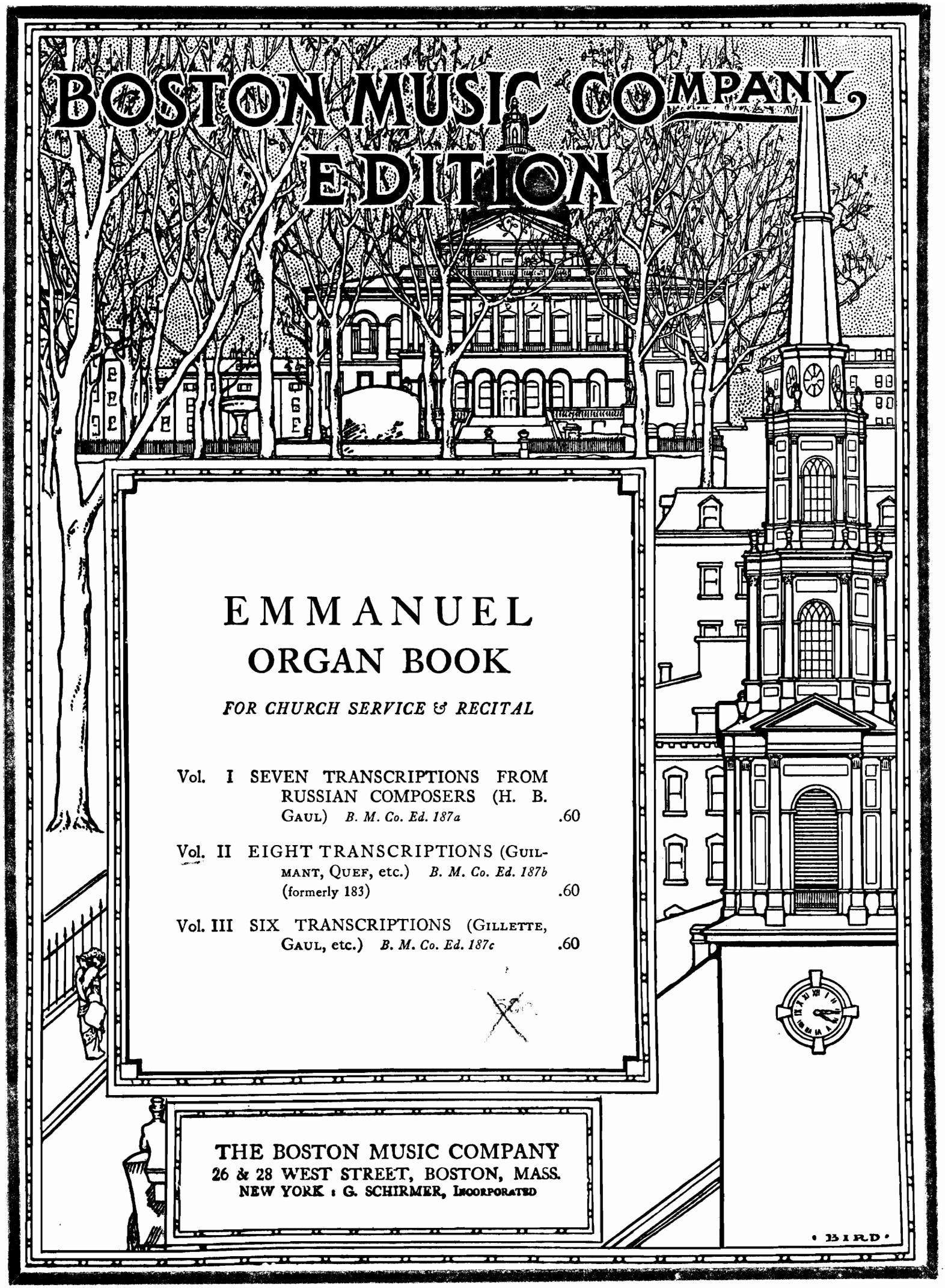

EMMANUEL
ORGAN BOOK

FOR CHURCH SERVICE & RECITAL

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BOSTON, MASS.
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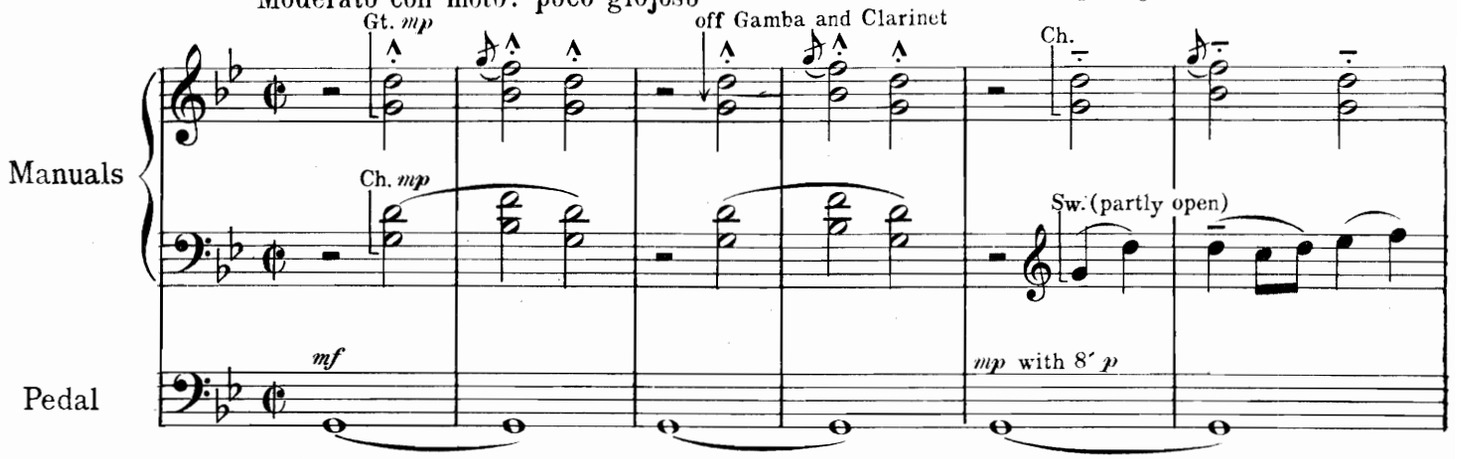
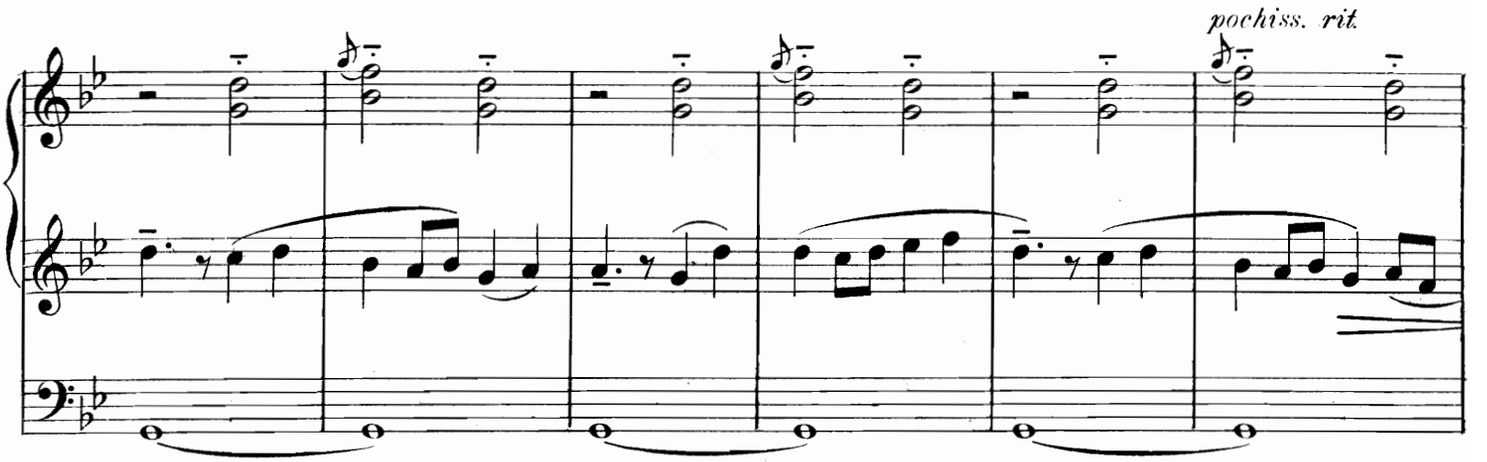
Noël Bressan

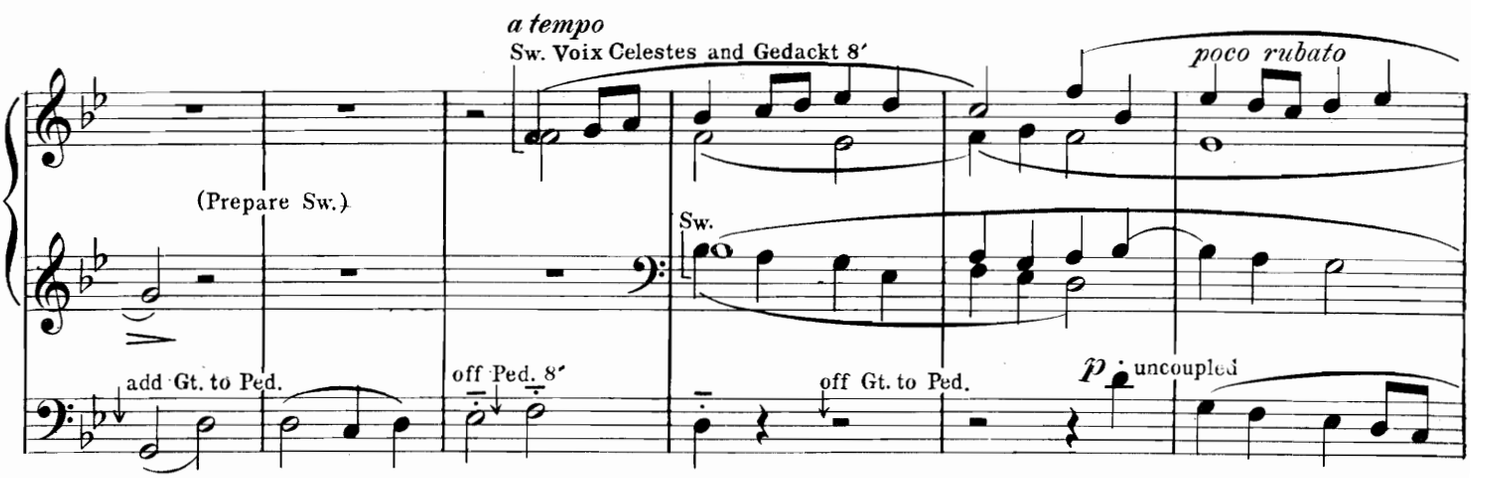
Prepare
- Great, *mp*: Doppelflöte and soft Gamba
- Swell, *mp*: Oboe and Flute-tones 8′ & 4′
- Choir, *mp*: Clarinet, Flutes 16′, 8′ & 4′, and Dulciana
- Pedal, *mf*: with Violone and soft 8′

Traditional Melody
Harmonized by FRANCISQUE DARCIEUX
Arranged by ARTHUR H. RYDER

Moderato con moto: poco giojoso







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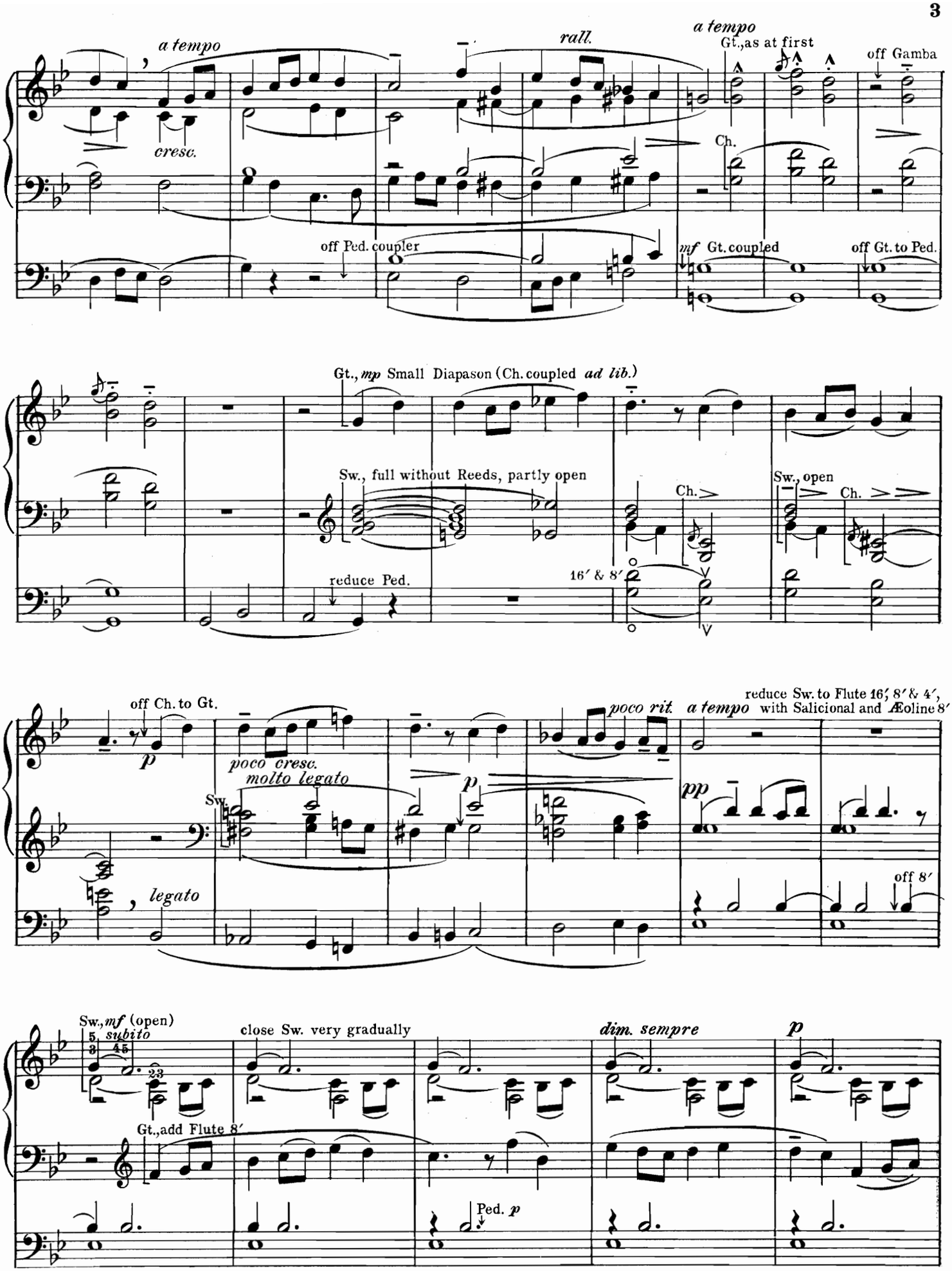
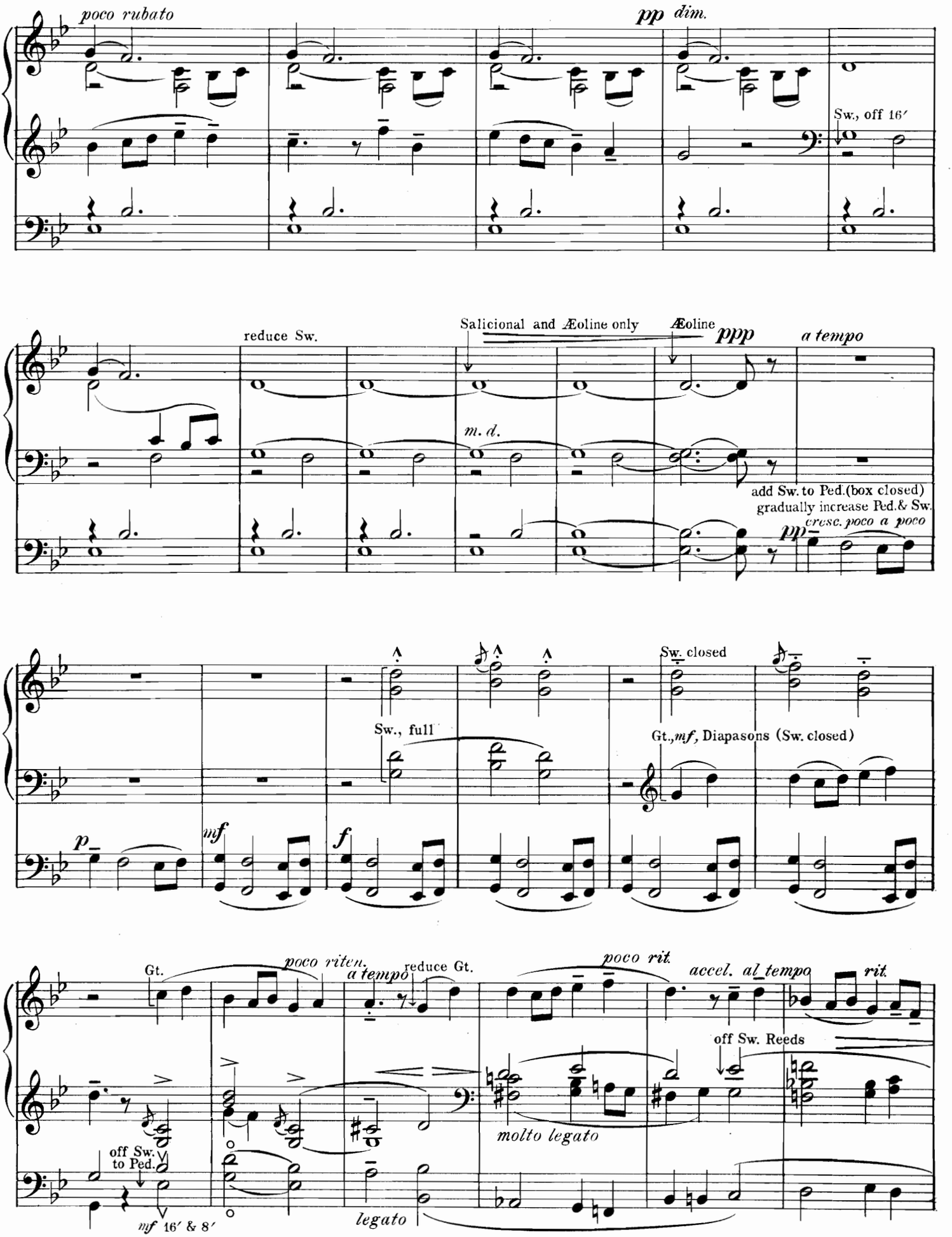
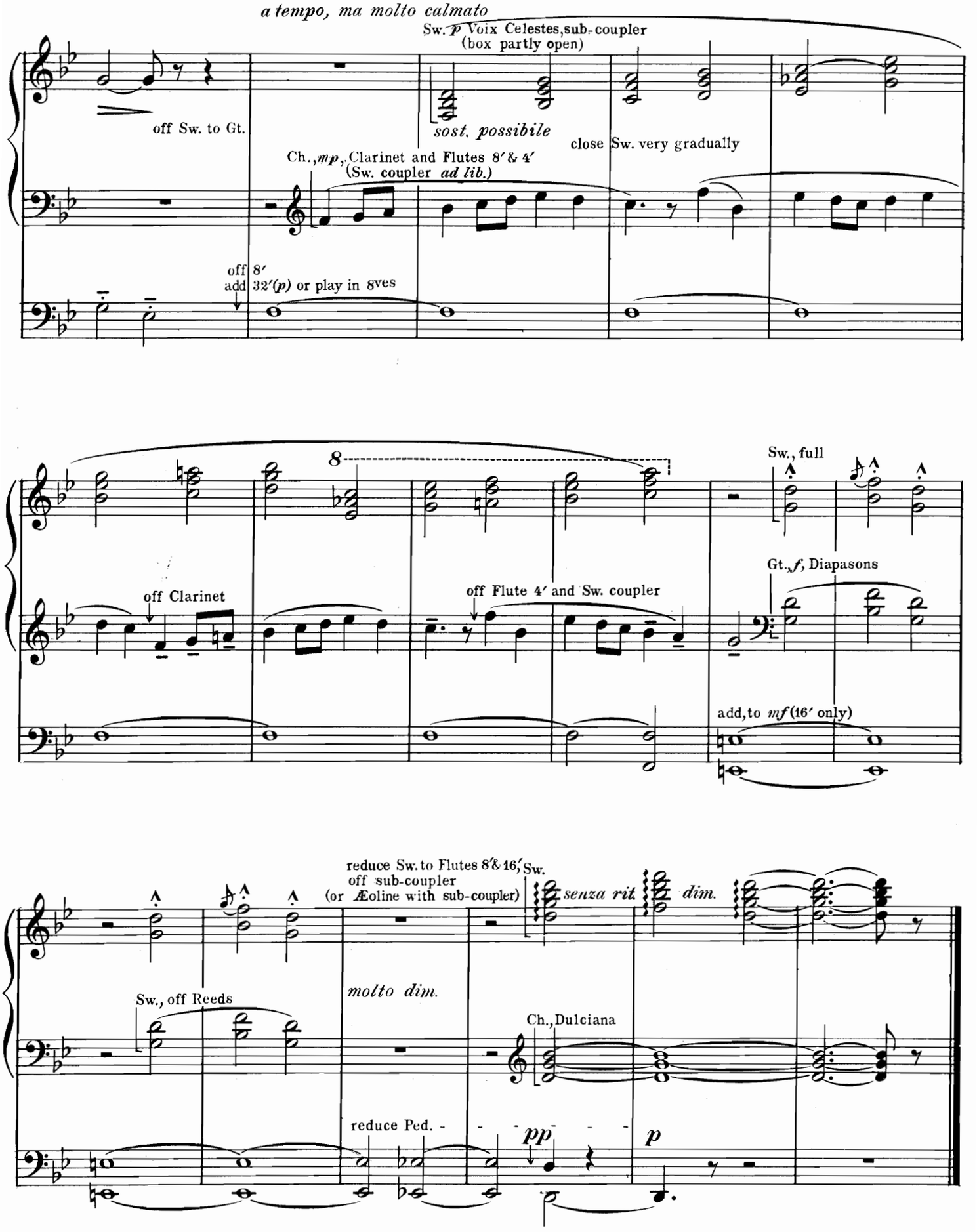

a tempo
cresc.
rall.
a tempo
Gt., as at first
off Gamba
Ch.
off Ped. coupler
mf Gt. coupled
off Gt. to Ped.
Gt., mp Small Diapason (Ch. coupled ad lib.)
Sw., full without Reeds, partly open
Ch.
Sw., open
Ch.
reduce Ped.
16′ & 8′
off Ch. to Gt.
p
poco cresc.
molto legato
Sw.
p
poco rit.
a tempo
reduce Sw. to Flute 16′, 8′ & 4′, with Salicional and Æoline 8′
pp
legato
off 8′
Sw., mf (open)
5 subito
3
45
23
close Sw. very gradually
dim. sempre
p
Gt., add Flute 8′
Ped. p


poco rubato
pp dim.
Sw., off 16′
reduce Sw.
Salicional and Æoline only
Æoline
ppp
a tempo
m. d.
add Sw. to Ped.(box closed)
gradually increase Ped.& Sw.
cresc. poco a poco
pp
Sw., full
Sw. closed
Gt., mf, Diapasons (Sw. closed)
p
mf
f
Gt.
poco riten.
a tempo
reduce Gt.
poco rit.
accel. al tempo
rit.
off Sw. Reeds
molto legato
off Sw. to Ped.
mf 16′ & 8′
legato

