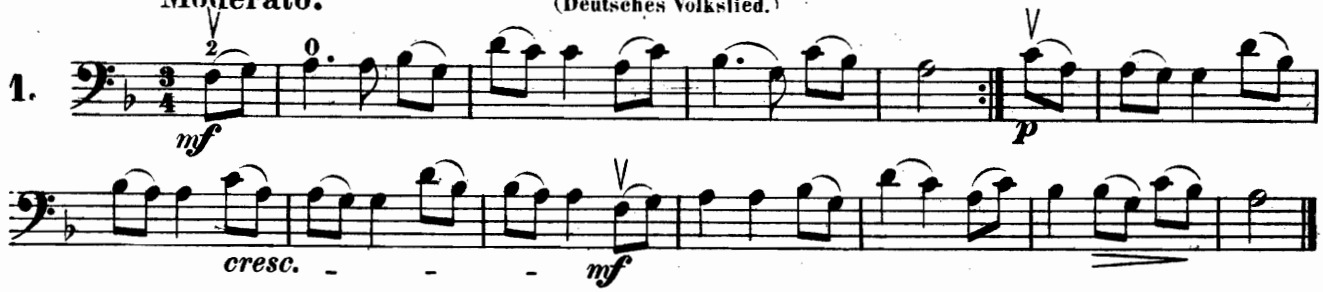
VIOLONCELLO.

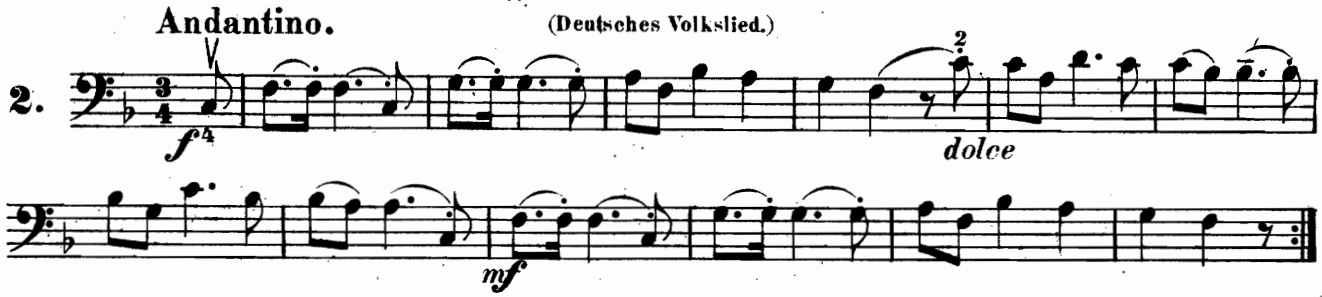
„So viel Stern' am Himmel stehen"

Moderato. (Deutsches Volkslied.)



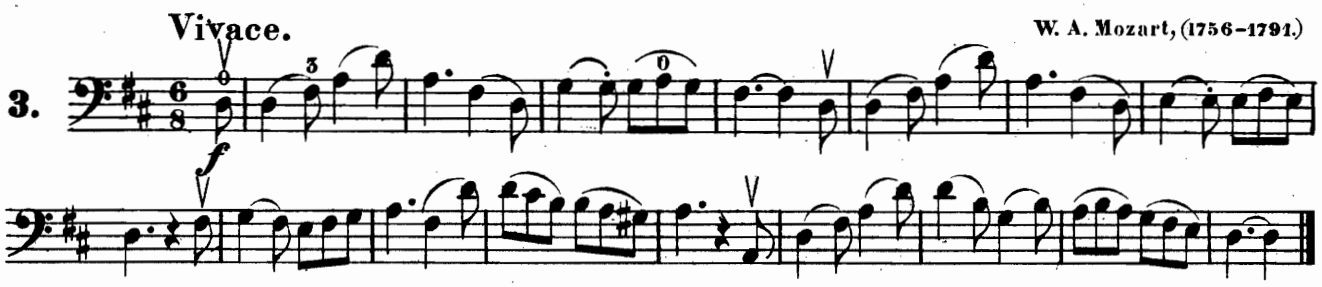
„O Tannenbaum"

Andantino. (Deutsches Volkslied.)



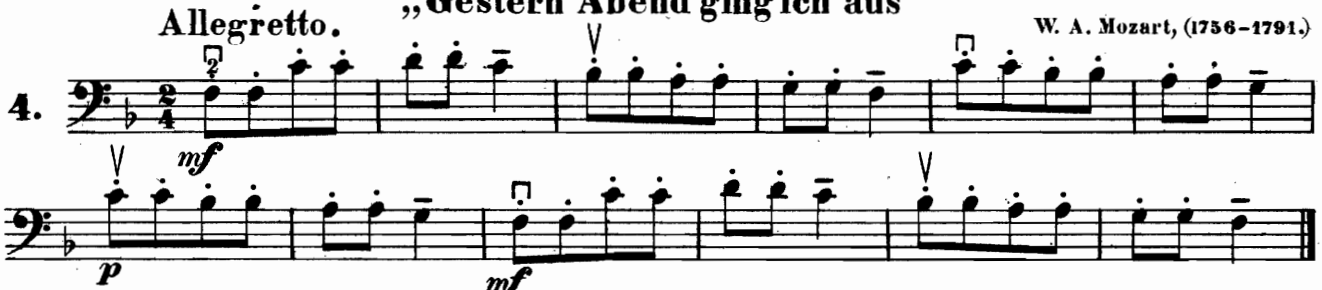
„Komm lieber Mai und mache die Bäume wieder grün"

Vivace. W. A. Mozart, (1756–1791.)



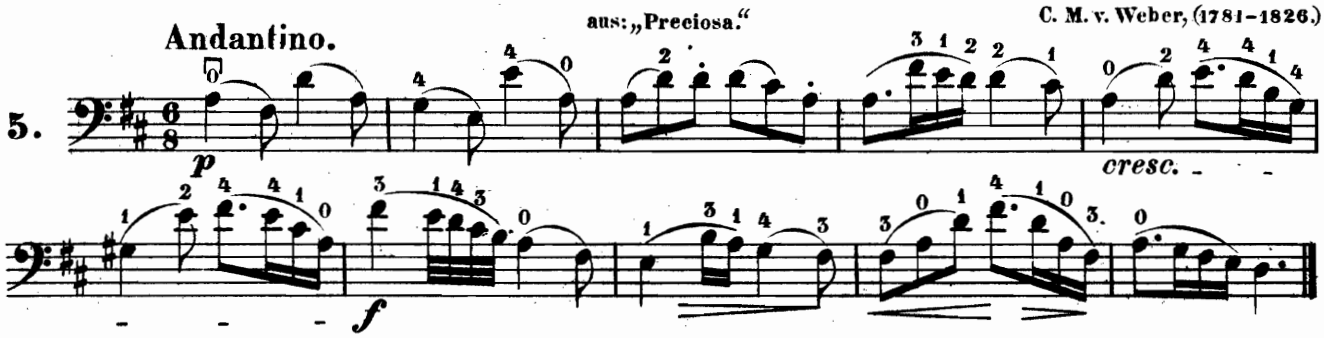
„Gestern Abend ging ich aus"

Allegretto. W. A. Mozart, (1756–1791.)



„Einsam bin ich, nicht alleine"

Andantino. aus: „Preciosa." C. M. v. Weber, (1781–1826.)



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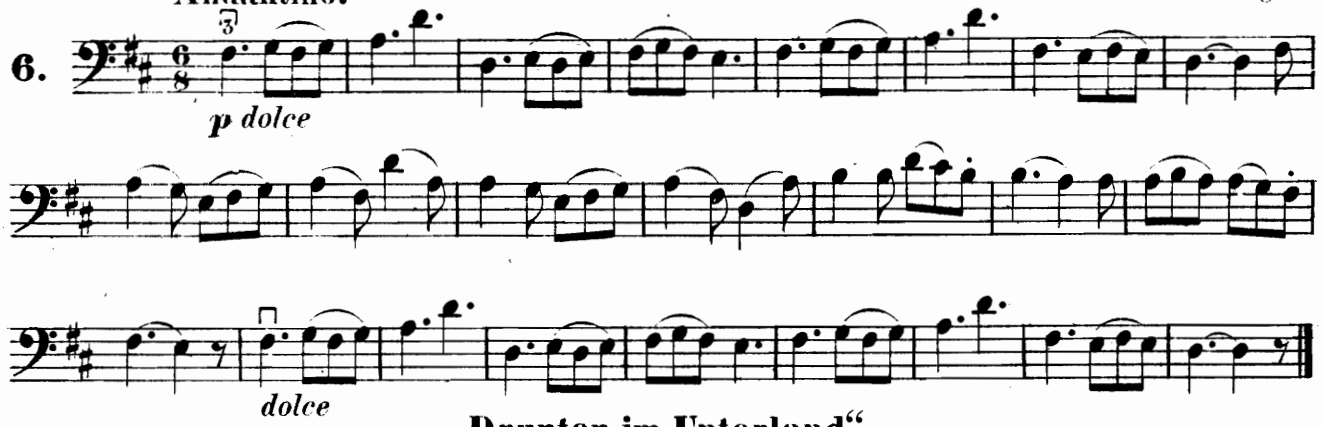
VIOLONCELLO.

„Freut euch des Lebens“

(Volkslied.)

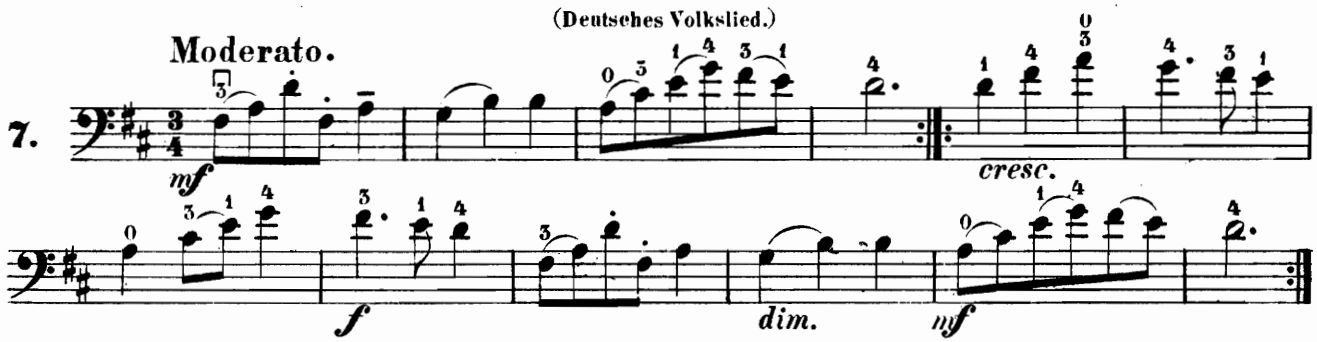
Andantino. Nägeli.



„Drunten im Unterland“

(Deutsches Volkslied.)

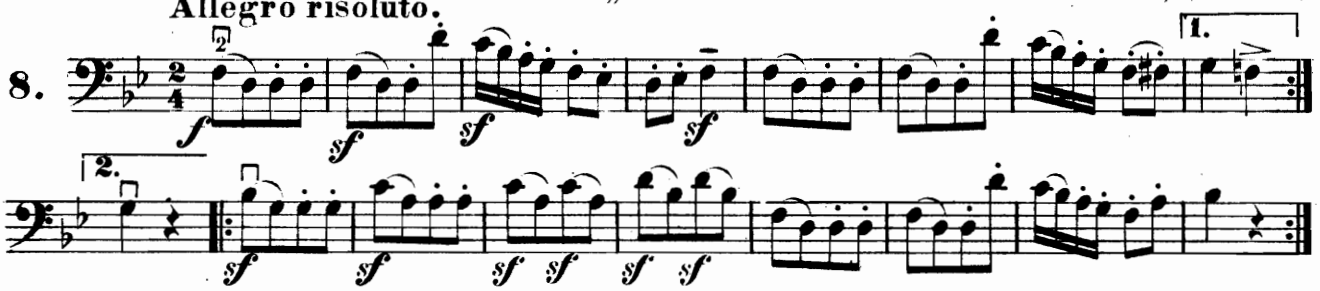
Moderato.



„Türkischer Marsch“

aus den: „Ruinen von Athen.“ L. v. Beethoven, (1770–1827.)

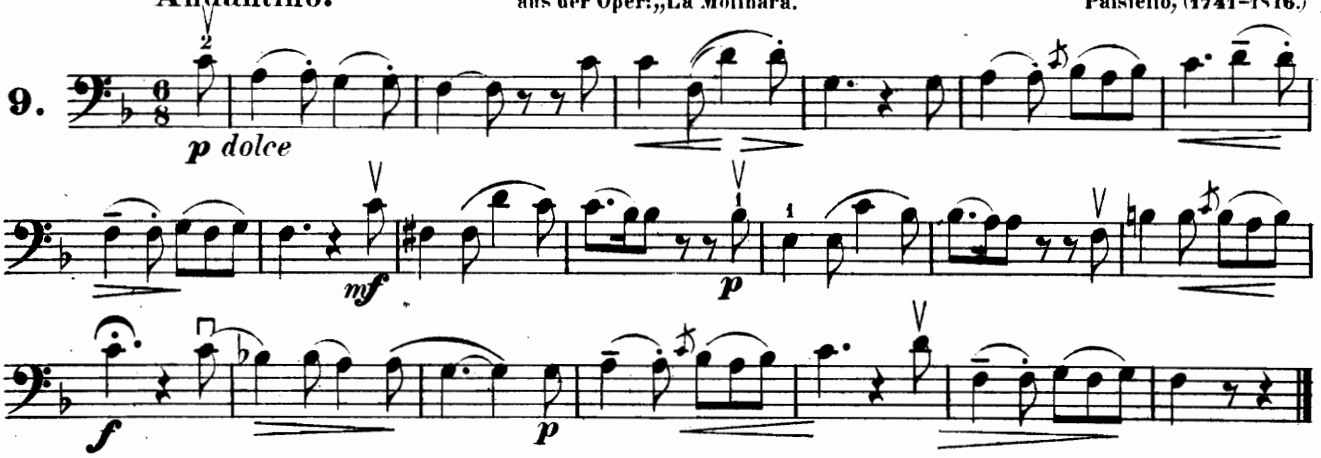
Allegro risoluto.



„Mich fliehen alle Freuden“

aus der Oper: „La Molinara.“ Paisiello, (1741–1816.)

Andantino.

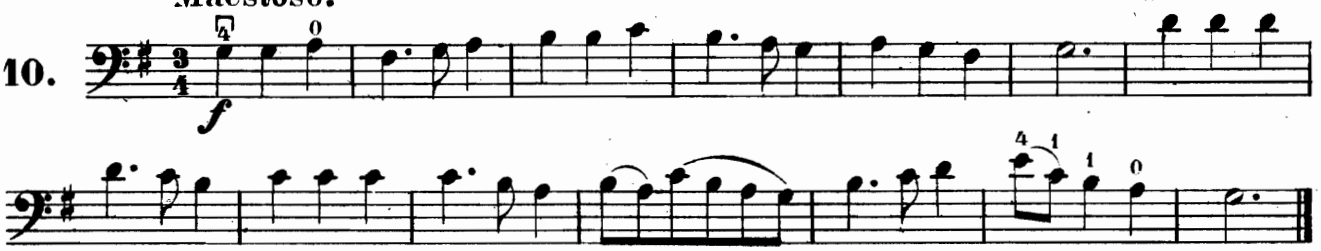


„God save the King“

(Englisches Volkslied.)

