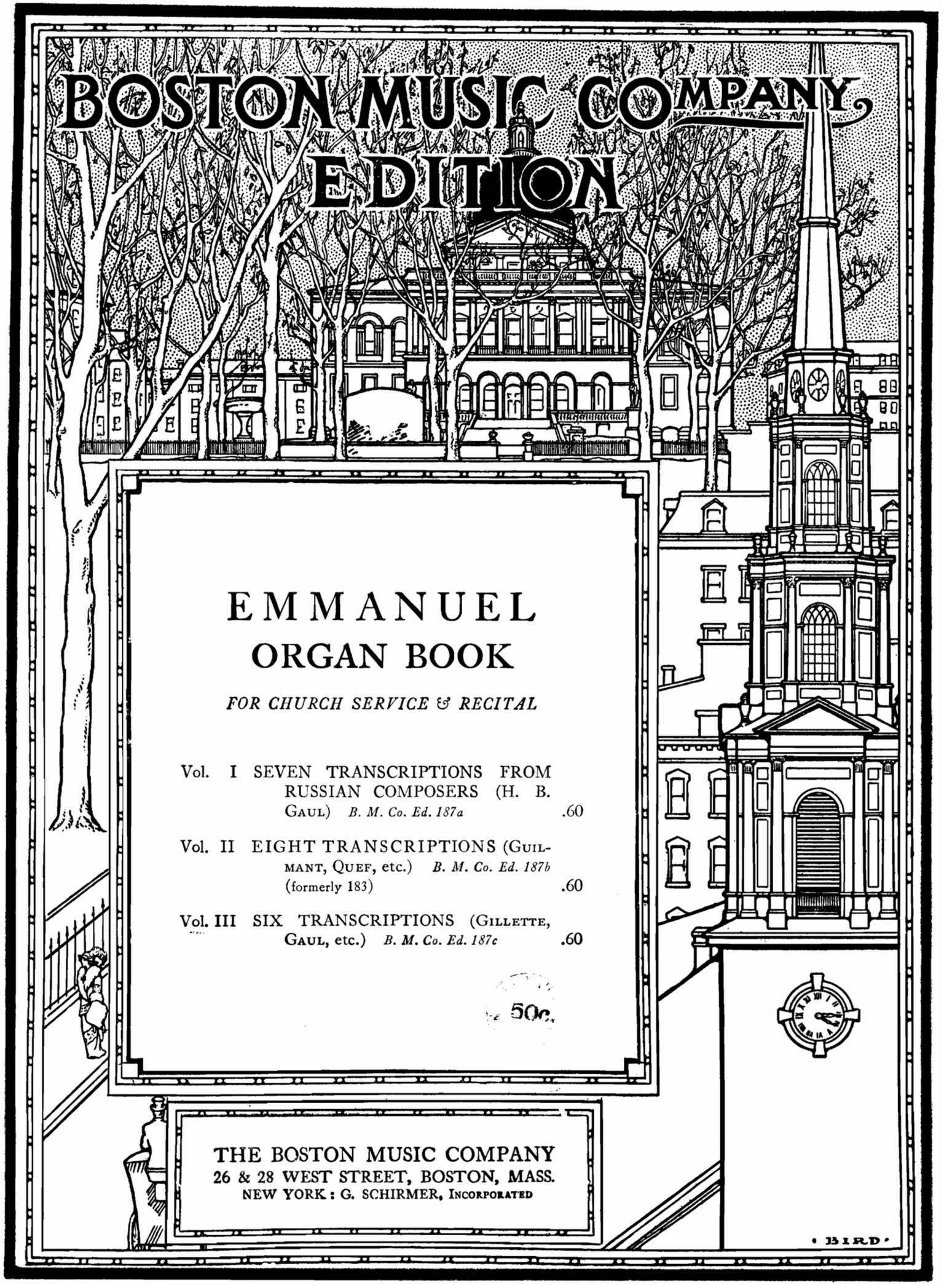


EMMANUEL
ORGAN BOOK

FOR CHURCH SERVICE & RECITAL

Vol. I SEVEN TRANSCRIPTIONS FROM RUSSIAN COMPOSERS (H. B. GAUL) *B. M. Co. Ed. 187a* .60

Vol. II EIGHT TRANSCRIPTIONS (GUILMANT, QUEF, etc.) *B. M. Co. Ed. 187b* (formerly 183) .60

Vol. III SIX TRANSCRIPTIONS (GILLETTE, GAUL, etc.) *B. M. Co. Ed. 187c* .60

50c.

THE BOSTON MUSIC COMPANY
26 & 28 WEST STREET, BOSTON, MASS.
NEW YORK: G. SCHIRMER, INCORPORATED

BIRD

EMMANUEL ORGAN BOOK

FOR CHURCH SERVICE & RECITAL

Vol. I RUSSIAN COMPOSERS (H. B. GAUL) *B. M. Co. Ed. 187a* .60

Vol. II EIGHT TRANSCRIPTIONS (GUILMANT, QUEF, etc.) *B. M. Co. Ed. 187b* (formerly 183) .60

Vol. III SIX TRANSCRIPTIONS (GILLÈTTE, GAUL, etc.) *B. M. Co. Ed. 187c* .60

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
: : :
New York : G. Schirmer

CONTENTS
of Volume III

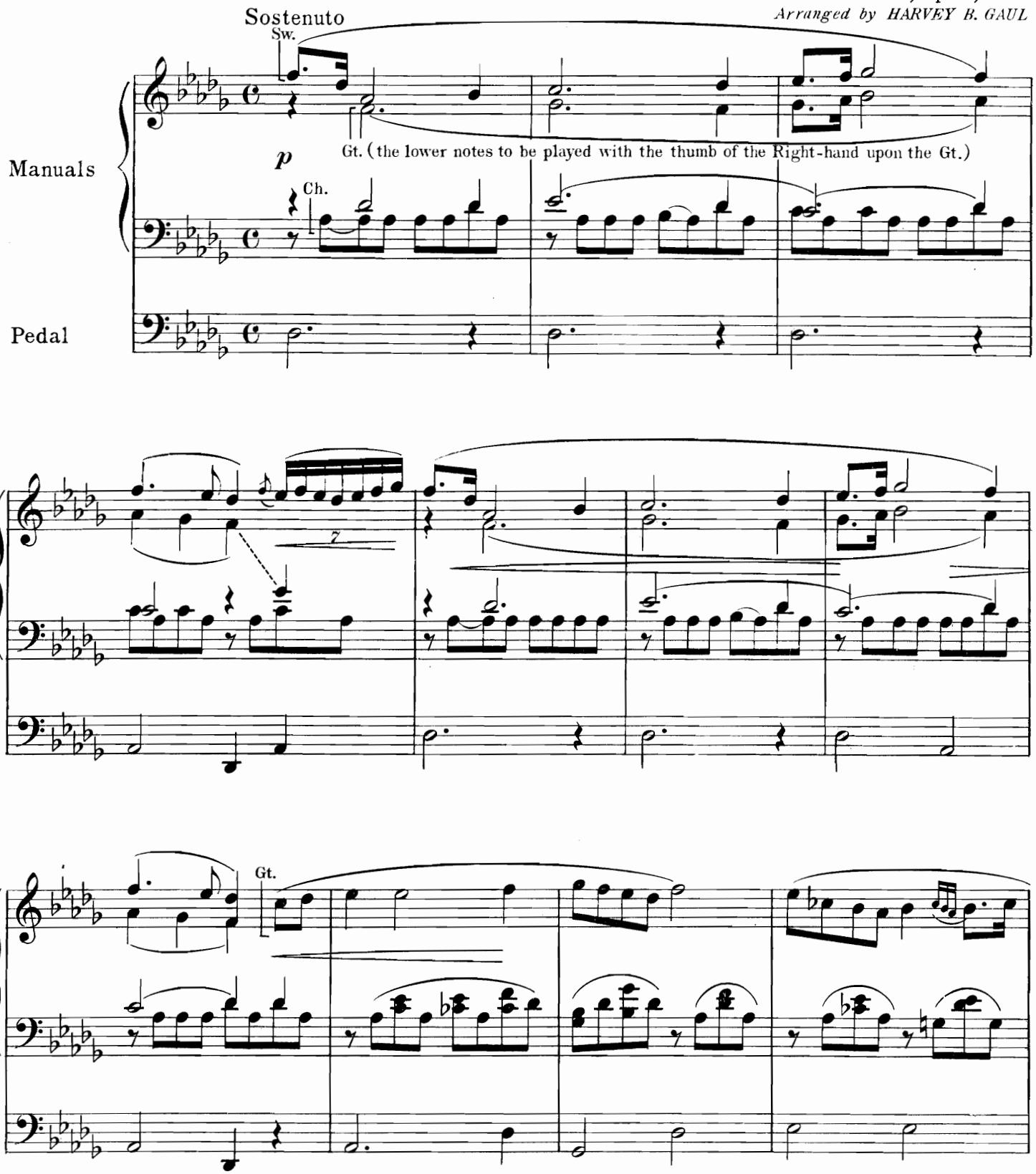
		PAGE
CHOPIN, F.	Prelude, in D♭	3
CUI, C.	Prelude, in A♭	8
FRANZOFF, B.	Romance, in B♭	12
RACHMANINOFF, S.	Prelude, in C♯ minor	16
TSCHAIKOWSKY, P.	Romance, in F	20
WIHTOL, J.	Berceuse	28

