

BOSTON MUSIC COMPANY EDITION

EMMANUEL ORGAN BOOK

FOR CHURCH SERVICE & RECITAL

- Vol. I SEVEN TRANSCRIPTIONS FROM
RUSSIAN COMPOSERS (H. B.
GAUL) *B. M. Co. Ed. 187a* .60
- Vol. II EIGHT TRANSCRIPTIONS (GUIL-
MANT, QUEF, etc.) *B. M. Co. Ed. 187b*
(formerly 183) .60
- Vol. III SIX TRANSCRIPTIONS (GILLETTE,
GAUL, etc.) *B. M. Co. Ed. 187c* .60

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THE BOSTON MUSIC COMPANY
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of Volume III

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B. M. Co. 4705 comp.

Prelude in D Flat

Prepare {
 Swell: Voix Céleste
 Great: Gemshorn (coupled to Sw.)
 Choir: Dulciana 8'
 Pedal: 16' (without coupler)

FREDERIC CHOPIN, Op. 28, No 15
 Arranged by HARVEY B. GAUL

Sostenuto
Sw.

Manuals

p Gt. (the lower notes to be played with the thumb of the Right-hand upon the Gt.)

Ch.

Pedal

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 For all countries

add Gamba to Gt.

add Melodia to Ch.

Sw. Oboe

rit.

a tempo
Sw. reduce to Voix Céleste

p Gt. Gemshorn
Ch., Dulciana

7

rit.

a tempo
Sw., Diapason and Viol d'Orchestre

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a continuous eighth-note accompaniment. The bass clef staff contains a melodic line with the instruction "Gt. St. Diapason" written above it. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. It continues the three-staff format. The grand staff accompaniment continues. The bass clef staff melodic line continues. The instruction "add Oboe to Sw." is written above the grand staff in the fourth measure. The instruction "un poco cresc." is written below the grand staff in the fourth measure.

Third system of musical notation. It continues the three-staff format. The grand staff accompaniment continues. The bass clef staff melodic line continues. The instruction "add Gamba to Gt." is written below the grand staff in the second measure.

Fourth system of musical notation. It continues the three-staff format. The grand staff accompaniment continues. The bass clef staff melodic line continues. The instruction "ff Full Sw." is written below the grand staff in the first measure. The instruction "Ped. to Sw." is written below the grand staff in the first measure. A first ending bracket labeled "1" is present in the fourth measure, leading to a final melodic flourish.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The first measure of the treble staff has a first ending bracket with a '2' above it. The first measure of the grand staff has a *p* dynamic marking. The second measure of the grand staff has a *poco cresc.* marking. The system concludes with a fermata over the final notes of the treble staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout and key signature. The first measure of the grand staff has a *p* dynamic marking. The system concludes with a fermata over the final notes of the treble staff.

Third system of musical notation, continuing from the second system. It features the same three-staff layout and key signature. The system concludes with a fermata over the final notes of the treble staff.

Fourth system of musical notation, continuing from the third system. It features the same three-staff layout and key signature. The first measure of the grand staff has a *poco rit.* marking. The second measure of the grand staff has a *dim.* marking. The system concludes with a fermata over the final notes of the treble staff.

Tempo Iº
Sw., Voix Céleste

pp Gt.(as at first)
Ch., Dulciana

Ped. 16'(uncoupled)

Detailed description: This system contains the first three measures of the piece. The top staff is for the piano (Gt.) and the middle staff is for the celeste (Ch., Dulciana). The piano part begins with a half note chord, followed by a melodic line. The celeste part plays a rhythmic accompaniment of eighth notes. The bottom staff shows the pedal point for the 16-foot pedal, which is uncoupled.

10

smorzando

slentando

Sw.,

Detailed description: This system contains measures 4 through 6. Measure 4 features a ten-measure melodic phrase in the piano part, marked 'smorzando'. Measure 5 continues the piano part, and measure 6 features a 'slentando' marking in the celeste part. The system concludes with a 'Sw.,' marking in the piano part.

Oboe or Viol d' Orchestre

ppp

Ch. Unda Maris

Detailed description: This system contains measures 7 through 9. The top staff is for the Oboe or Viol d' Orchestre, playing a melodic line. The middle staff is for the celeste (Ch. Unda Maris), playing a rhythmic accompaniment. The bottom staff shows the piano part. The dynamic marking 'ppp' is indicated in the middle of the system.

rit.

ppp

Detailed description: This system contains measures 10 through 13. Measure 10 begins with a 'rit.' marking. The piano part features a melodic line that concludes with a fermata. The celeste part continues with its rhythmic accompaniment. The dynamic marking 'ppp' is indicated in the middle of the system. The system ends with a double bar line and repeat signs.