Maestoso. H. Carey, (1696–1744.)

10.

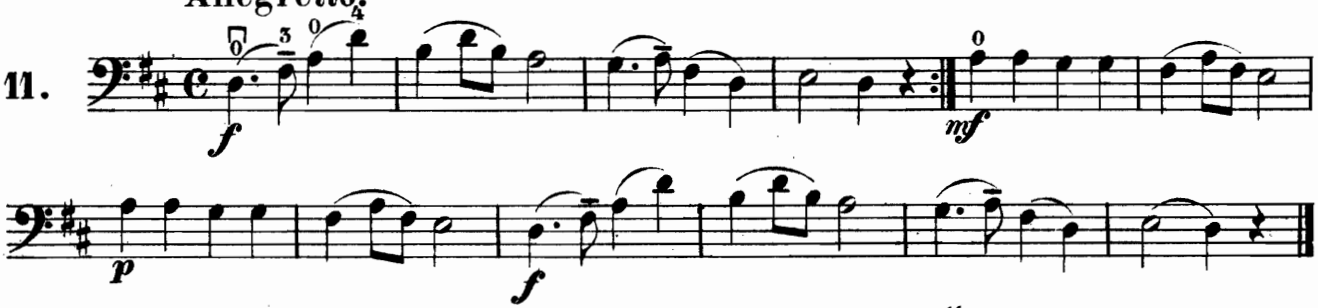


„Alle Vögel sind schon da“

(Deutsches Volkslied.)

Allegretto.

11.

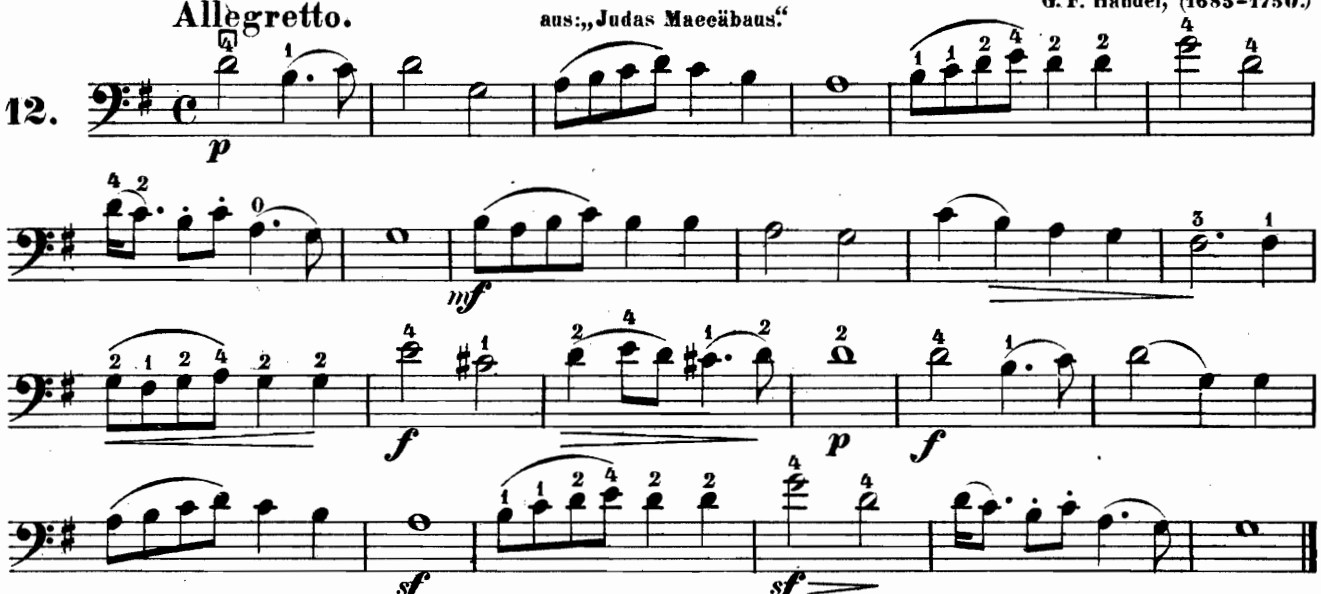


„Seht, er kommt mit Preis gekrönt“

aus: „Judas Maccäbaus.“ G. F. Händel, (1685–1750.)

Allegretto.

12.

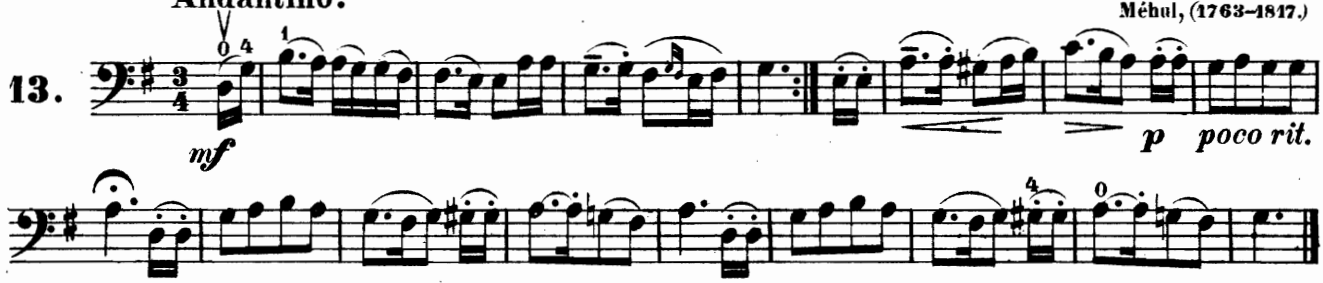


„Ich war Jüngling noch, an Jahren vierzehn zählte kaum ich nur“

aus: „Joseph in Aegypten.“ Méhul, (1763–1817.)

Andantino.

13.

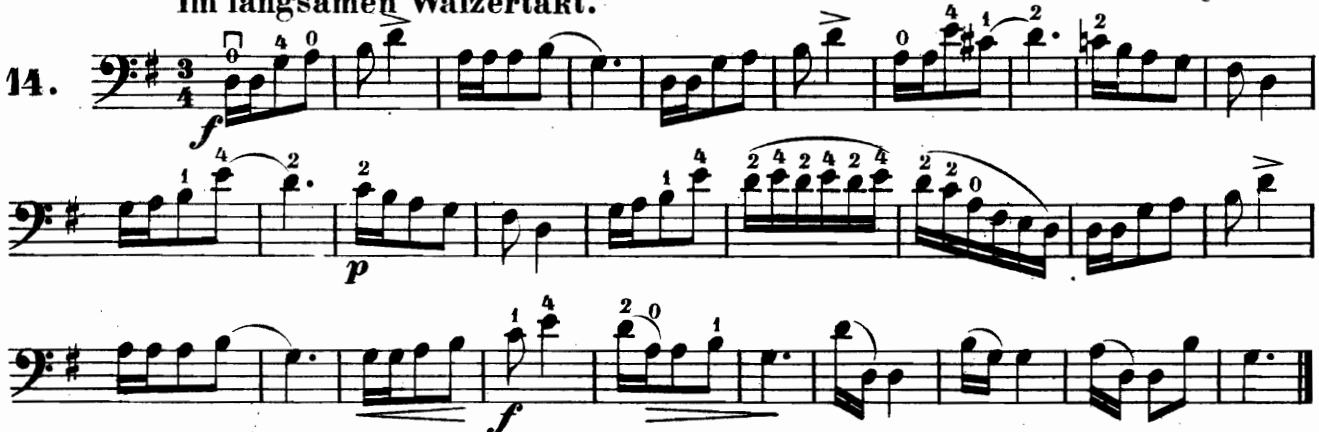


VIOLONCELLO.

„Spannenlanger Hansel“

Im langsamen Walzertakt. (Kinderlied.) C. Reinecke, (geb. 1824.)

14.

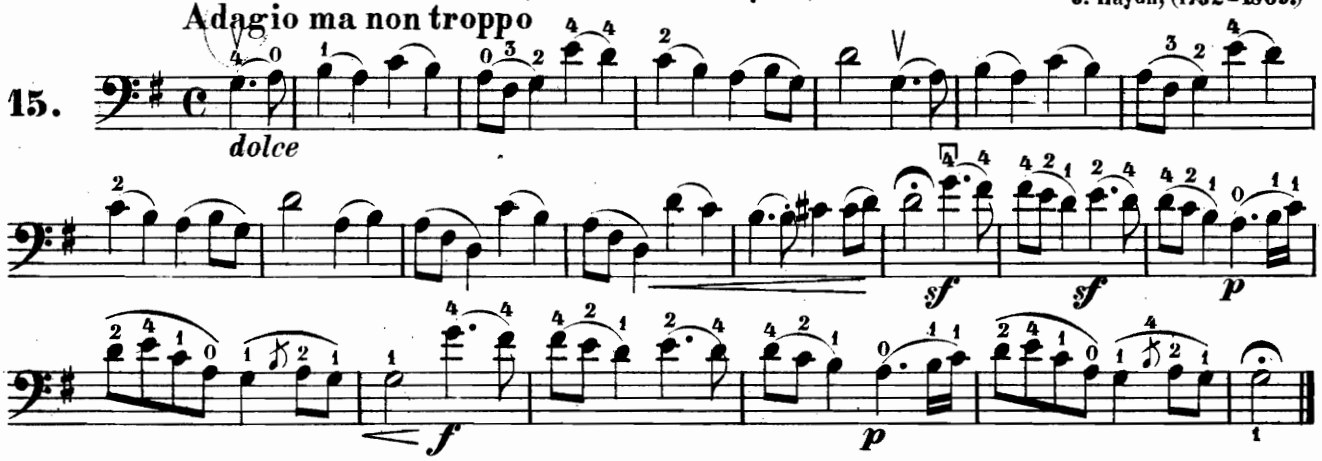


„Gott erhalte Franz den Kaiser“

(Oestreichische Volkshymne.) J. Haydn, (1732–1809.)

Adagio ma non troppo

15.

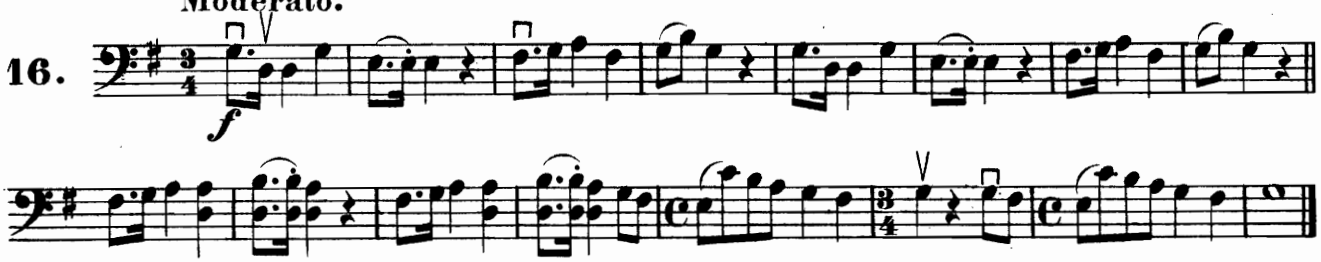


„Gaudeamus igitur“

(Studentenlied.)

Moderato.

16.

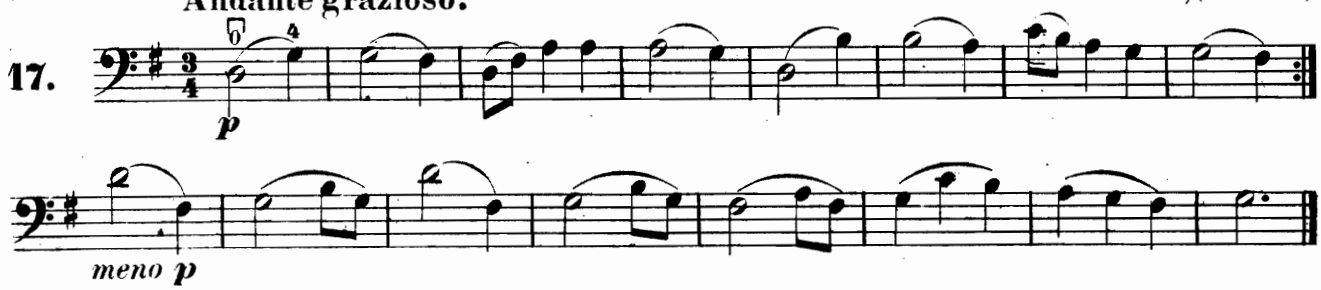


„Welch' ein Reiz, welche Majestät“

aus: „Iphigenie in Aulis.“ Gluck, (1714–1787.)

Andante grazioso.

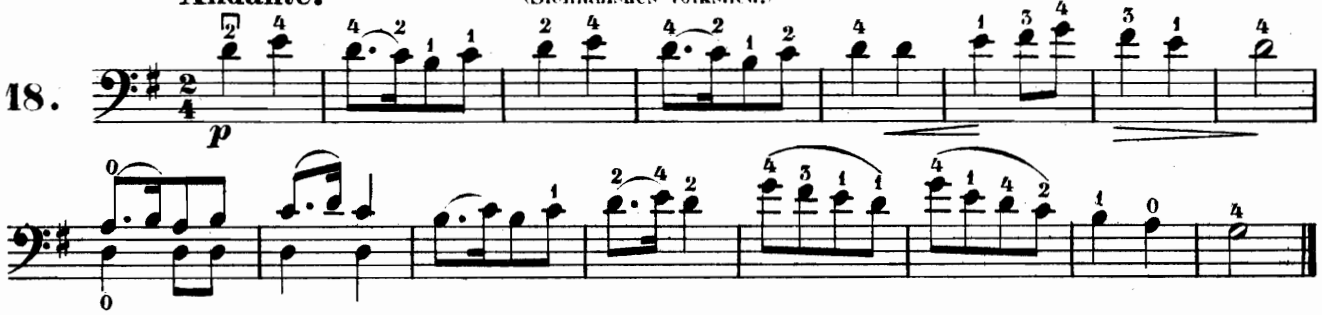
17.



„O sanctissima“

Andante. (Sicilianisches Volkslied.)

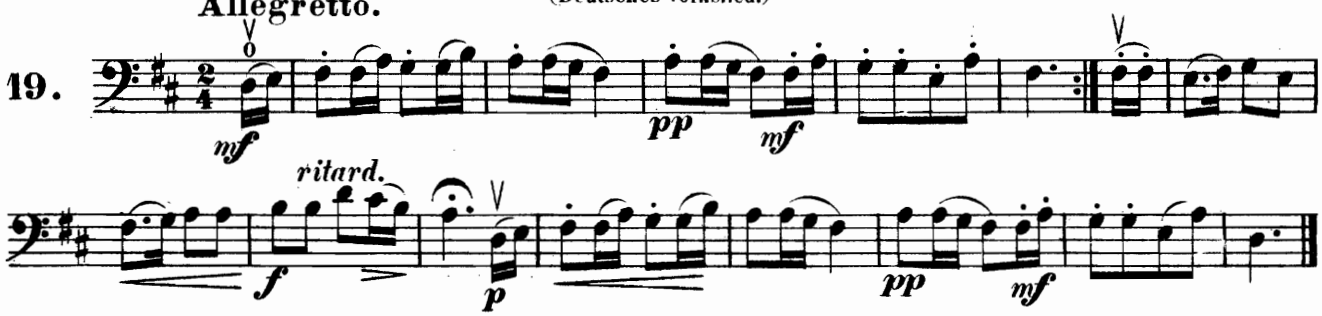
18.