B. M. Co. 4705 comp.

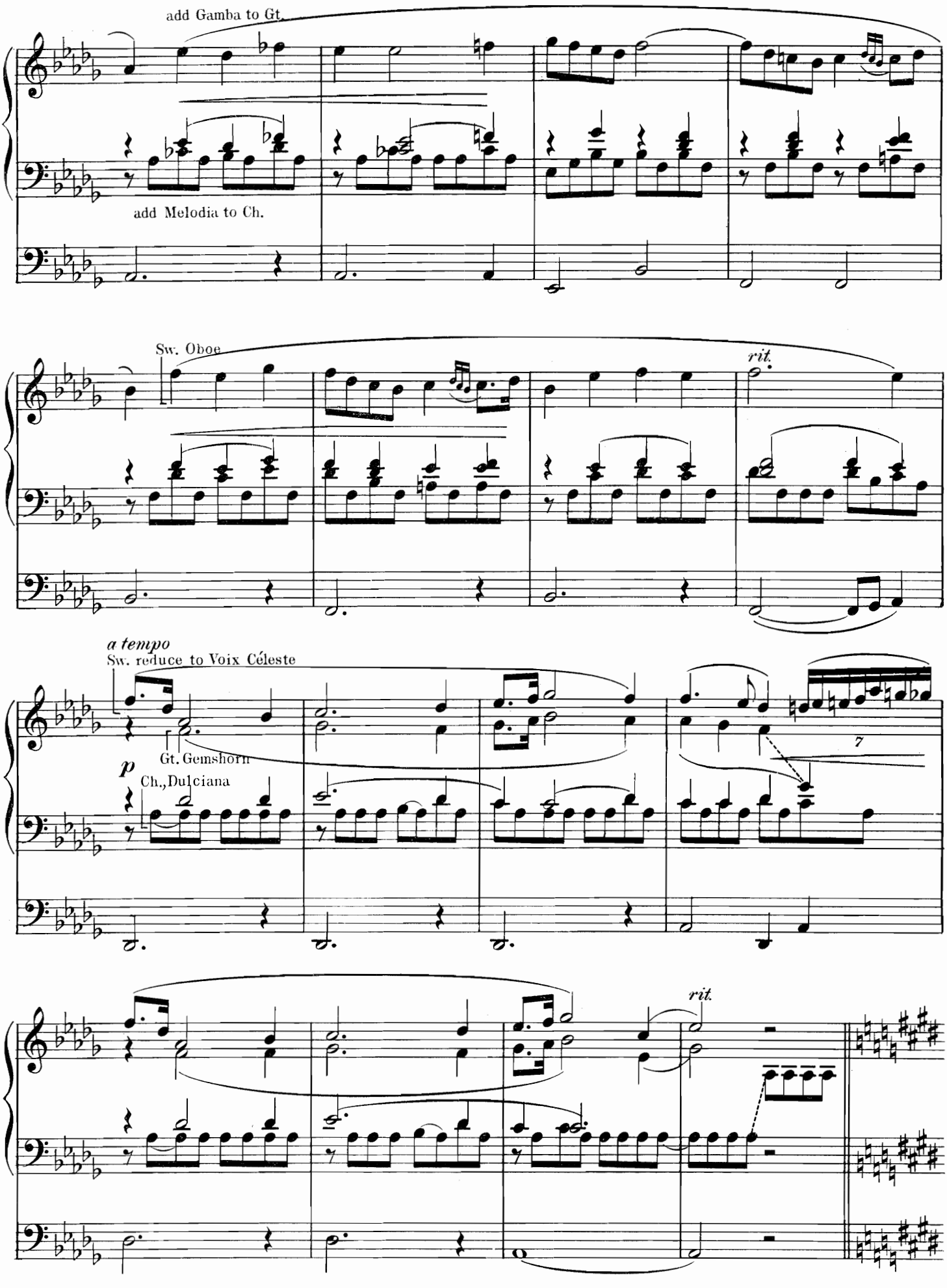
Prelude in D Flat

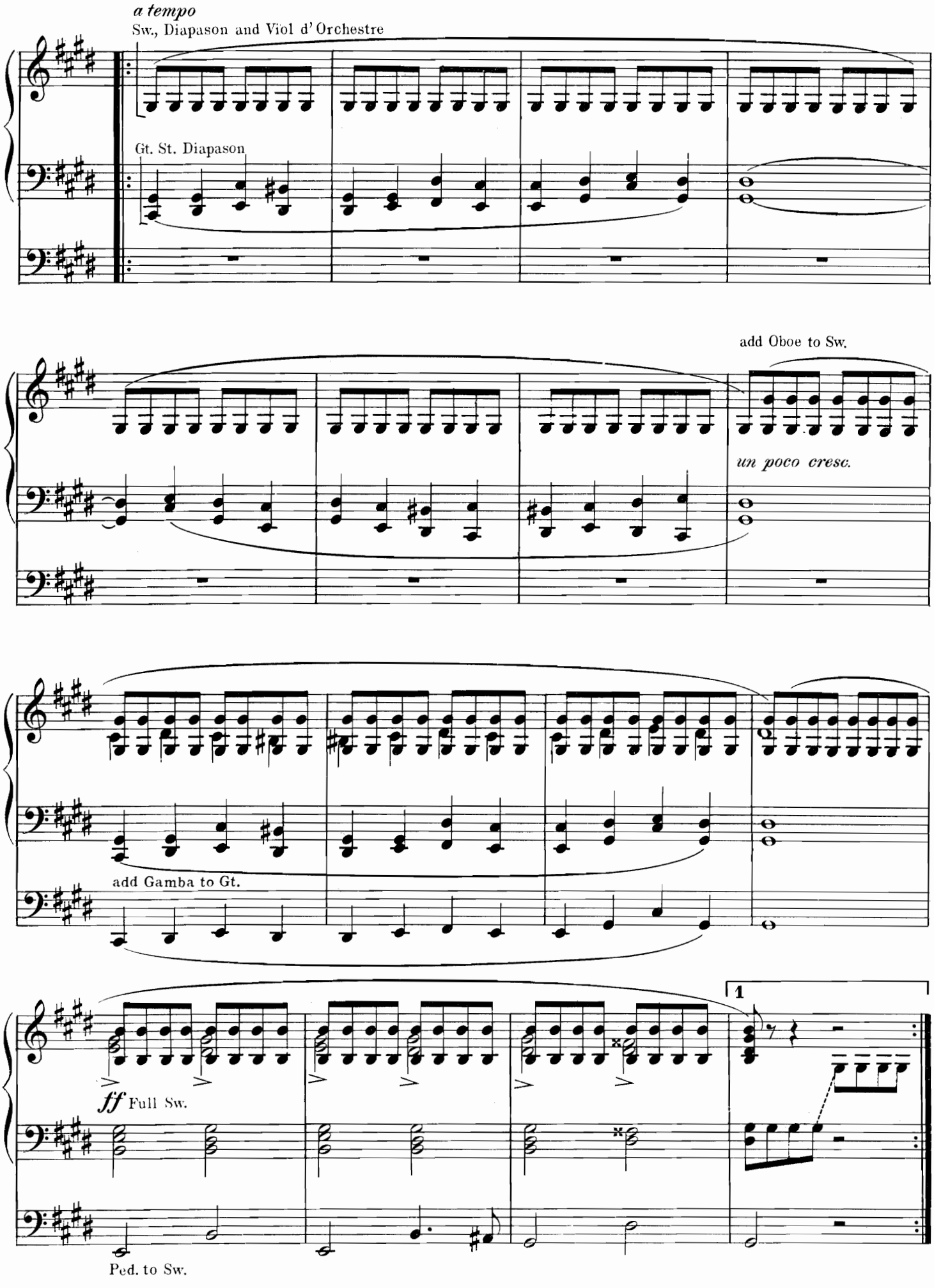
Prepare { Swell: Voix Céleste
Great: Gemshorn (coupled to Sw.)
Choir: Dulciana 8′
Pedal: 16′ (without coupler)

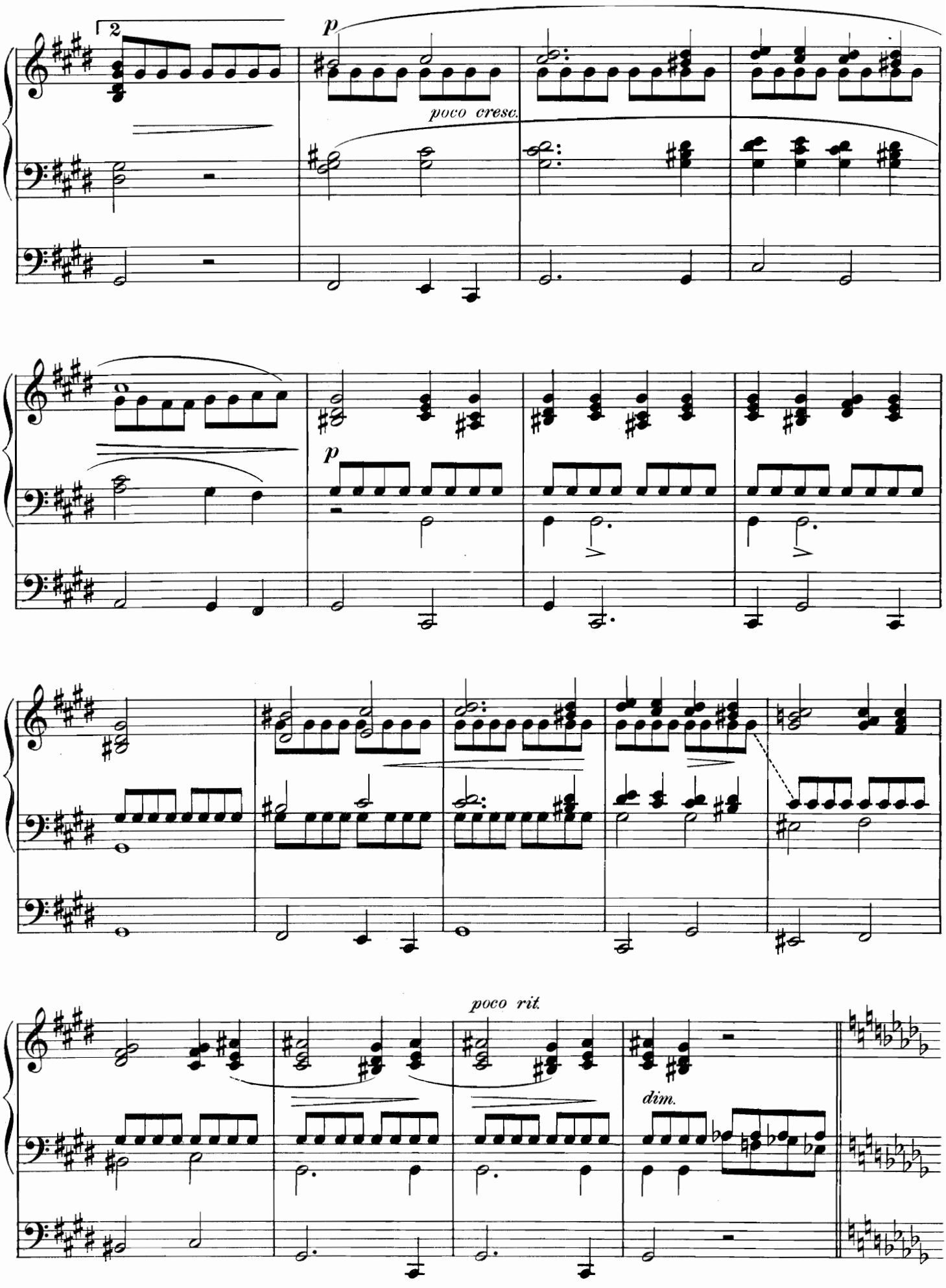
FREDERIC CHOPIN, Op. 28, No 15
Arranged by HARVEY B. GAUL



Copyright, 1915, by The Boston Music Co.
For all countries


add Gamba to Gt.
add Melodia to Ch.
Sw. Oboe
rit.
a tempo
Sw. reduce to Voix Céleste
Gt. Gemshorn
p
Ch., Dulciana
7
rit.


a tempo
Sw., Diapason and Viol d' Orchestre
Gt. St. Diapason
add Oboe to Sw.
un poco cresc.
add Gamba to Gt.
1
ff Full Sw.
Ped. to Sw.


2
p
poco cresc.
p
poco rit.
dim.

Tempo Iº

Sw., Voix Céleste

pp

Gt.(as at first)

Ch., Dulciana

Ped. 16′(uncoupled)

10

smorzando

Sw.,

slentando

Oboe or Viol d' Orchestre

pp

Ch. Unda Maris

rit.