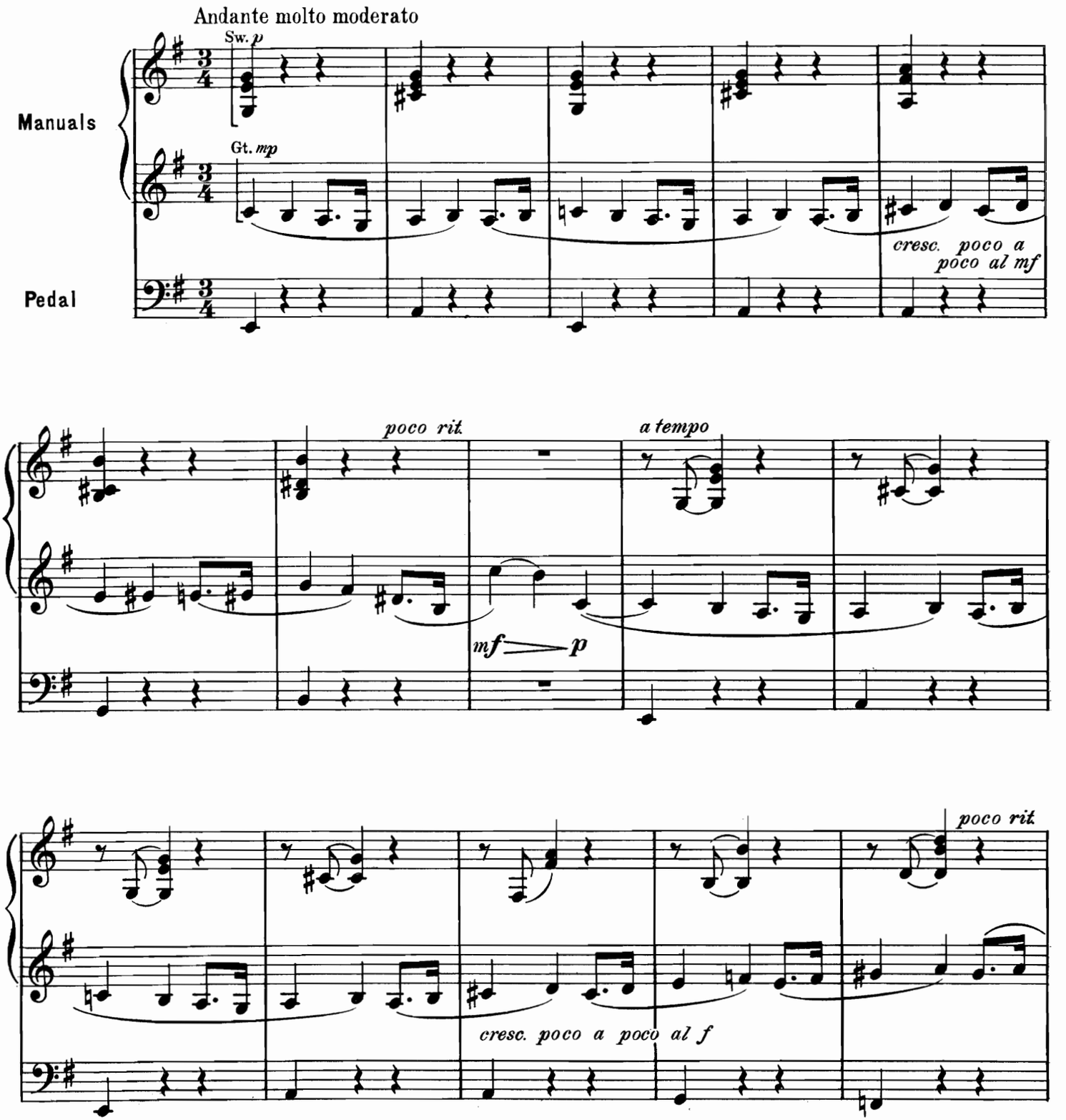

a tempo, ma molto calmato
Sw. p Voix Celestes, sub-coupler
(box partly open)
off Sw. to Gt.
sost. possibile
close Sw. very gradually
Ch., mp, Clarinet and Flutes 8′ & 4′
(Sw. coupler ad lib.)
off 8′
add 32′ (p) or play in 8ves
8
Sw., full
off Clarinet
off Flute 4′ and Sw. coupler
Gt., f, Diapasons
add, to mf (16′ only)
reduce Sw. to Flutes 8′ & 16′, off sub-coupler
(or Æoline with sub-coupler)
Sw.
senza rit.
dim.
molto dim.
Sw., off Reeds
Ch., Dulciana
reduce Ped.
pp
p

Adagietto

Prepare { Swell: soft 8′ (Foundation) and Voix Céleste
Great: " Flute 8′, (or St. Diap. 8′) and Gamba 8′
Choir: " 8′ (Foundation)
Pedal: Bourdon 16′ and Gedeckt 8′

Edited by H. Clough-Leighter

GABRIEL FAURE
Transcribed for Organ by CH. QUEF



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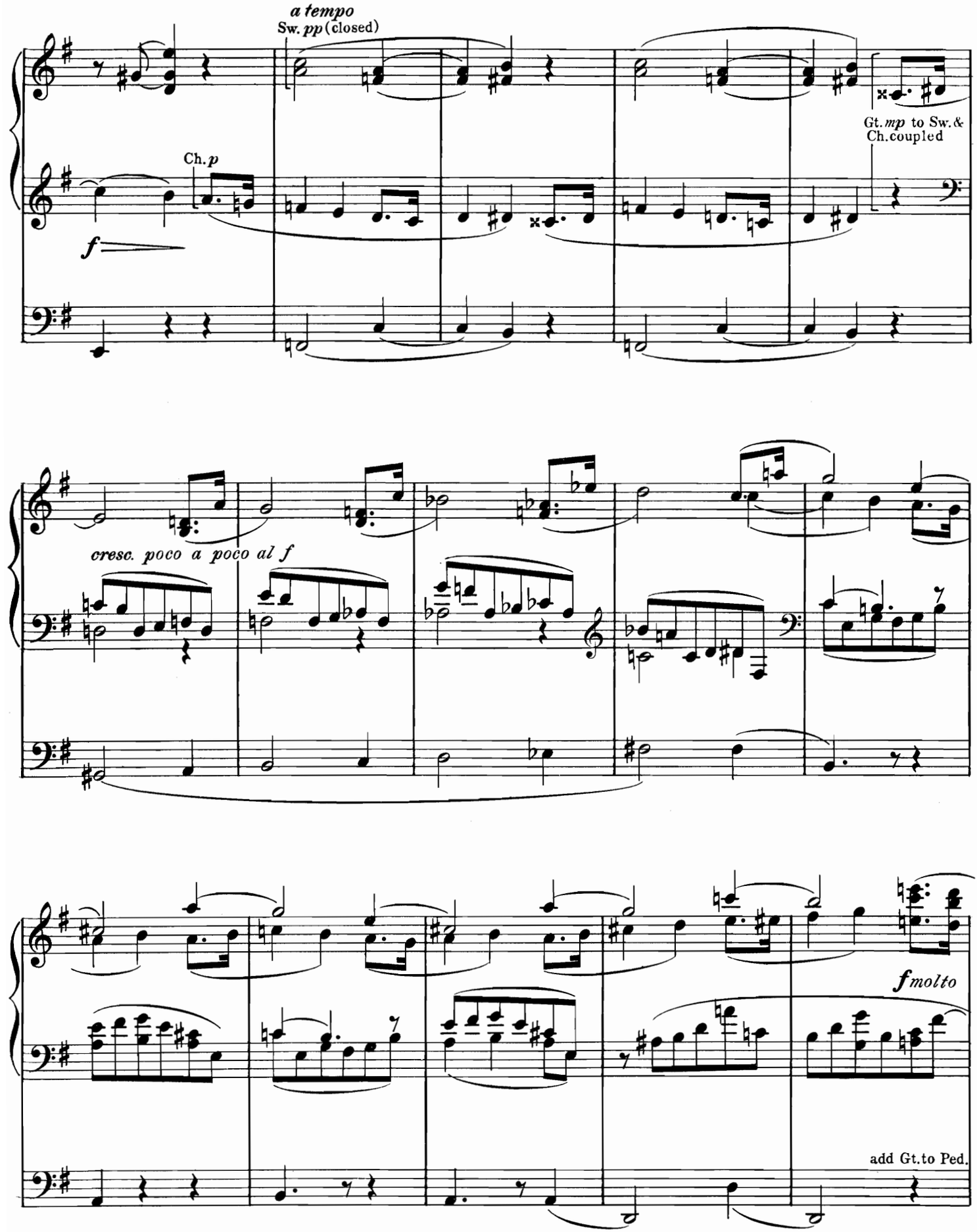
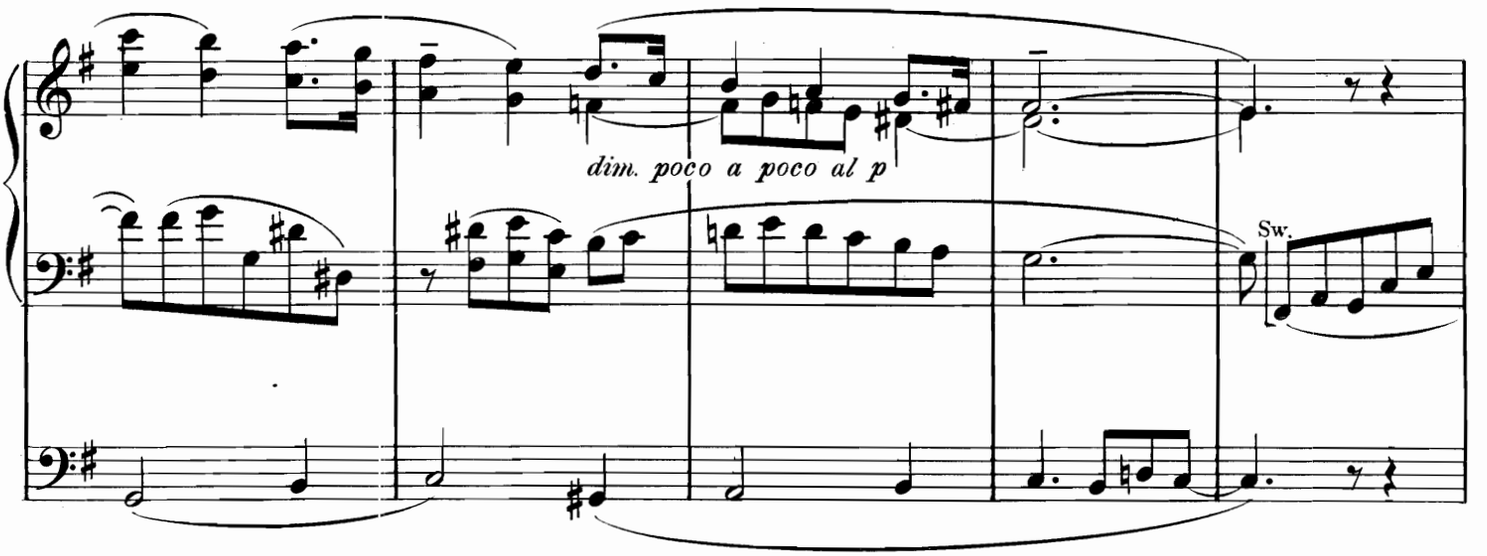
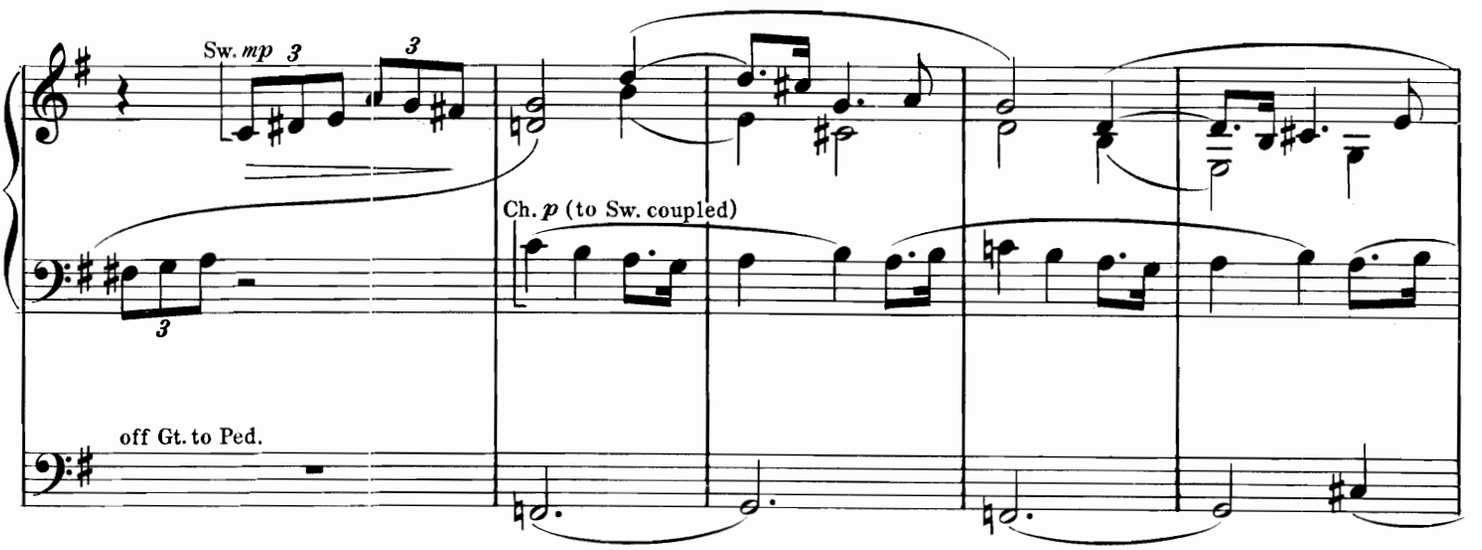
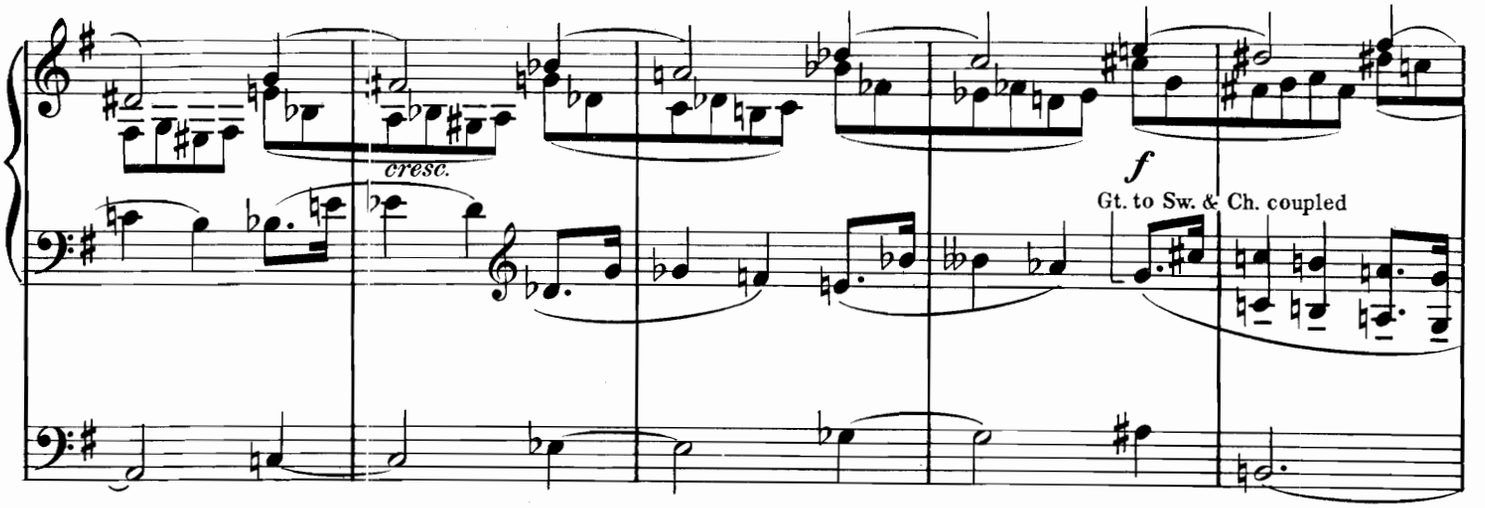
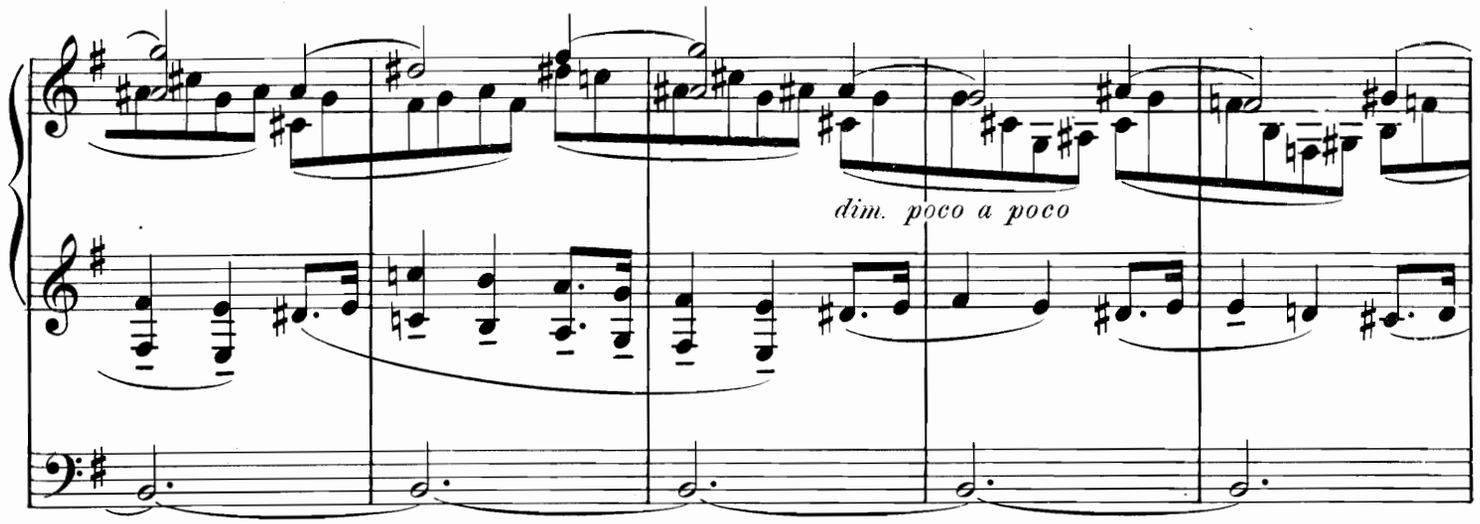
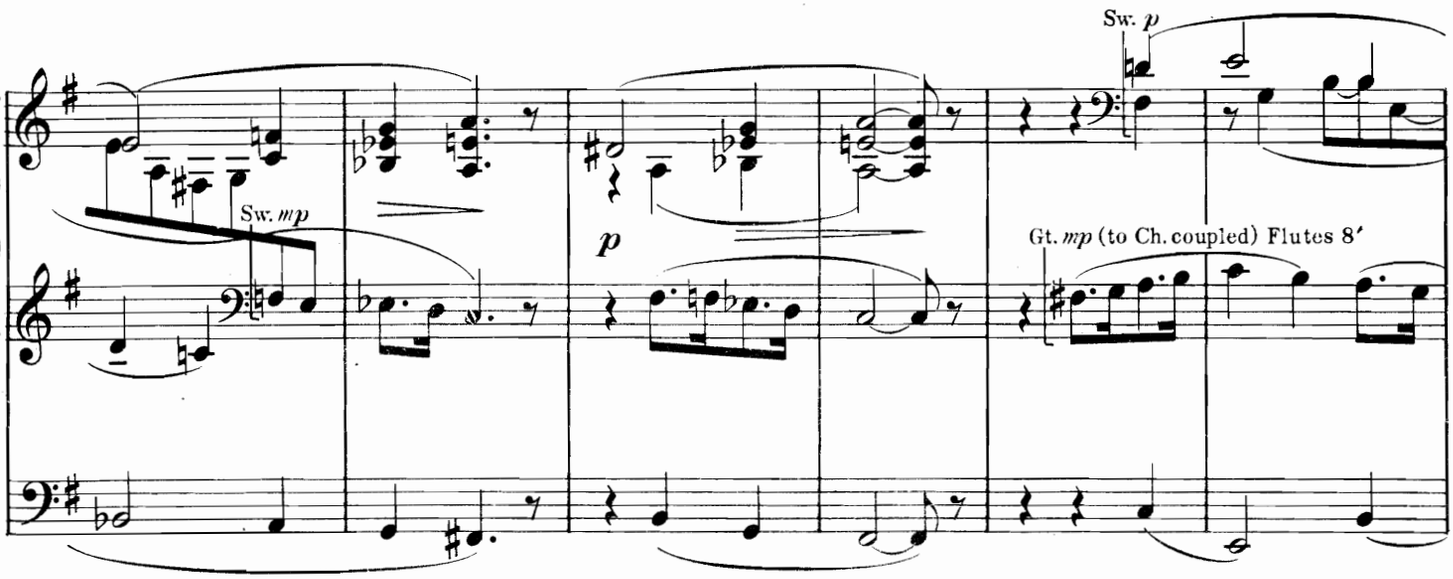

a tempo
Sw. pp (closed)
Gt. mp to Sw. & Ch. coupled
Ch. p
f
cresc. poco a poco al f
f molto
add Gt. to Ped.

