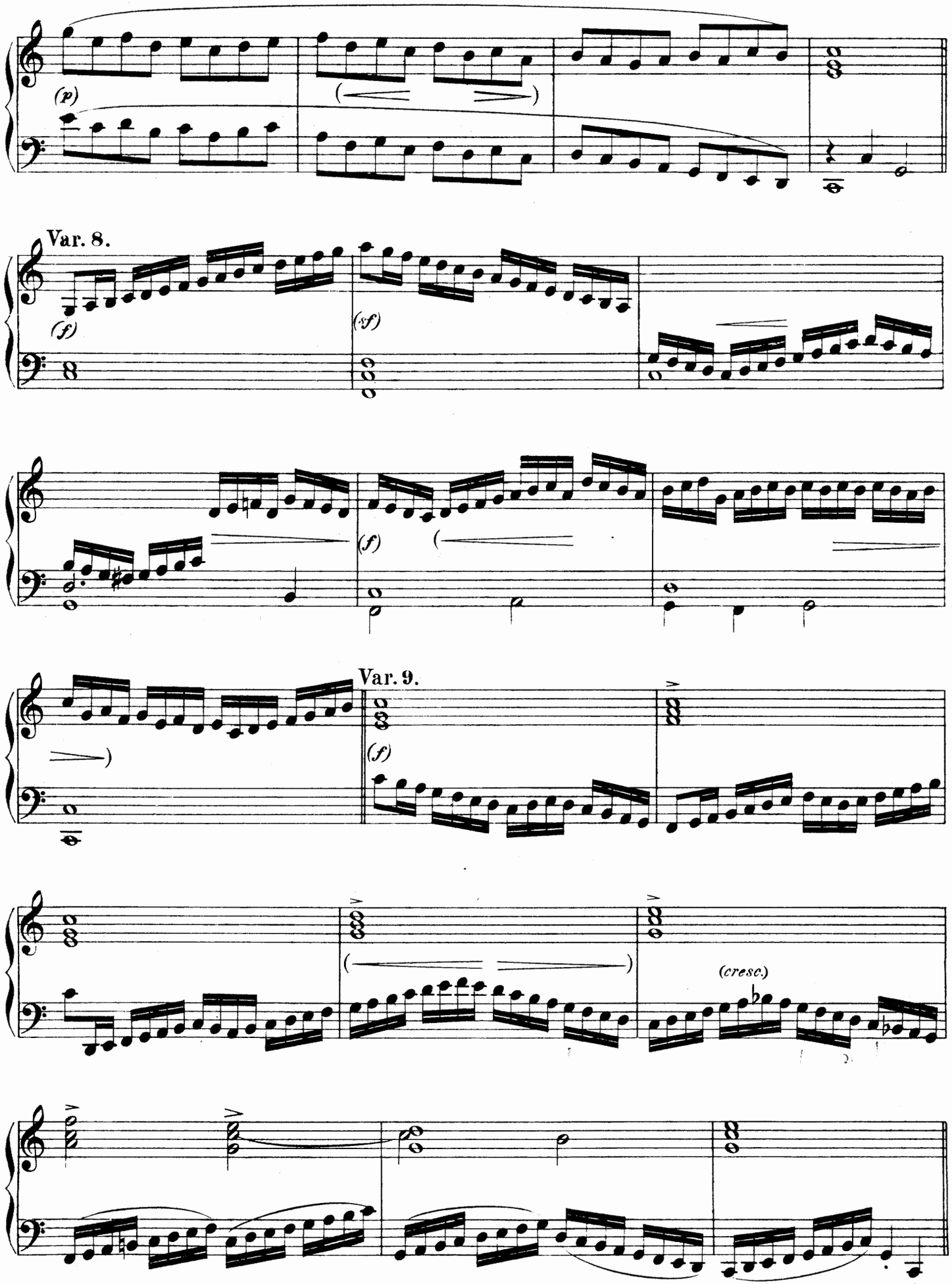



(Variation.)

Les Buffons.


(Allegro moderato. ♩ = 112.)
(mf)
Var. 1.
(p)
(sf)
(p)
(rit.)
Var. 2.
(f)
(sf)
(sf)
(p dolce)
Var. 3.
(cresc.
f
(cresc.
f)
(cresc.)