ppp

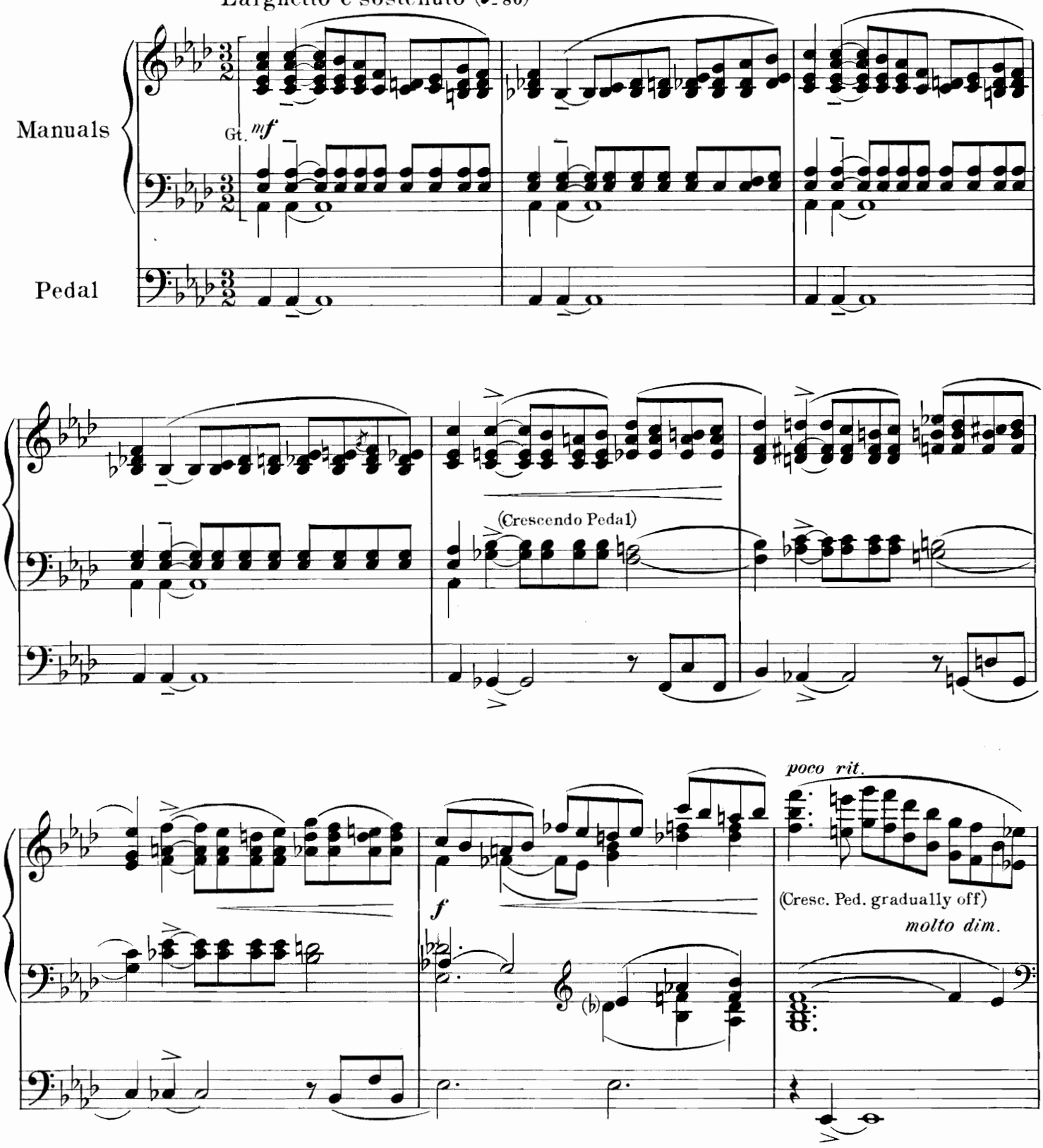
Prelude in A flat

Prepare
- Great: to Principal
- Swell: full (coupled to Gt.)
- Choir: Flutes 8′ and 4′
- Pedal: Double Open Diapason and Bourdon 16 (coupled to Gt.)

CÉSAR CUI

Arranged by B. B. GILLETTE

Larghetto e sostenuto (♩= 80)



B.M.Co. 4473

Copyright, 1915, by The Boston Music Co.

a tempo

Sw., Voix Celeste

pp

Sw.

Ch.

Ch.

Sw.

off Gt. to Ped.

Bourdon 16′ to Ch.

p

Ch.

Sw.

Ch.

Sw.

(Piano Comb. Ped.)

Gt.

(Crescendo Ped.)

cresc. poco a poco

(♭)

Gt. to Ped.

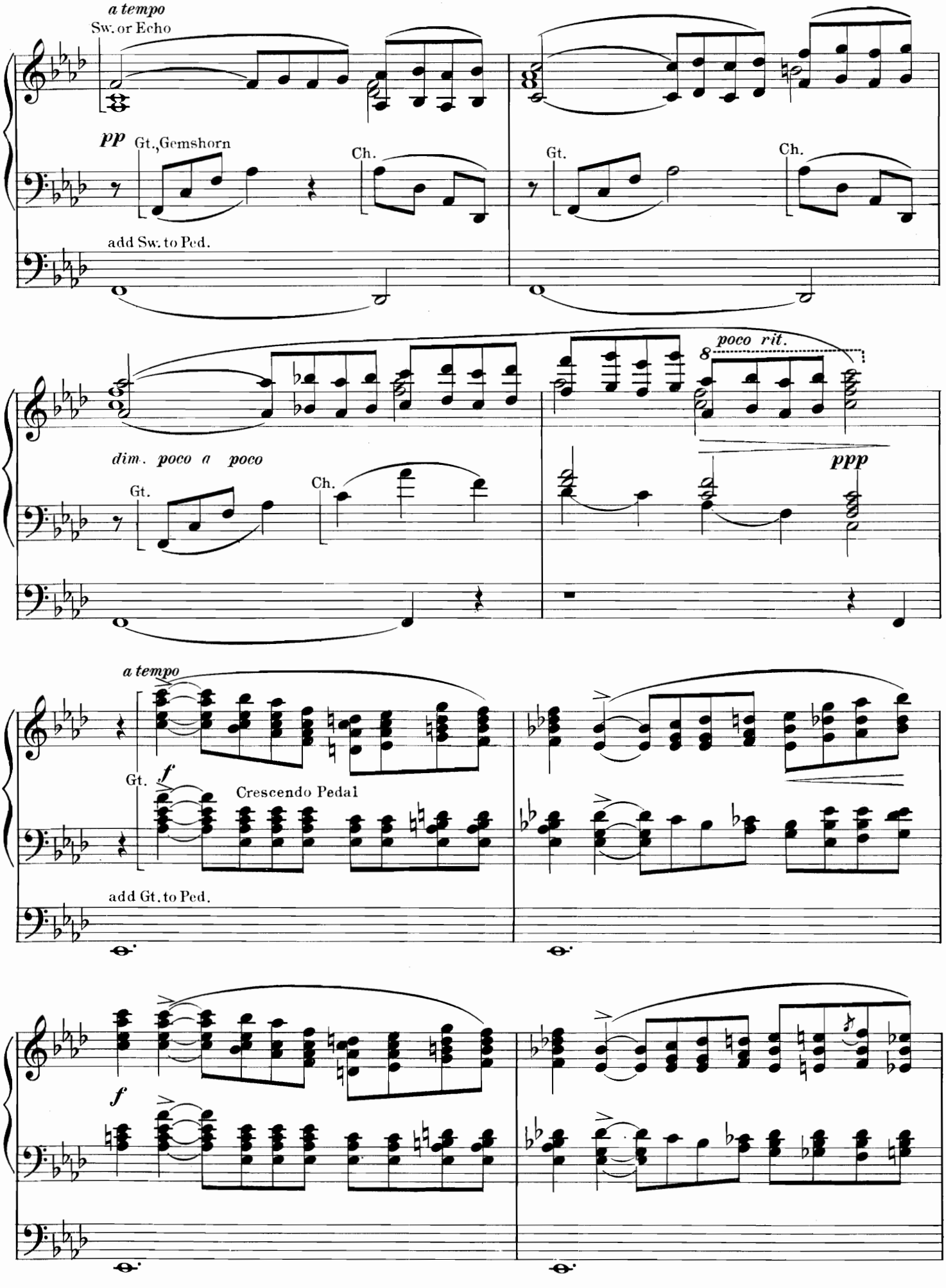
poco accel.

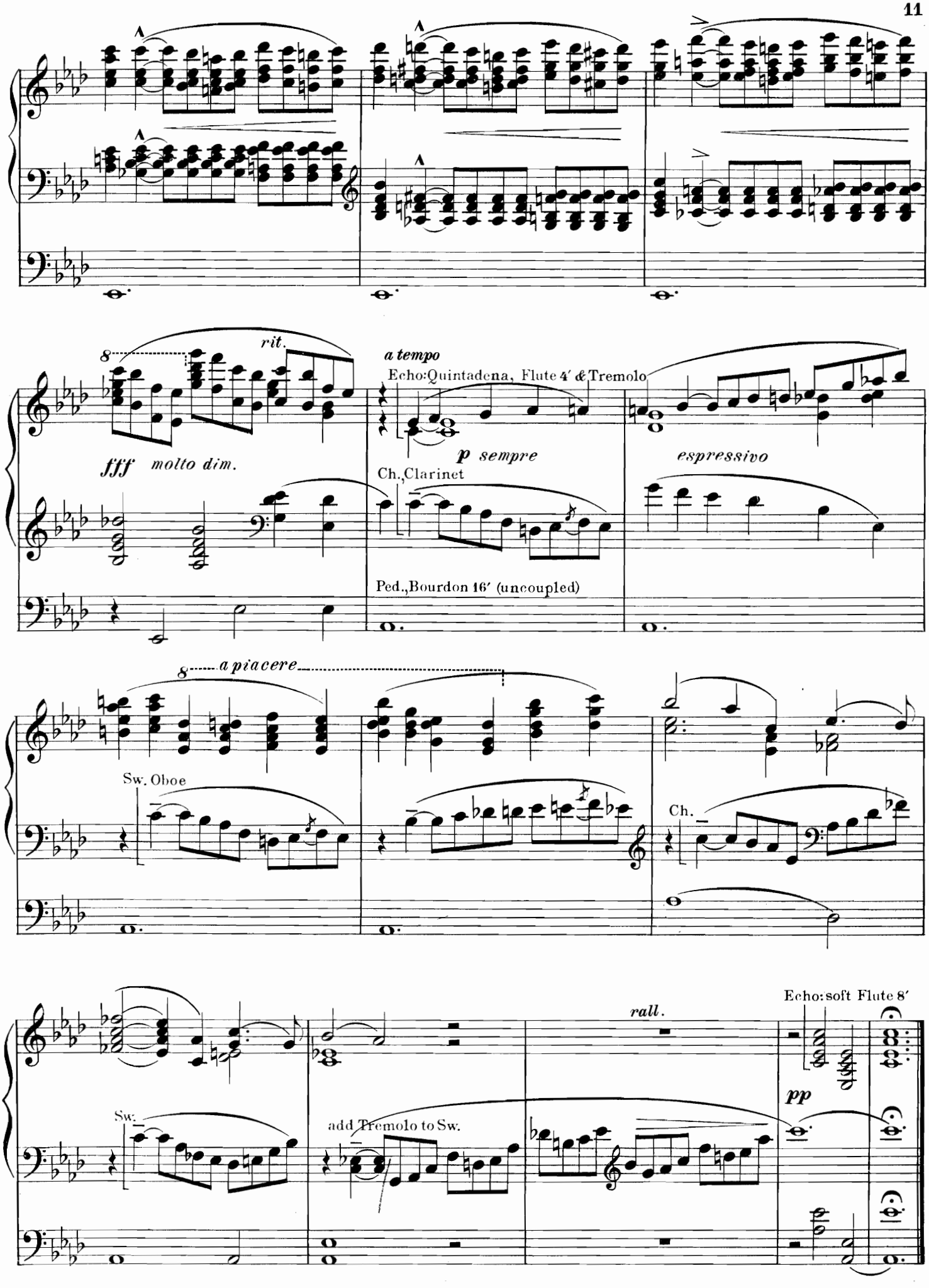
f

rit. molto

(Cresc. Ped. off)

off Gt. and Ch. to Ped.


a tempo
Sw. or Echo
pp
Gt., Gemshorn
Ch.
Gt.
Ch.
add Sw. to Ped.
poco rit.
8
dim. poco a poco
Gt.
Ch.
ppp
a tempo
Gt.
f
Crescendo Pedal
add Gt. to Ped.
f


rit.
a tempo
Echo: Quintadena, Flute 4′ & Tremolo
fff molto dim.
p sempre
espressivo
Ch., Clarinet
Ped., Bourdon 16′ (uncoupled)
a piacere
Sw. Oboe
Ch.
rall.
Echo: soft Flute 8′
pp
Sw.
add Tremolo to Sw.