„Muss i denn, muss i denn zum Städtele'naus“

Allegretto. (Deutsches Volkslied.)

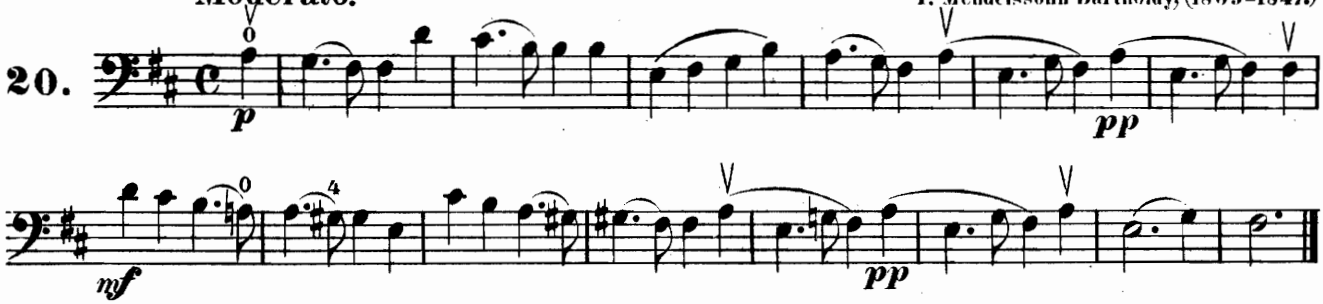
19.



„Es ist bestimmt in Gottes Rath“

Moderato. F. Mendelssohn Bartholdy, (1809–1847.)

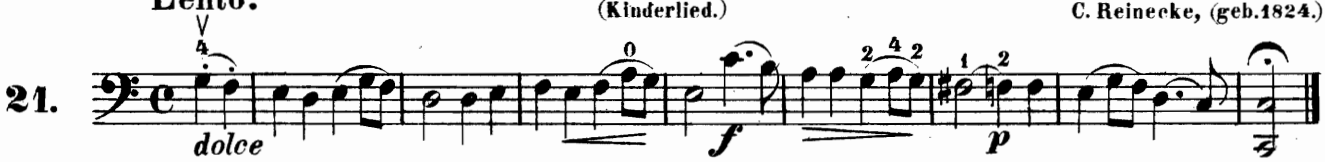
20.



Müde bin ich, geh' zur Ruh'“

Lento. (Kinderlied.) C. Reinecke, (geb. 1824.)

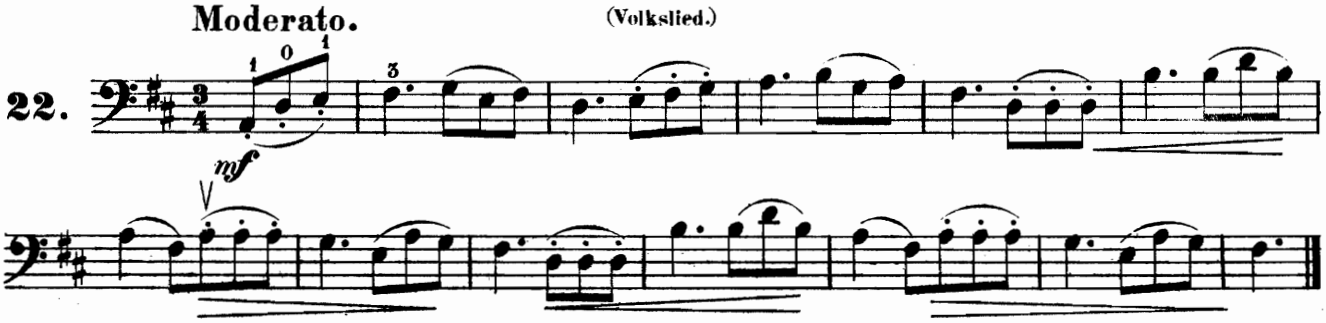
21.



„Steh' ich in finst'rer Mitternacht“

Moderato. (Volkslied.)

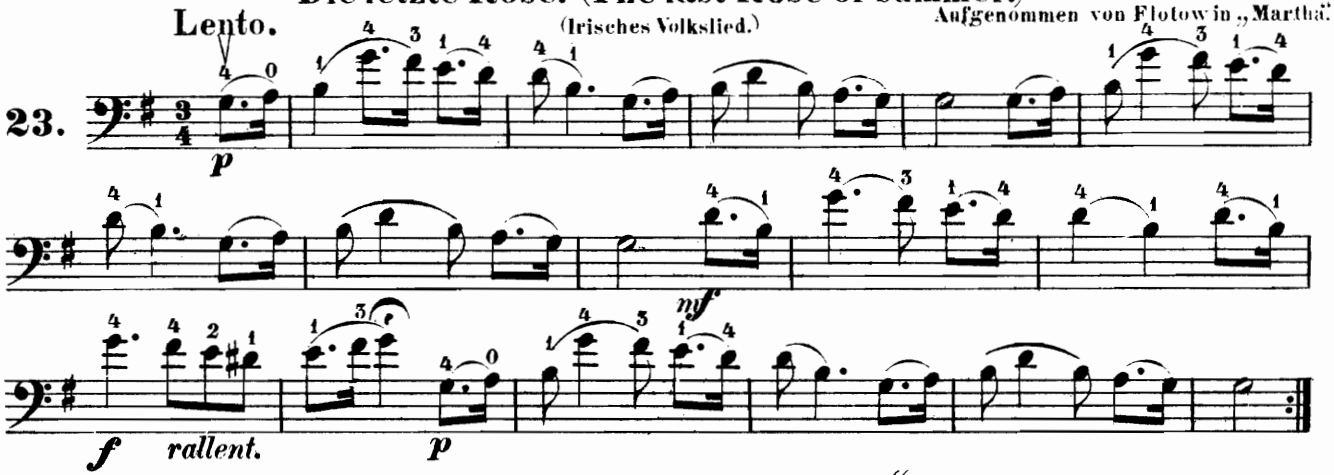
22.



VIOLONCELLO.

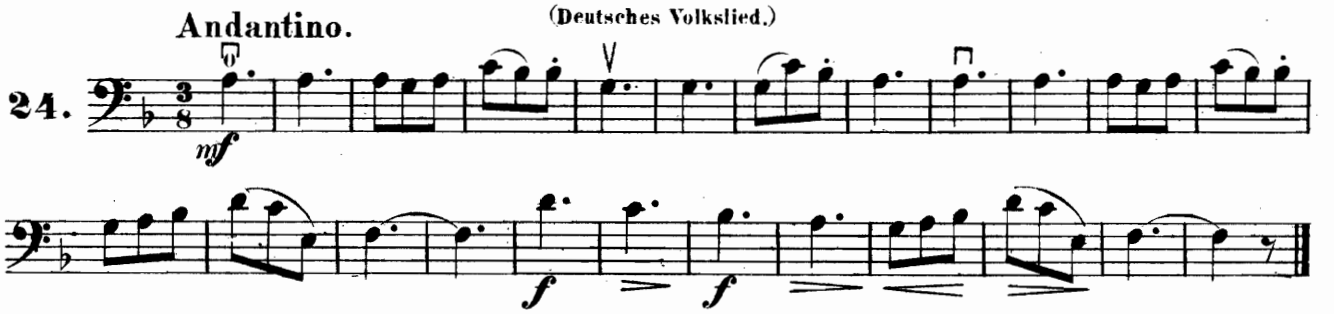
Die letzte Rose. (The last Rose of summer.)

Lento. (Irisches Volkslied.) Aufgenommen von Flotow in „Martha".



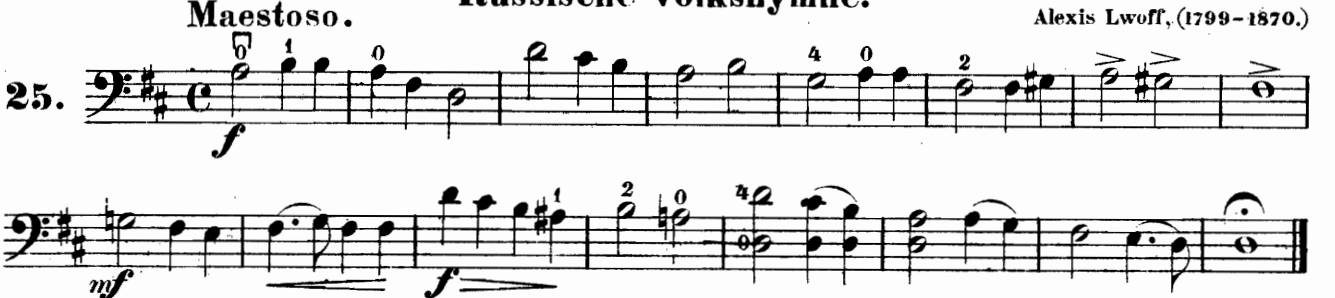
„Du, du liegst mir im Herzen"

Andantino. (Deutsches Volkslied.)



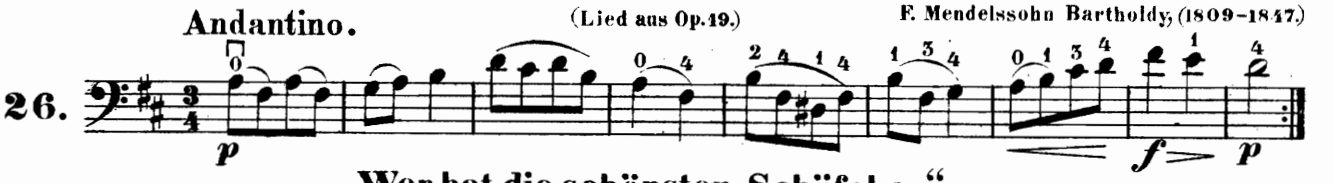
Russische Volkshymne.

Maestoso. Alexis Lwoff, (1799–1870.)



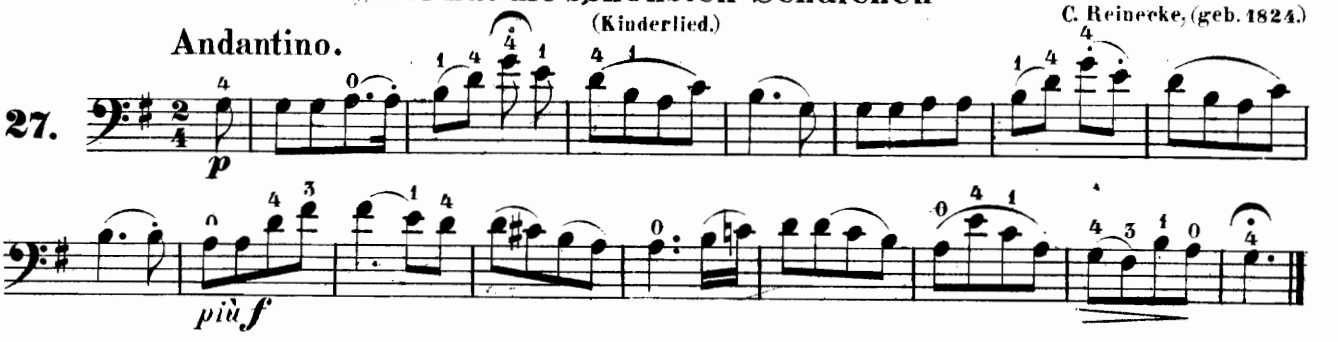
„Leise zieht durch mein Gemüth."

Andantino. (Lied aus Op. 19.) F. Mendelssohn Bartholdy, (1809–1847.)



„Wer hat die schönsten Schäfchen"

Andantino. (Kinderlied.) C. Reinecke, (geb. 1824.)

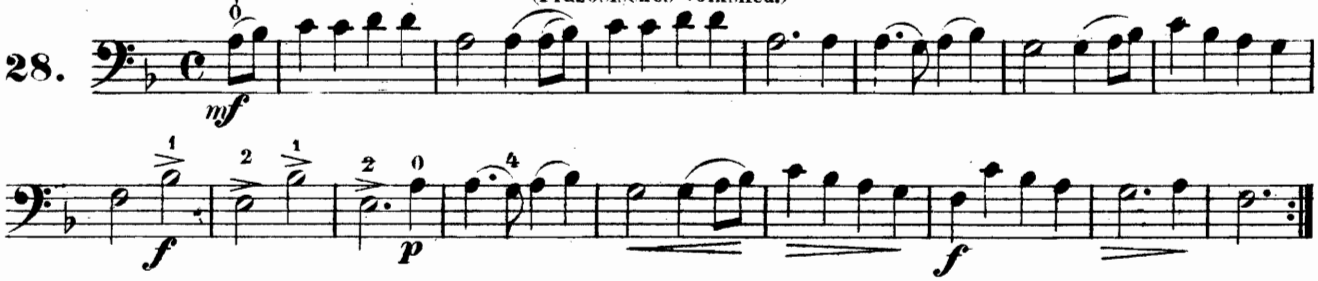


Moderato.

Die schönste Griseldis.

(Französisches Volkslied.)

28.