(poco rit.)
(tempo


Var. 4.
(f)
Var. 5.
sf
(p)
Var. 6.
(f)
Var. 7.
(f)
(cresc.)
(sf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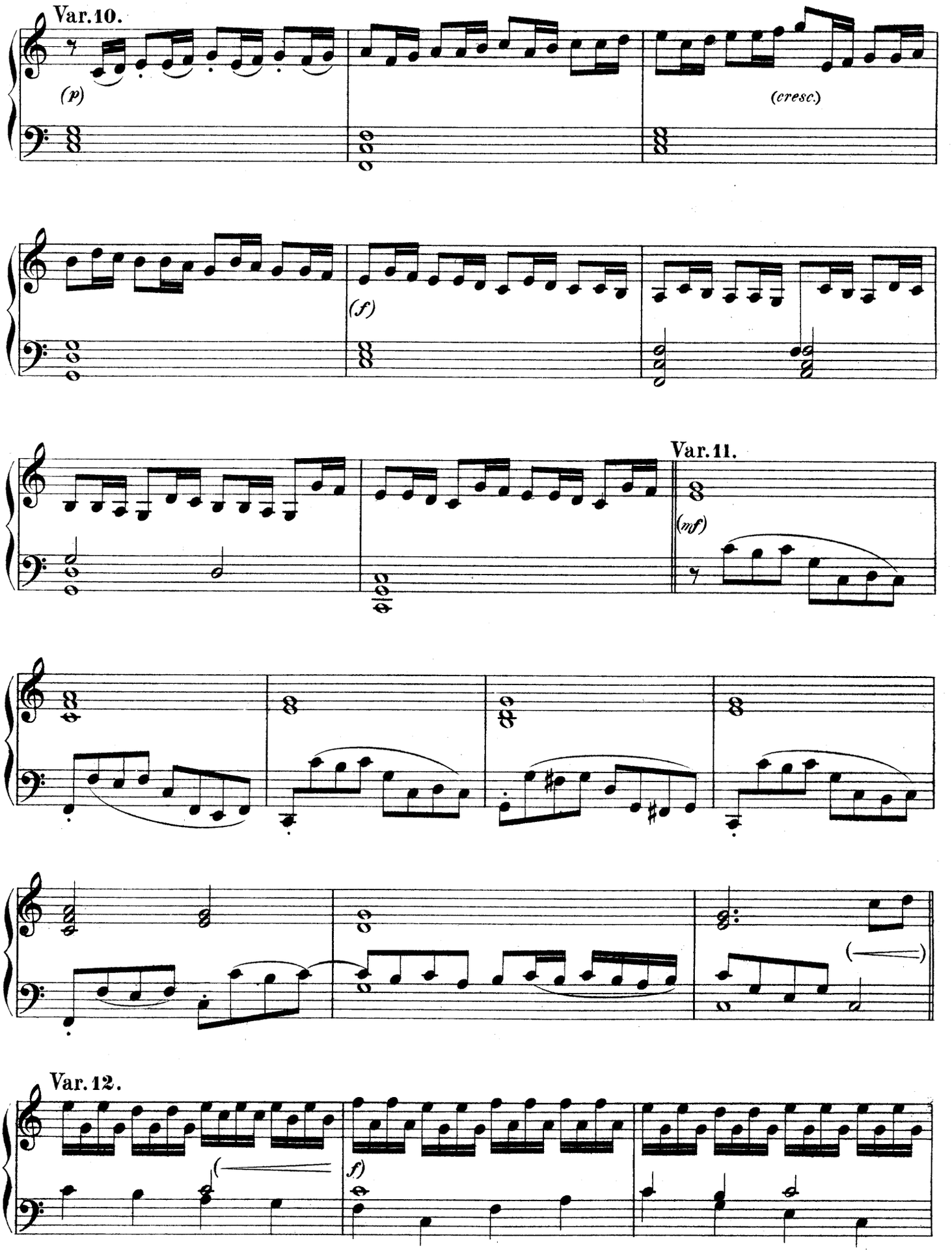
Var. 8.
(f)
(sf)
(f)
Var. 9.