Prelude in A flat

Prepare { Great: to Principal
Swell: full (coupled to Gt.)
Choir: Flutes 8' and 4'
Pedal: Double Open Diapason
and Bourdon 16 (coupled to Gt.)

CÉSAR CUI

Arranged by B.B. GILLETTE

Larghetto e sostenuto (♩ = 80)

Manuals

Gt. *mf*

Pedal

(Crescendo Pedal)

poco rit.

(Cresc. Ped. gradually off)
molto dim.

u tempo

Sw., Voix Celeste

pp

Ch.

Sw.

Ch.

Sw.

off Gt. to Ped.

Bourdon 16' to Ch.

Detailed description: This system contains the first two measures of the piece. The top staff (treble clef) features a melodic line with a 'Sw., Voix Celeste' effect. The middle staff (bass clef) has a bass line with 'Ch.' and 'Sw.' markings. The bottom staff (bass clef) has a low bass line. Dynamics include 'pp' and 'p'. Pedal markings include 'off Gt. to Ped.' and 'Bourdon 16' to Ch.'.

p

Ch.

Sw.

Ch.

Sw.

Detailed description: This system contains the next two measures. The top staff continues the melodic line. The middle staff has 'Ch.' and 'Sw.' markings. The bottom staff has a low bass line. Dynamics include 'p'.

(Piano Comb. Ped.)

Gt.

(Crescendo Ped.)

cresc. poco a poco

Gt. to Ped.

Detailed description: This system contains the next two measures. The top staff has '(Piano Comb. Ped.)' and 'Gt.' markings. The middle staff has '(Crescendo Ped.)' and '*cresc. poco a poco*' markings. The bottom staff has 'Gt. to Ped.' markings.

poco accel.

f

rit. molto

(Cresc. Ped. off)

off Gt. and Ch. to Ped.

Detailed description: This system contains the final two measures. The top staff has '*poco accel.*' and '*f*' markings. The middle staff has '*rit. molto*' and '(Cresc. Ped. off)' markings. The bottom staff has 'off Gt. and Ch. to Ped.' markings.

a tempo
Sw. or Echo

pp Gt., Gemshorn Ch. Gt. Ch.

add Sw. to Ped.

dim. poco a poco

Gt. Ch. *poco rit.* *ppp*

a tempo

Gt. *f* Crescendo Pedal

add Gt. to Ped.

f

Musical score for the first system, featuring piano accompaniment with arpeggiated chords and dynamic markings like 'A' and 'rit.'

Musical score for the second system, including woodwind parts for Clarinet and Oboe, and piano accompaniment with dynamic markings like 'fff molto dim.', 'p sempre', and 'espressivo'.
 8 *rit.* *a tempo*
 Echo: Quintadena, Flute 4' & Tremolo
 Ch., Clarinet
 Ped., Bourdon 16' (uncoupled)

Musical score for the third system, featuring woodwind parts for Oboe and Clarinet, and piano accompaniment with dynamic markings like 'a piacere' and 'pp'.
 8 *a piacere*
 Sw. Oboe
 Ch.

Musical score for the fourth system, including woodwind parts for Oboe and Flute, and piano accompaniment with dynamic markings like 'rall.', 'pp', and 'add Tremolo to Sw.'.
 Sw.
 add Tremolo to Sw.
 Echo: soft Flute 8'
rall.
pp

Romance

Prepare {
 (Swell: Oboe 8'
 Choir: Dulciana 8'
 Pedal: Bourdon 16', coupled to Ch.

BORIS FRANZOFF
 Arranged by B.B. GILLETTE

Andante ed espressivo *cantabile*
 Sw.

Manuals

Pedal

pp Ch. *mp* *p*

mp *mf*

mp *dolce* *p*

mp *mf*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The first staff contains a melodic line with slurs and accents. The second staff contains a complex accompaniment with many beamed notes. The third staff contains a simple bass line. The word "dolce" is written above the first staff.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents, with the word "dolce" above it. The second staff has a complex accompaniment. The third staff has a simple bass line. The word "poco rall." is written above the first staff, and "a tempo" is written above the end of the first staff. Dynamic markings "mf dolce", "mp dolce", and "p" are present.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents, with the word "dolce" above it. The second staff has a complex accompaniment. The third staff has a simple bass line. The word "Sw., Voix Celeste" is written above the first staff, with "mp" below it. Dynamic markings "mf" and "mp" are present. Pedal instructions "off Ped. to Ch." and "add Ped. to Sw." are written below the first staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents, with the word "dolce" above it. The second staff has a complex accompaniment. The third staff has a simple bass line. The word "rall. dolcissimo" is written above the first staff, and "a tempo" is written above the end of the first staff. Dynamic markings "mf" and "pp" are present.