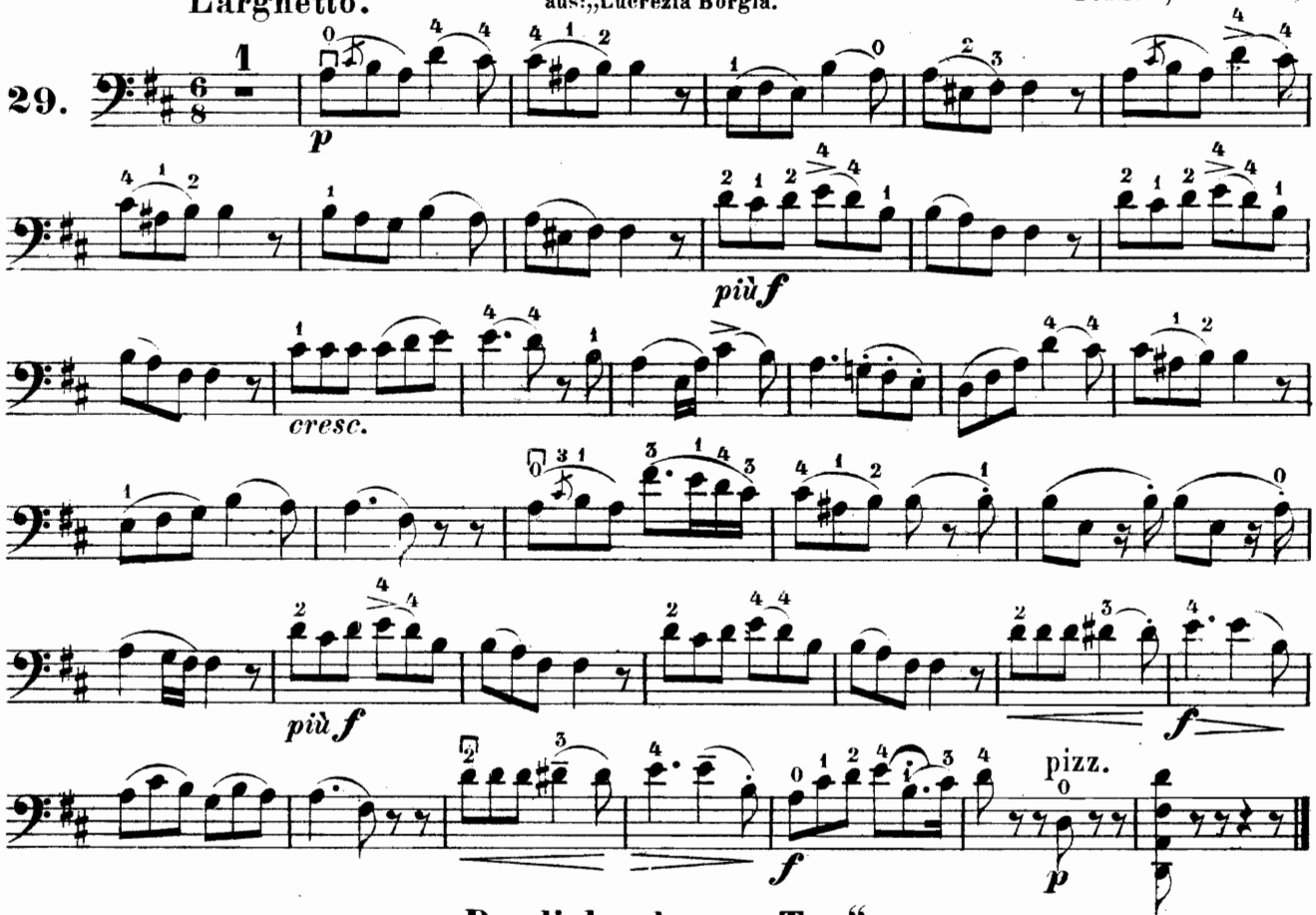
„Fern an Neapels Strande“

Larghetto.

aus: „Lucrezia Borgia.“

Donizetti, (1798–1848.)

29.

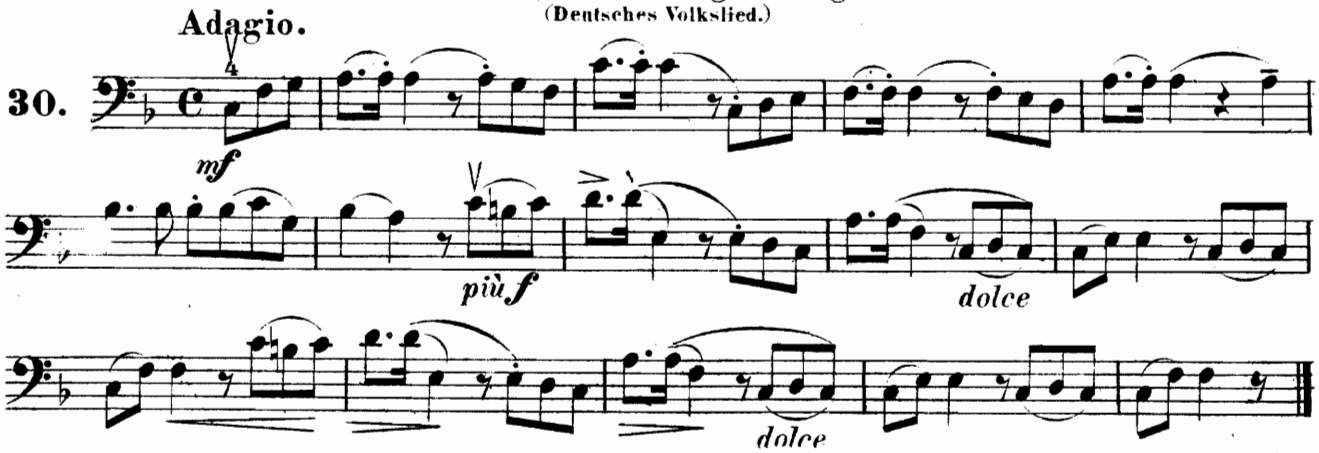


„Den lieben langen Tag“

(Deutsches Volkslied.)

Adagio.

30.



VIOLONCELLO.

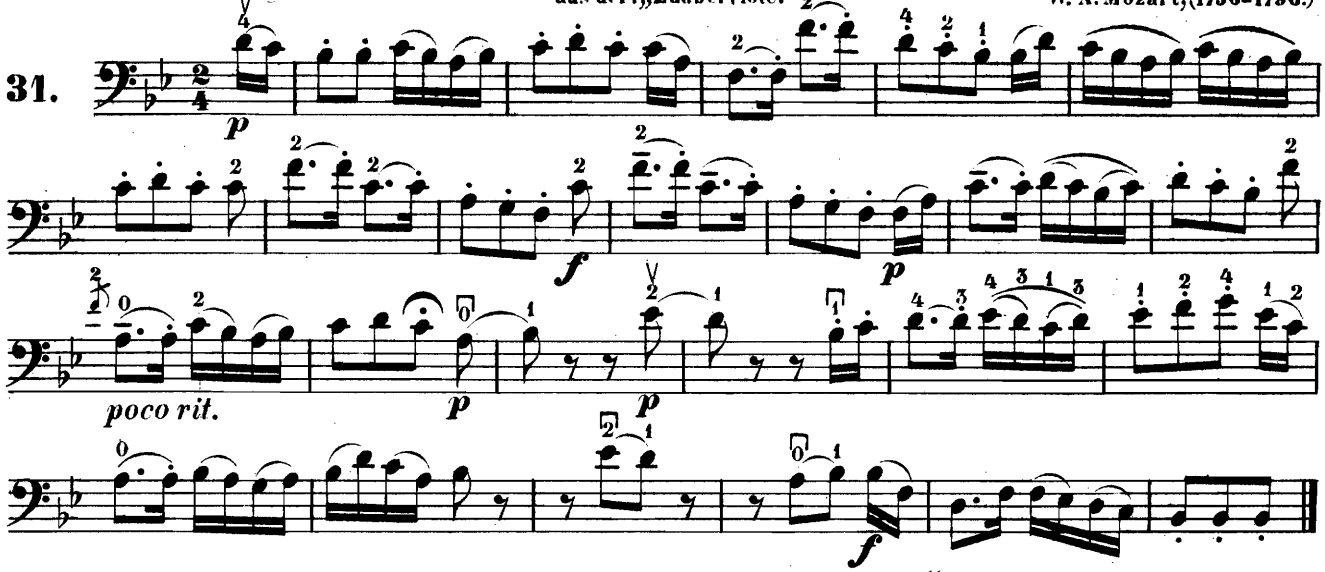
„Der Vogelfänger bin ich ja“

Allegretto.

aus der: „Zauberflöte.“

W. A. Mozart, (1756–1796.)

31.



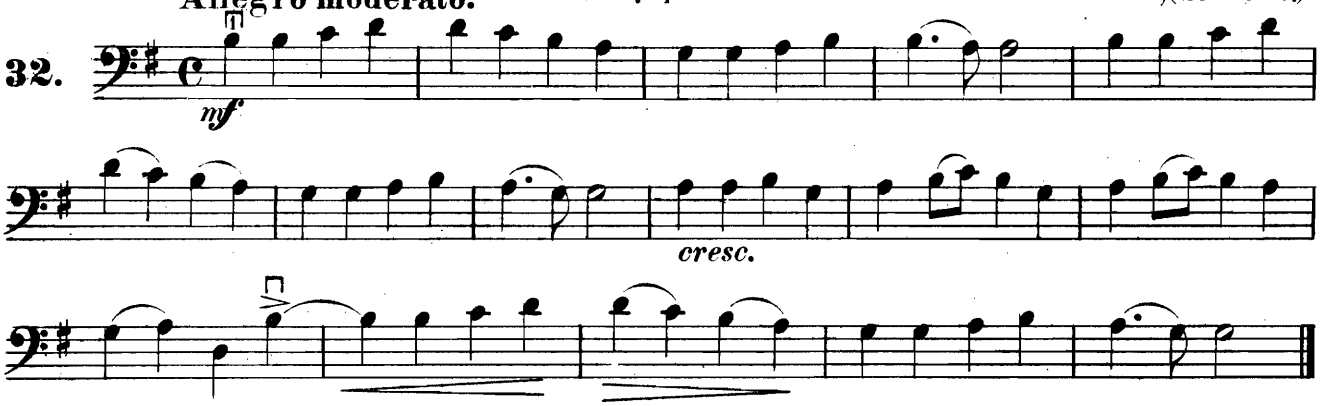
„Freude, schöner Götterfunken“

Allegro moderato.

(9te Symphonie.)

L. v. Beethoven, (1770–1827.)

32.



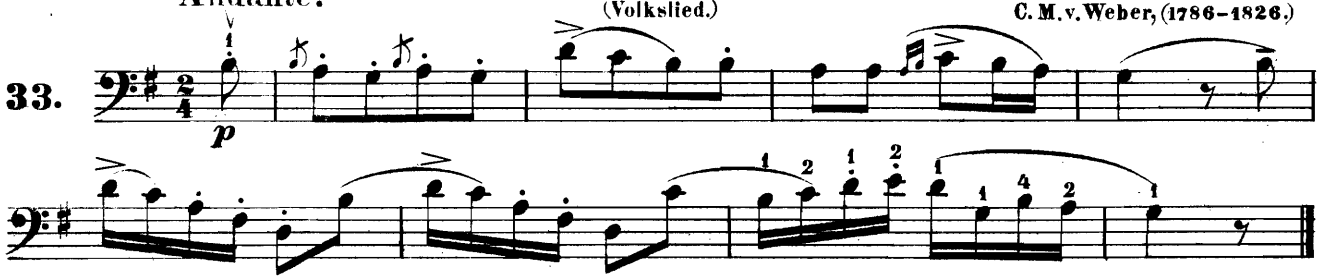
„Ich hab' mir eins erwählet“

Andante.

(Volkslied.)

C. M. v. Weber, (1786–1826.)

33.



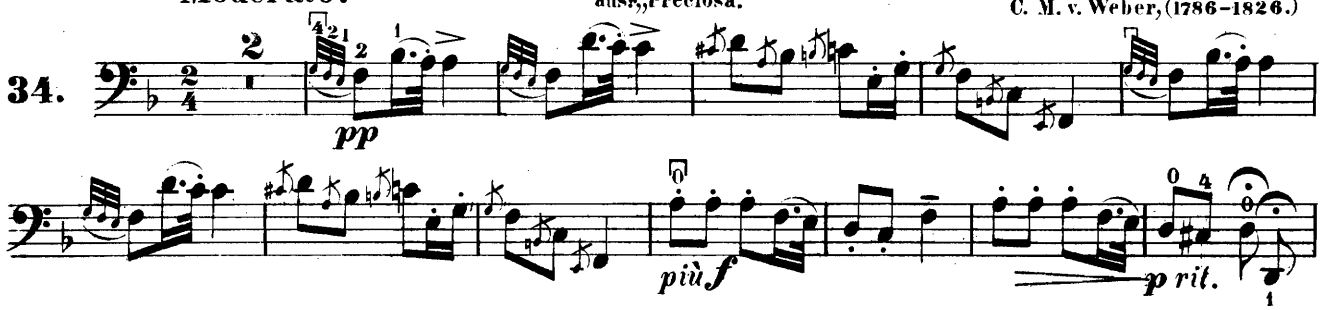
„Zigeunermarsch“

Moderato.

aus „Preciosa.“

C. M. v. Weber, (1786–1826.)

34.



a tempo

rit.

a tempo

p

p

„Leise flehen meine Lieder“

(Ständchen.)

Fr. Schubert, (1797–1828.)

Moderato.

35.

p

mf

mf

mf

f

dim.

pp

La Cachucha.

(Spanischer Nationaltanz.)

Allegro.

36.

f

p

mf

f

p

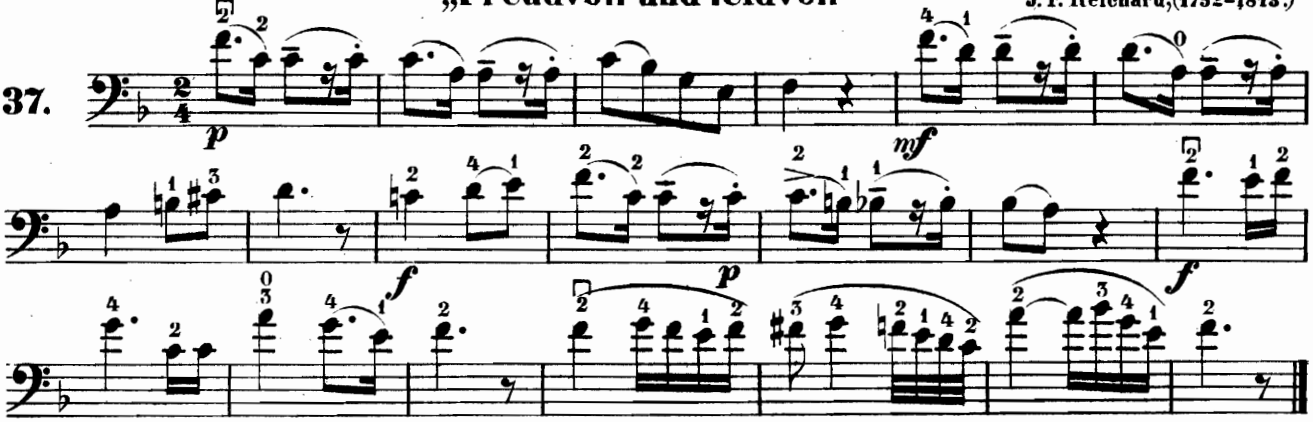
VIOLONCELLO.

„Freudvoll und leidvoll“

Andante.

J. F. Reichard, (1752–1813.)

37.

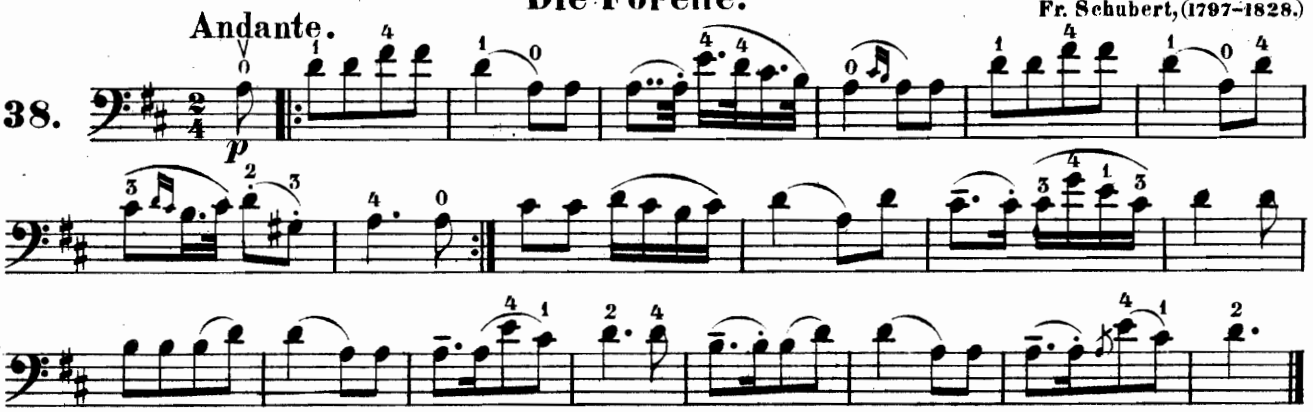


Die Forelle.