(f)
(cresc.)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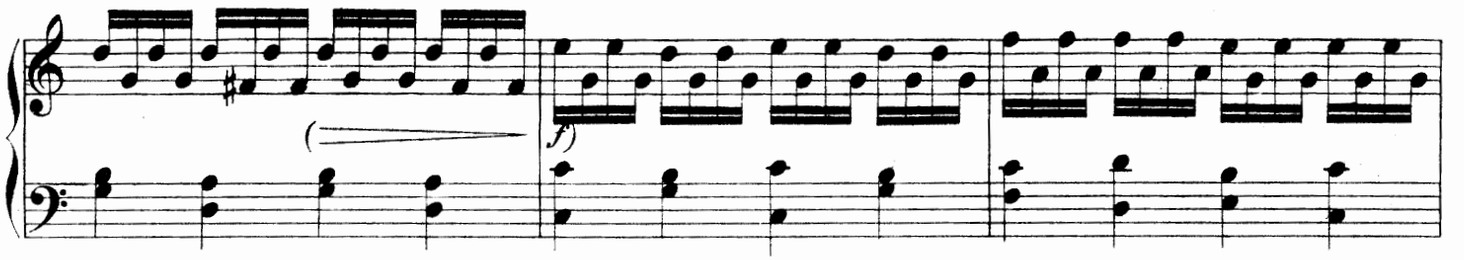