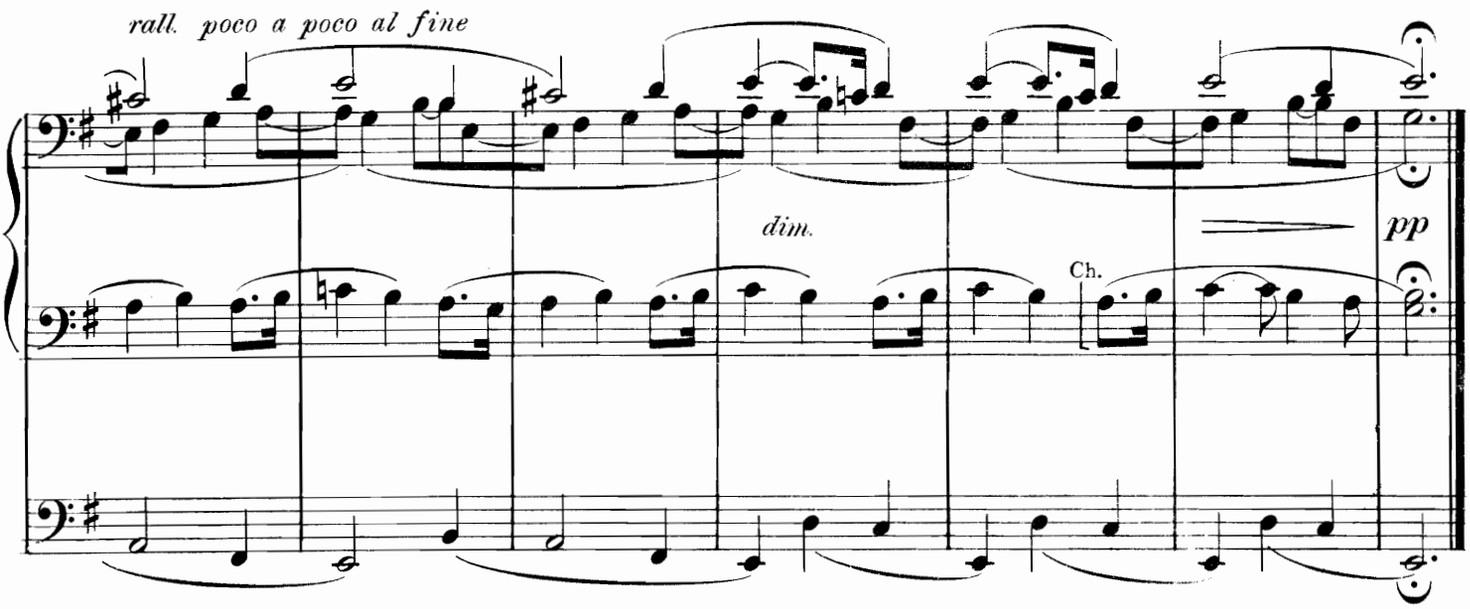

dim. poco a poco al p
Sw.


Sw. mp
3
3
3
Ch. p (to Sw. coupled)
off Gt. to Ped.


cresc.
f
Gt. to Sw. & Ch. coupled


dim. poco a poco


Sw. p
Sw. mp
p
Gt. mp (to Ch. coupled) Flutes 8′


rall. poco a poco al fine
dim.
pp
Ch.

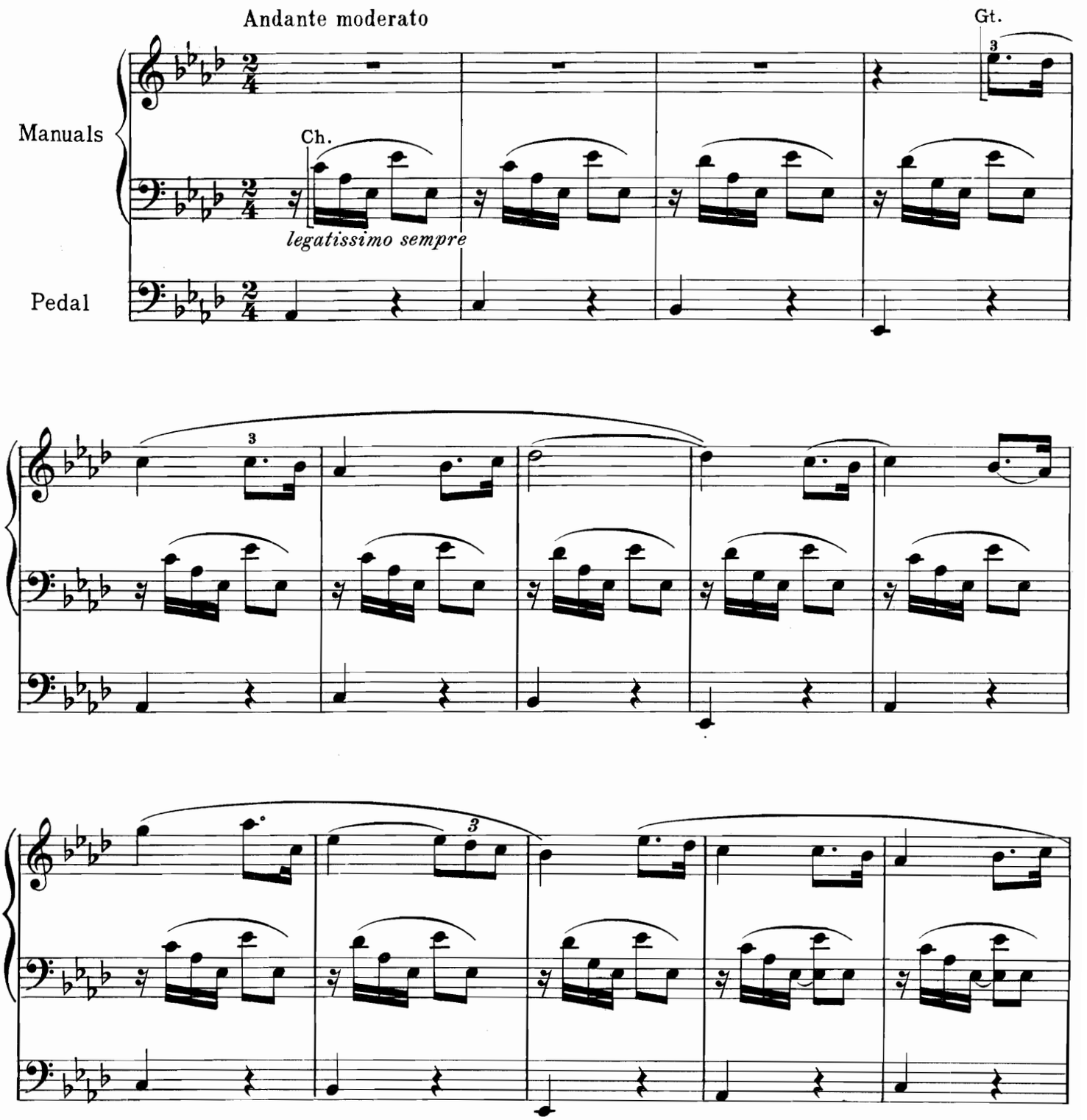
Romance Nº III

Prepare { Gt.= Clarabella 8′, Ch. coupled
Ch.= Flute 8′ and soft 4′
Sw.= Oboe ✶
Ped.= Bourdons 16′ and 8′

Edited by A. H. RYDER

GABRIEL FAURÉ
Transcribed by CH. QUEF

Andante moderato



✶ If the Choir organ is not enclosed, the Swell (with Flute-tone 8′ and 4′) should be used instead, to permit shading, and coupled to the Great, to the point where Oboe is required. *Editor*

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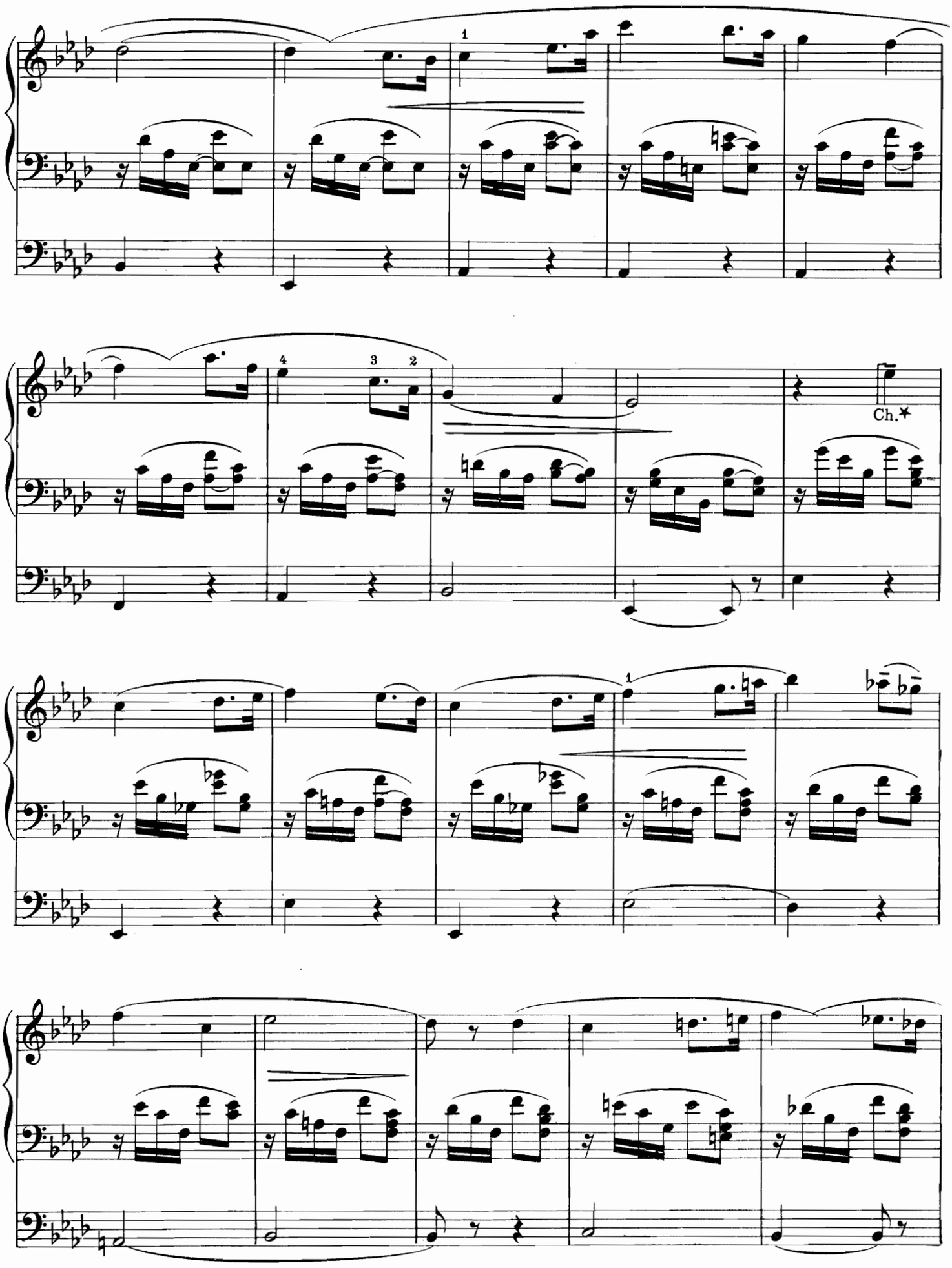
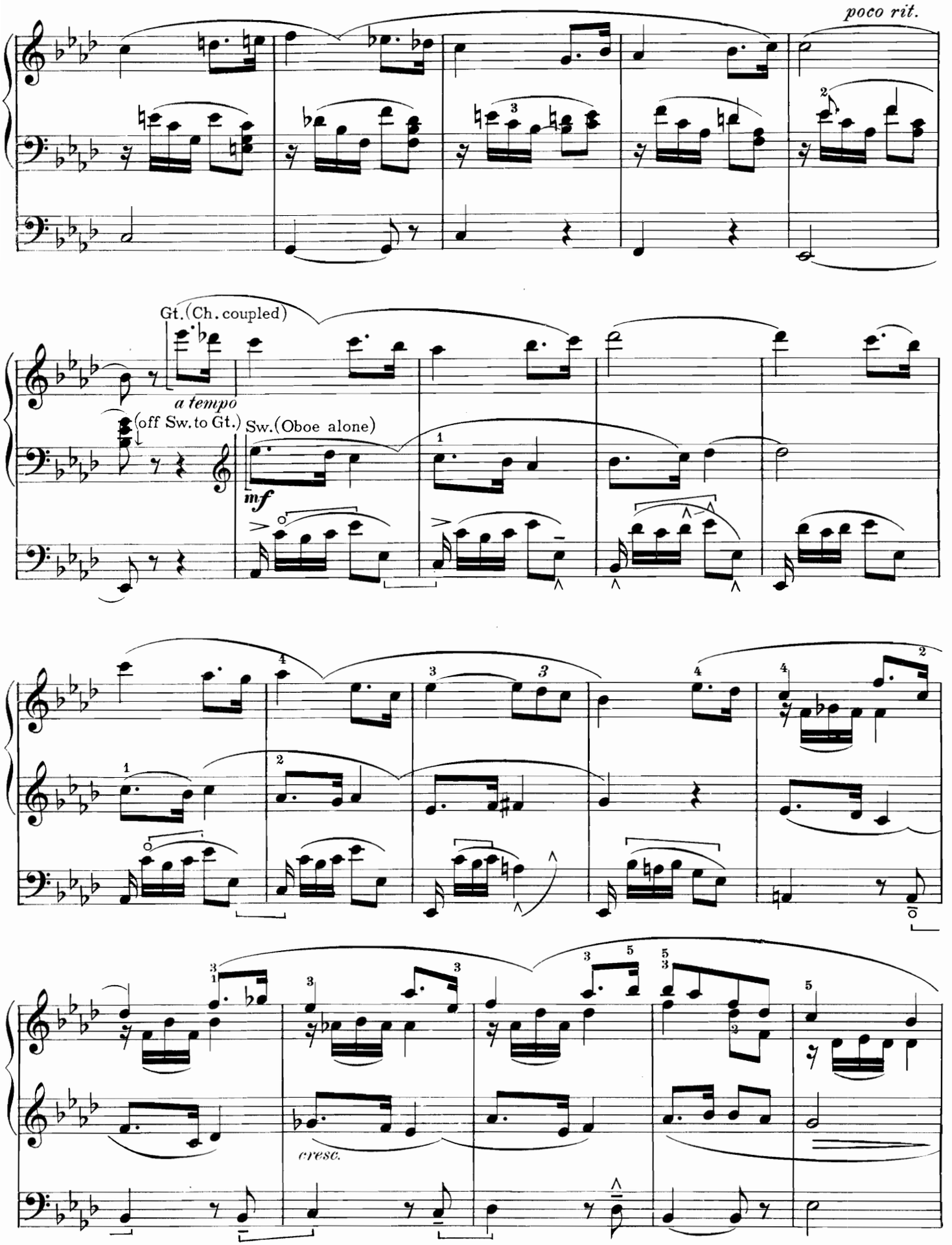
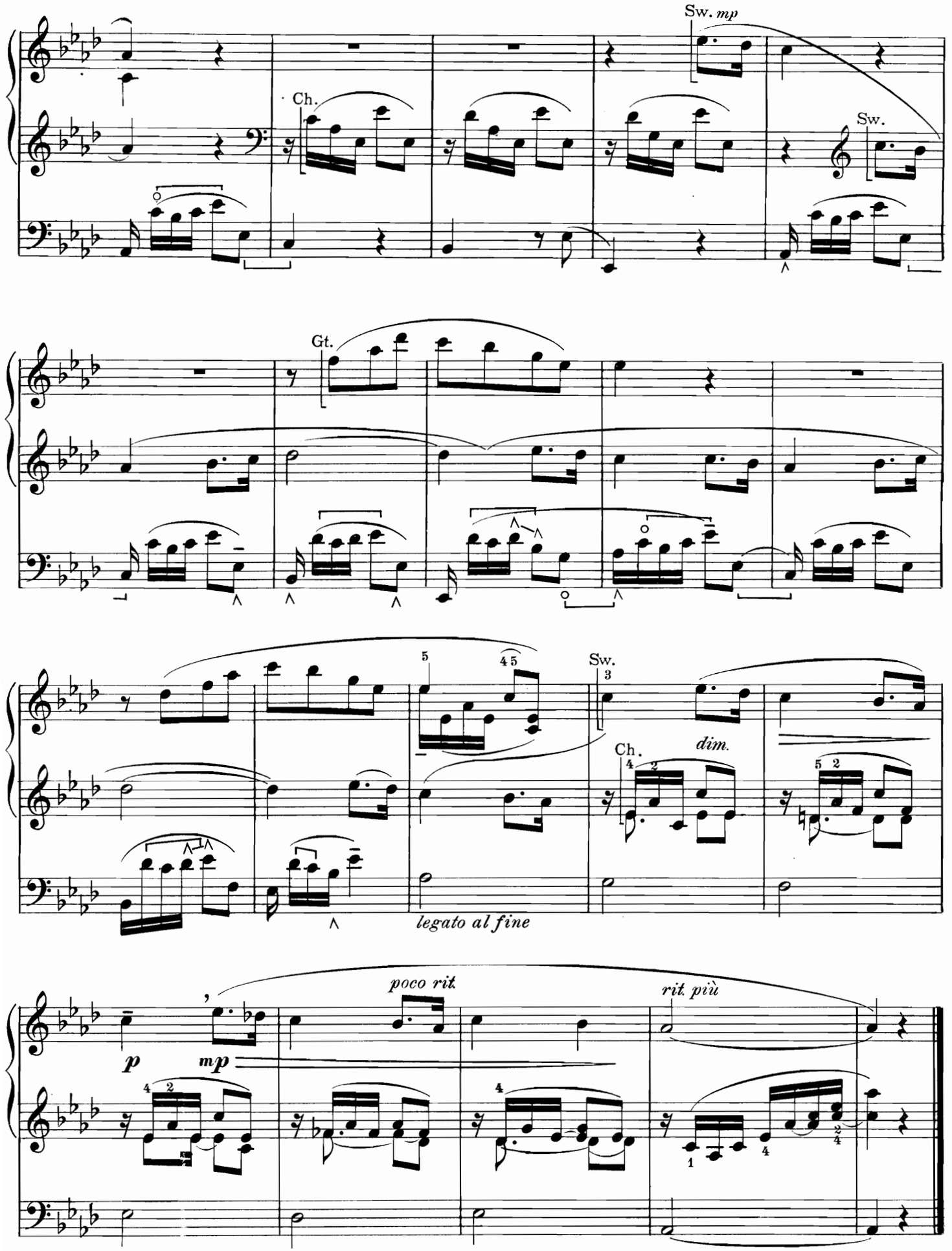

1
4
3
2
Ch.
1


poco rit.
Gt.(Ch.coupled)
a tempo
(off Sw.to Gt.)
Sw.(Oboe alone)
mf
cresc.