Andante.

Fr. Schubert, (1797–1828.)

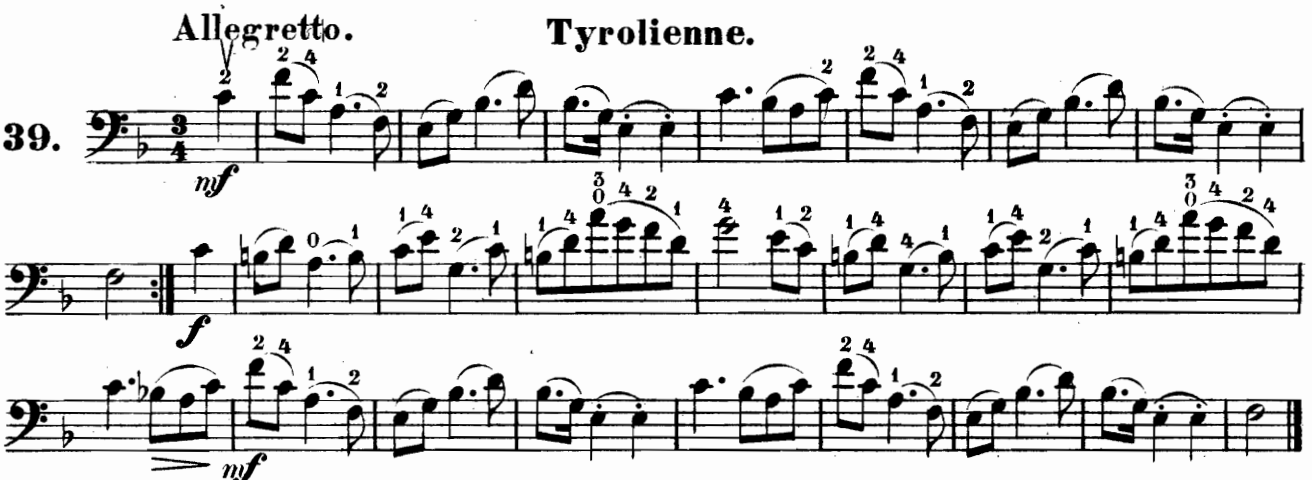
38.



Tyrolienne.

Allegretto.

39.



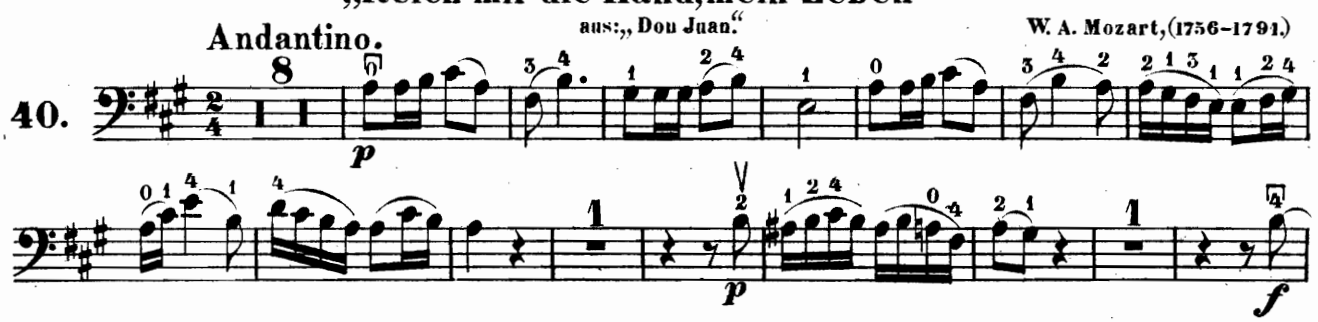
„Reich' mir die Hand, mein Leben“

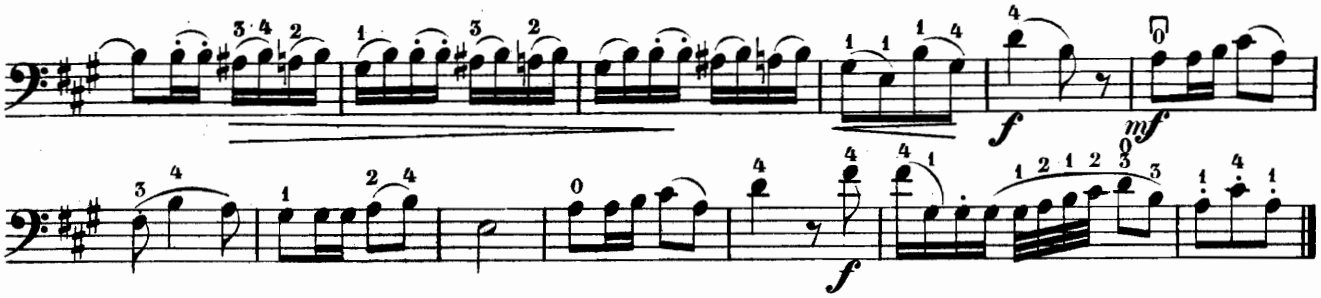
Andantino.

aus: „Don Juan.“

W. A. Mozart, (1756–1791.)

40.

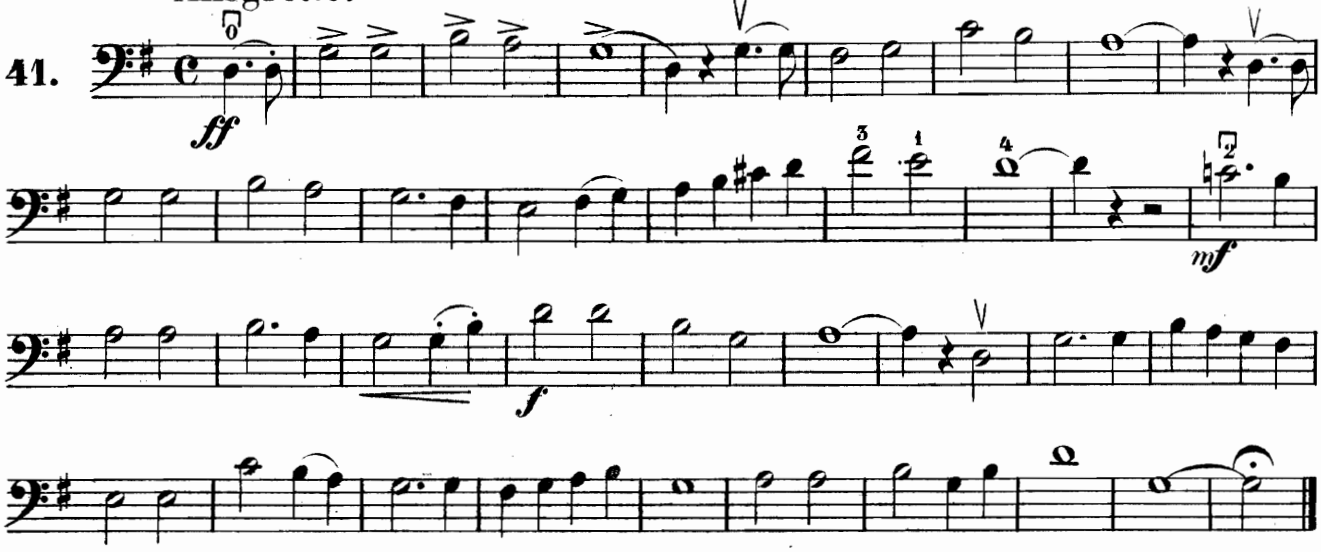




Niederländische Volkshymne.

Allegretto.

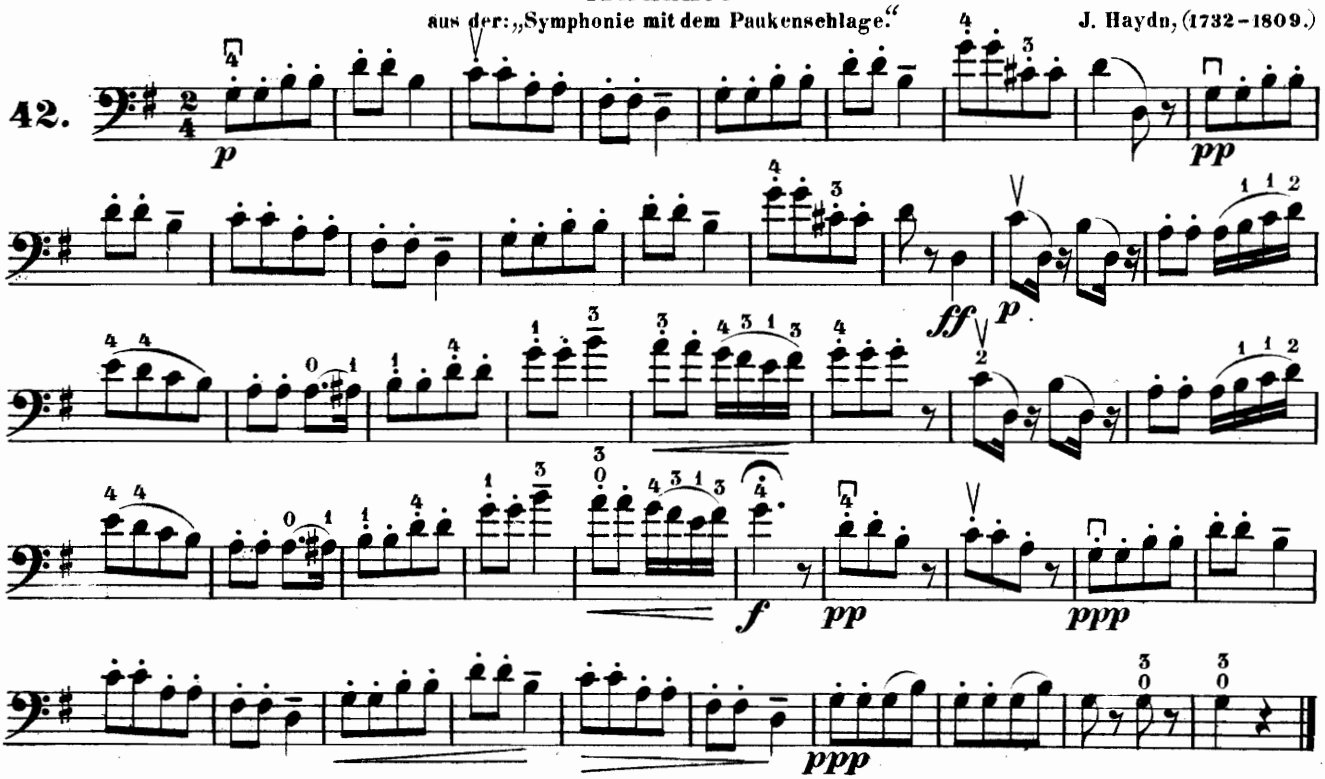
41.



Andante

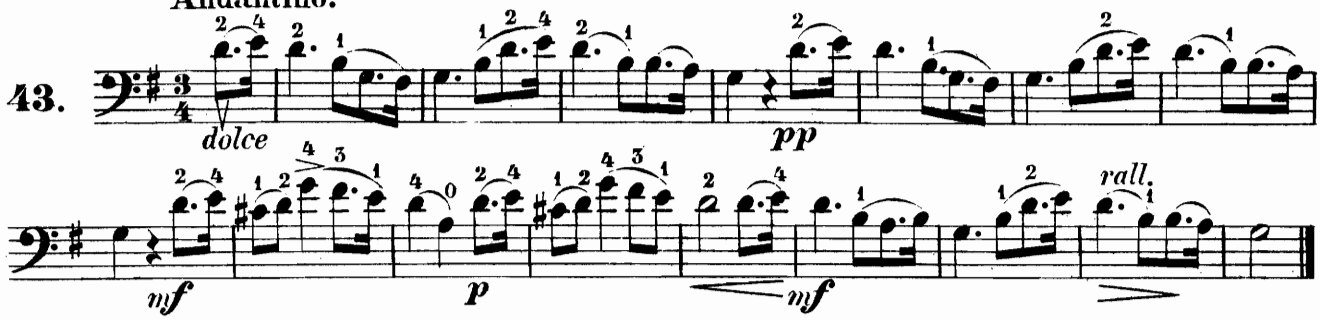
aus der: „Symphonie mit dem Paukenschlage.“ J. Haydn, (1732–1809.)

42.



Norwegisches Volkslied.

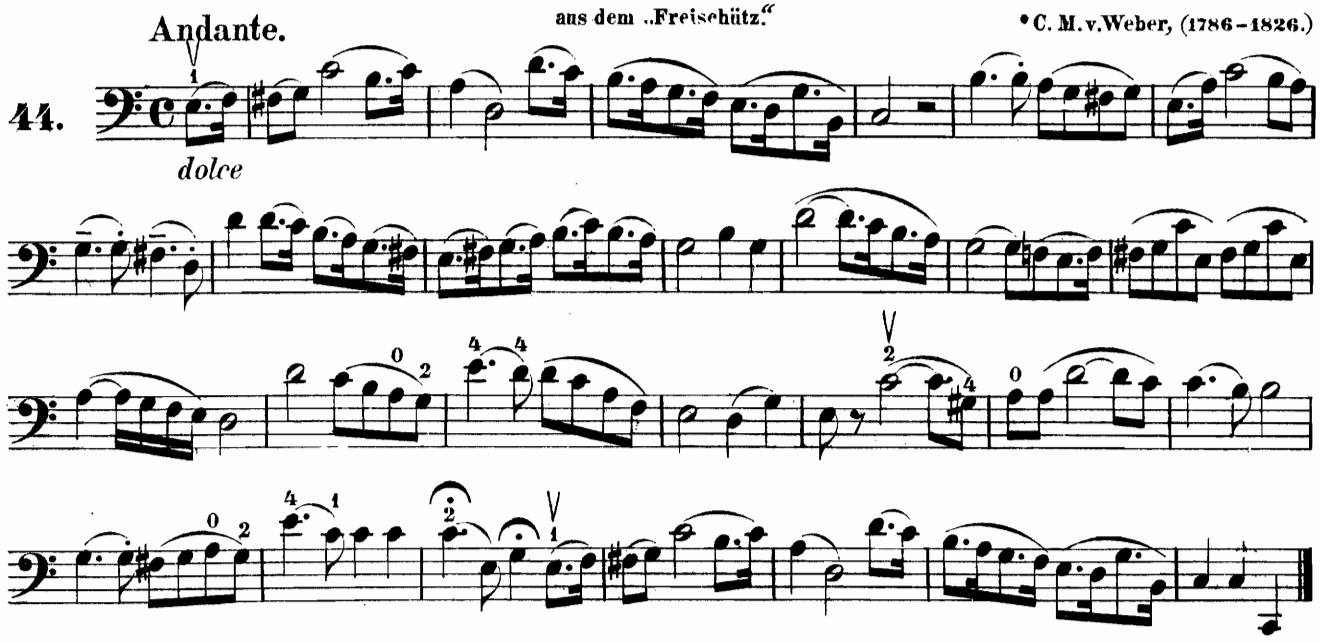
43. Andantino.