Romance

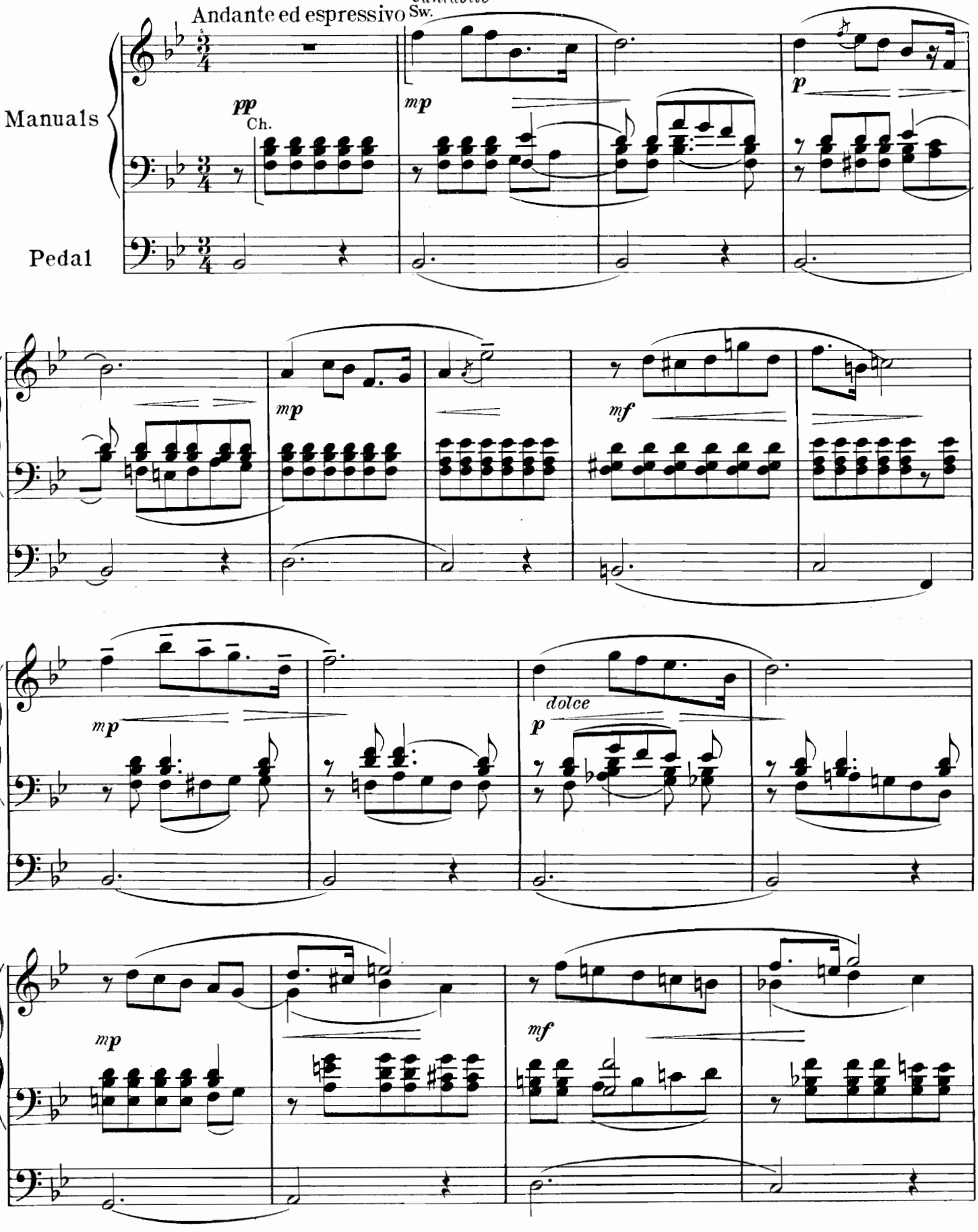
Prepare { Swell: Oboe 8′
Choir: Dulciana 8′
Pedal: Bourdon 16′, coupled to Ch.

BORIS FRANZOFF
Arranged by B.B. GILLETTE

Andante ed espressivo *cantabile* Sw.