(cresc.)
(f)
Var. 11.
(mf)
Var. 12.
f)



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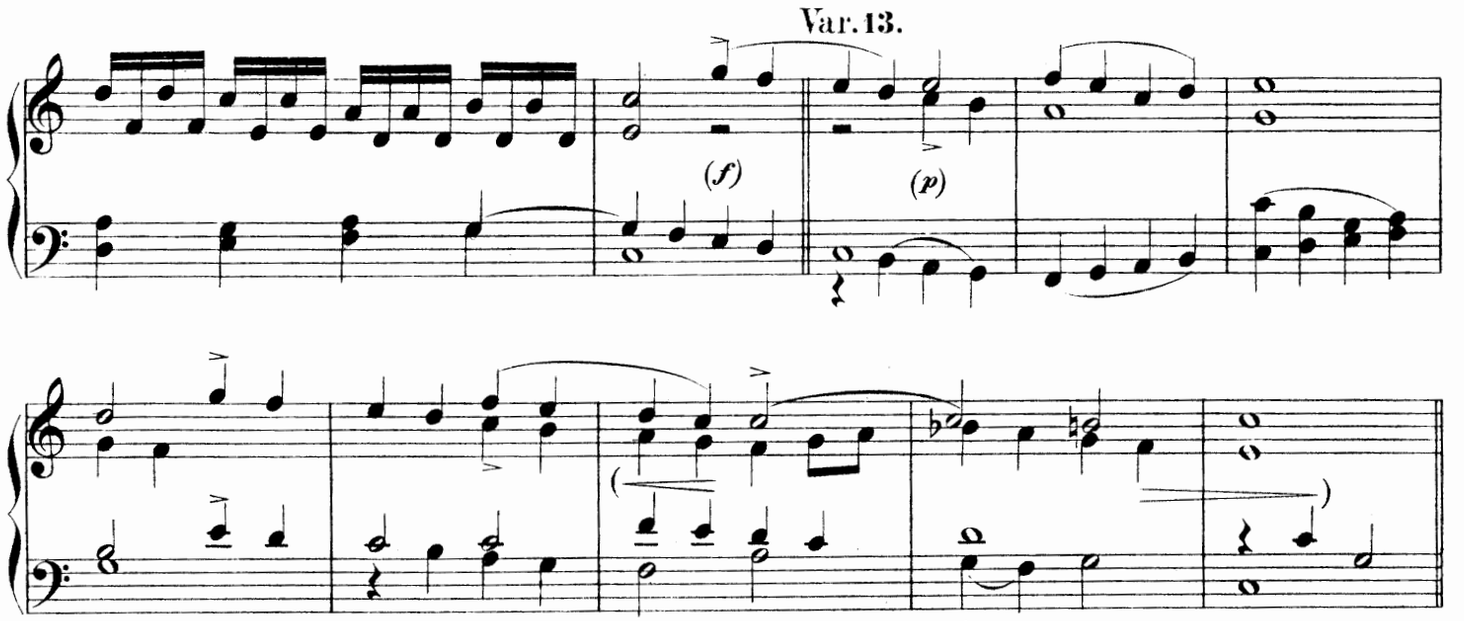

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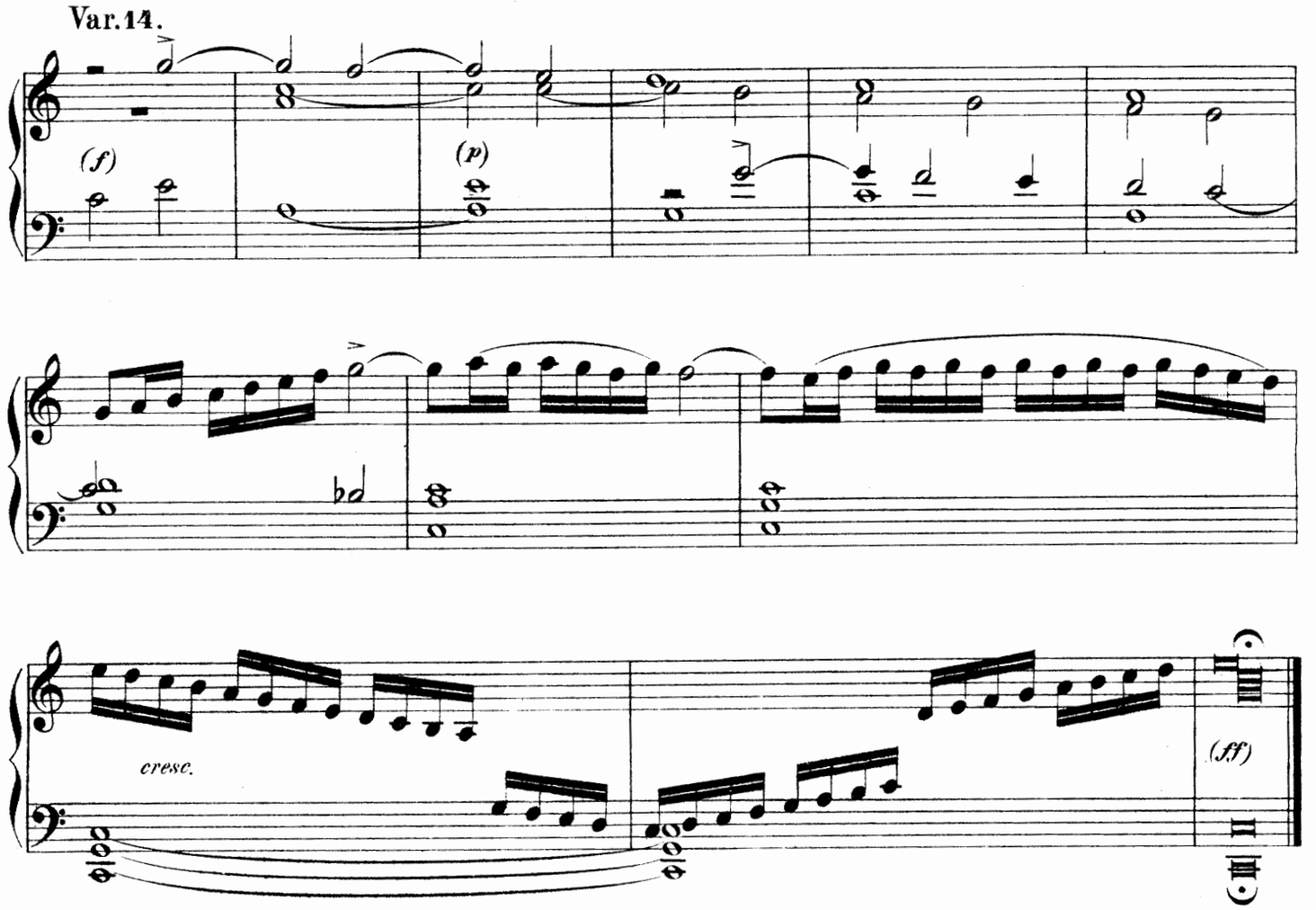