molto espressivo

p *mp* *mf* *f*

mp dolce *p* *cantabile mp*

poco rall. Oboe and Tremolo (Sub-octave coupler)
Sw.

add Ch. to Ped.

p *mp*

mf *f*

off Sw. Sub-octave Coupler

p *mp* *mf*

largamente *8...a piacere...* *rubato*

f *con gran' espressione* *mp dolce*

poco rall. *a tempo* *dolce ed espressivo*

p tranquillo *mp* *p morendo al fine*

Sw., Vox Humana and Tremolo

Ch. to Ped. off
Sw. to Ped.

soft Flute 8' *Ch.* *PPP estinto* *Sw. Aeoline* *pp*

Prelude, in C# minor

Prepare {
 Swell : soft 8' with reed
 Great : Diapason (Sw. coupled)
 Choir : soft 8'
 Pedal : 16', coupled to Gt. and Sw.

SERGEI RACHMANINOFF

Edited by Hugo Ries

Molto lento (♩ = 42)

Largo

The score is divided into four systems. The first system shows the beginning with a *Gt. ff* registration and a *Sw. pp* registration. The second system continues with *Sw.* and *Ch.* registrations. The third system features *Sw. pp*, *pCh.*, and *Sw.* registrations. The fourth system is marked *Più mosso ed agitato* and includes *Sw. full*, *mf Gt.*, and *Ch.* registrations. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The first two measures feature a triplet of eighth notes in the right hand and a corresponding bass line. The third measure includes a *dim.* (diminuendo) marking. The system concludes with a fermata symbol.

Second system of musical notation, continuing the piece. It features the same three-staff layout and key signature. The first two measures show triplet patterns in the right hand. The system ends with a fermata symbol.

Third system of musical notation. The first two measures continue with triplet patterns. The third measure is marked *accel.* (accelerando). The fourth measure is marked *cresc. poco a poco sin' al ff* (crescendo poco a poco fino al fortissimo). The system includes a grand staff and a separate bass clef staff.

Fourth system of musical notation, continuing the piece. It features the same three-staff layout and key signature. The first two measures show triplet patterns in the right hand. The system concludes with a fermata symbol.

poco rit. *molto ritenuto*

Molto lento

fff (full Organ)

f *mf* *mp* *Sw. p* *dim.* *rall.* *dim.*

Romance

Prepare {
 Swell: Reeds, 8'
 Great: Flutes and Gamba 8'
 Choir: Flutes 8' and 4'
 Pedal: Bourdon 16' (Sw. to Ped.)

P. TSCHAIKOWSKY, Op. 51, N^o 5

Arranged by B.B. GILLETTE

Andante cantabile

Manuals

Pedal

Ch.

Sw. *p*

più f

poco stringendo

ritenuto

mf

Ch.

Sw.

Ch.

Ch.

Sw. (p)

3

3

f

espressivo

dim.

Gt. Poco più animato

p

Ch.

add Ped. to Ch.

Sw. to Ped. off

Tempo I^o

espressivo

The first system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line. The middle staff is a bass clef piano part with a harmonic accompaniment. The bottom staff is a bass clef guitar part with a simple bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Molto più mosso

Gt. to Principal

Ch.

add Gt. to Ped.

The second system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line. The middle staff is a bass clef piano part with a harmonic accompaniment. The bottom staff is a bass clef guitar part with a simple bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Performance instructions include "Gt. to Principal" and "add Gt. to Ped.".

The third system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line. The middle staff is a bass clef piano part with a harmonic accompaniment. The bottom staff is a bass clef guitar part with a simple bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The system features several triplet markings in the piano part.

The fourth system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line. The middle staff is a bass clef piano part with a harmonic accompaniment. The bottom staff is a bass clef guitar part with a simple bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The system features several triplet markings in the piano part.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The middle and bottom staves are bass clefs. The middle staff has block chords and some moving lines, while the bottom staff has a simple bass line with some slurs and ties.

The second system continues the piece with three staves. The top staff features a melodic line with several triplet markings and slurs. The middle and bottom staves provide harmonic support with chords and a steady bass line.