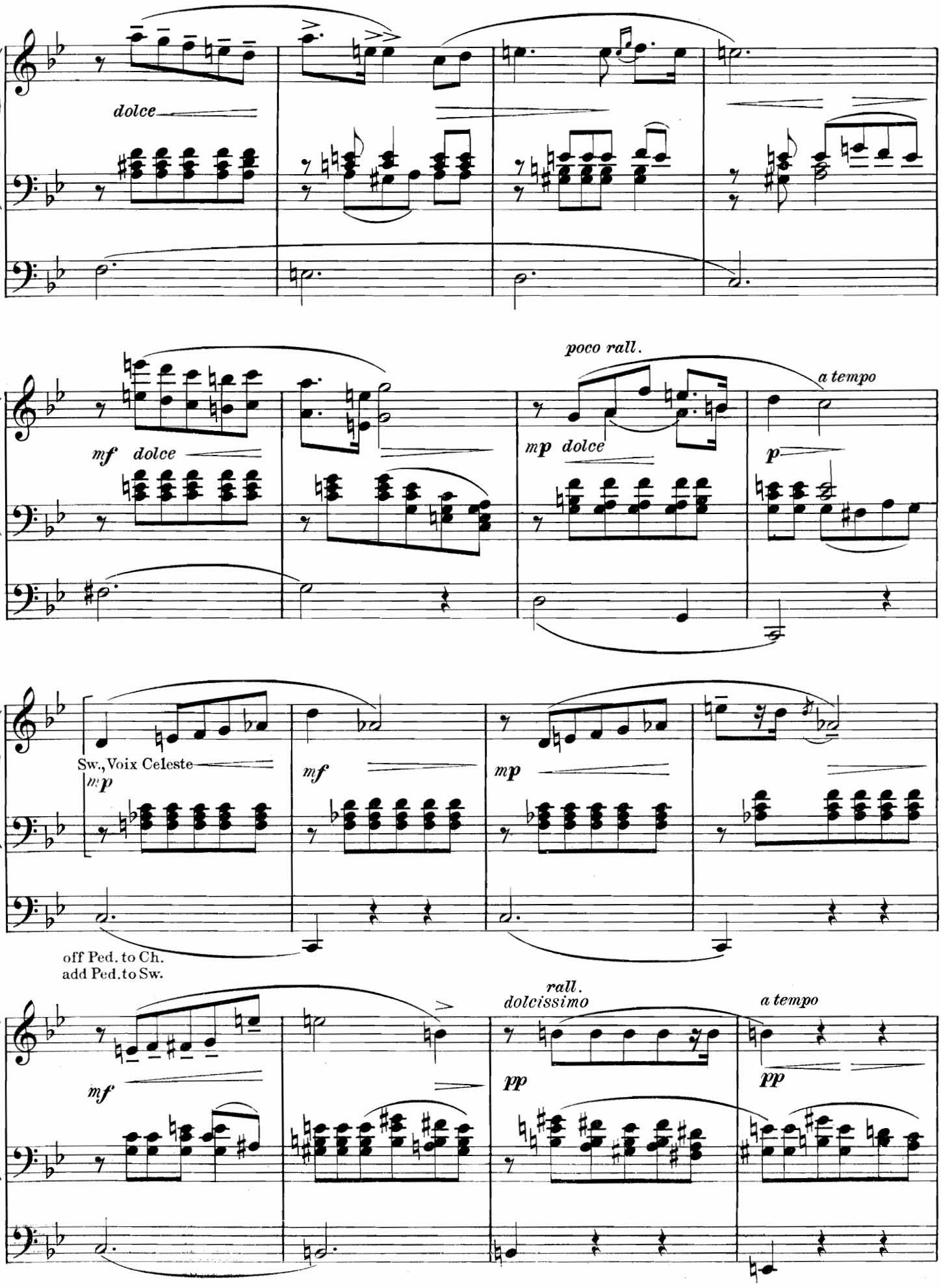
Manuals

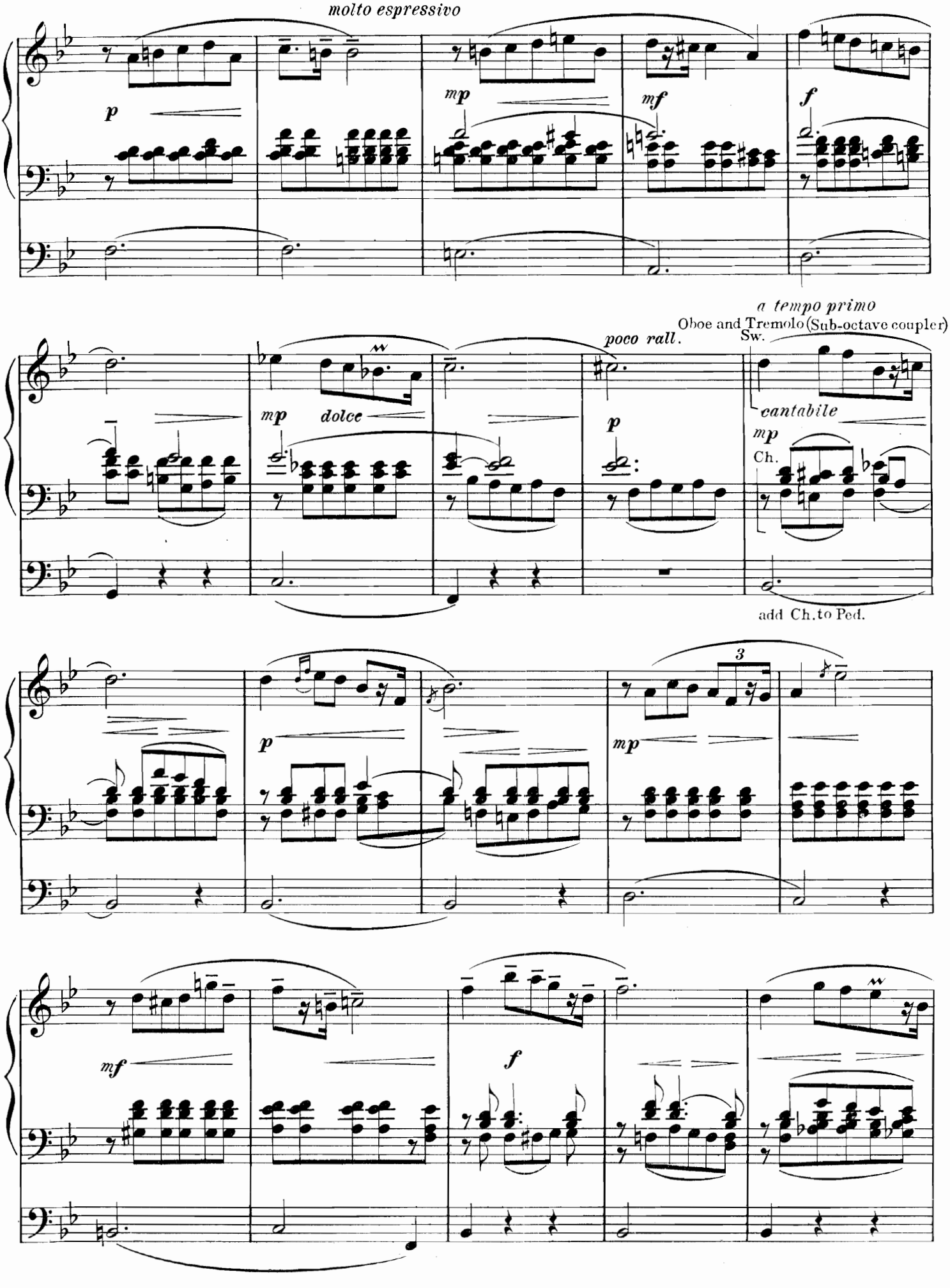
Pedal

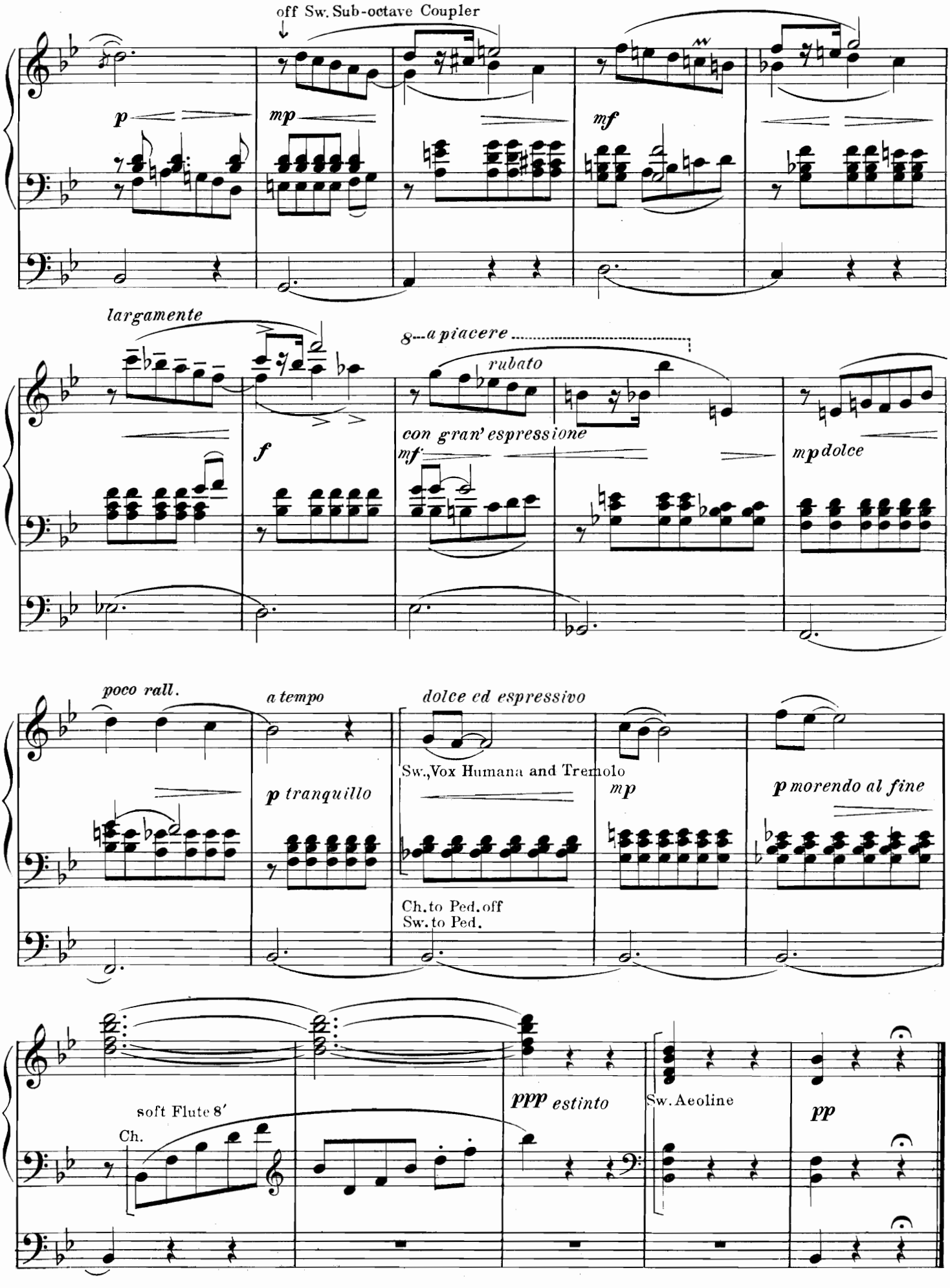


B.M.Co. 4470

Copyright, 1915, by The Boston Music Co.


dolce
mf dolce
poco rall.
a tempo
mp dolce
p
Sw., Voix Celeste
mp
mf
mp
off Ped. to Ch.
add Ped. to Sw.
mf
rall.
dolcissimo
pp
a tempo
pp


molto espressivo
p
mp
mf
f
poco rall.
a tempo primo
Oboe and Tremolo (Sub-octave coupler)
Sw.
mp dolce
p
cantabile
mp
Ch.
add Ch. to Ped.
p
3
mp
mf
f


off Sw. Sub-octave Coupler
p
mp
mf
largamente
8---a piacere
rubato
con gran' espressione
f
mf
mp dolce
poco rall.
a tempo
dolce ed espressivo
Sw., Vox Humana and Tremolo
p tranquillo
mp
p morendo al fine
Ch. to Ped. off
Sw. to Ped.
soft Flute 8′
Ch.
ppp estinto
Sw. Aeoline
pp

Prelude, in C♯ minor

Prepare { Swell : soft 8′ with reed
Great : Diapason (Sw. coupled)
Choir : soft 8′
Pedal : 16′ coupled to Gt. and Sw.

Edited by Hugo Ries

SERGEI RACHMANINOFF

Largo

Molto lento (♩ = 42)

Manuals

Pedal

Gt. *ff*

Sw. *pp*

off Gt. to Ped.

Sw.

Ch.

Sw. *pp*

p Ch.

Più mosso ed agitato

Sw. full

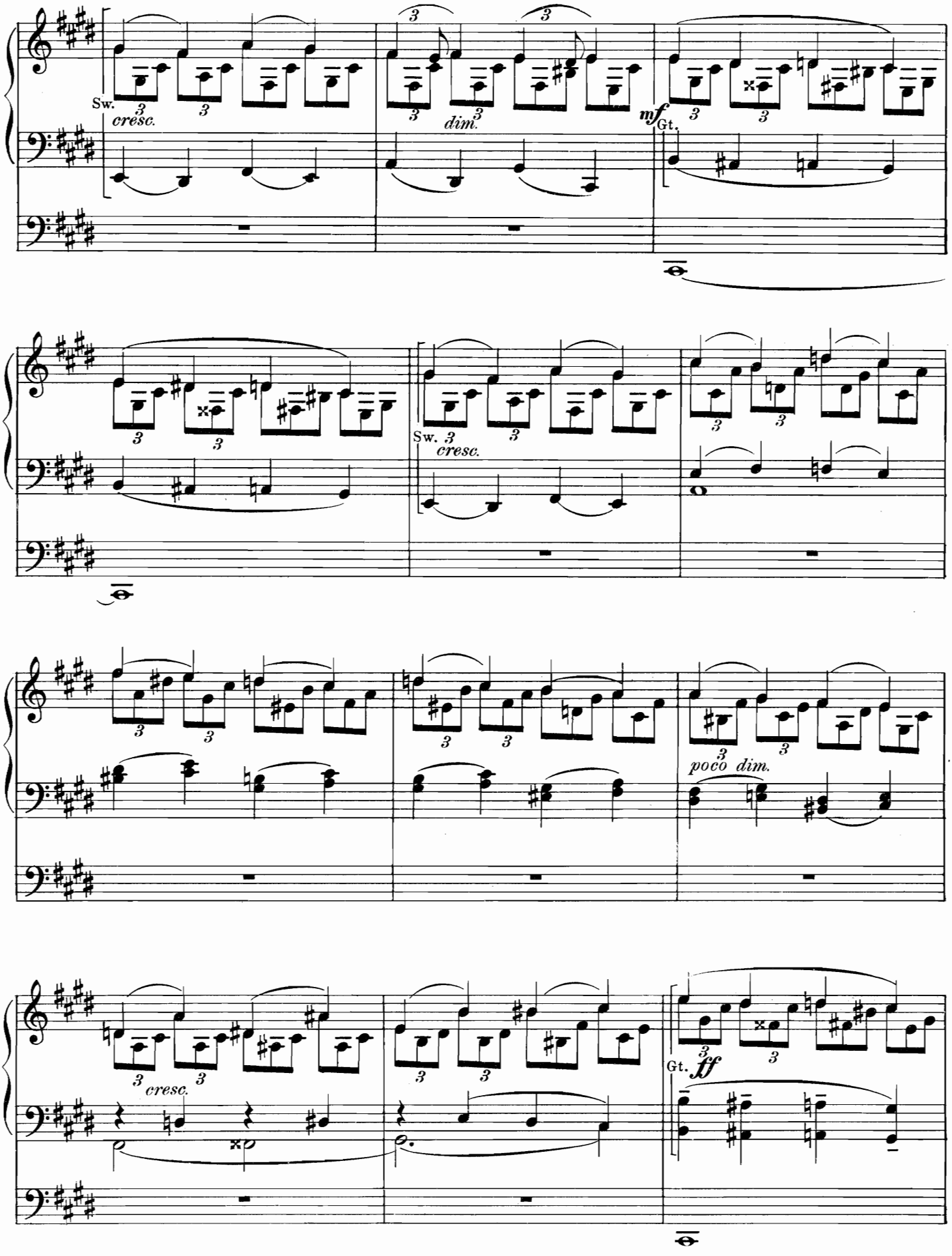
pp

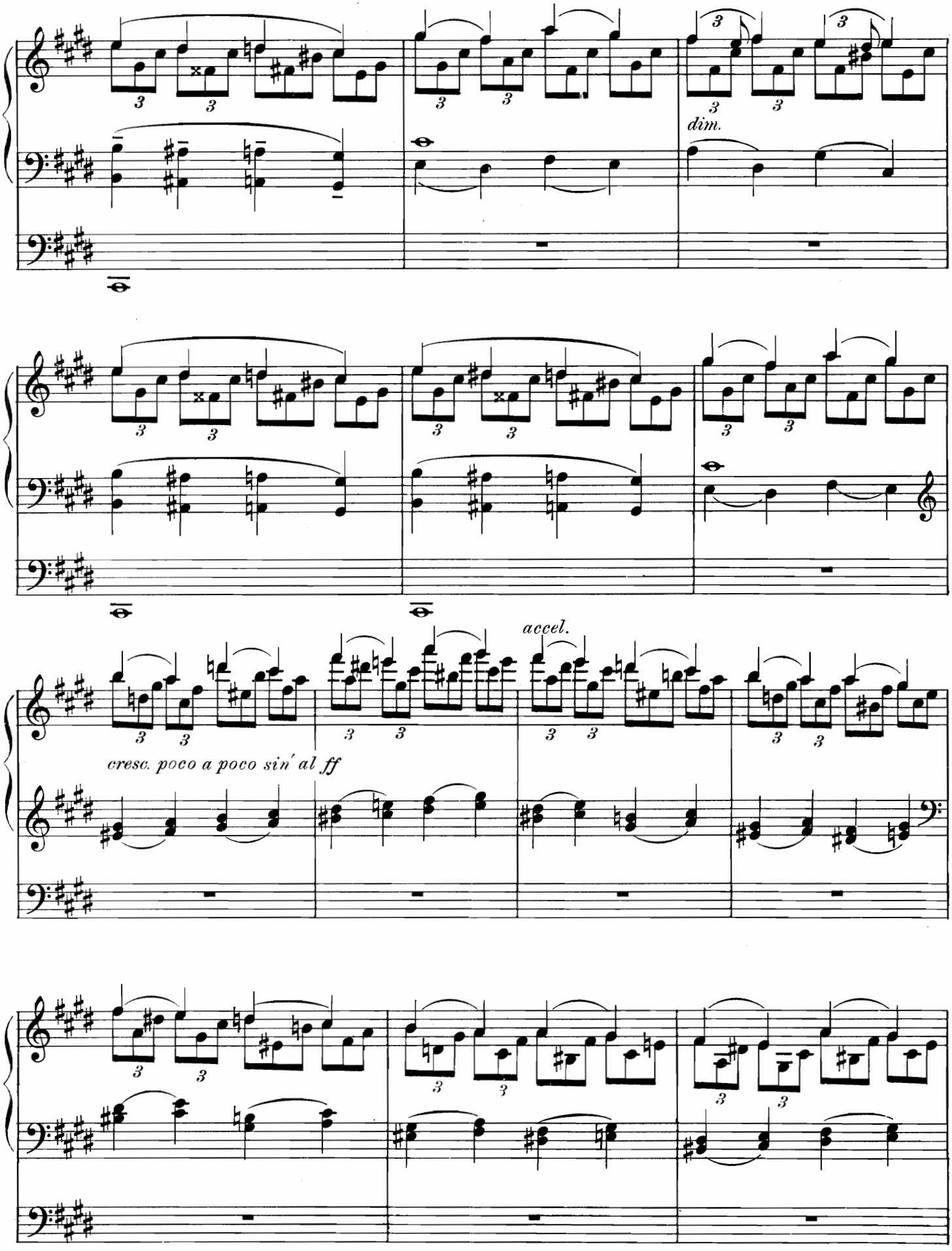
Ch.