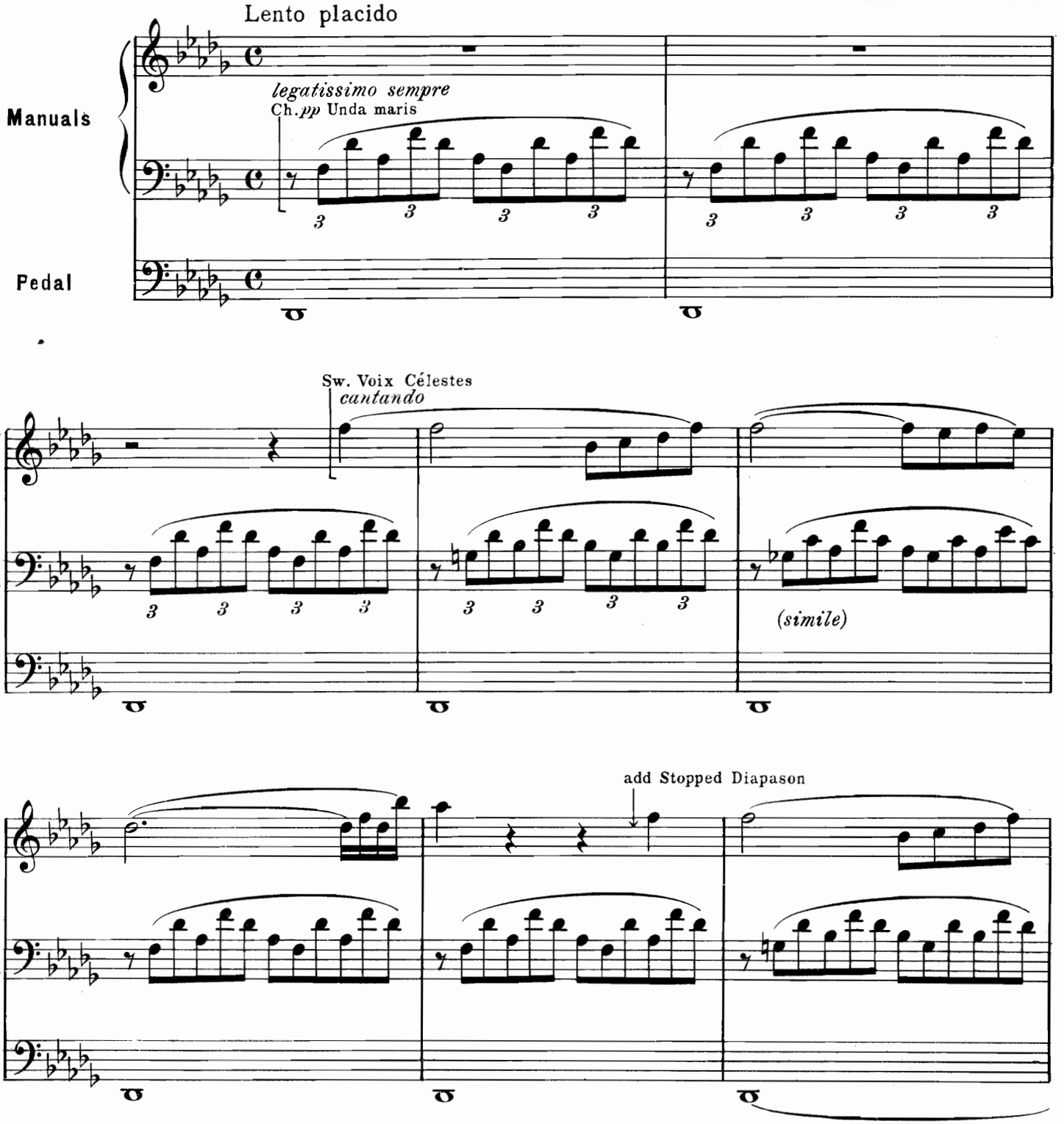
★ See foot-note preceding

Consolation

III

Prepare { Swell - Voix célestes
Great - Gemshorn
Choir - Unda maris
Pedal - Bourdon 16′

FRANZ LISZT
Transcribed by
HARVEY B. GAUL



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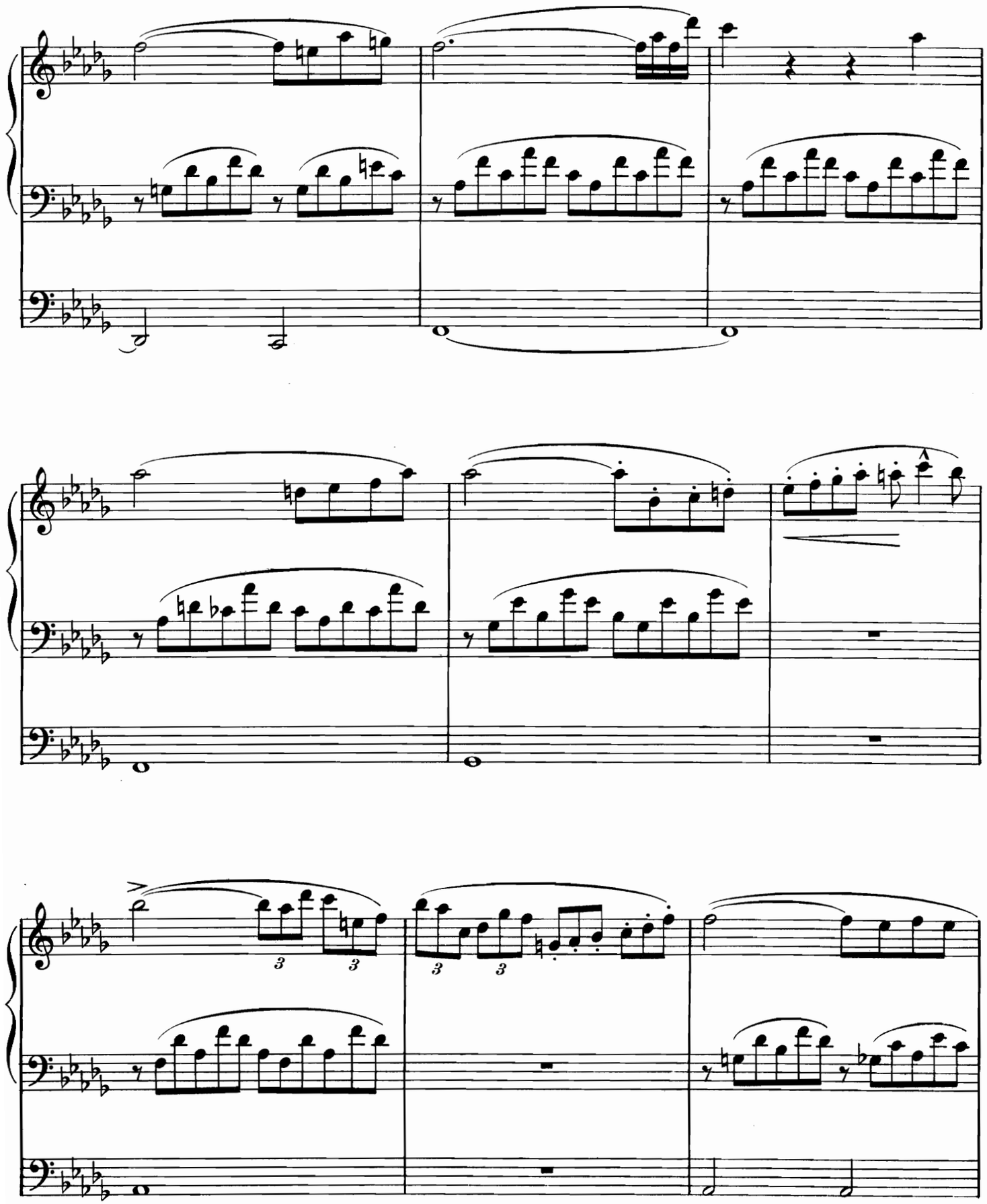
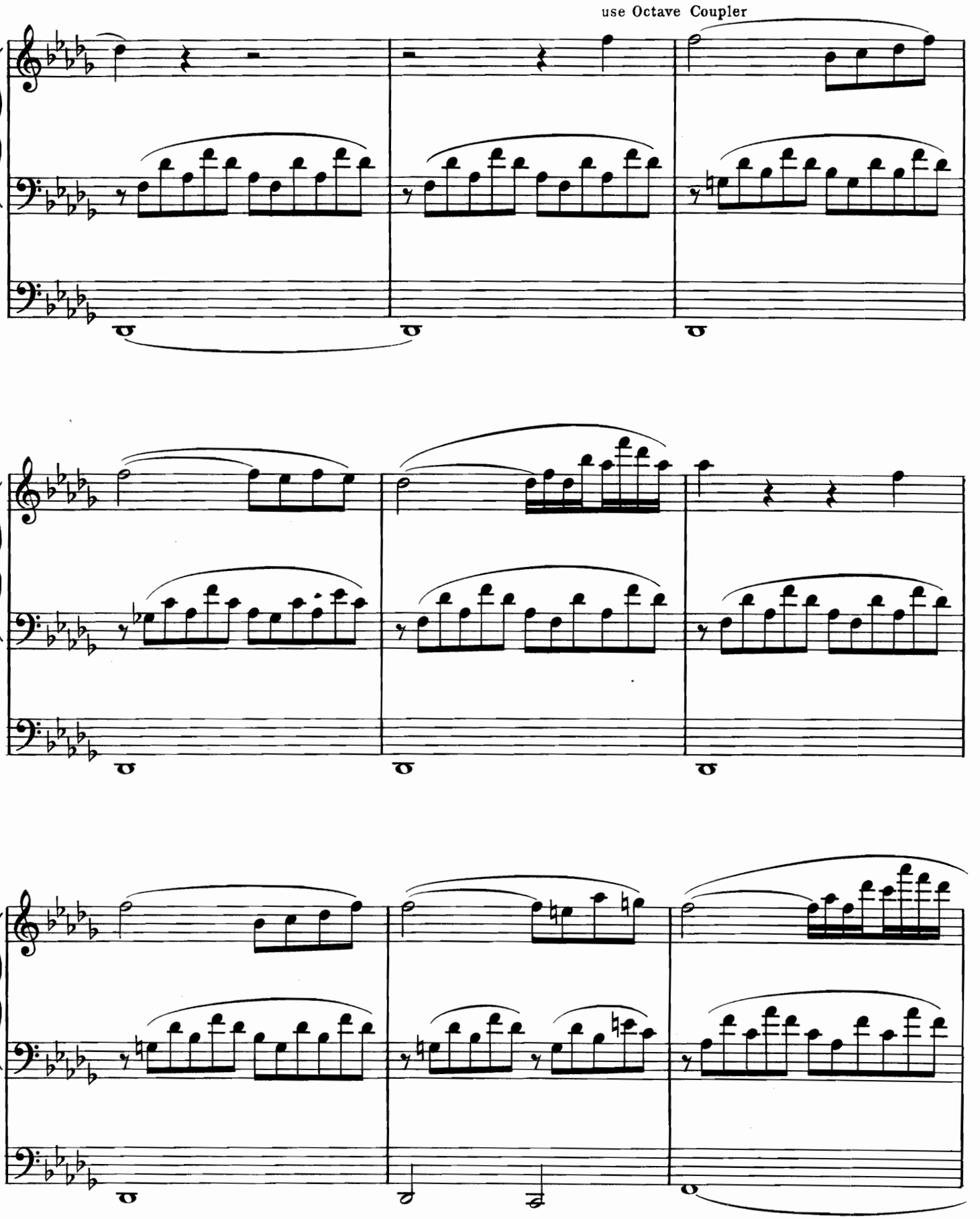
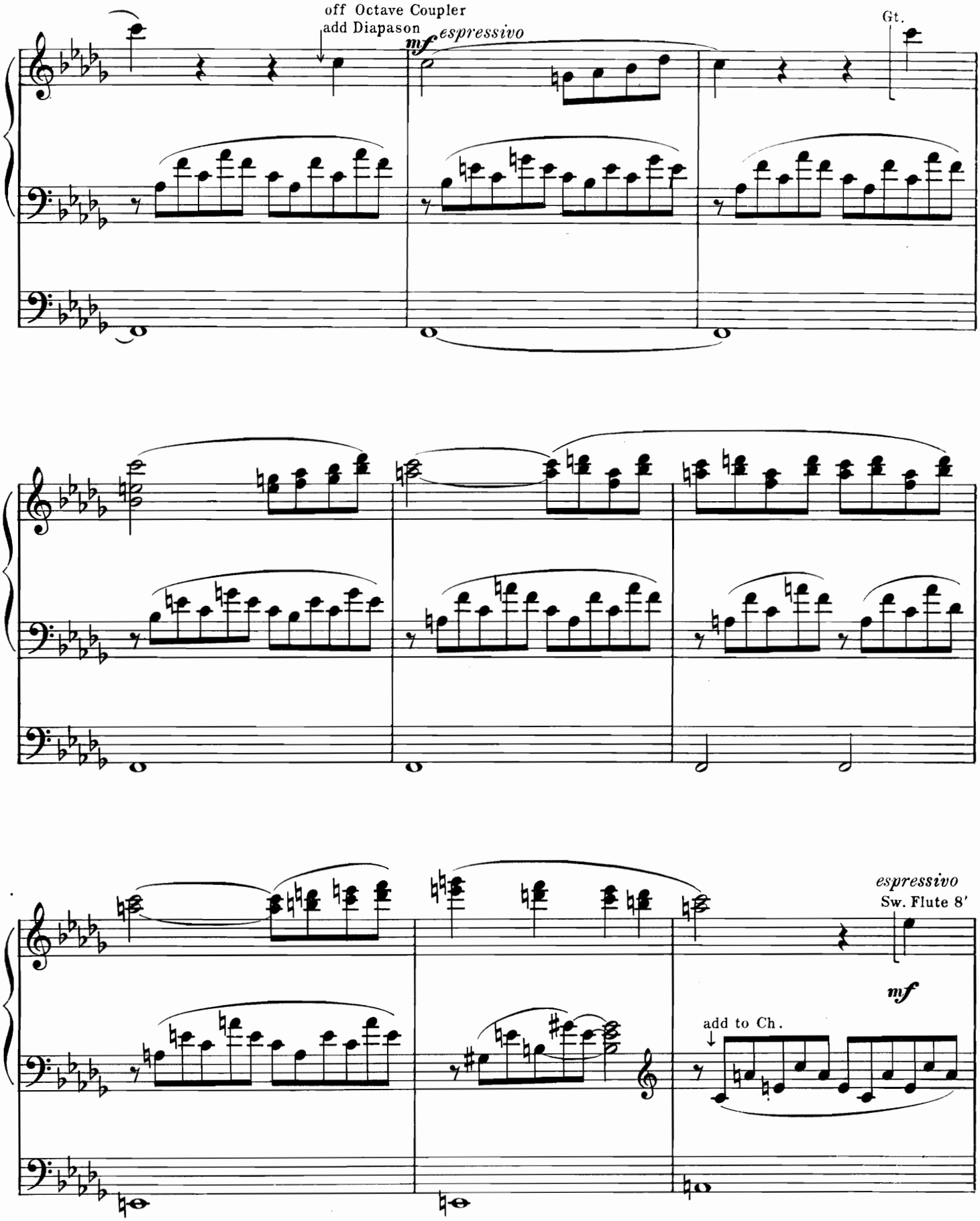
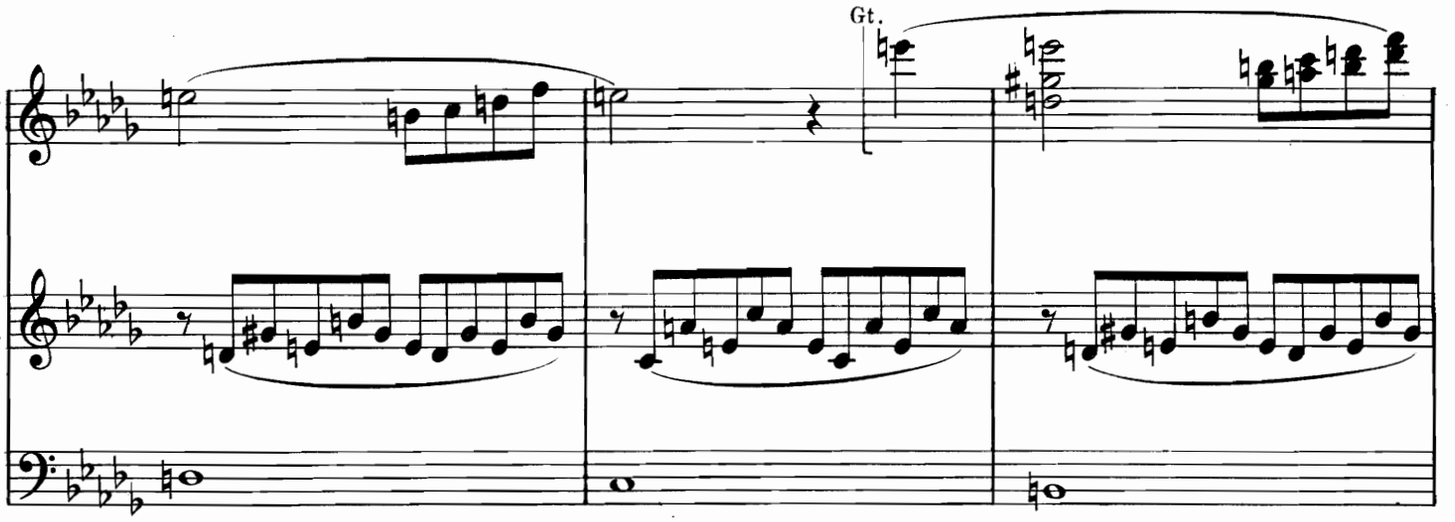
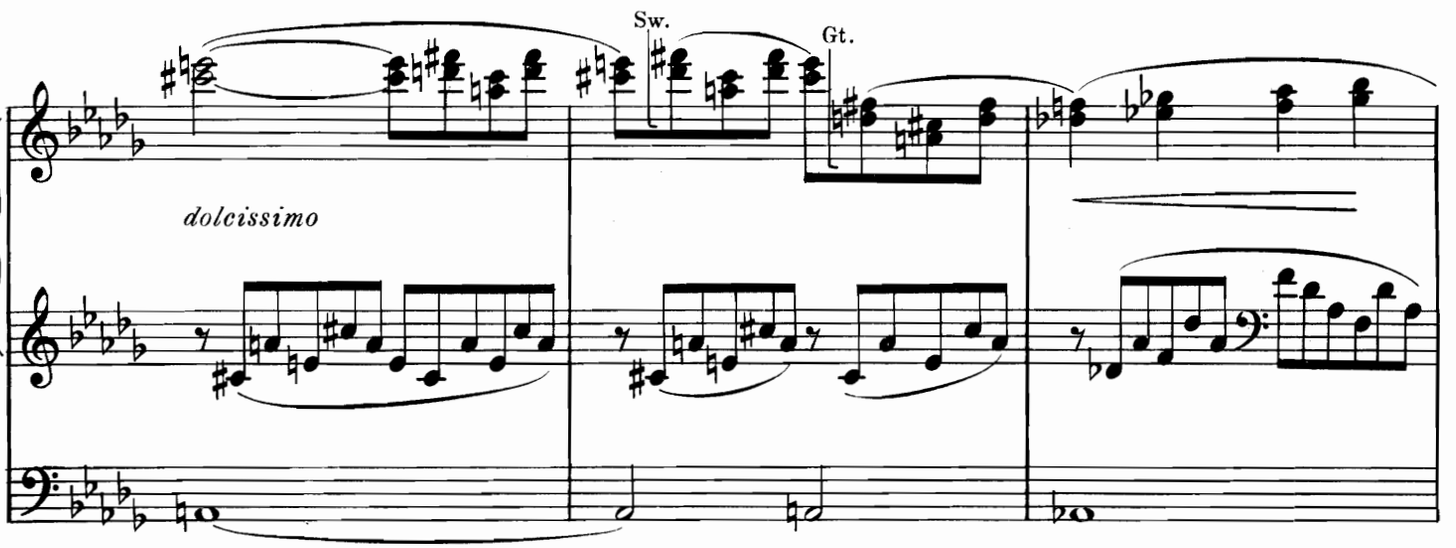
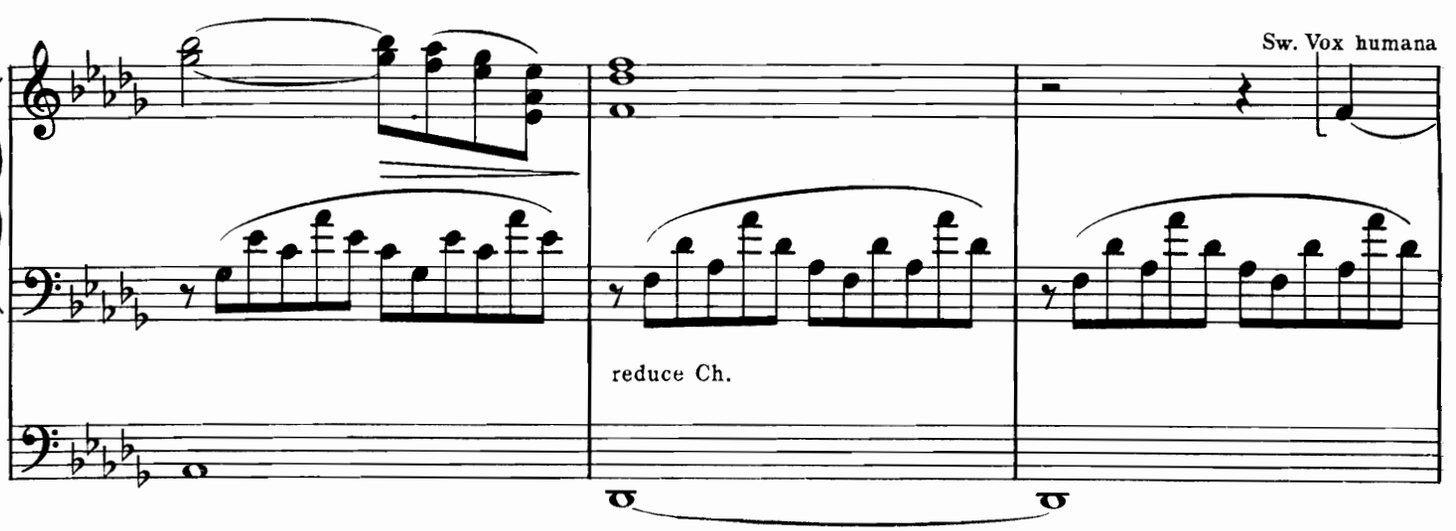