„Durch die Wälder, durch die Auen"

aus dem „Freischütz." • C. M. v. Weber, (1786–1826.)

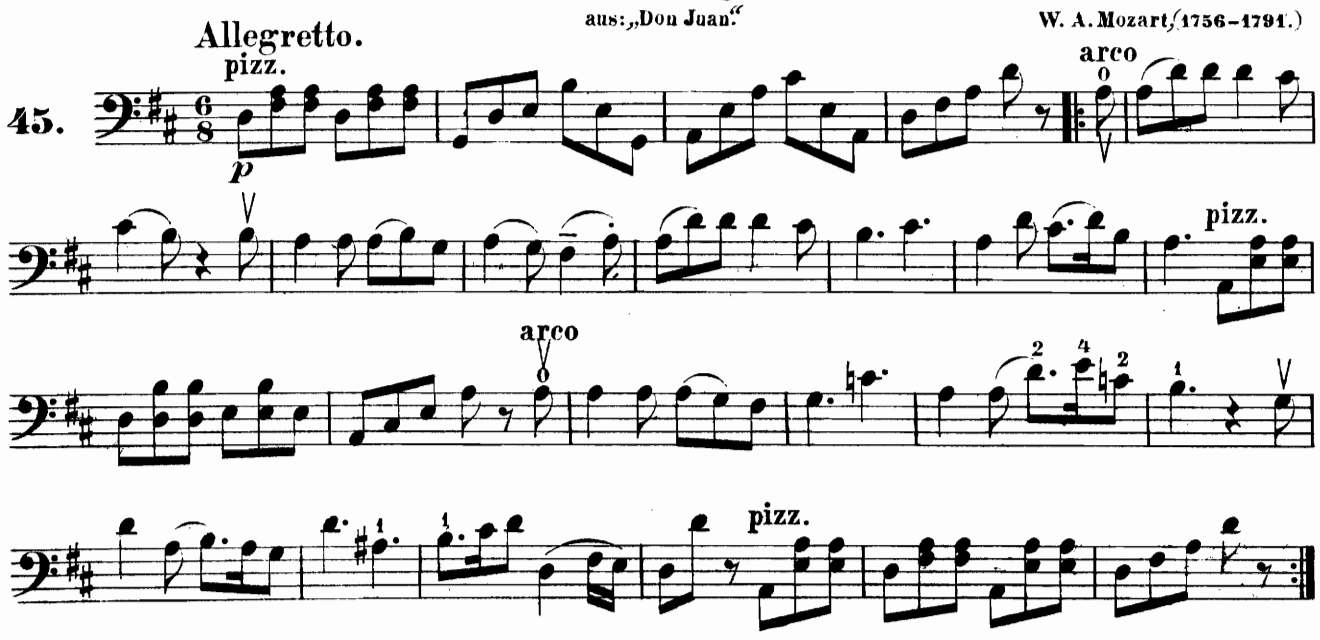
44. Andante.



„Horch auf den Klang der Zither"

aus: „Don Juan." W. A. Mozart, (1756–1791.)

45. Allegretto.



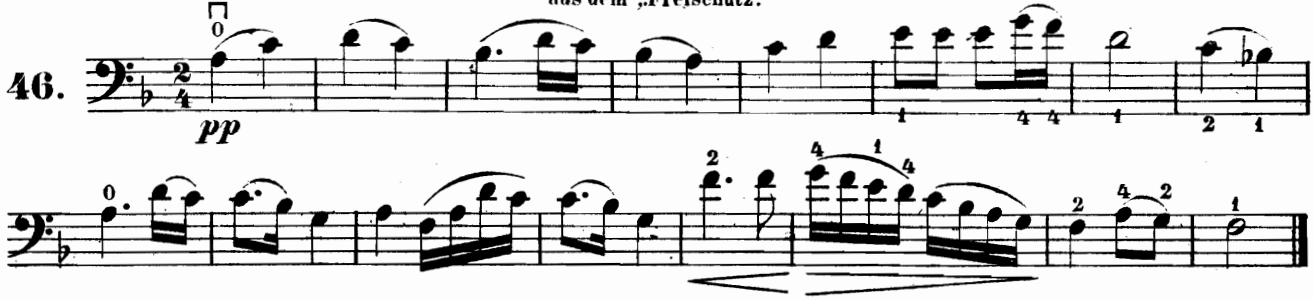
„Leise, leise fromme Weise!“

Larghetto.

aus dem „Freischütz.“

C. M. v. Weber, (1786–1826.)

46.

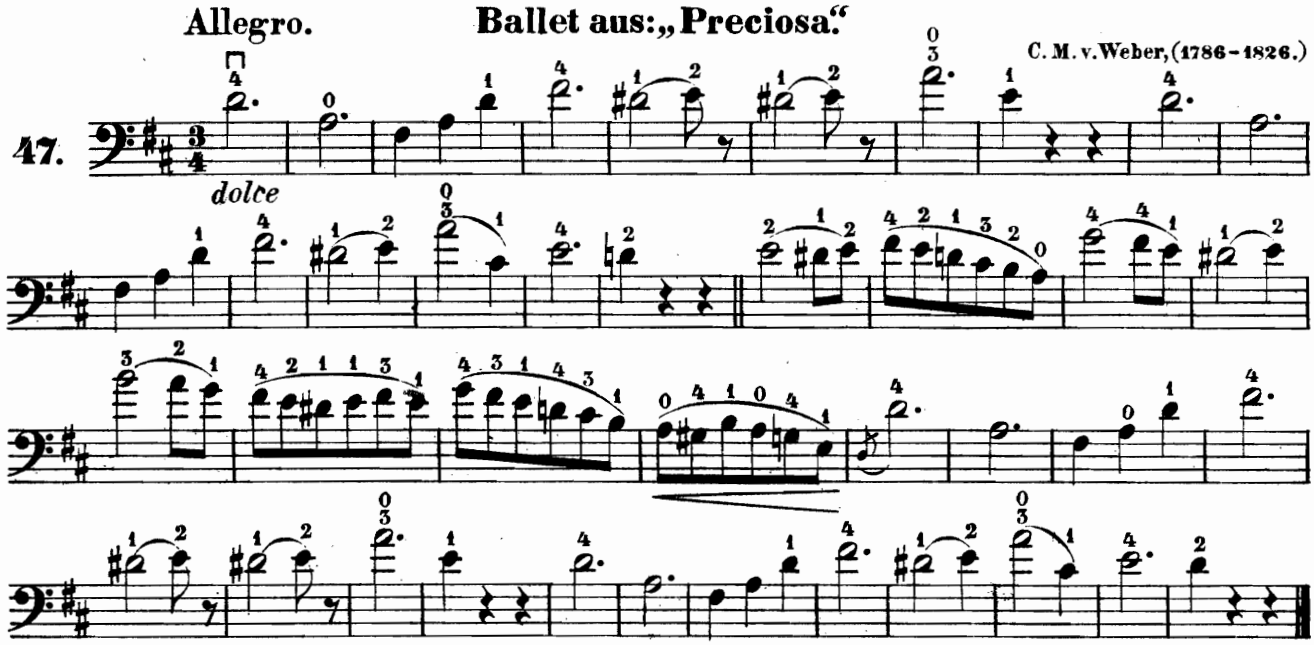


Ballet aus: „Preciosa.“

Allegro.

C. M. v. Weber, (1786–1826.)

47.



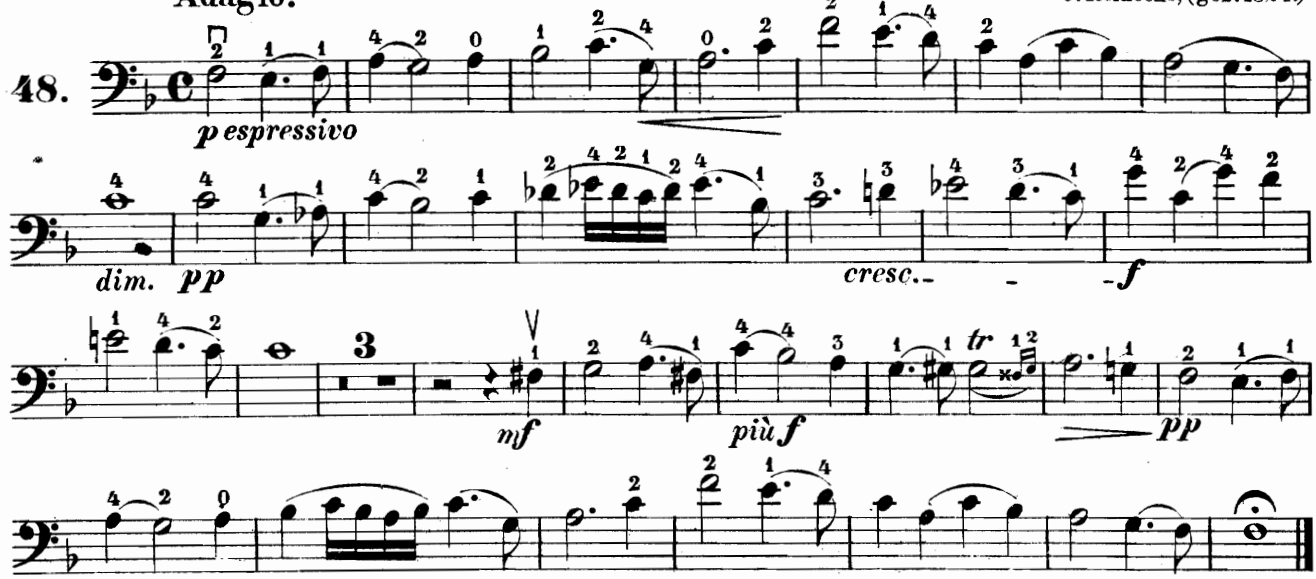
Entr'act

Adagio.

aus: „König Manfred.“

C. Reinecke, (geb. 1824.)

48.

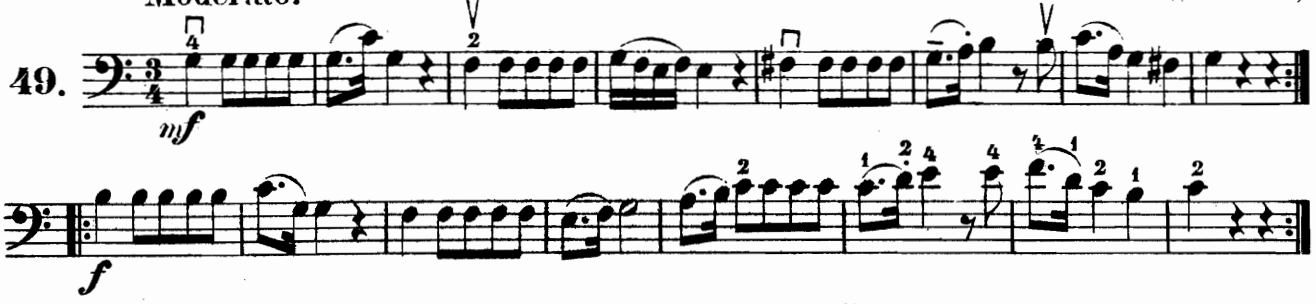


VIOLONCELLO.

Menuett aus: „Don Juan.“

Moderato. W. A. Mozart, (1756–1791.)

49.

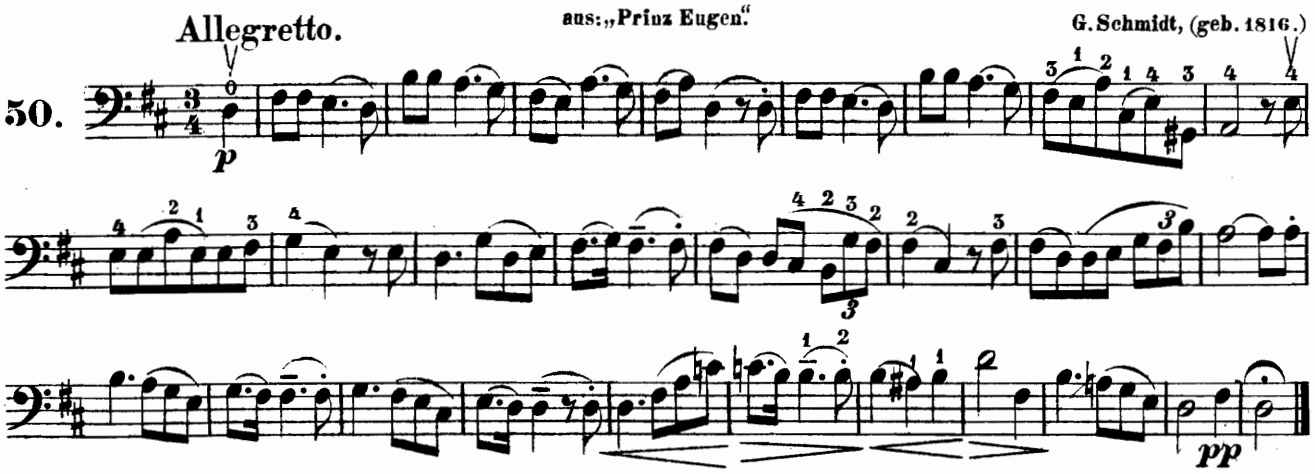


„Jetzt kommt ihr Uhren“

aus: „Prinz Eugen.“

Allegretto. G. Schmidt, (geb. 1816.)

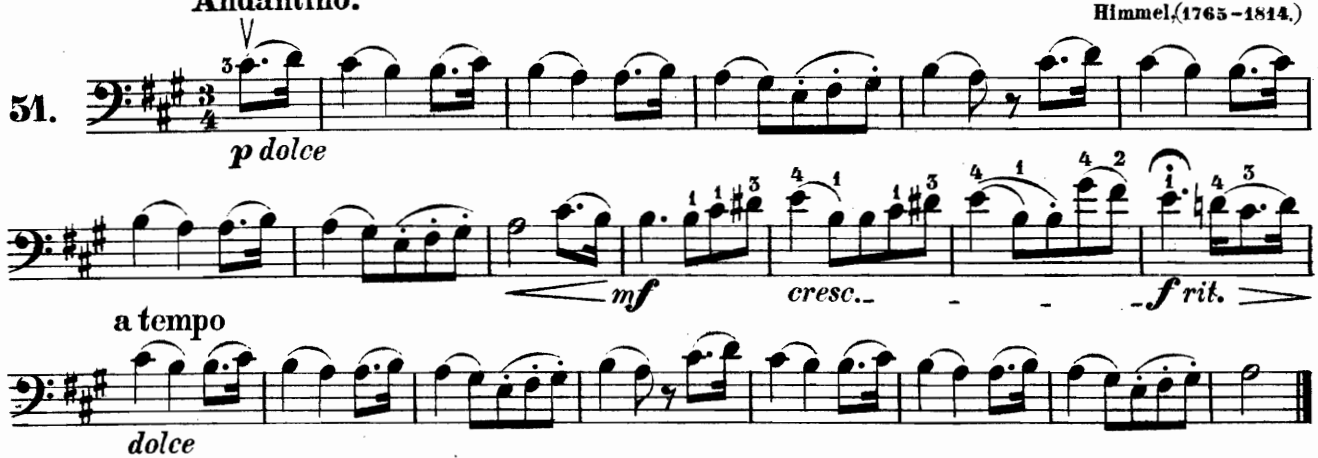
50.