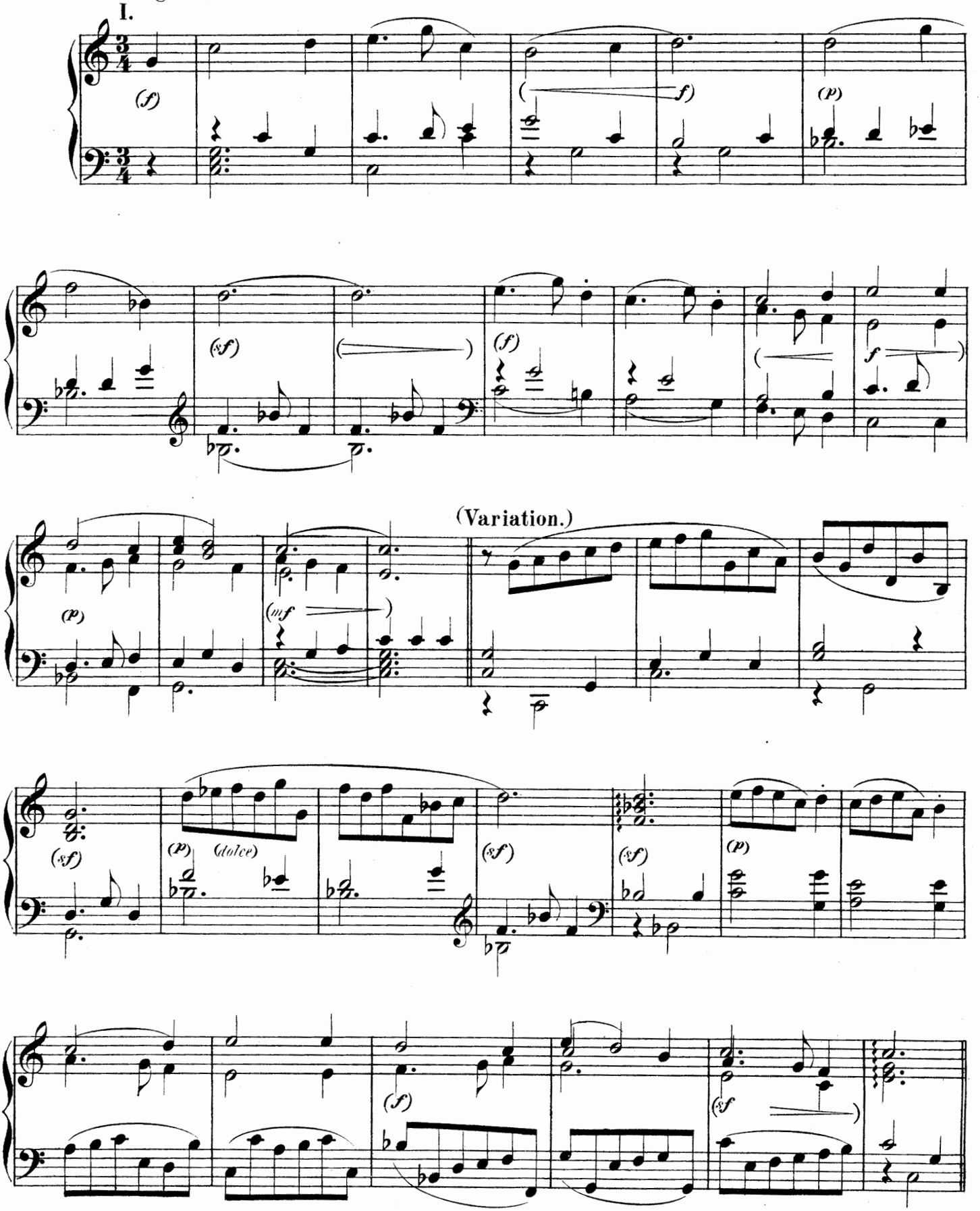
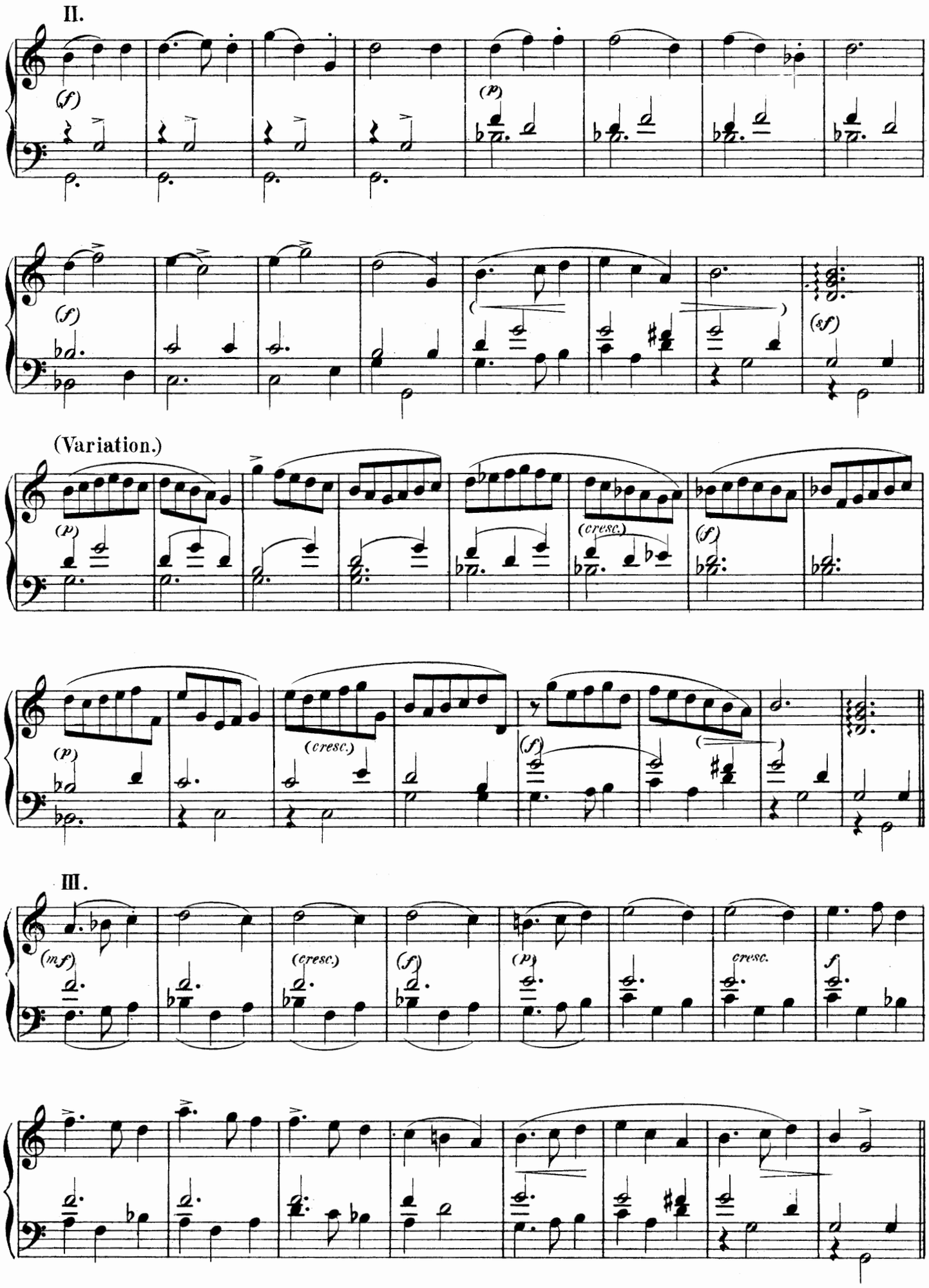


Courante. Jewel.