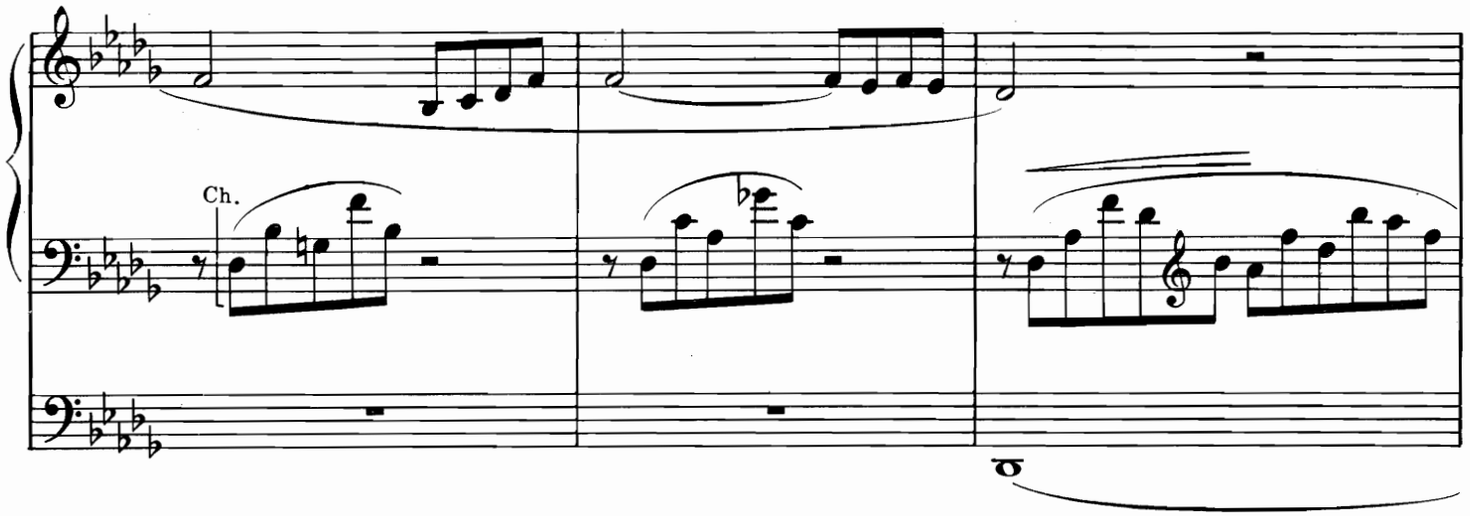

use Octave Coupler

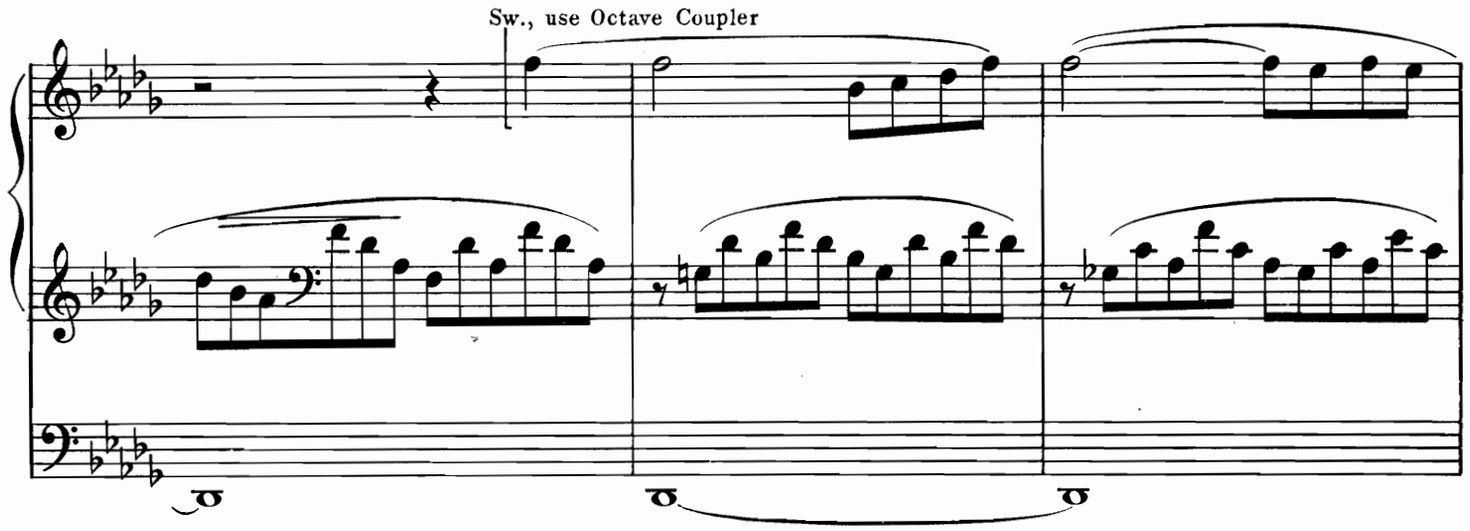

off Octave Coupler
add Diapason
mf espressivo
Gt.
espressivo
Sw. Flute 8'
mf
add to Ch.

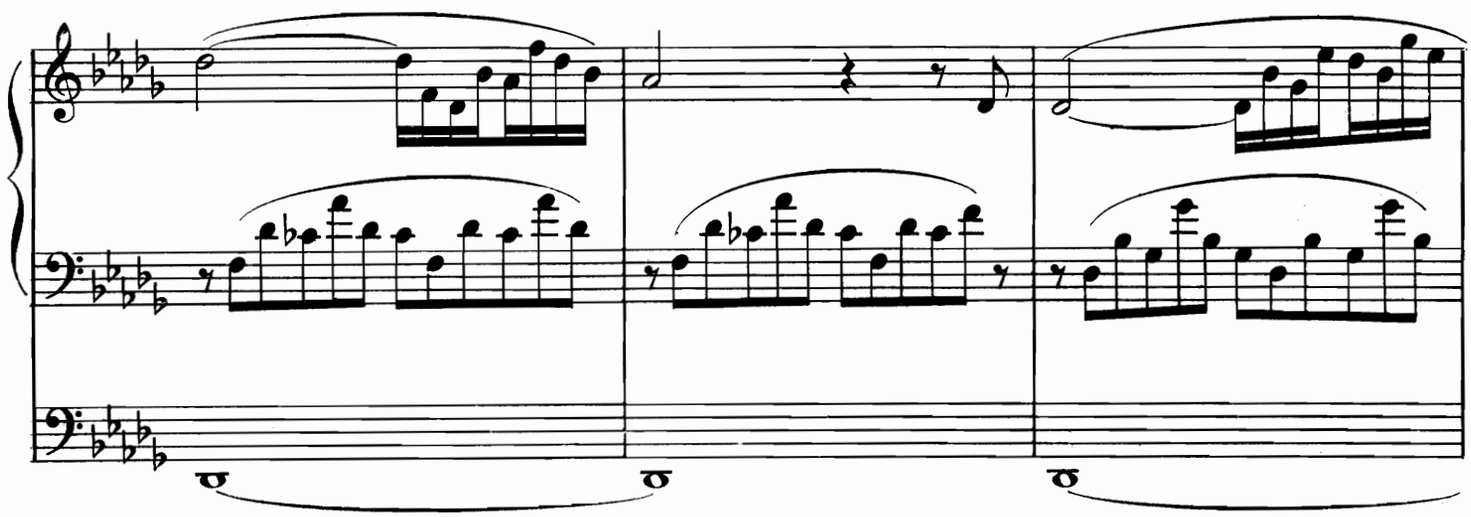

Gt.

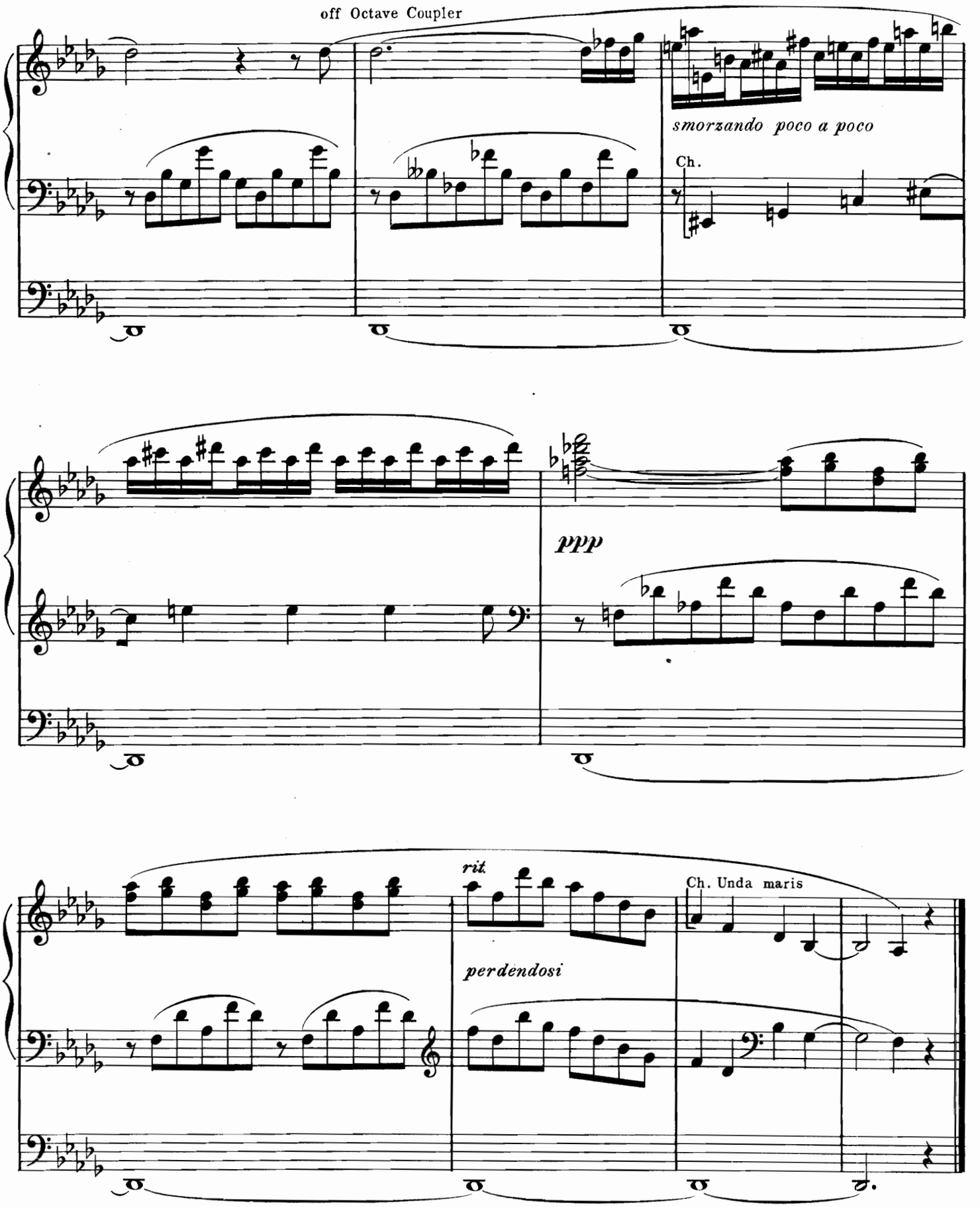

Sw.
Gt.
dolcissimo


Sw. Vox humana
reduce Ch.


Ch.


Sw., use Octave Coupler




off Octave Coupler
smorzando poco a poco
Ch.
ppp
rit.
perdendosi
Ch. Unda maris

Mélodie

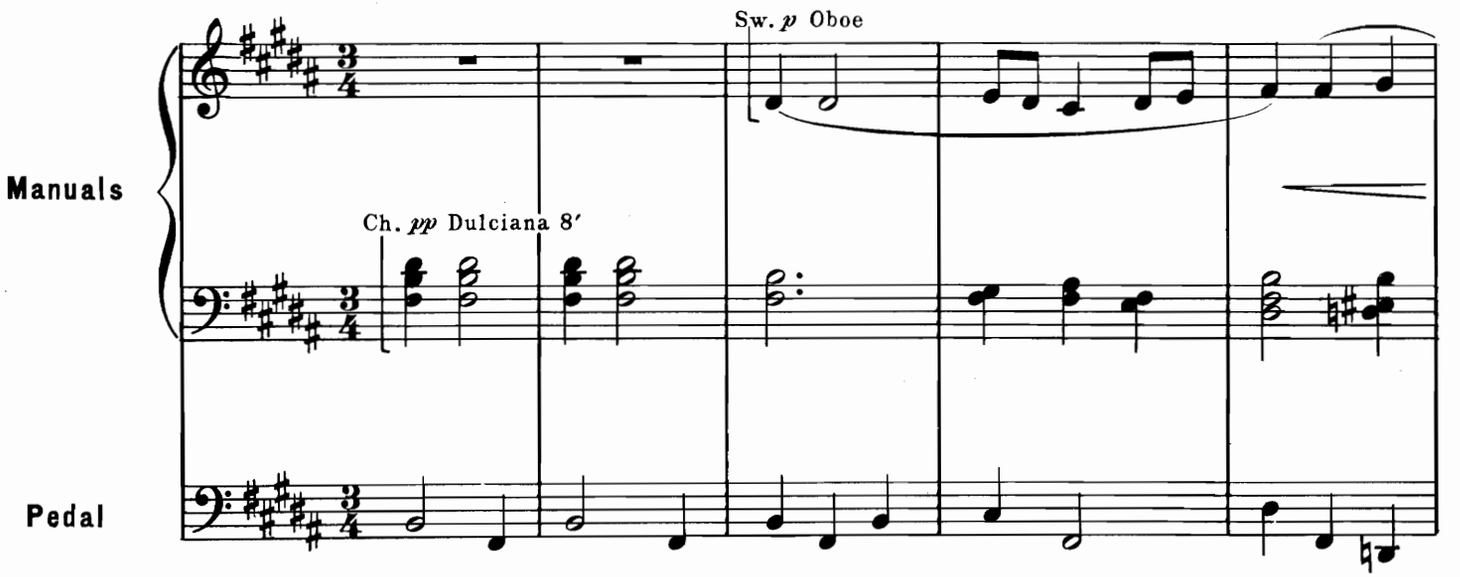
(Chant du Voyageur)

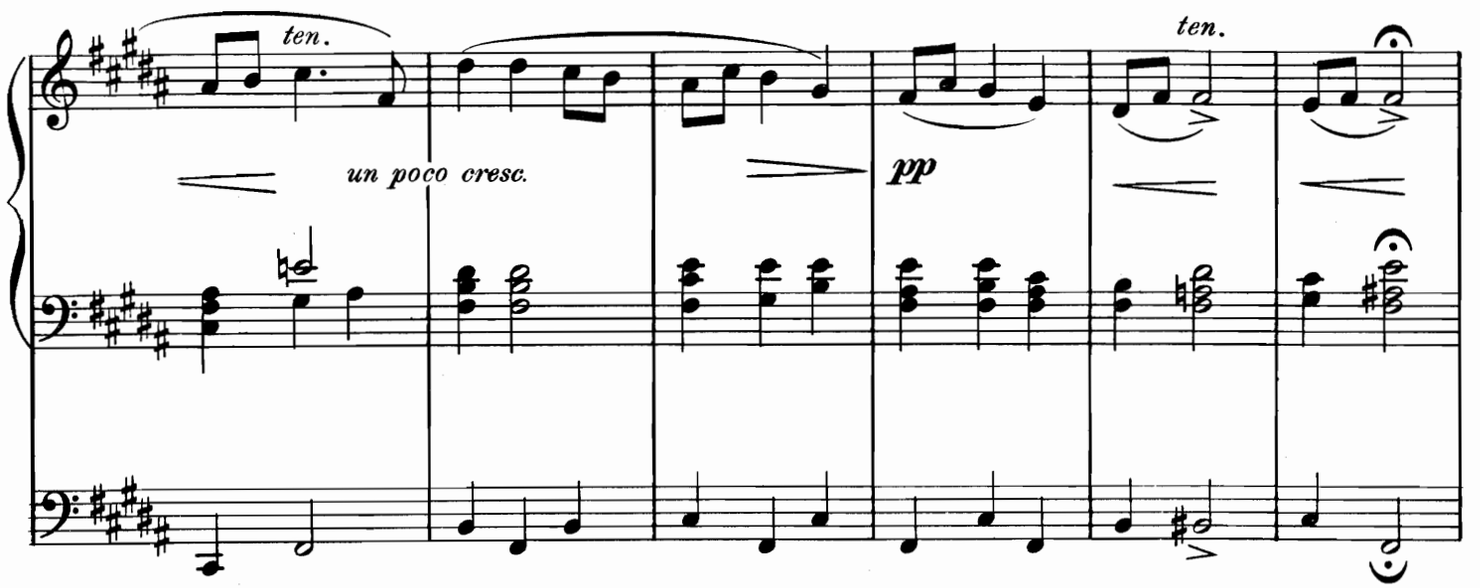
Prepare { Swell - Oboe
Great - Soft 8′ with Sw. coupled
Choir - Dulciana 8′
Pedal - 16′ and 8′