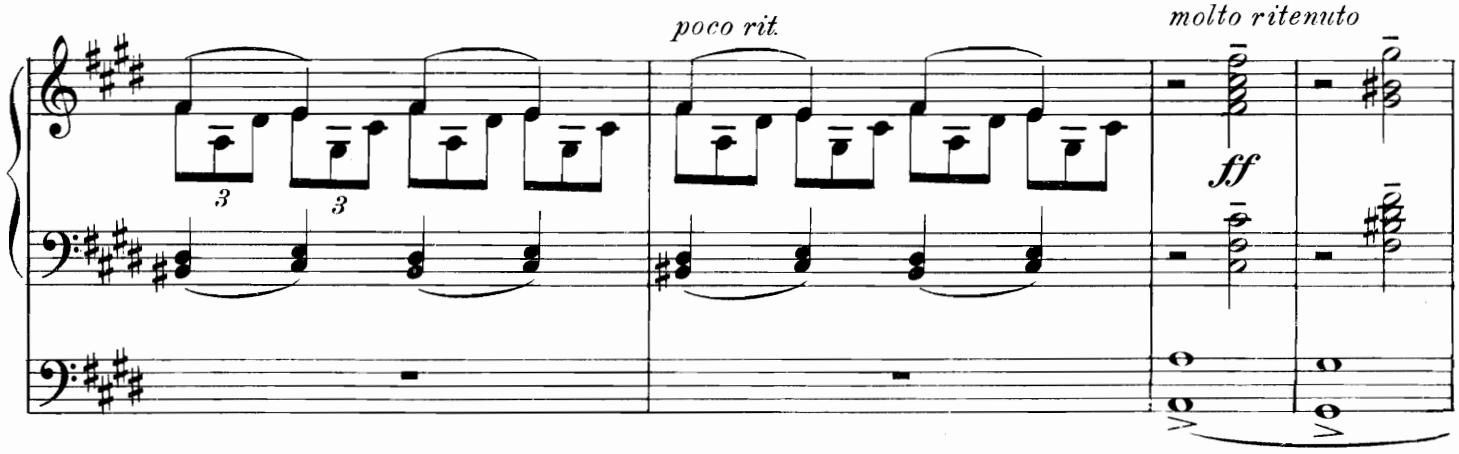
Sw.

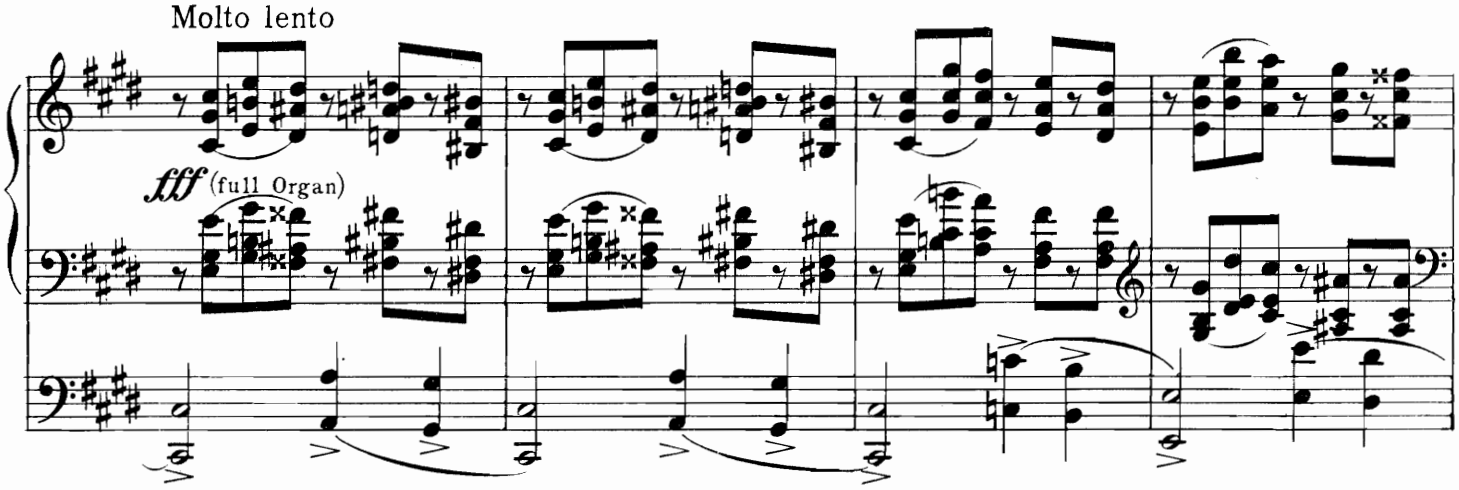
mf Gt.

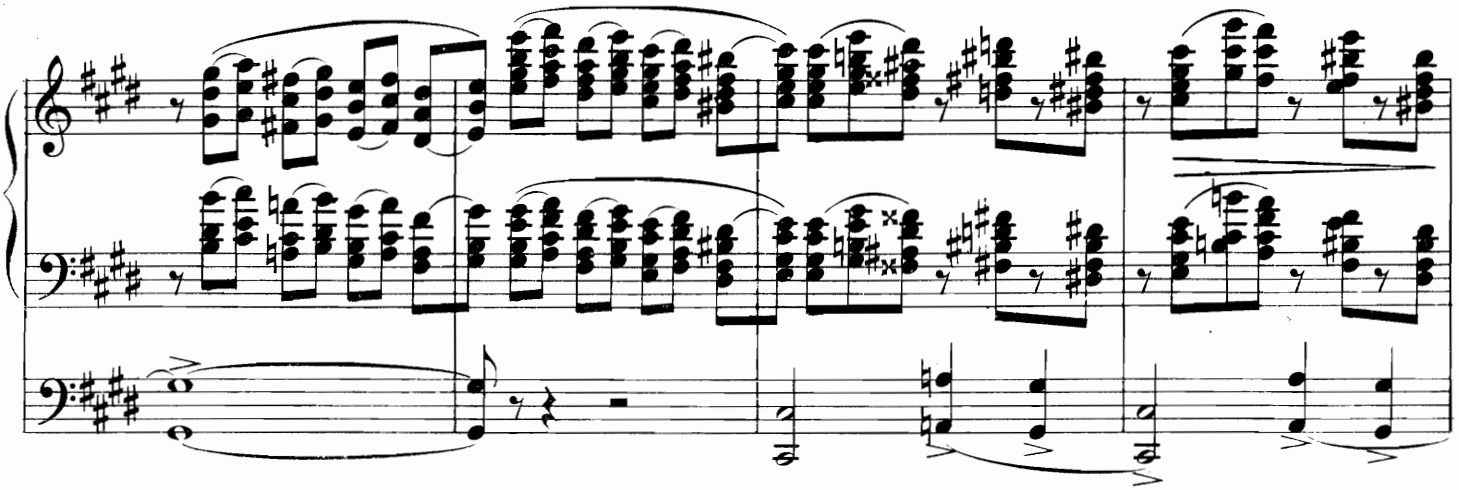
Copyright, 1915, by The Boston Music Co.

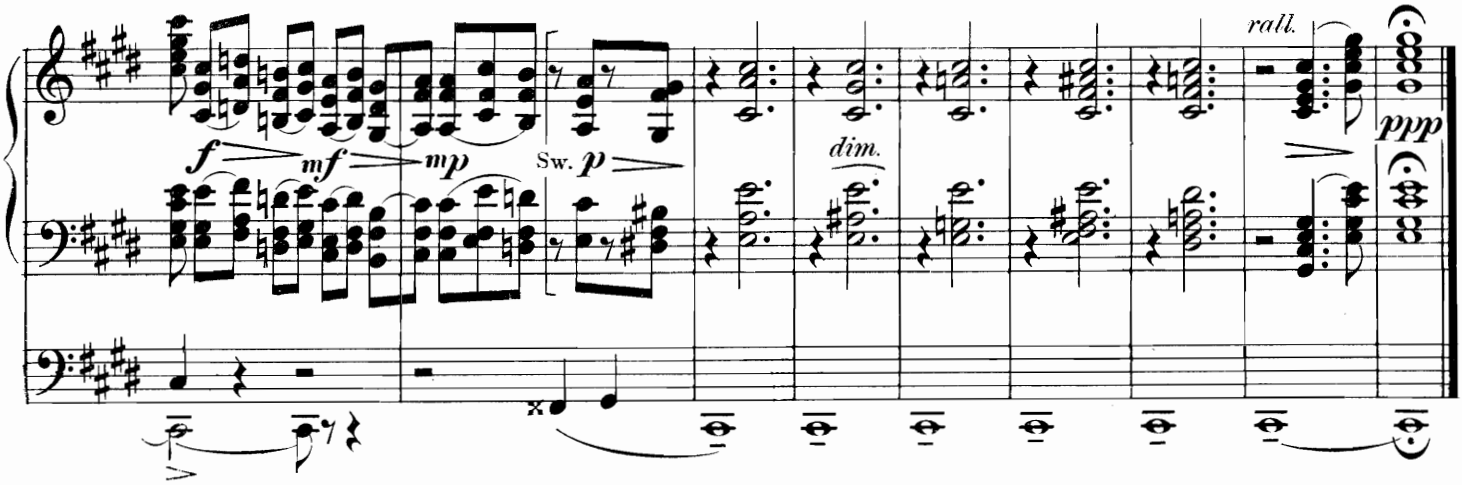

Sw.
cresc.
dim.
mf
Gt.
Sw.
cresc.
poco dim.
cresc.
Gt.
ff


dim.
accel.
cresc. poco a poco sin' al ff


poco rit.
molto ritenuto
ff


Molto lento
fff (full Organ)




f
mf
mp
Sw. p
dim.
rall.
ppp

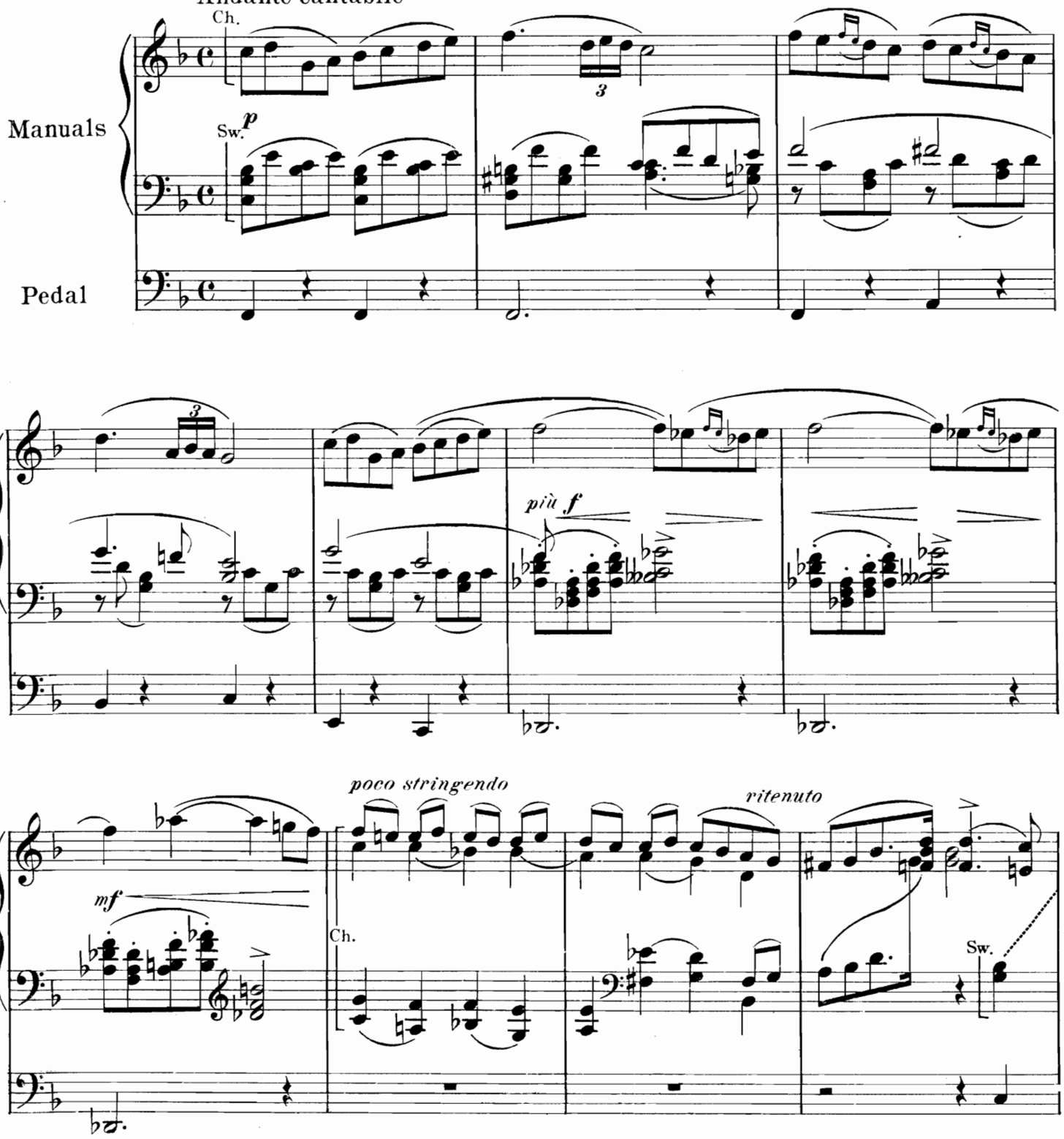
Romance

Prepare
- Swell: Reeds, 8′
- Great: Flutes and Gamba 8′
- Choir: Flutes 8′ and 4′
- Pedal: Bourdon 16′ (Sw. to Ped.)