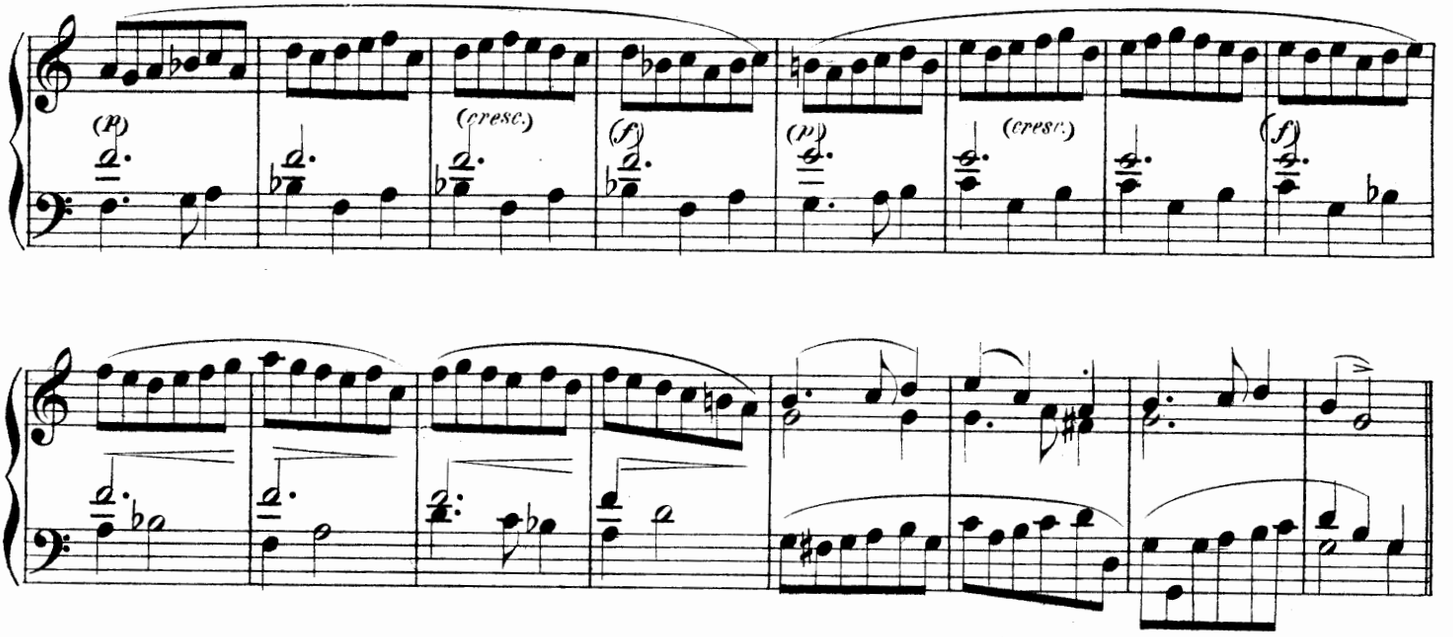
Allegro. (♩= 126)

I.




II.
(f)
(p)
(f)
(sf)
(Variation.)
(p)
(cresc.)
(f)
(p)
(cresc.)
(f)
III.
(mf)
(cresc.)
(f)
(p)
cresc.
f

(Variation.)