An Alexis.

Andantino. Himmel, (1765–1814.)

51.

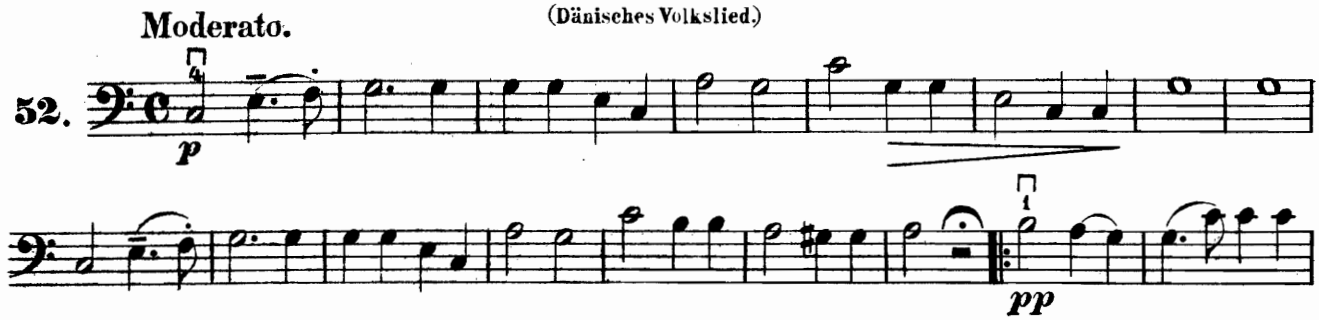


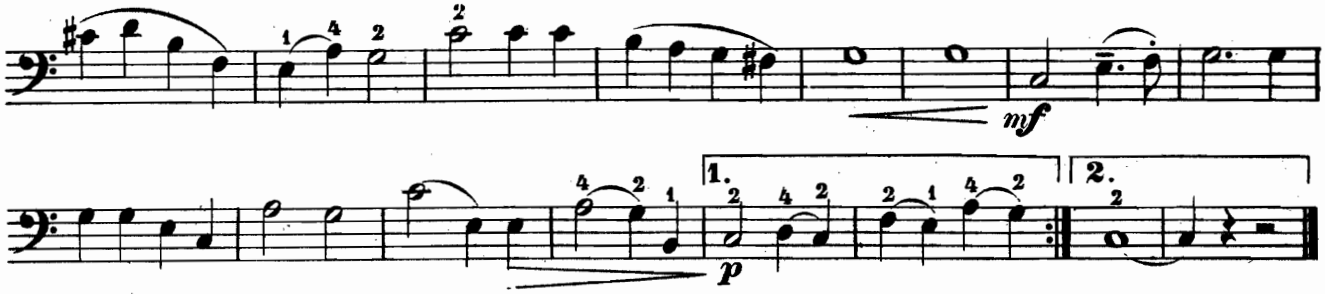
„Flieg', Vogel, flieg'“

(Dänisches Volkslied.)

Moderato.

52.



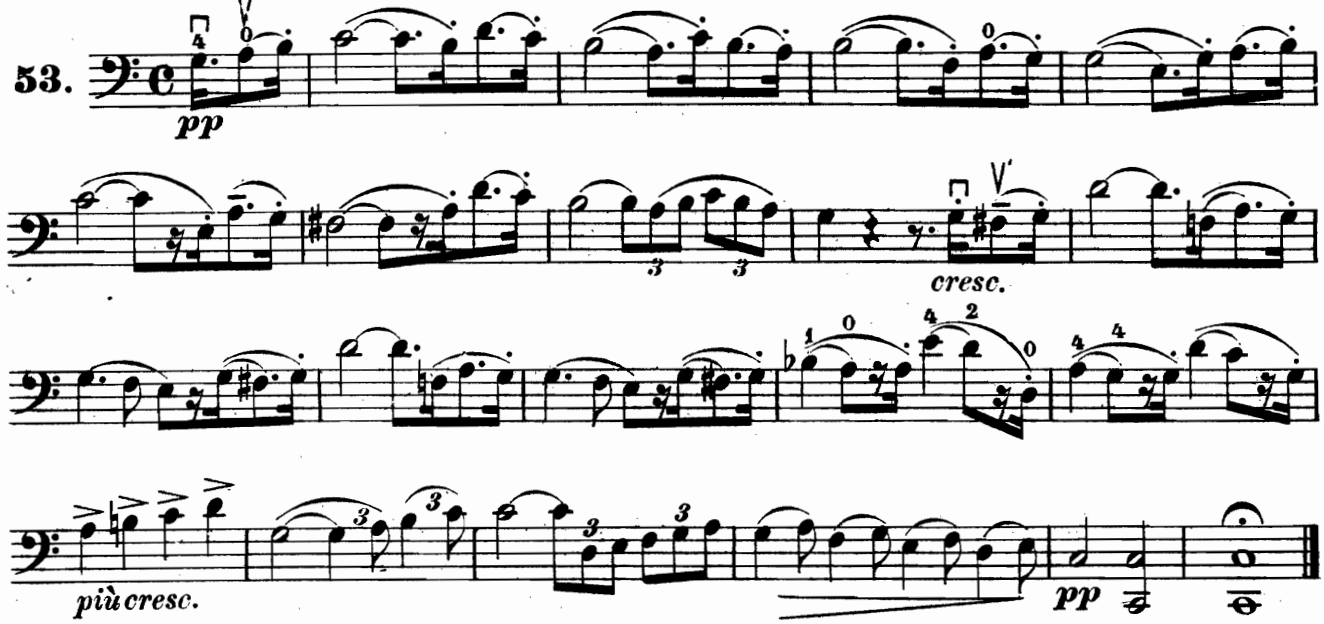


Chor aus den „Hugenotten.“

G. Meyerbeer, (1791–1864.)

Poco andante.

53.



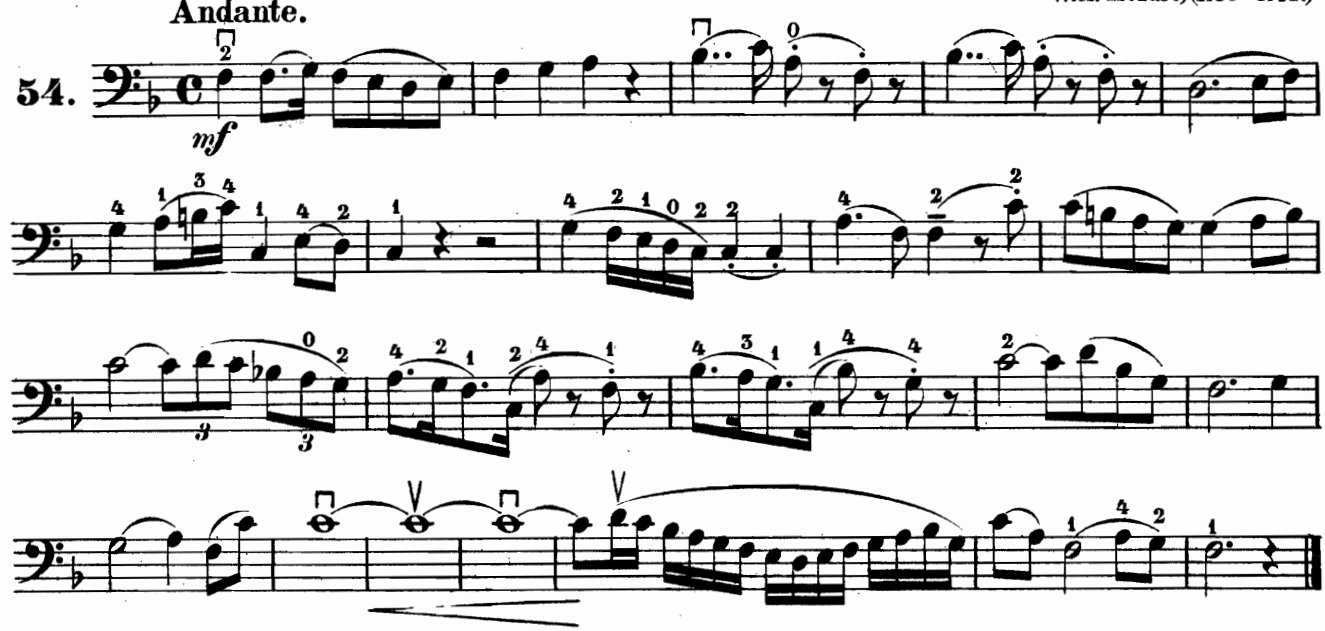
„Thränen vom Freunde getrocknet“

aus: „Don Juan.“

W.A. Mozart, (1756–1791.)

Andante.

54.

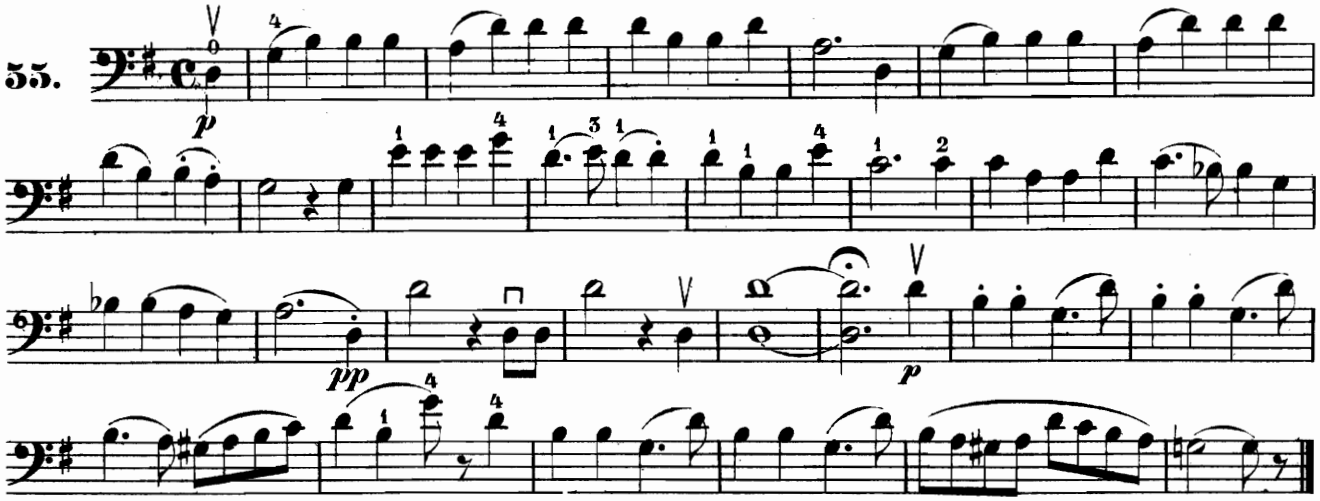


„Als ich vom Schwarzwald zog fürbass "

aus „Prinz Eugen." G. Schmidt, (geb. 1816.)

Andante.

55.

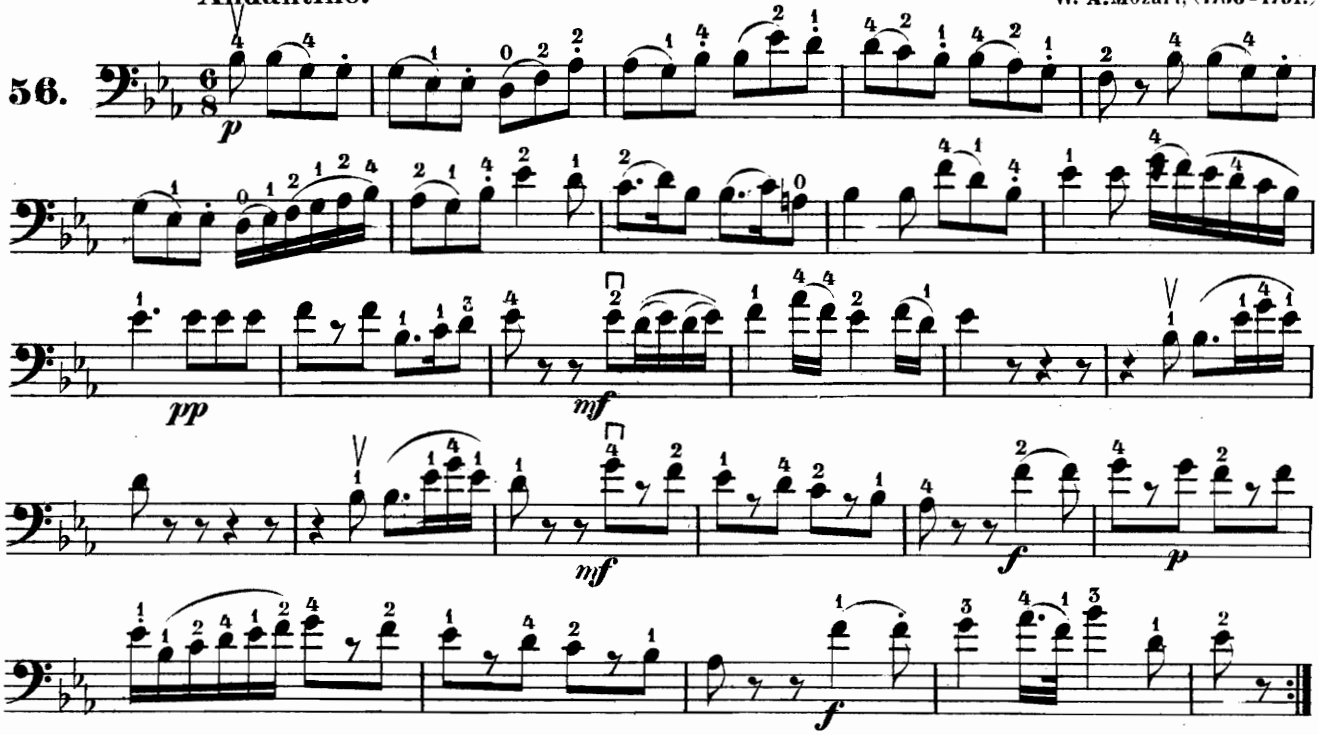


„Bei Männern welche Liebe fühlen "

aus der „Zauberflöte." W. A. Mozart, (1756-1791.)

Andantino.

56.