IGNACE PADEREWSKI

Transcribed for Organ by HARVEY B. GAUL

Andante moderato e grazioso





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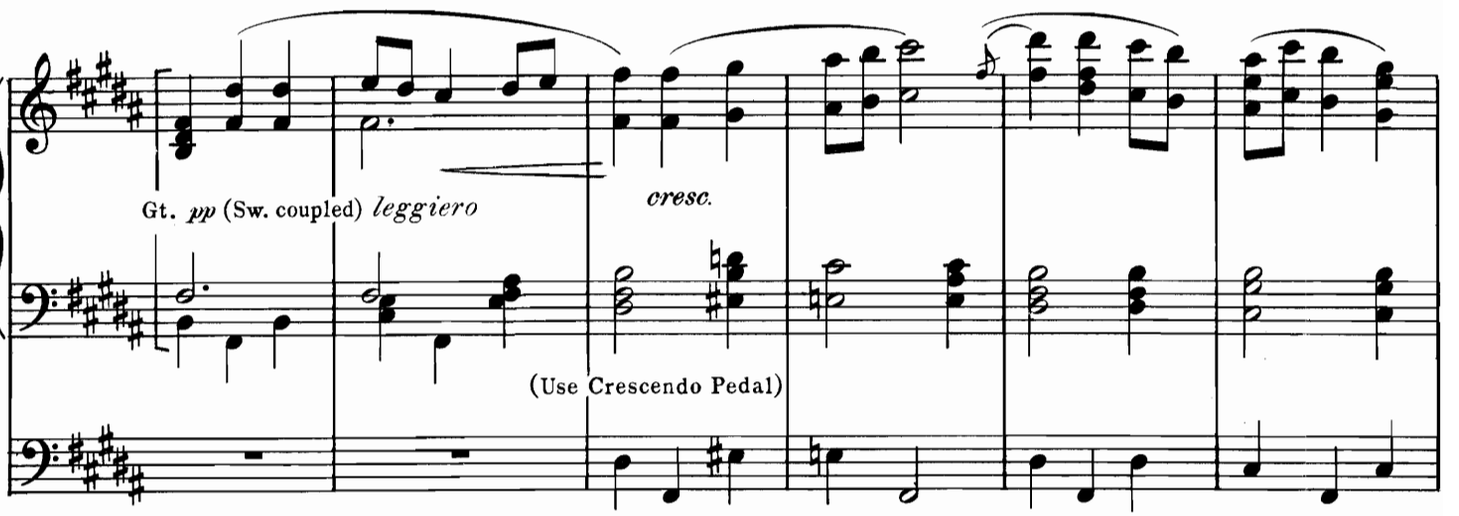
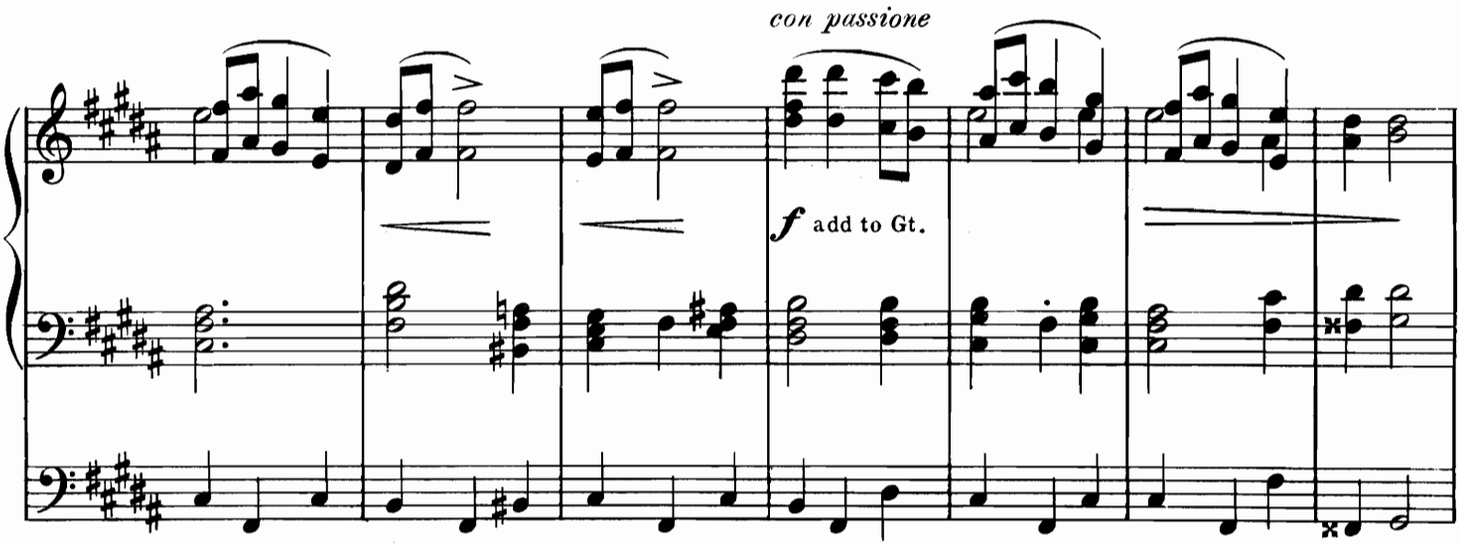
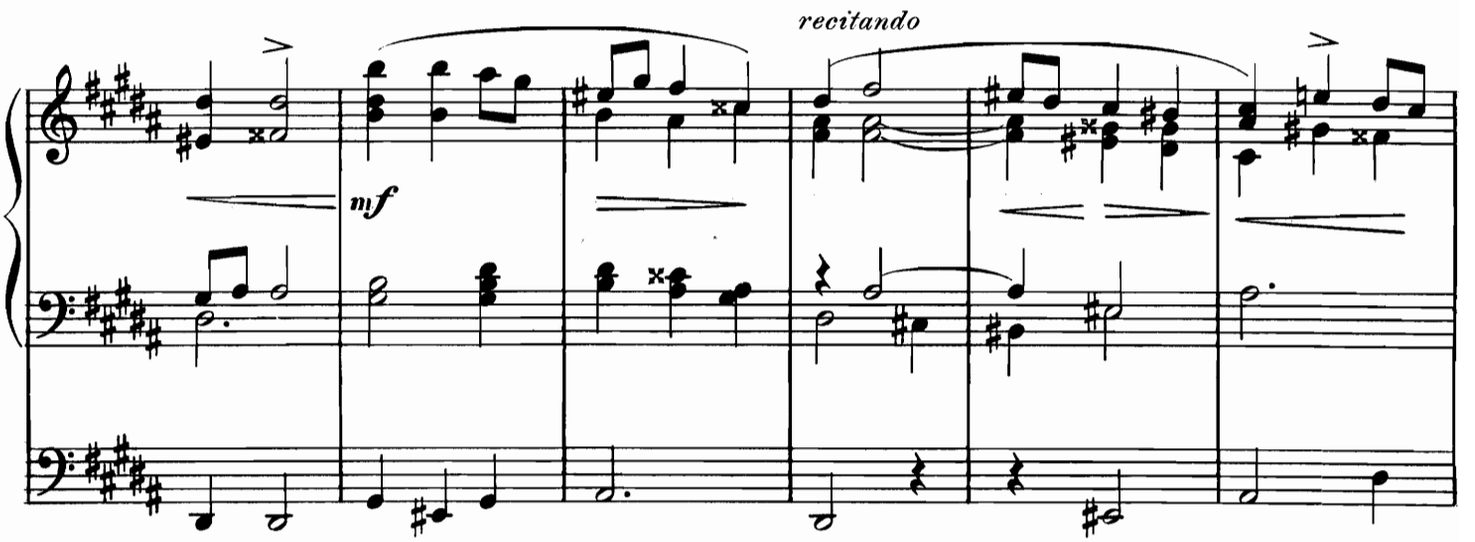
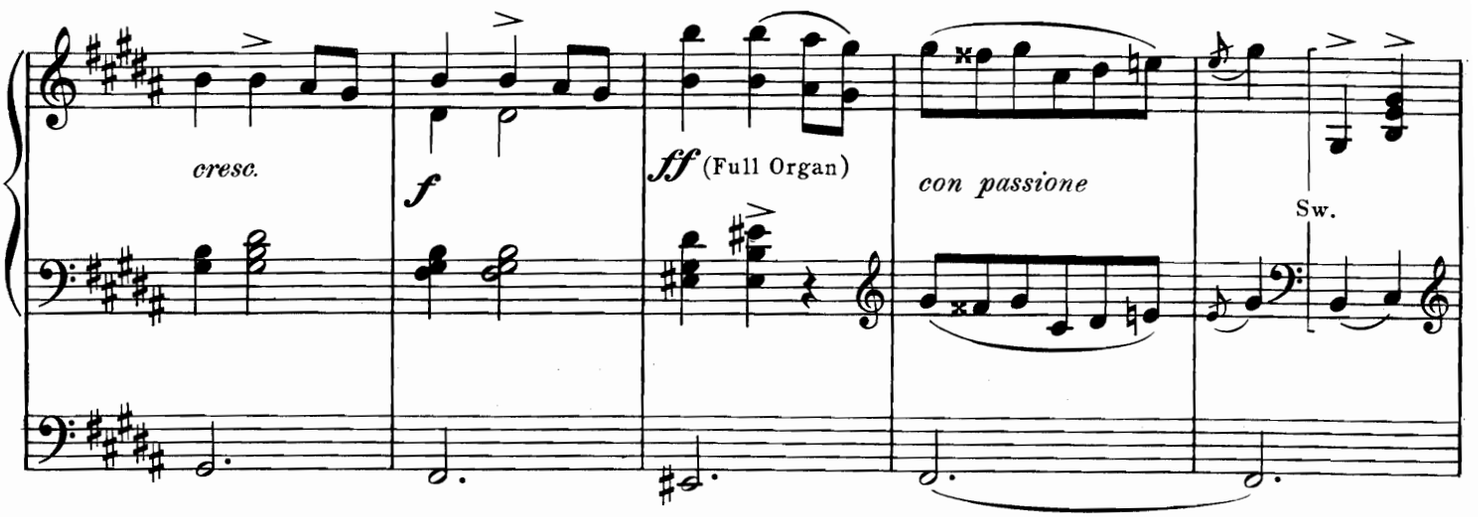
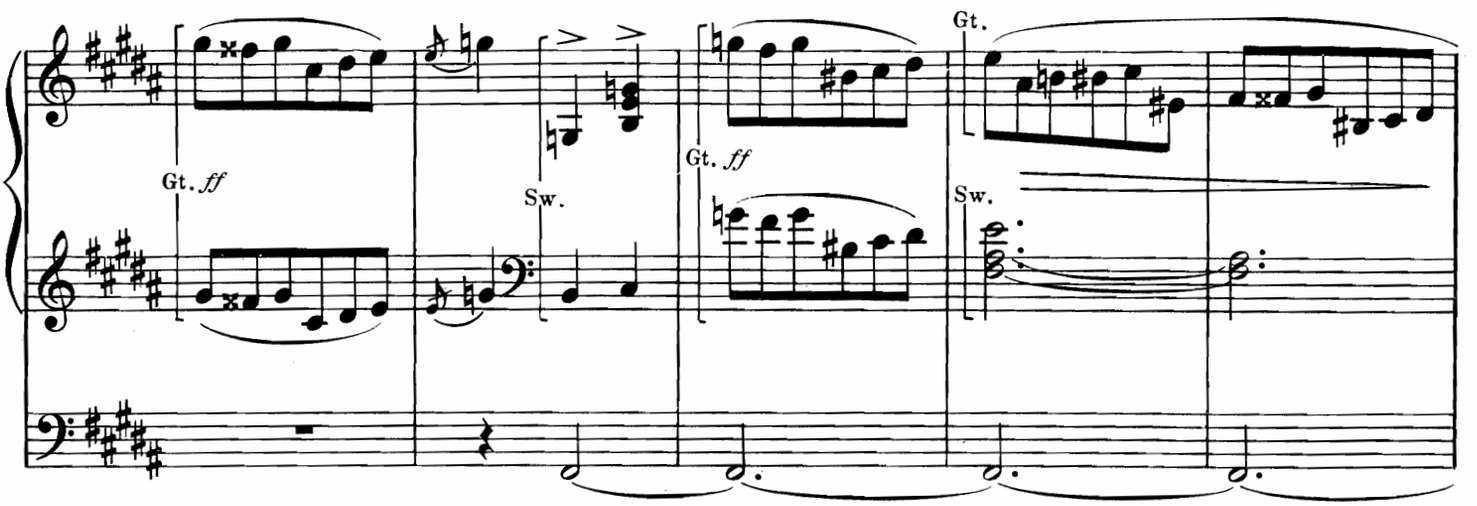
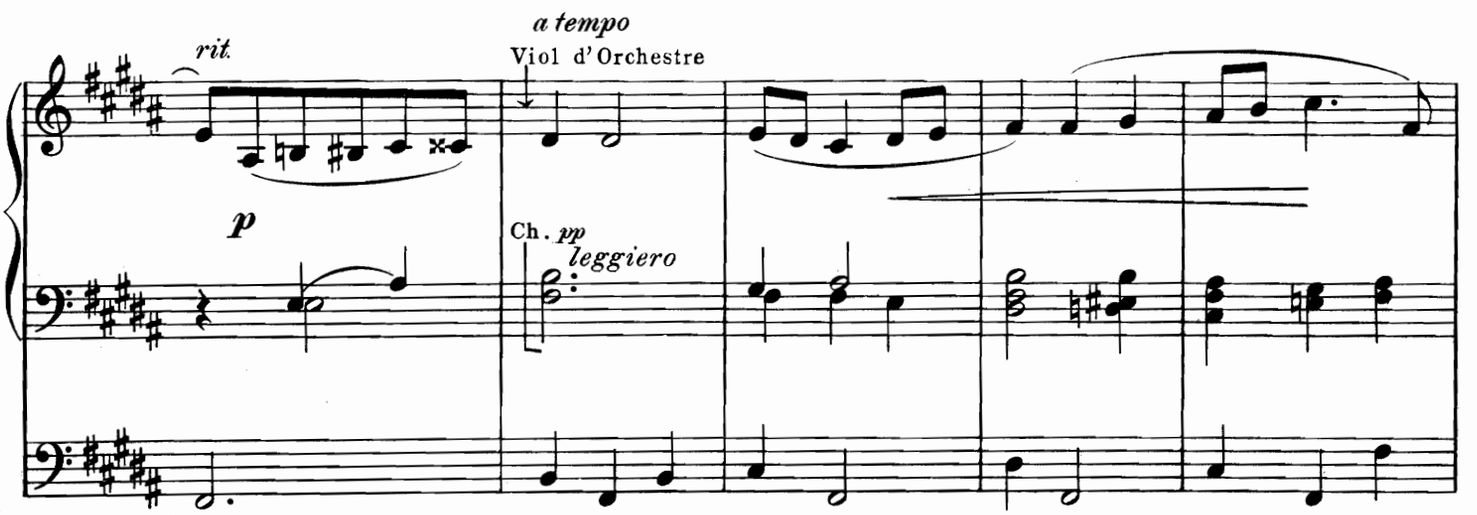

Gt. pp (Sw. coupled) leggiero
cresc.
(Use Crescendo Pedal)

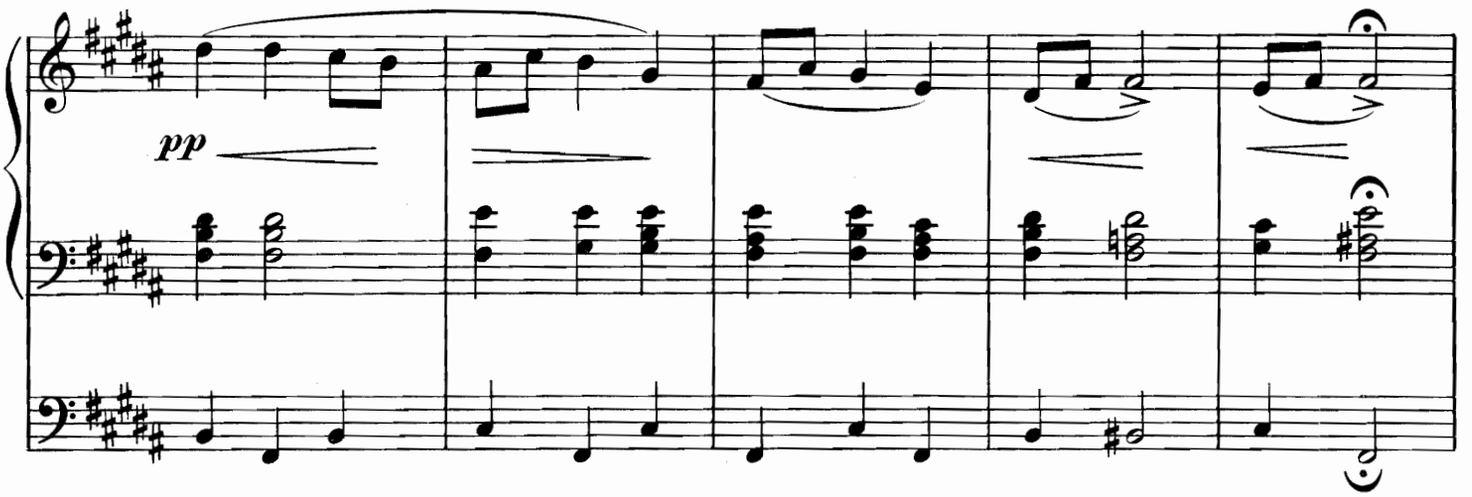

con passione
f add to Gt.

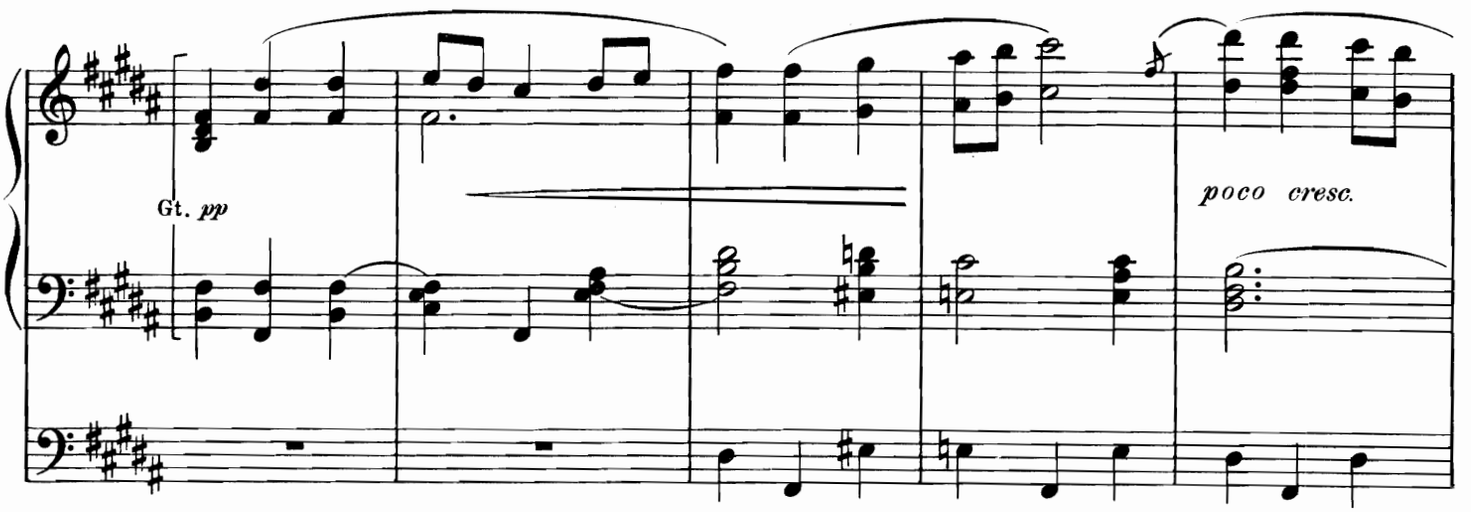

recitando
mf

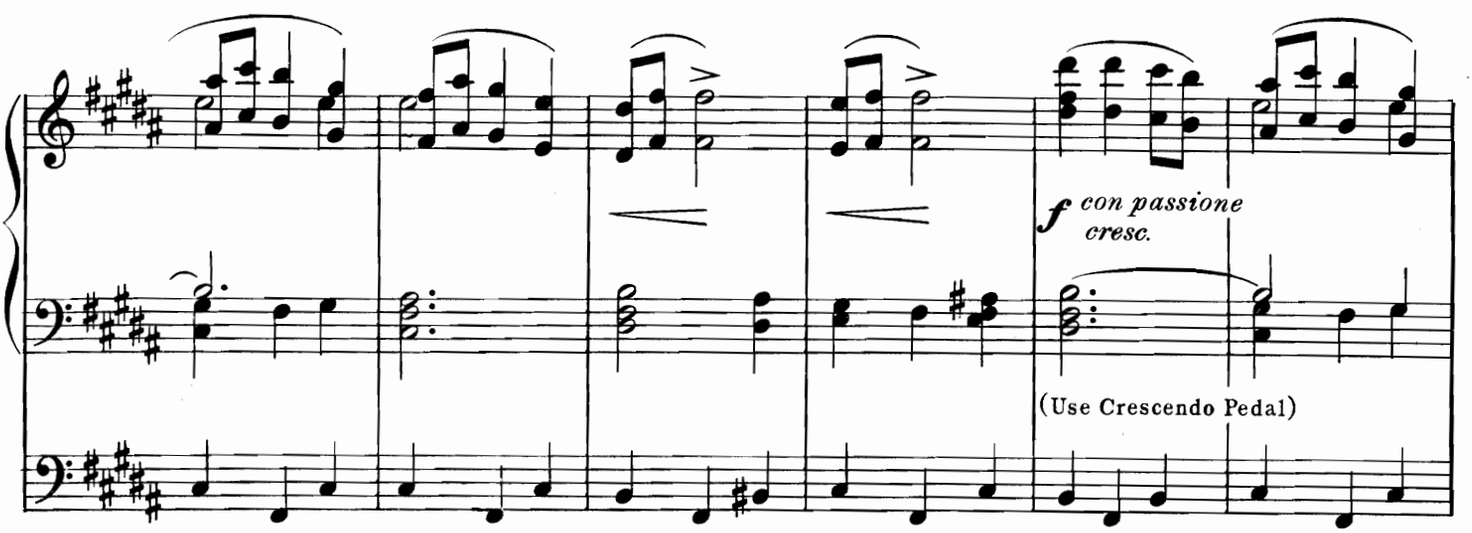

cresc.
f
ff (Full Organ)
con passione
Sw.

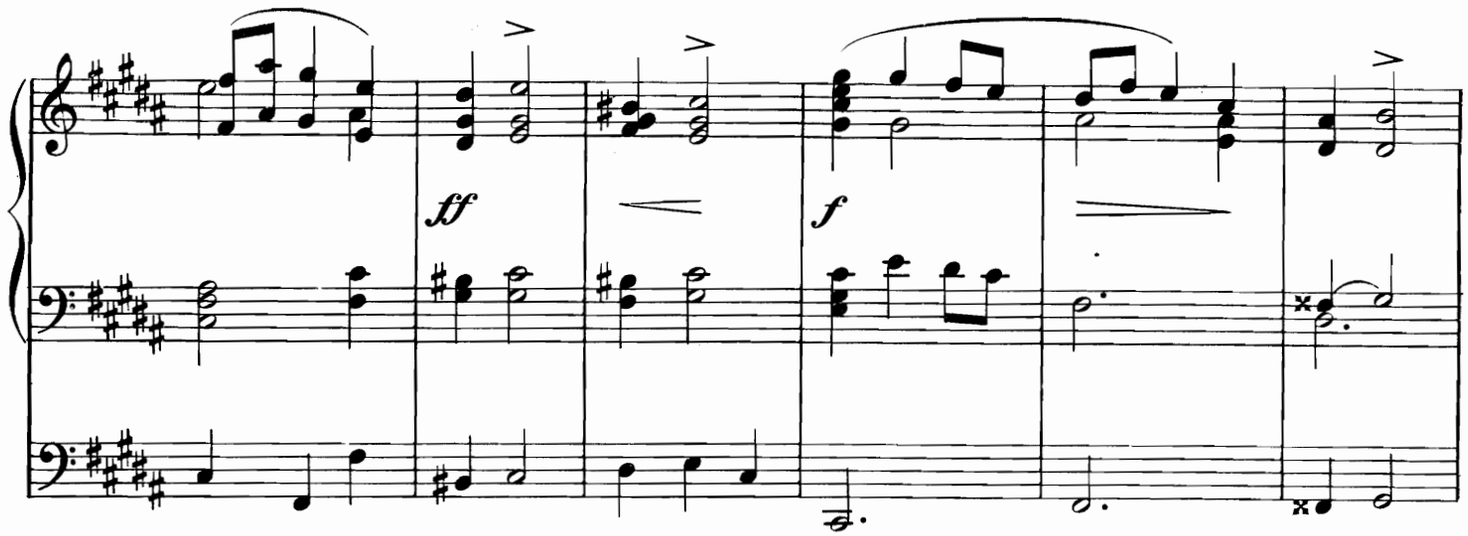

Gt. ff
Sw.
Gt. ff
Gt.
Sw.