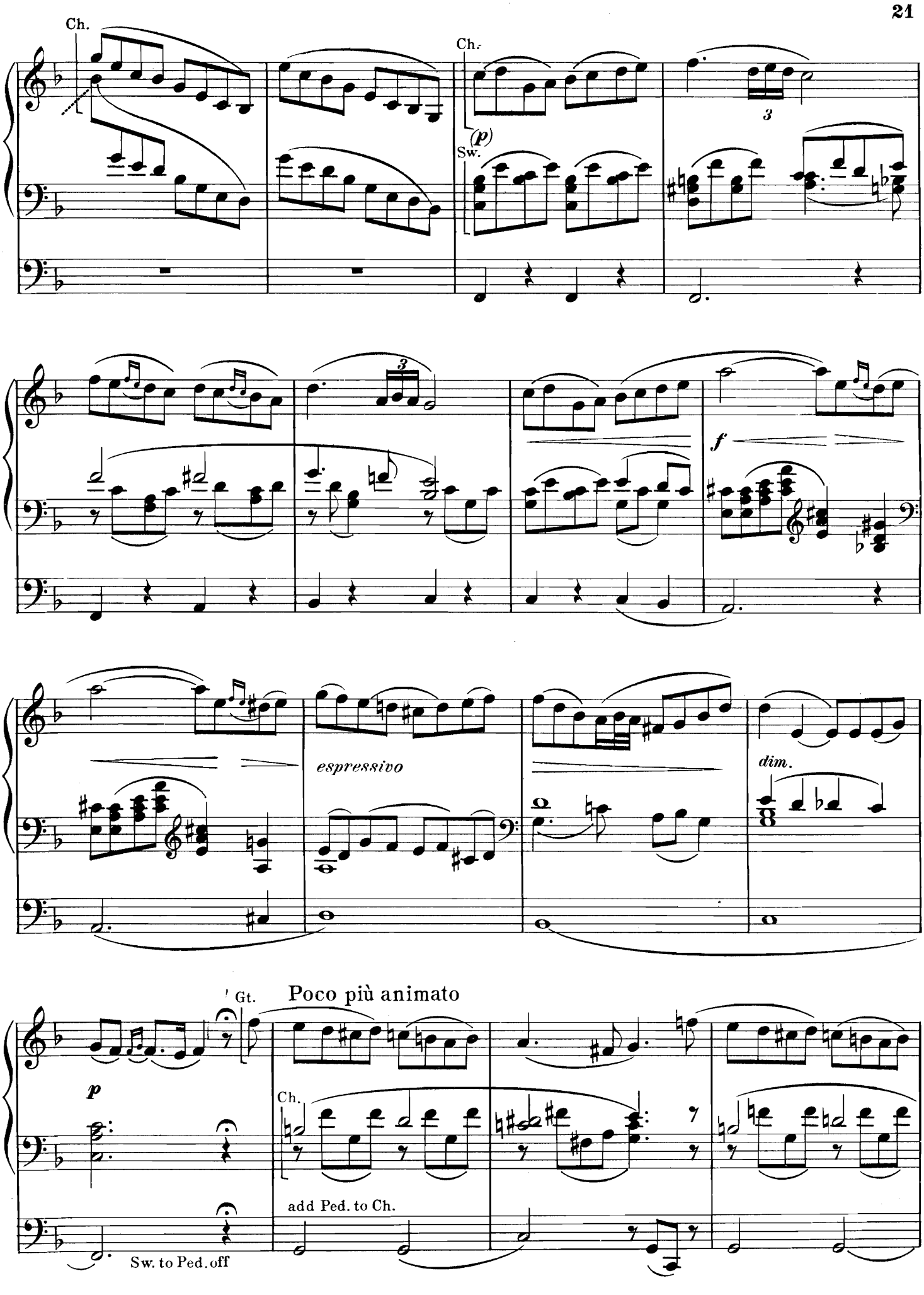
P. TSCHAIKOWSKY, Op. 51, No. 5

Arranged by B.B. GILLETTE

Andante cantabile



Copyright, 1915, by The Boston Music Co.


Ch.
Ch.
(p)
Sw.
3
3
f
espressivo
dim.
Gt.
Poco più animato
p
Ch.
add Ped. to Ch.
Sw. to Ped. off