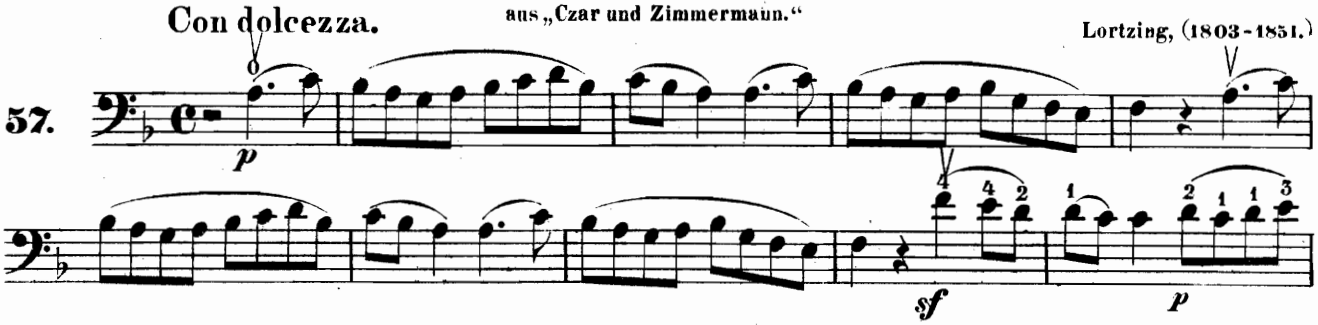


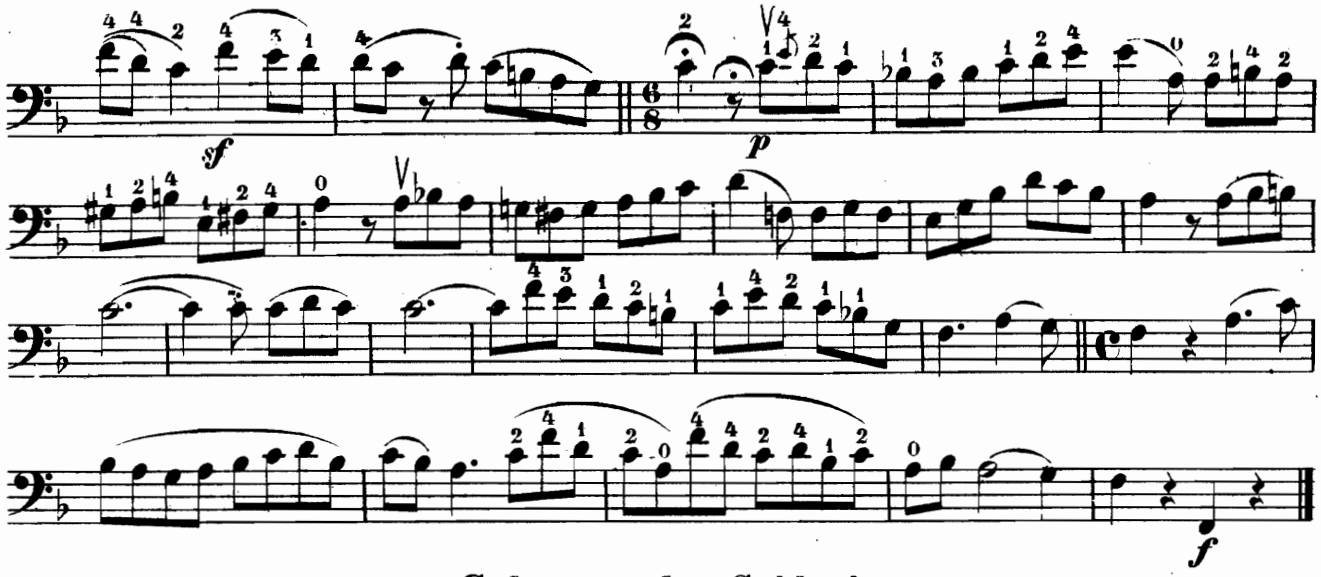
„Lebe wohl, mein flandrisch' Mädchen "

aus „Czar und Zimmermann." Lortzing, (1803-1851.)

Con dolcezza.

57.



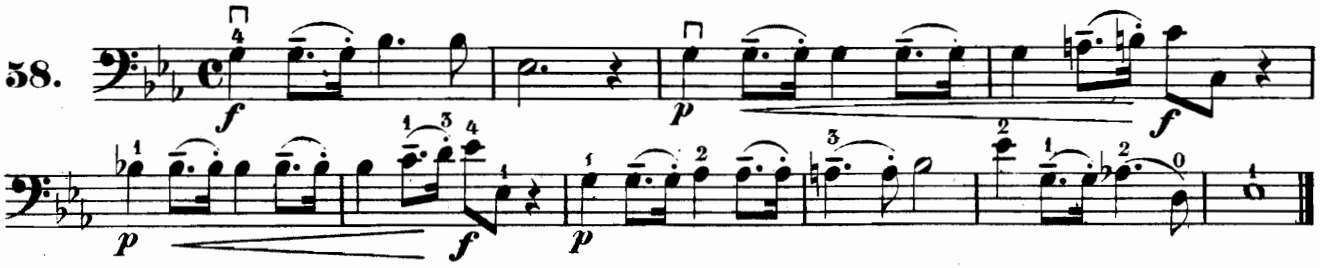


Gebet vor der Schlacht.

Himmel, (1765-1814.)

Lento.

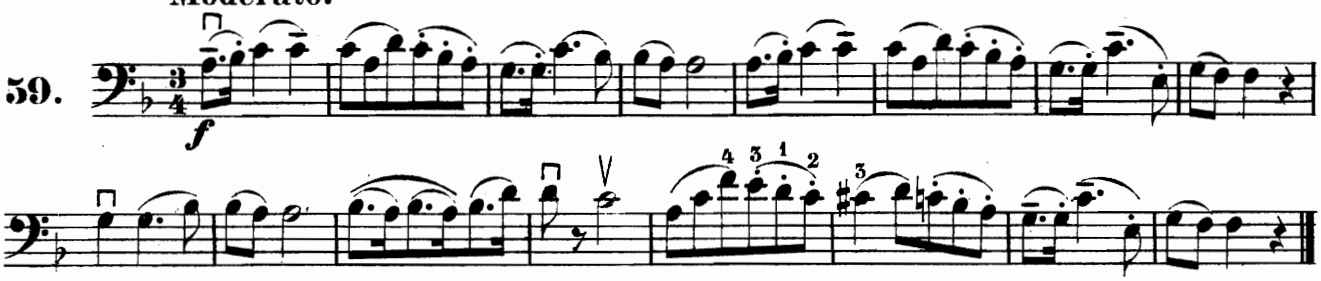
58.



Polnisches Volkslied.

Moderato.

59.

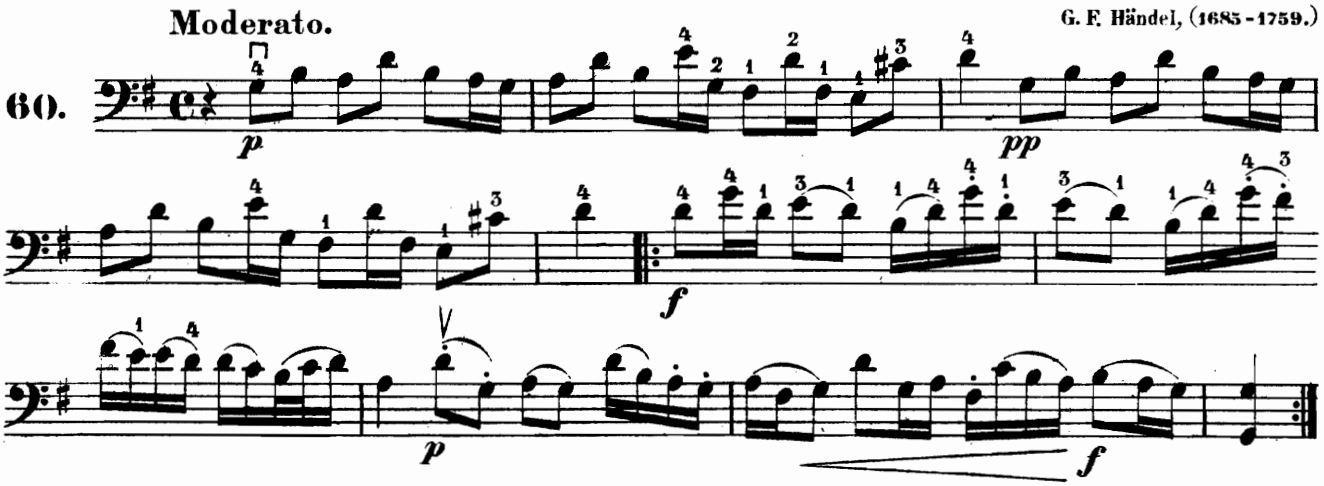


The harmonious blacksmith.

G. F. Händel, (1685-1759.)

Moderato.

60.



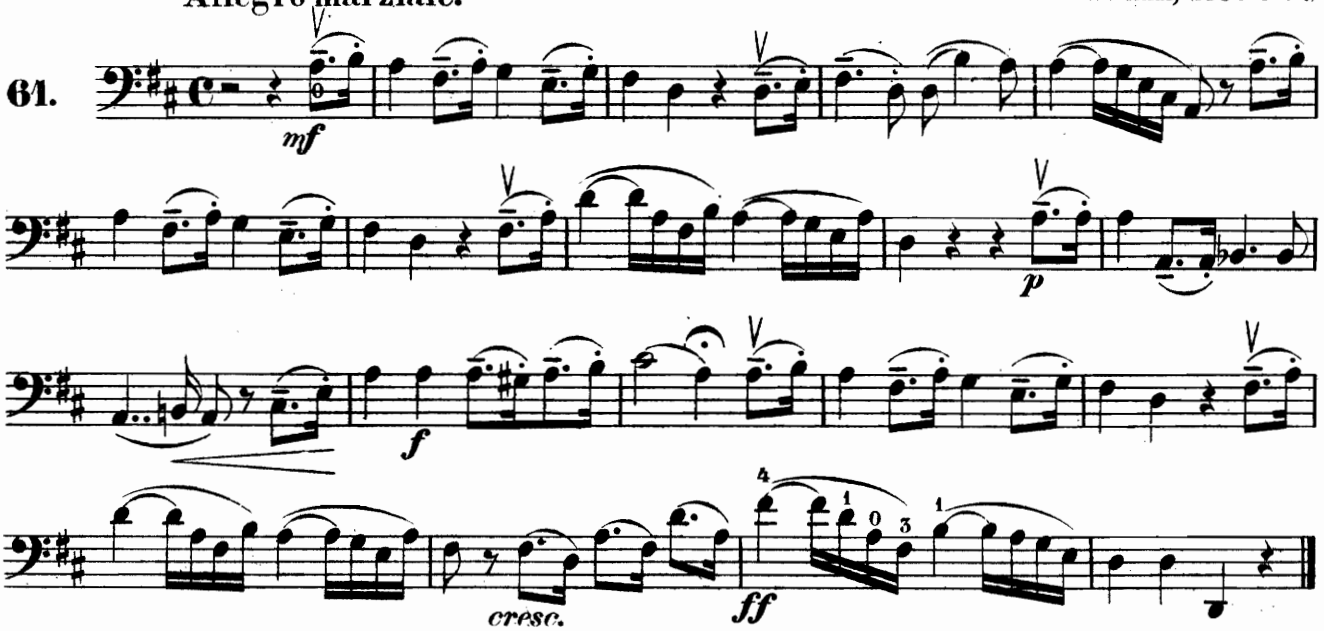
„Vor Romeo's Rächerarme“

aus „Romeo und Julia.“

Allegro marziale.

V. Bellini, (1802-1835.)

61.

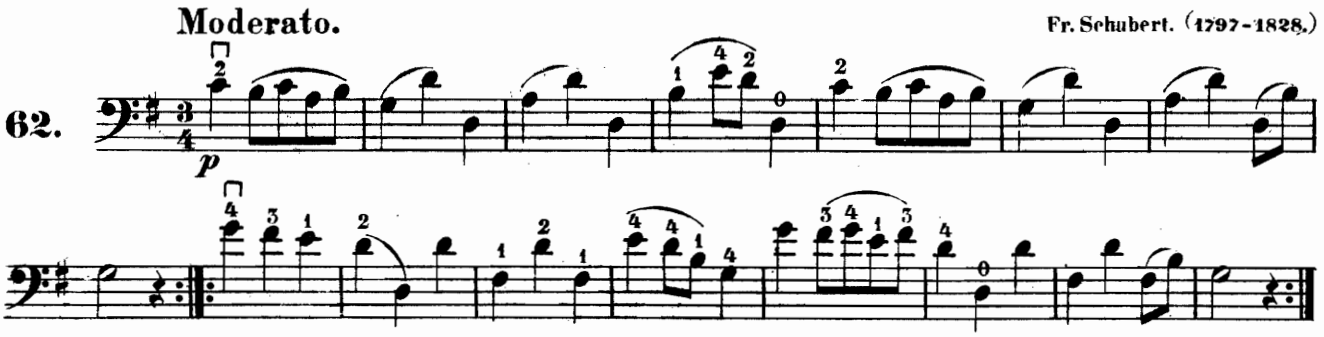


Ländler.

Moderato.

Fr. Schubert. (1797-1828.)

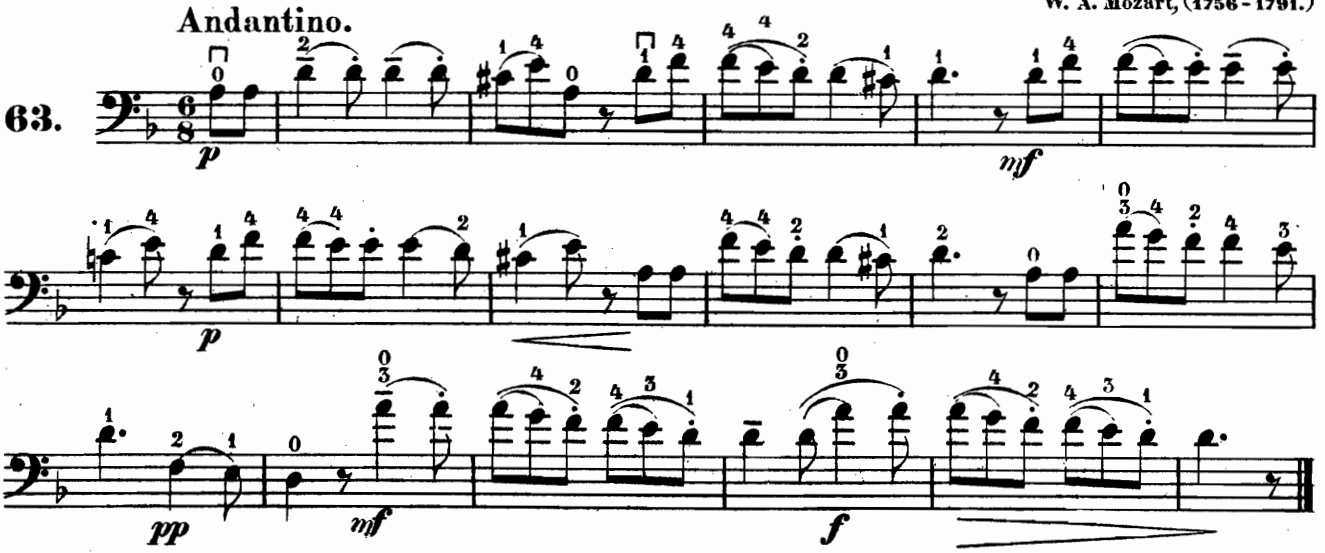
62.



„Wer ein Liebchen hat gefunden.“

aus der „Entführung aus dem Serail.“

W. A. Mozart, (1756-1791.)

Andantino.

63.