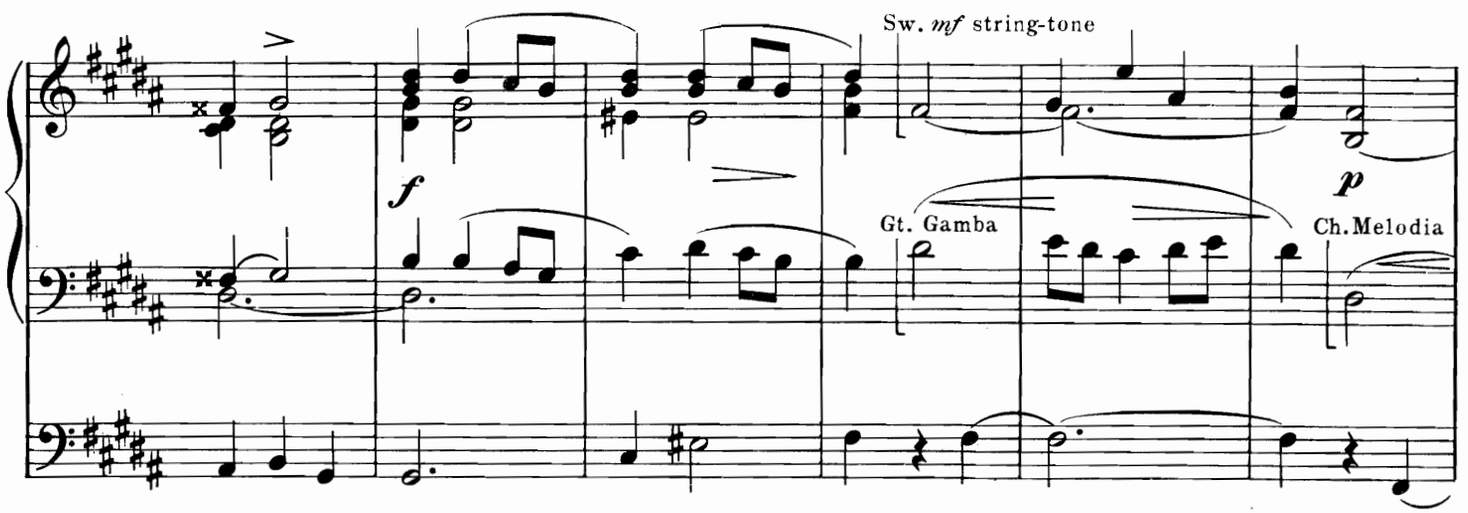

rit.
a tempo
Viol d'Orchestre
p
Ch. pp
leggiero

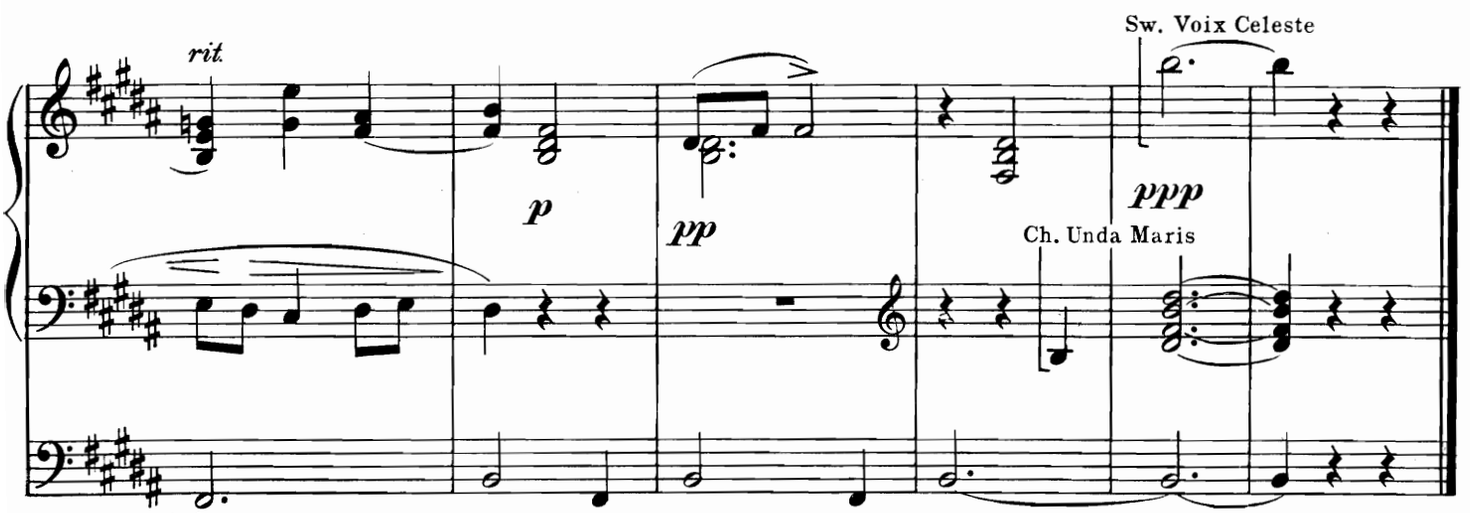

pp


Gt. pp
poco cresc.


f con passione
cresc.
(Use Crescendo Pedal)


ff
f


Sw. mf string-tone
f
p
Gt. Gamba
Ch. Melodia


rit.
p
pp
Sw. Voix Celeste
ppp
Ch. Unda Maris

Träumerei

Prepare { Swell *mp* : Soft string-tone 8′ and Stopped Diapason 8′
Great *p* : Harmonic Flute 8′ (or Clarabella) and Stopped Diapason 8′
Pedal *p* : Bourdon 16′ and Flute 8′ (Gt. to Ped.)

Edited by Hugo Ries

ROBERT SCHUMANN, Op. 15, No. 7

Transcribed for the Organ by ALEXANDER GUILMANT

Andantino e quasi sognando (♩= 69)

Manuals

Pedal

Gt. *p*

p

rit.

a tempo

Sw. *pp*

off Gt. to Ped.

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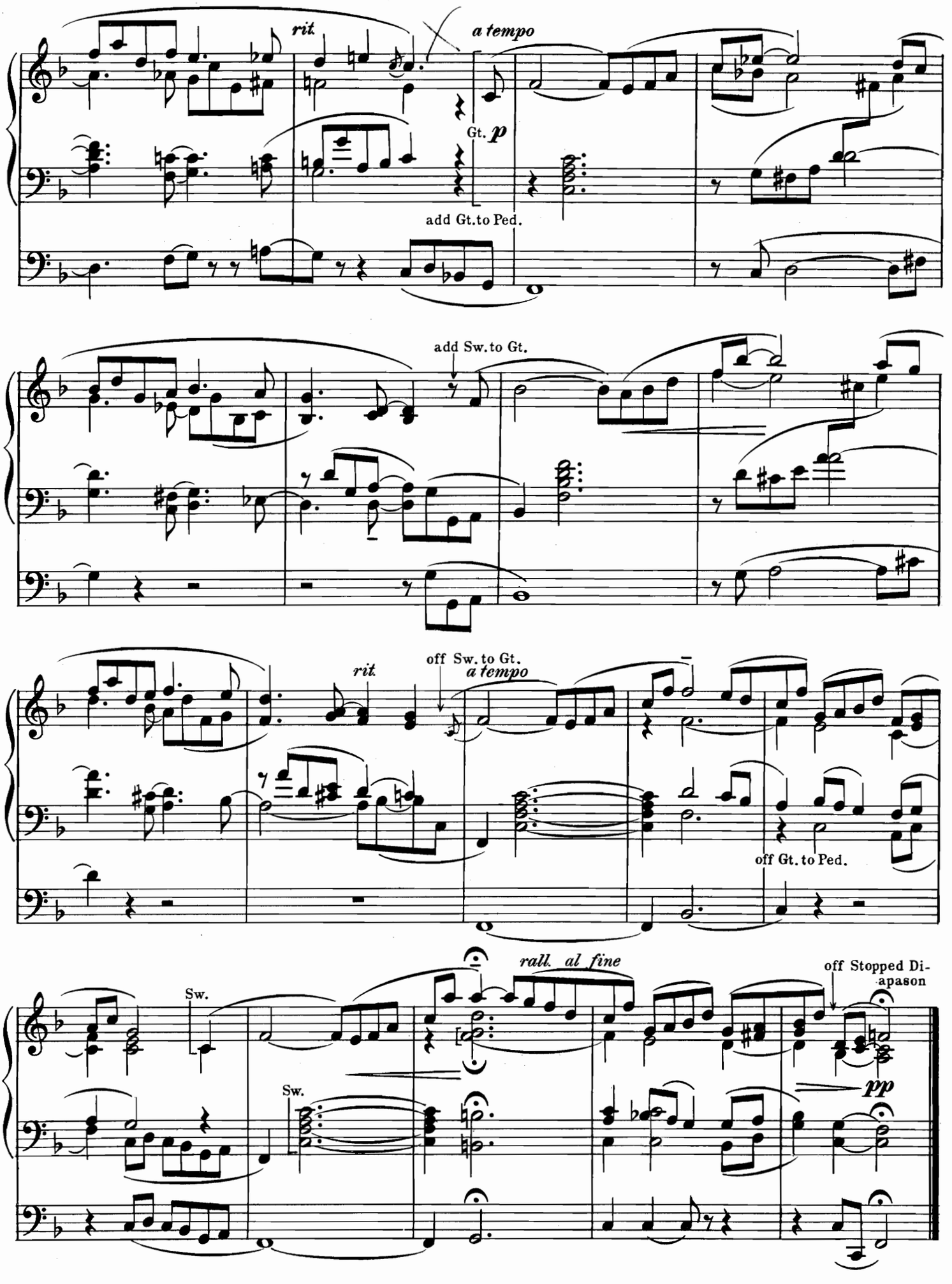
rit.
a tempo
Gt. p
add Gt.to Ped.
add Sw.to Gt.
off Sw. to Gt.
rit.
a tempo
off Gt. to Ped.
Sw.
rall. al fine
off Stopped Di-
apason
Sw.
pp

Intermezzo

Prepare { Great, *f* = Diapasons 8′, (*f* & *mp*), Sw. coupled
Swell, *mf* = { Open Diapason 8′, Cornopean and Oboe (box partly open)
Choir, String-tone 8′
Pedal, *mf* 16′, uncoupled

PAULA SZALIT, Op. 3, No 3
Transcribed by ARTHUR H. RYDER
from the paraphrase for Violin and Piano

Andante cantabile

Manuals

Pedal

Gt. *f* *deciso*

Sw.

off Diap. *f* Gt.

off Corno. Sw. *p*

reduce Ped.

Sw., *mp*, Oboe and String-tone 8′ (*played from Gt., blank*)

sempre molto espressivo

Ch. *p*

p

simile

poco cresc.

subito **p**

pochiss. accel.

stentato

rall.

legato

★) The cross (+) indicates thumb-notes on the next lower manual, with softer registration.

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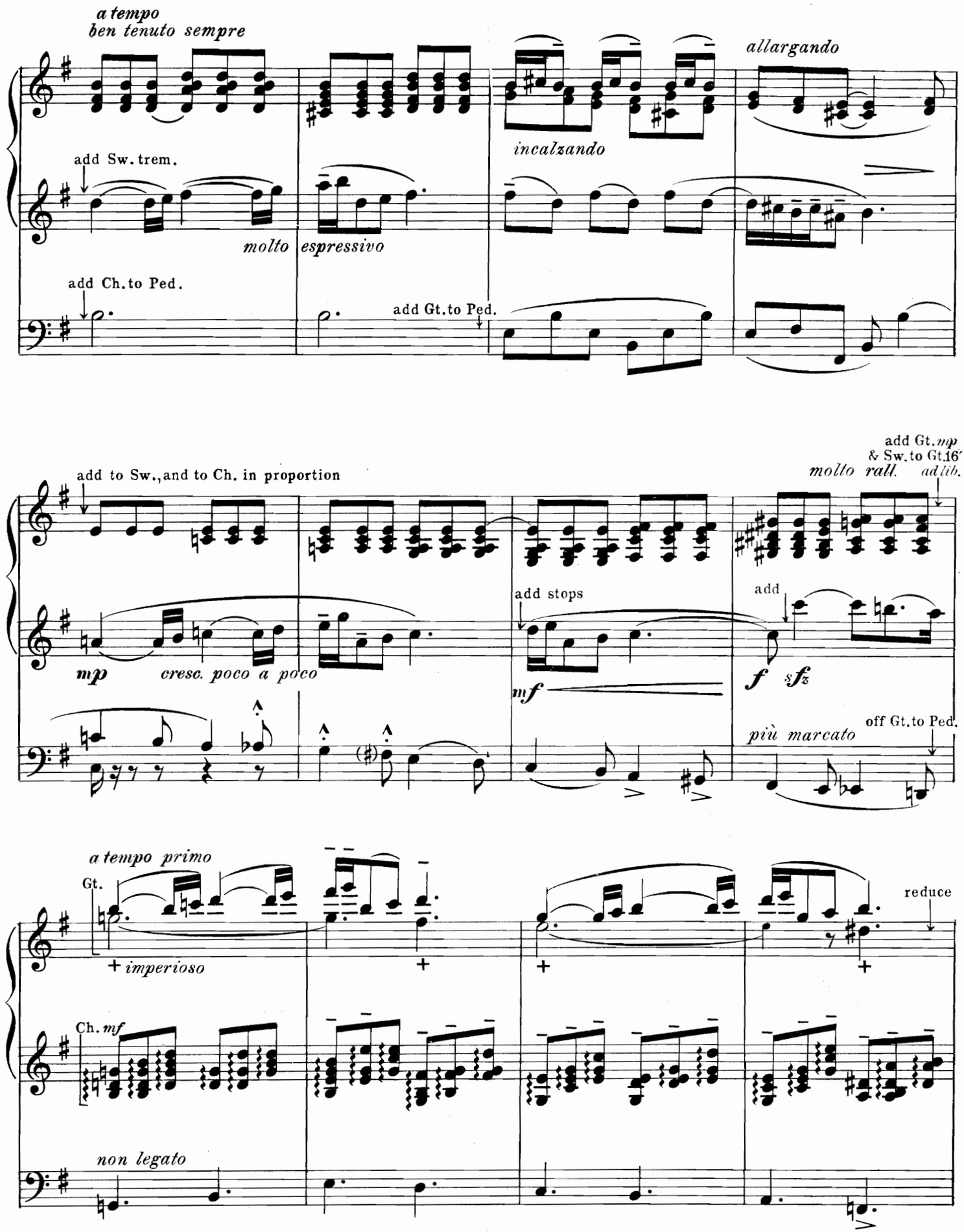
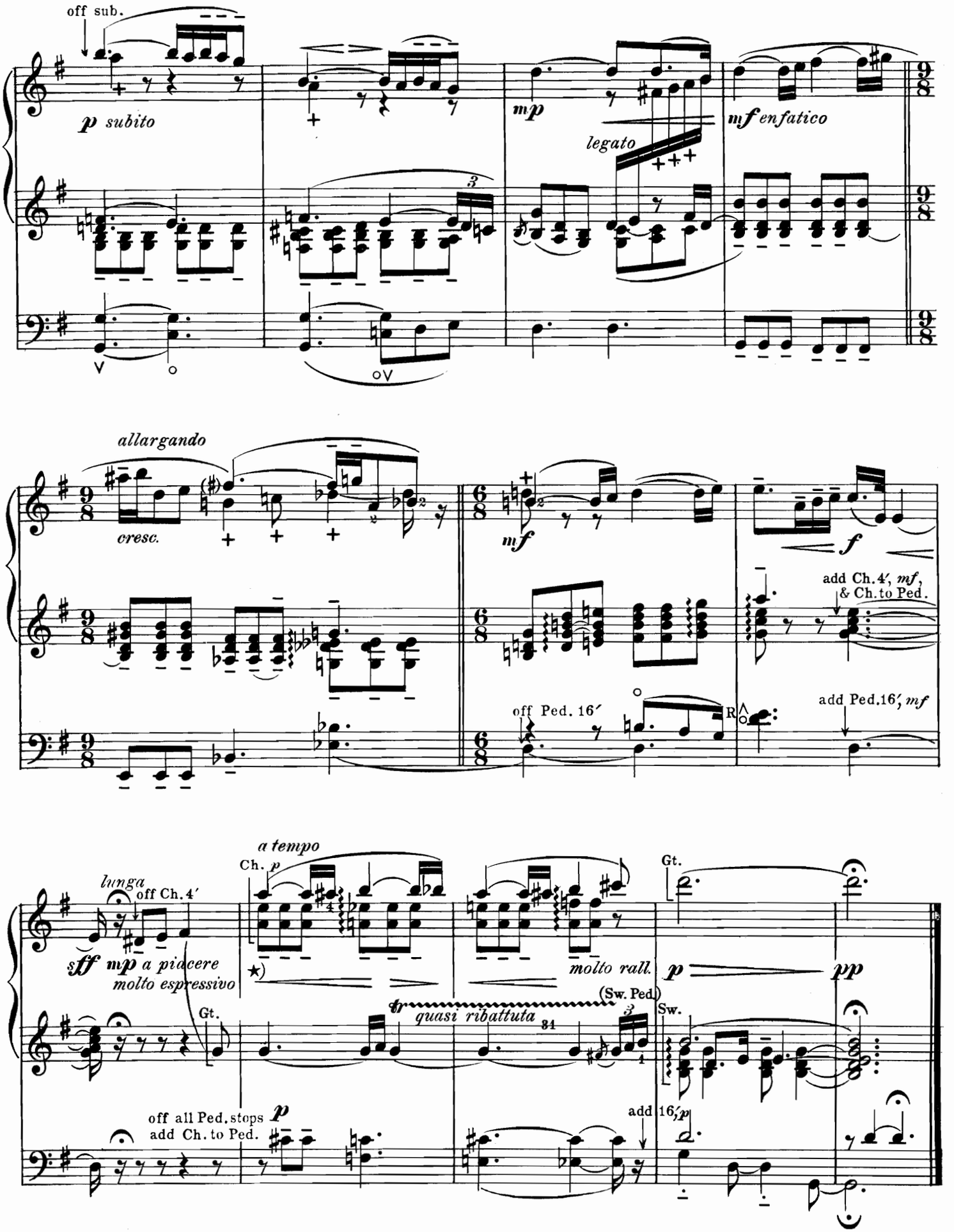

a tempo
ben tenuto sempre
allargando
add Sw. trem.
incalzando
molto espressivo
add Ch. to Ped.
add Gt. to Ped.
add Gt. mp
& Sw. to Gt. 16'
add to Sw., and to Ch. in proportion
molto rall.
ad lib.
add stops
add
mp
cresc. poco a poco
mf
f
sfz
off Gt. to Ped.
più marcato
a tempo primo
Gt.
reduce
+ imperioso
Ch. mf
non legato



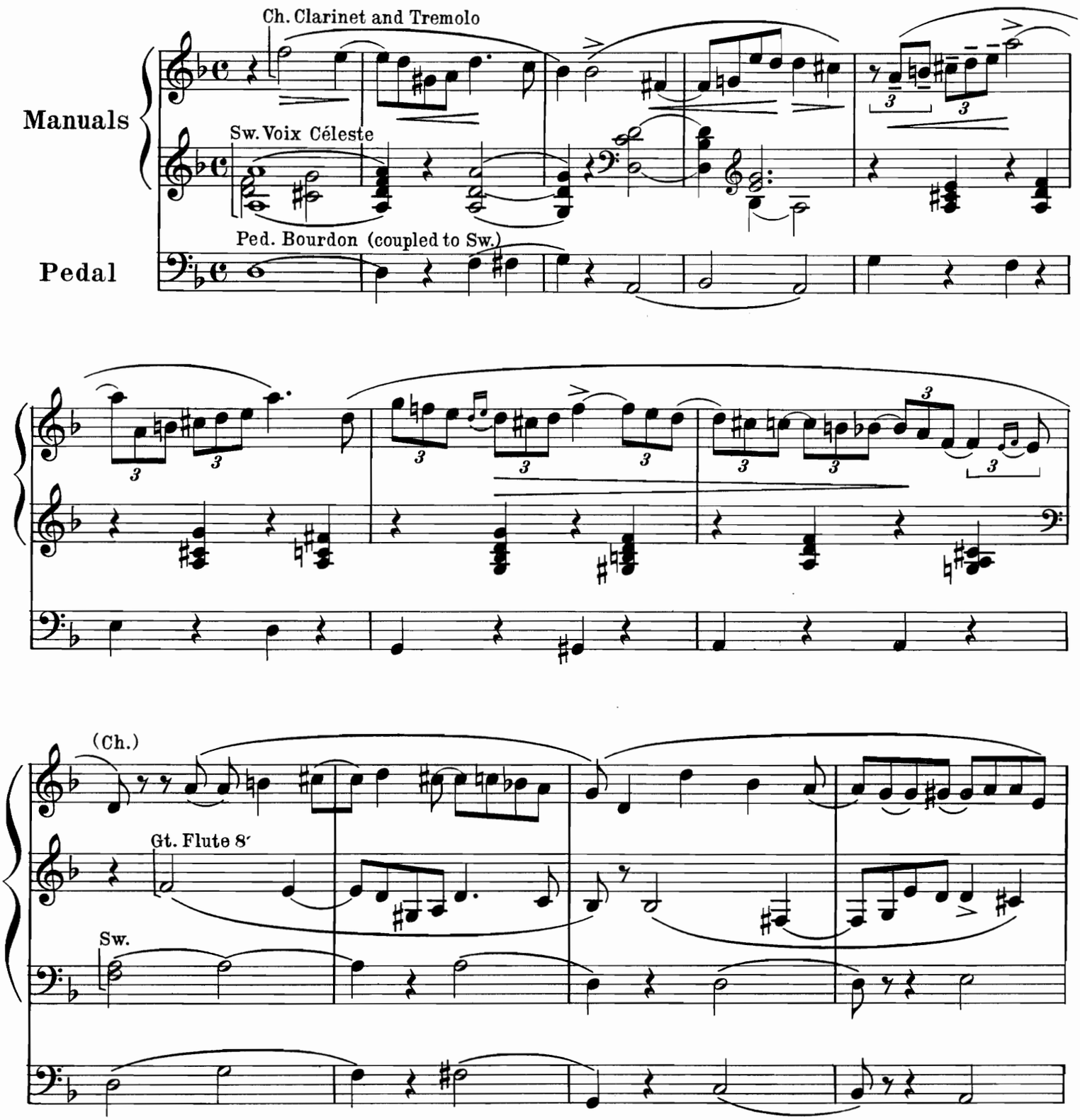
★) The two following *crescendi,* and the *diminuendo* between, must be implied by increasing and lessening the degree of *tenuto.*