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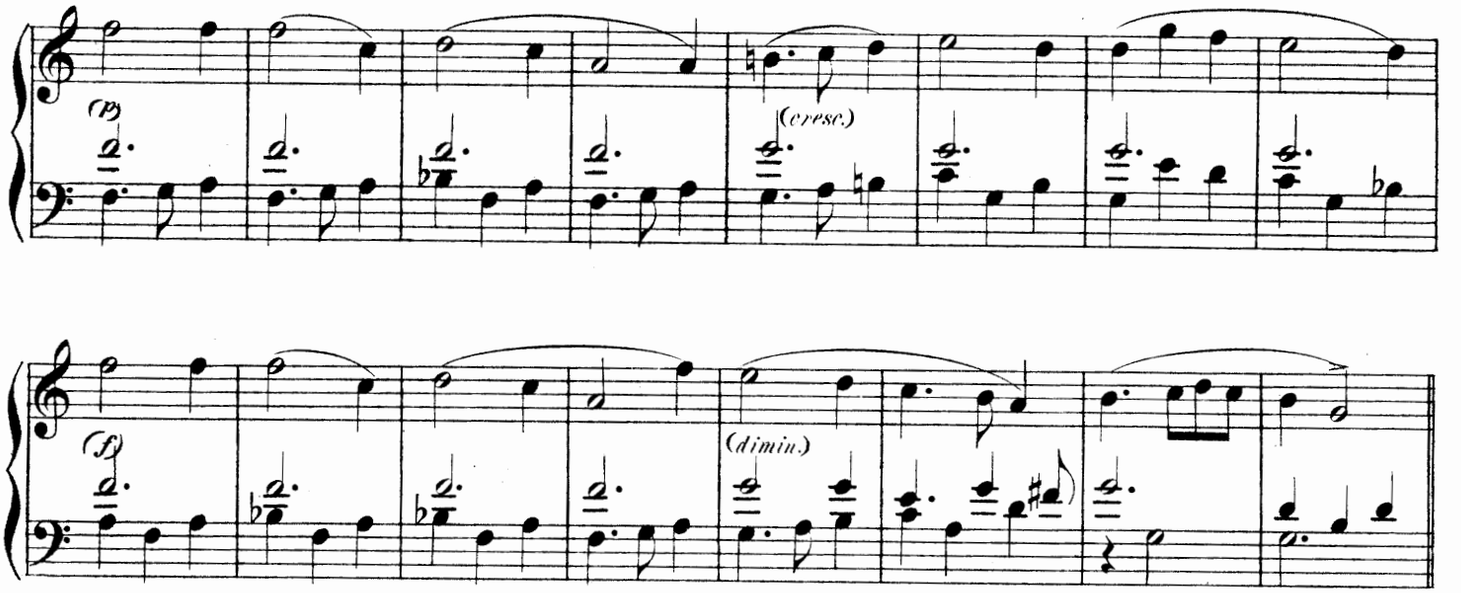
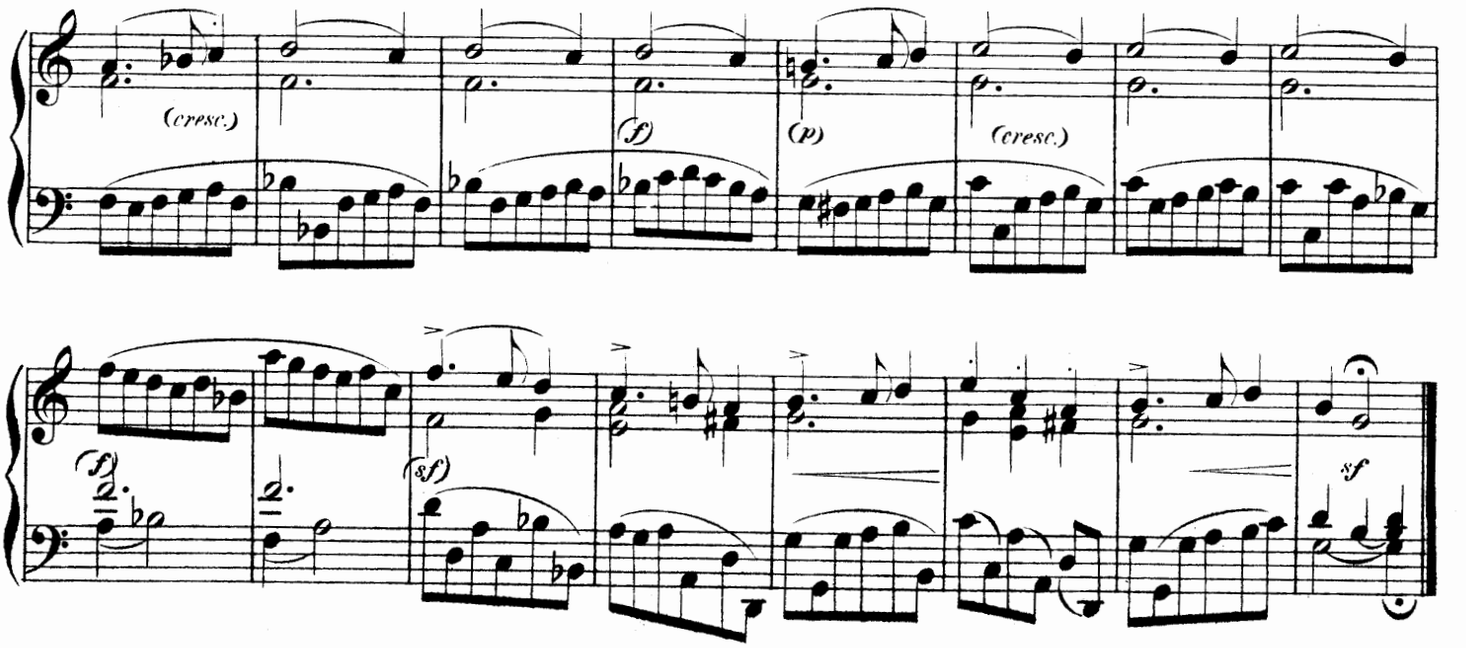


Variation.



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