The third system introduces a solo guitar part on the right side of the system. The piano part continues in the top and middle staves. The guitar part is marked 'Gt.' and features a melodic line with triplets and slurs. The bottom staff continues the bass line.

The fourth system continues the piece with three staves. It features a solo guitar part on the right, marked 'Gt.', and piano accompaniment in the top and middle staves. The guitar part includes triplets and slurs, while the piano part provides harmonic accompaniment.

stringendo

molto più mosso

3

(Crescendo Pedal)

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The middle staff is in bass clef and features a dense texture of chords and moving lines, with a '(Crescendo Pedal)' instruction. The bottom staff is also in bass clef and provides a simple harmonic accompaniment. The tempo marking 'stringendo' is placed above the first staff, and 'molto più mosso' is placed above the second staff.

fff

The second system continues the musical score with three staves. The top staff has a melodic line with a dotted quarter note. The middle staff is in bass clef and contains a very dense texture of chords, marked with a forte dynamic 'fff'. The bottom staff is in bass clef and provides a simple harmonic accompaniment. The system concludes with a fermata over the final chord.

(*accel. a piacere*)

molto dim.

The third system consists of three staves. The top staff has a melodic line with a dotted quarter note. The middle staff is in bass clef and contains a dense texture of chords, marked with '(accel. a piacere)'. The bottom staff is in bass clef and provides a simple harmonic accompaniment. The system concludes with a fermata over the final chord, marked with 'molto dim.'.

add Sw. Oboe

riten.

The fourth system consists of three staves. The top staff has a melodic line with a dotted quarter note. The middle staff is in bass clef and contains a dense texture of chords, marked with 'add Sw. Oboe'. The bottom staff is in bass clef and provides a simple harmonic accompaniment. The system concludes with a fermata over the final chord, marked with 'riten.'.

Tempo I^o

Sw.

p

Ch., Flute 8'

add Ch. to Ped.

Sw.

Ch.

Ch.

First system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff begins with a triplet of eighth notes. The middle staff features a dynamic marking of *f* (forte) and includes a treble clef. The bottom staff contains a simple bass line.

Second system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff is marked *espressivo* and includes a dynamic marking of *p* (piano). The middle staff includes a dynamic marking of *p* and a *Ch, Clarinet* instruction. The bottom staff contains a simple bass line.

Third system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff is marked *Poco più animato*. The middle staff includes a dynamic marking of *Sw., soft 8' & 4'*. The bottom staff contains a simple bass line.

Fourth system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff is marked *Tempo I*. The middle staff includes a dynamic marking of *Sw.*. The bottom staff contains a simple bass line.

Ch., Flute 8'

Sw. *espressivo*

add Sw. Oboe and Tremolo

Sw., Vox Humana 8' and Tremolo

Gt., Soft Flute 8' or Viola 8'

Ch., Clarinet

Gt.

Gt.

Ch.

più f

dim.

Gt.

Gt. *p*

Sw., Voix Celeste *pp*

Berceuse

Prepare { Swell: Oboe 8' and Tremolo
Choir: Soft Flute 8'
Pedal: Bourdon 16' (uncoupled)

Andantino e sognando (♩ = 54)

JOSEPH WIHTOL
Arranged by B. B. GILLETTE

Manuals

Pedal

Sw.

Ch.

p

p

cresc.

più f

add Cornopean 8' to Sw. off Cornopean

mf *pp*

mf *poco rit.* *a tempo* *p*

mf *p*

stringendo *pp* *rit.* Ch.

Sw., Salicional 8', Violina 4', Flautino 2', Tremolo

a tempo

Ch., Soft strings 8' and 4'

sempre pp
 Sw., Vox Humana and Tremolo
mf

This system contains the first two measures of the score. The top staff (Ch.) features a melodic line with slurs and accents. The middle staff (Sw., Vox Humana and Tremolo) has a complex texture with many notes and rests. The bottom staff (Soft strings 8' and 4') provides a harmonic foundation with sustained notes.

This system contains measures 3 and 4. The top staff continues its melodic development. The middle staff has a section marked with an 8-measure rest. The bottom staff continues with sustained notes.

dim. Ch. *pp a piacere*

This system contains measures 5 and 6. The top staff has a section marked with an 8-measure rest. The middle staff has a section marked with an 8-measure rest. The bottom staff continues with sustained notes.

pp Ch. *dim.* Sw., Flute 4' alone *morendo* *pp* Sw. Acoline

This system contains measures 7 and 8. The top staff has a section marked with an 8-measure rest. The middle staff has a section marked with an 8-measure rest. The bottom staff continues with sustained notes.

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