Autumn Song

(October)

Peter Iljitch Tschaikowsky, Op. 37, №10

Transcribed for Organ by
EDWIN ARTHUR KRAFT



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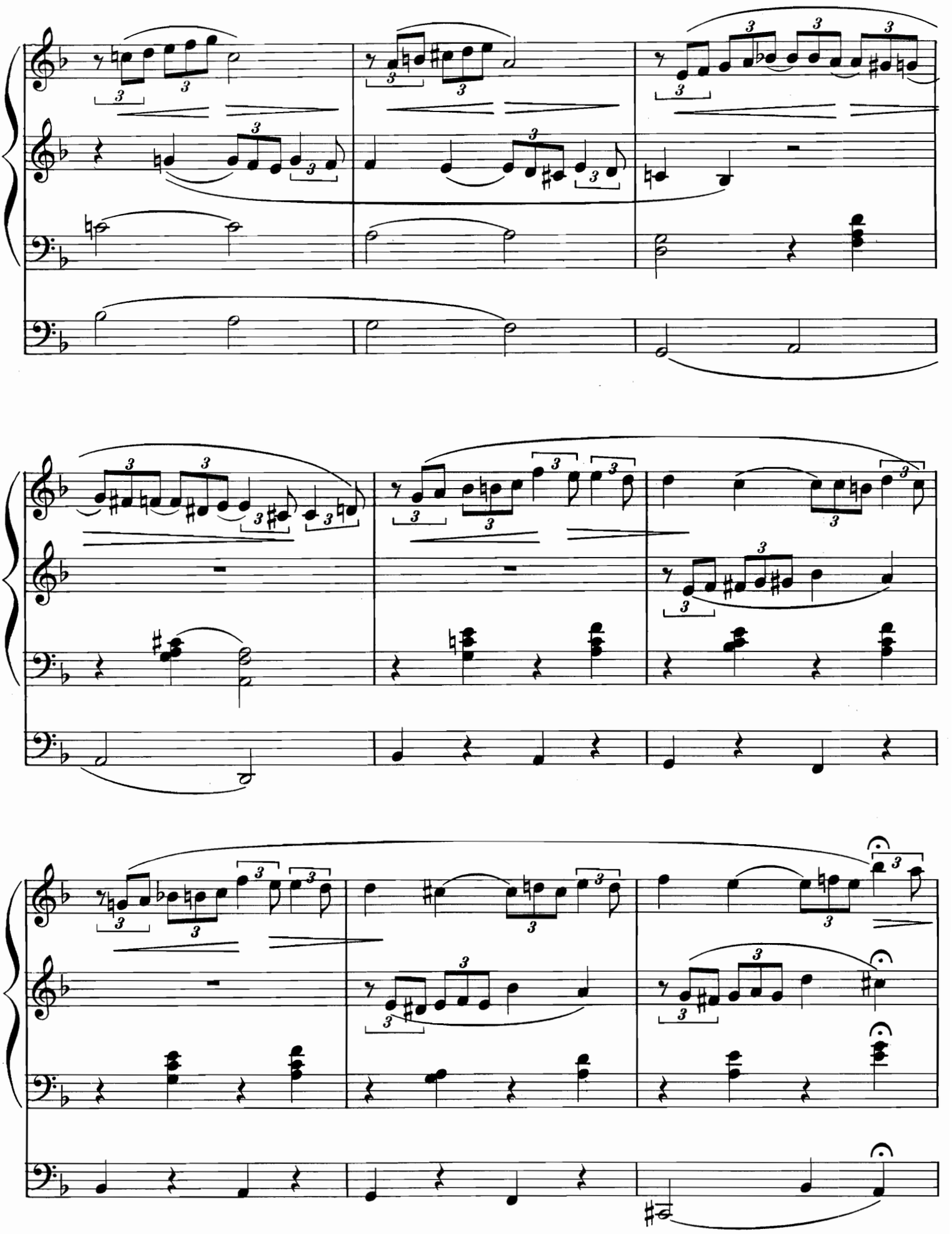
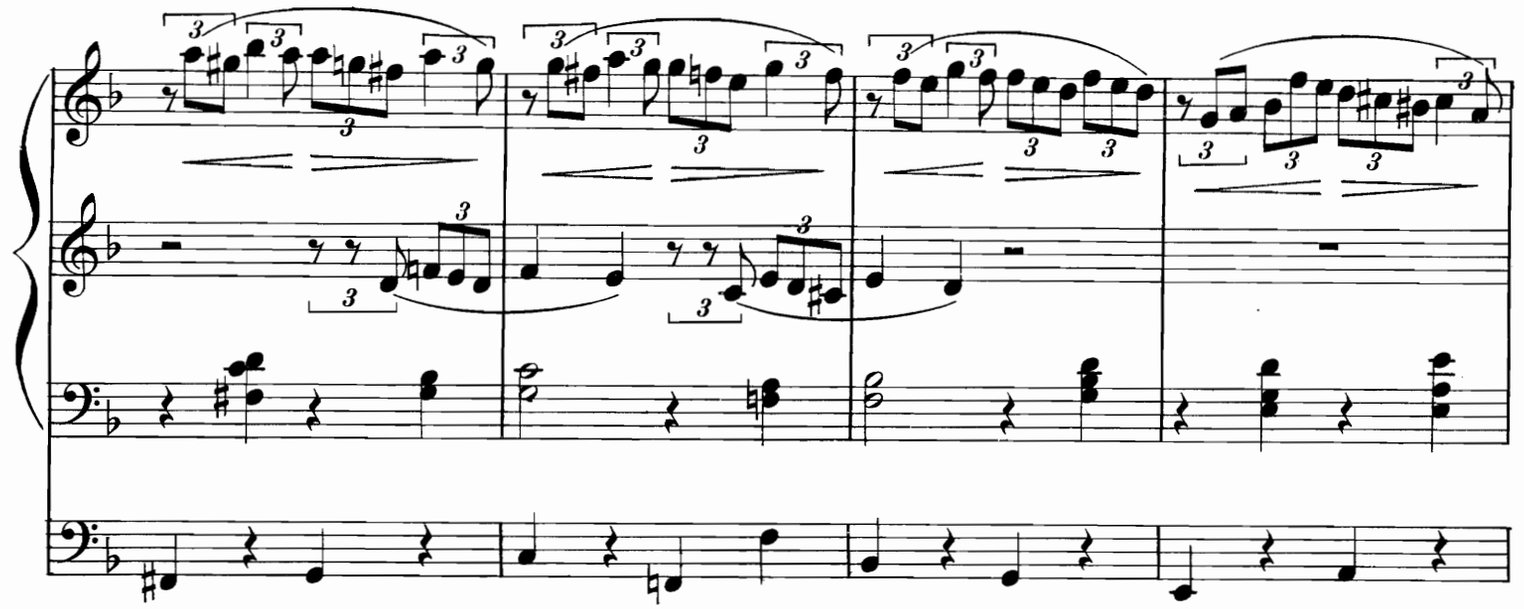
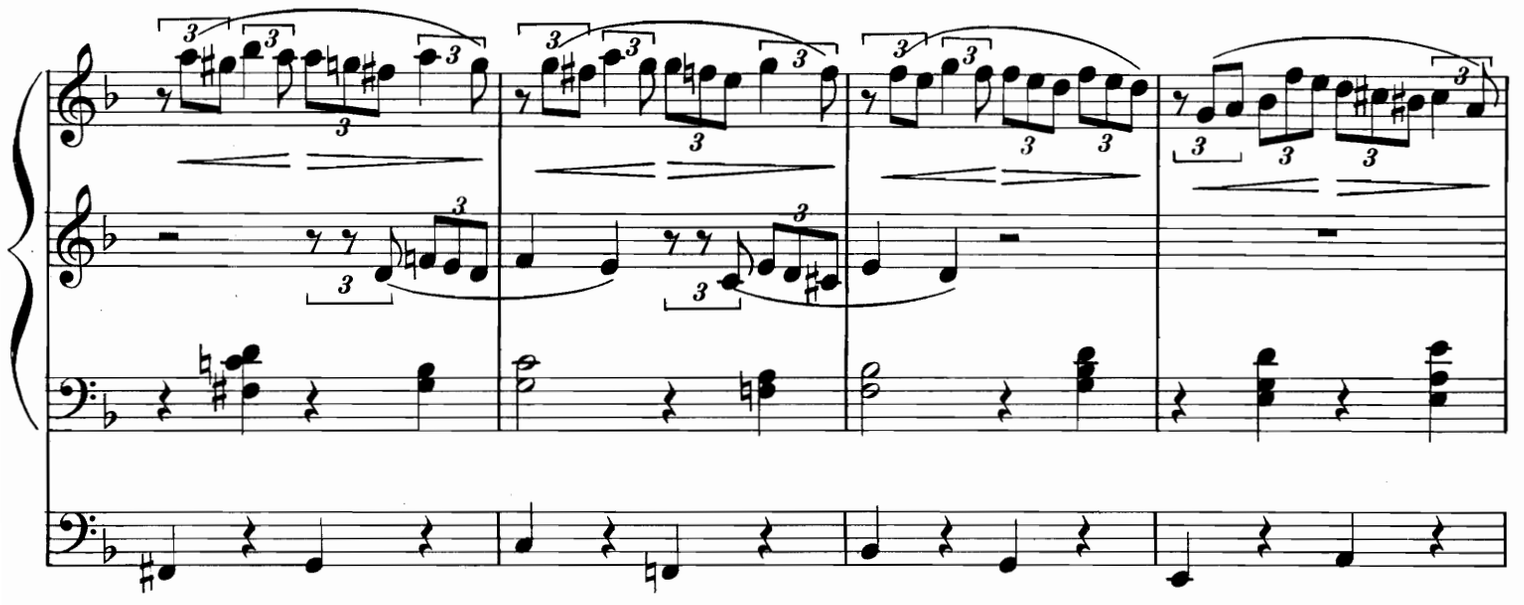
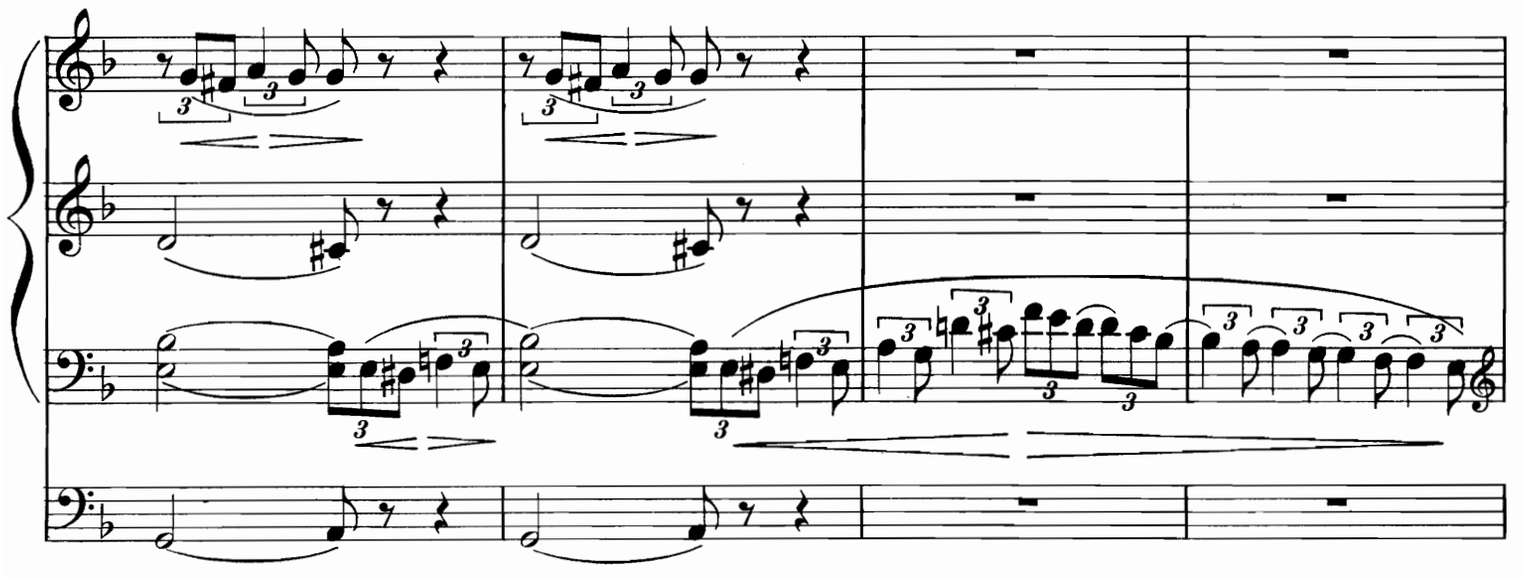
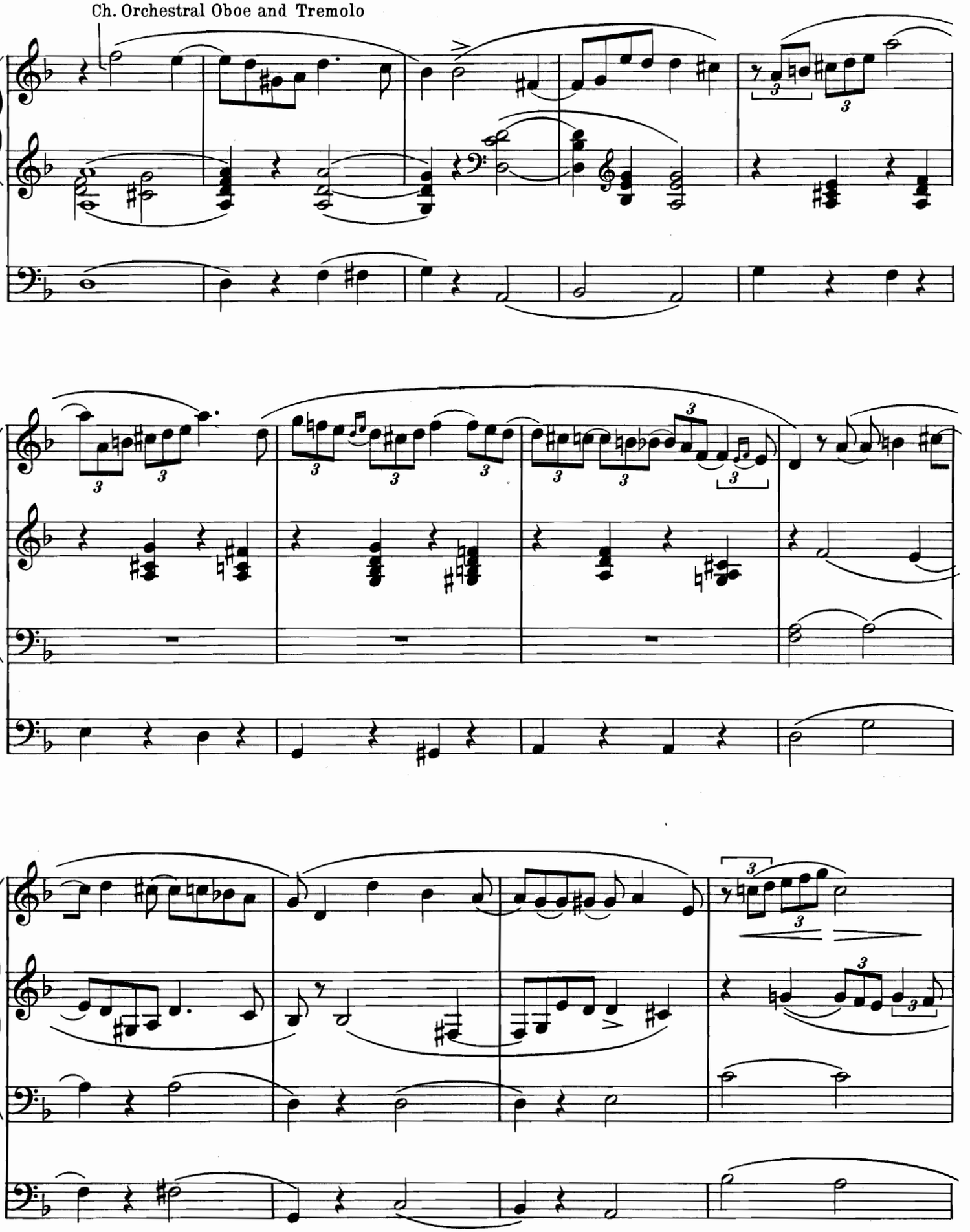
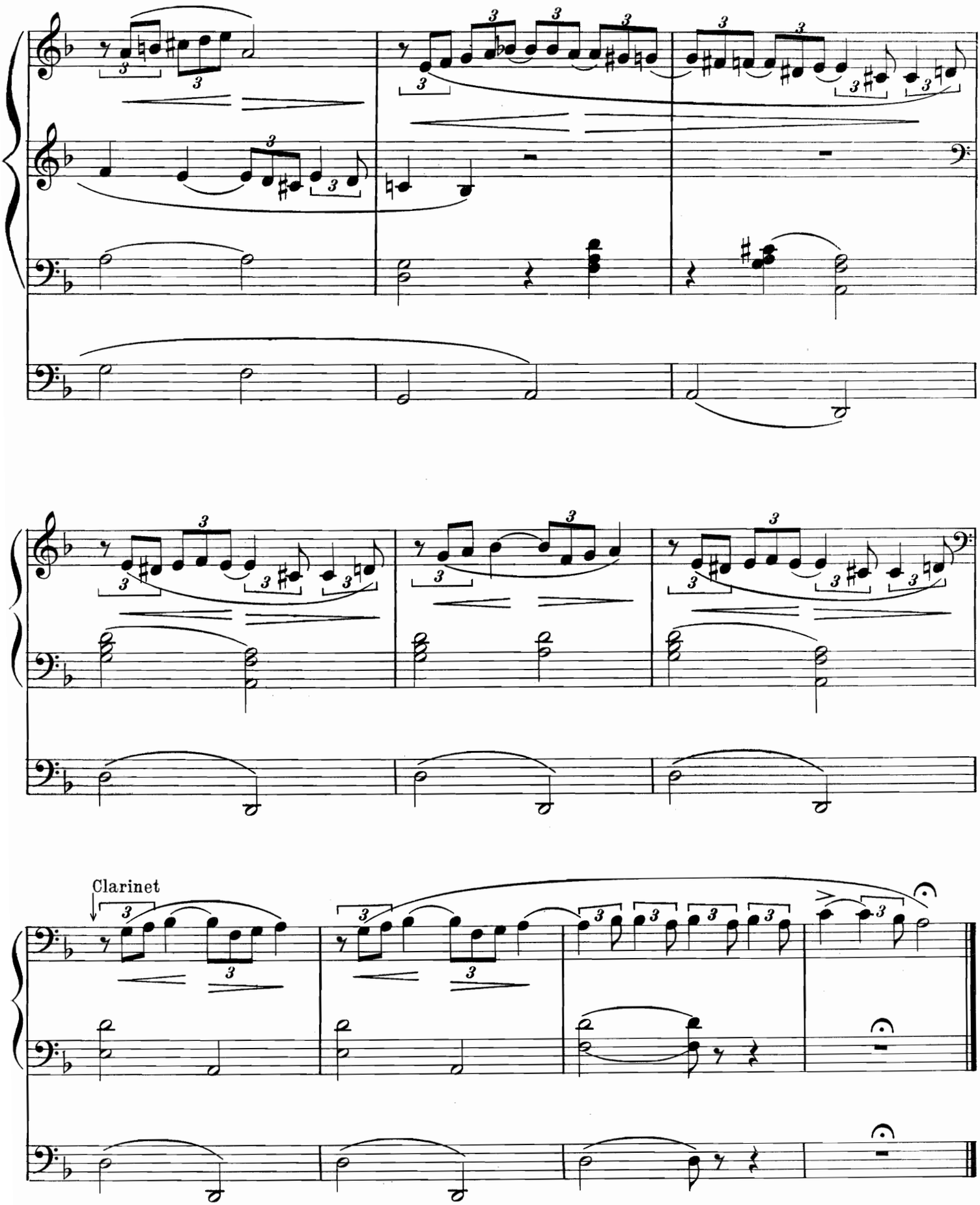









Ch. Orchestral Oboe and Tremolo


Clarinet

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