Tempo Iº

espressivo

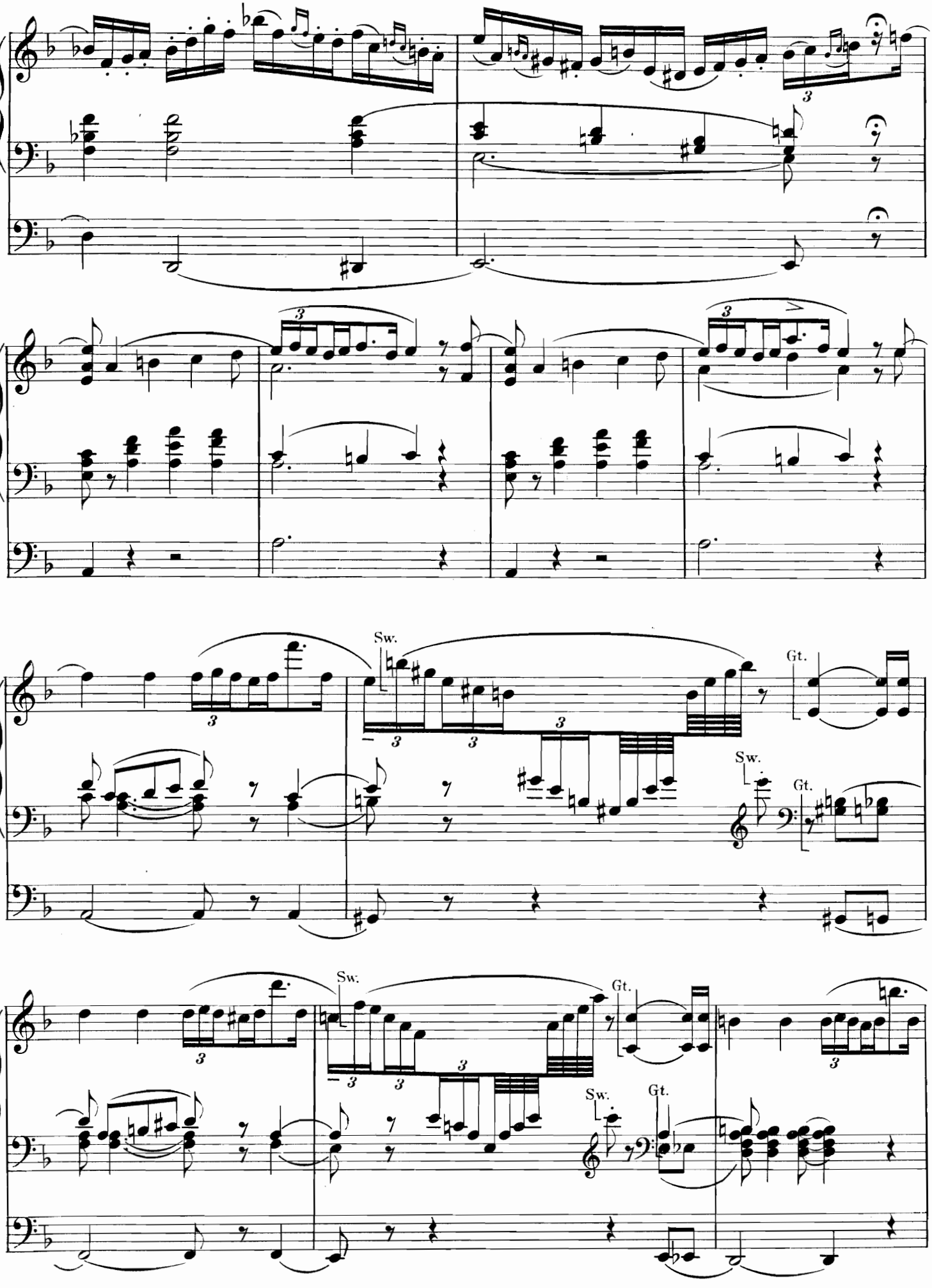
Molto più mosso

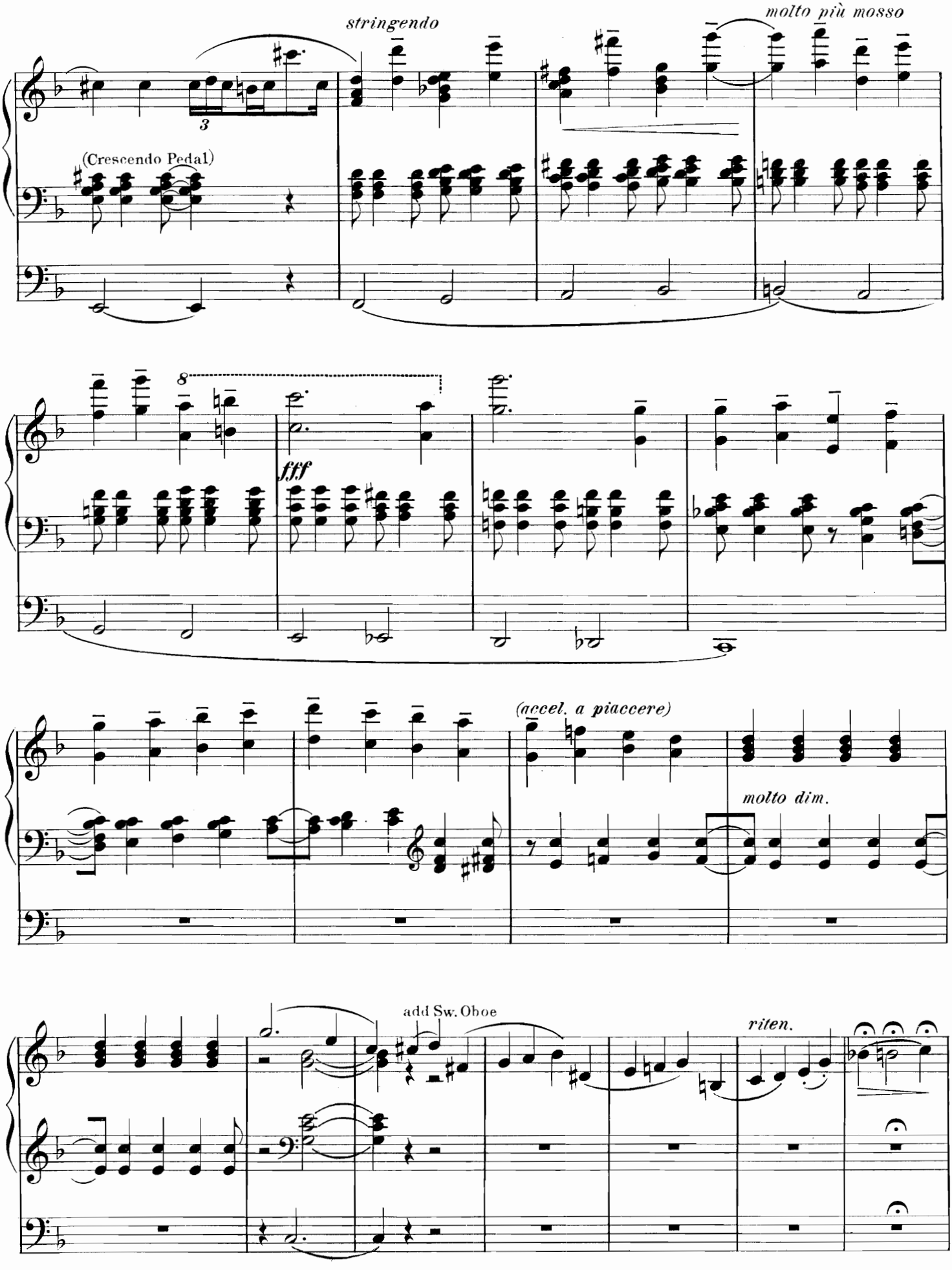
Gt. to Principal

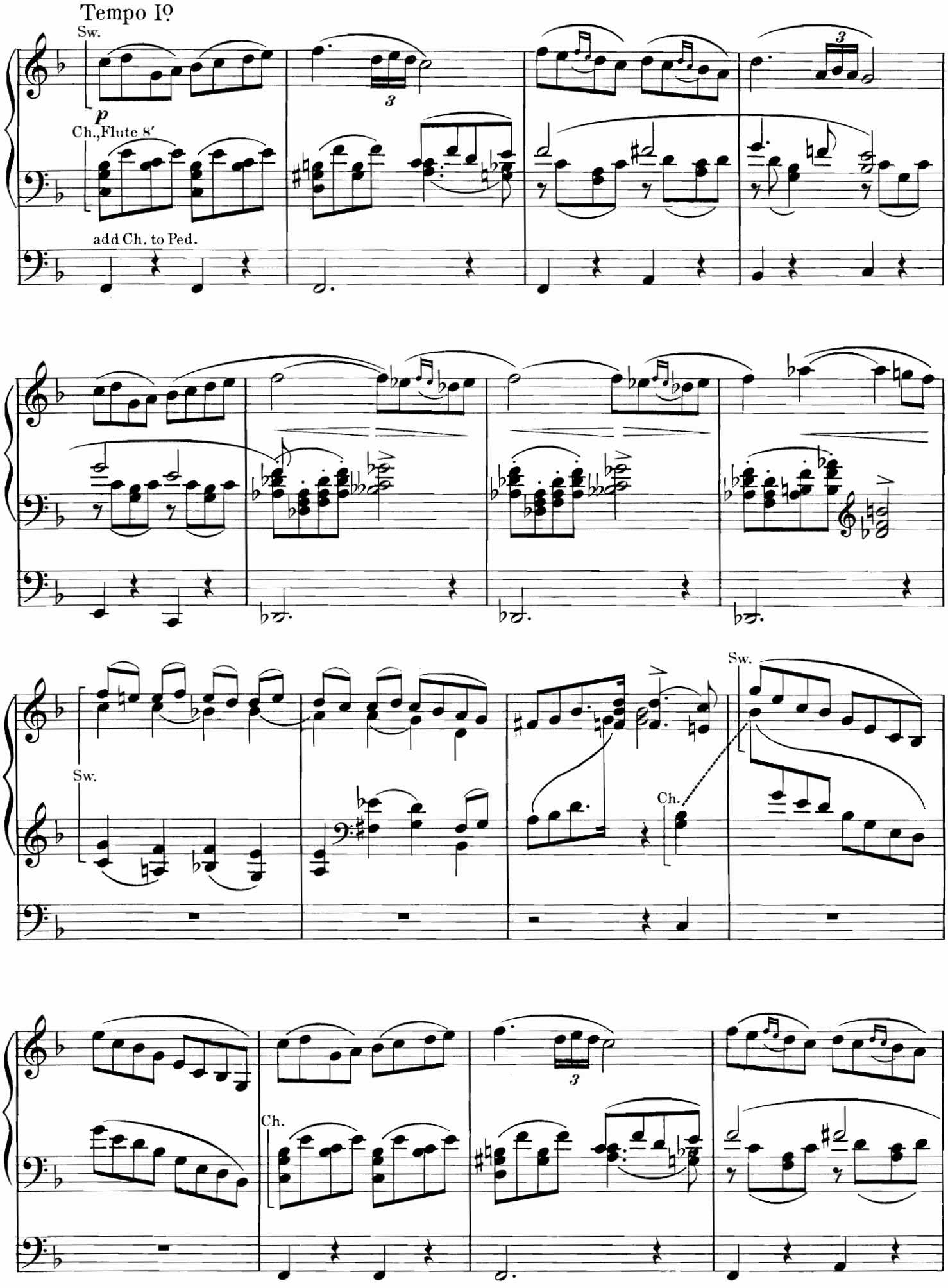
Ch.

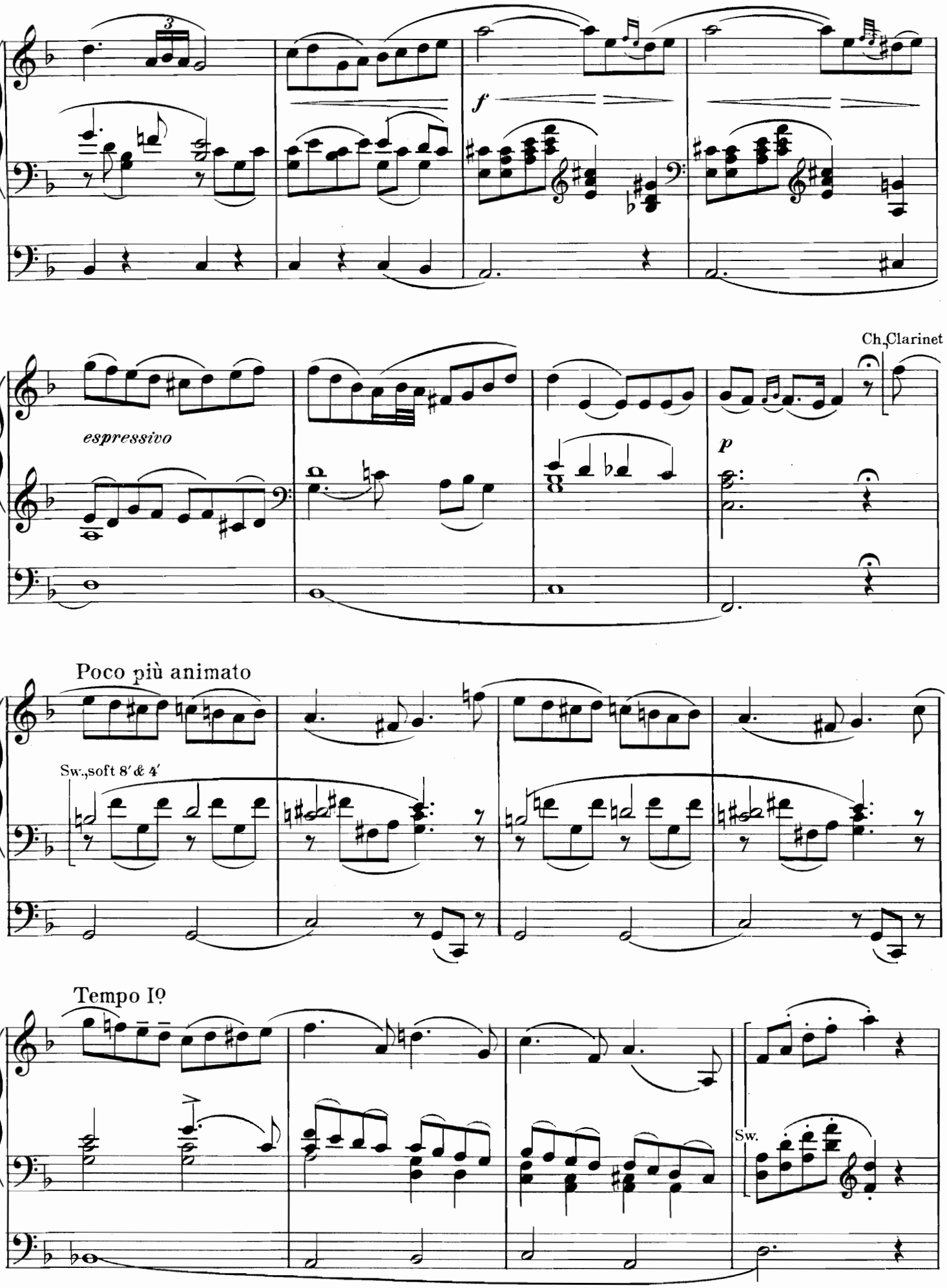
Gt.

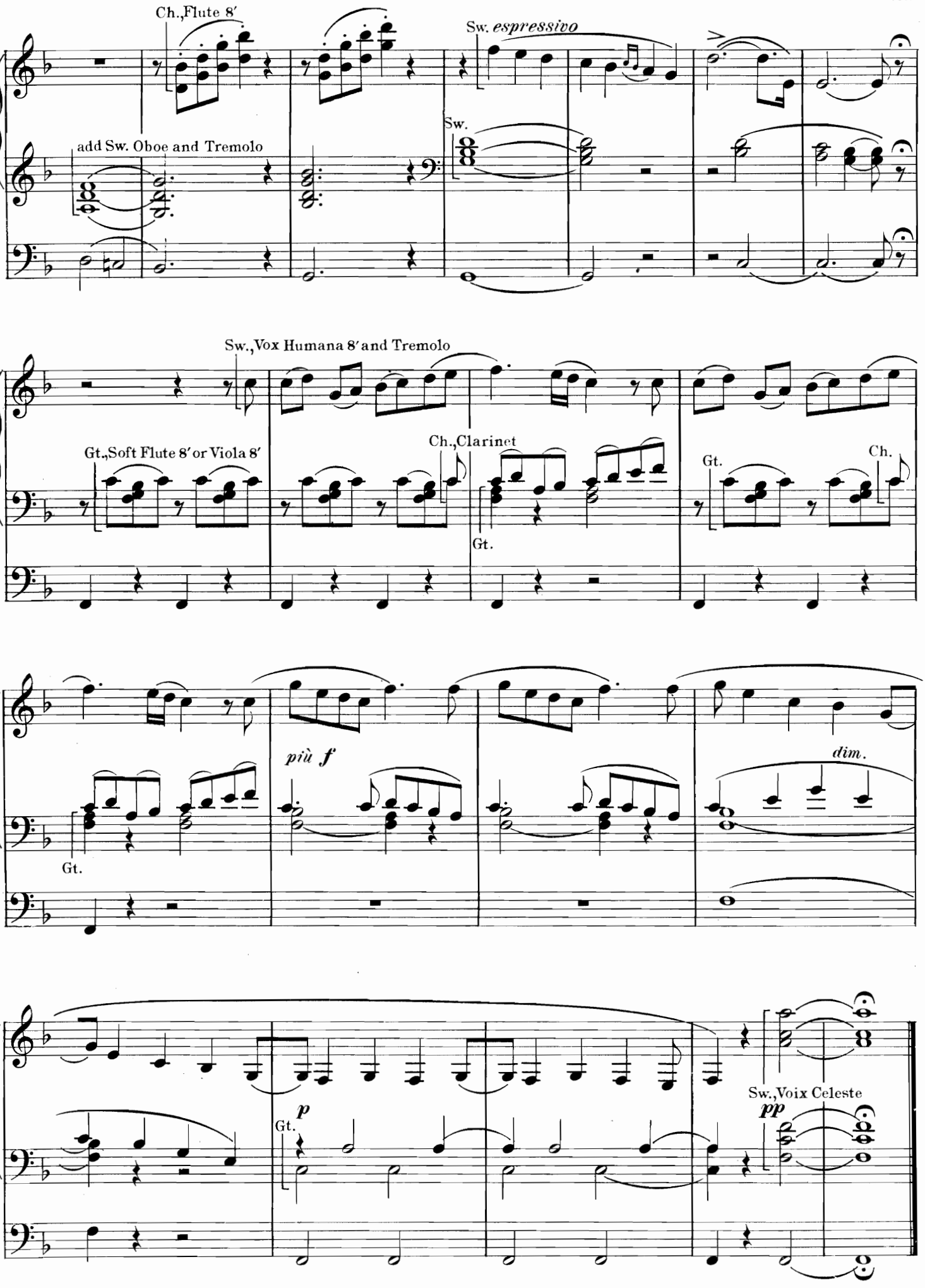
add Gt. to Ped.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.


stringendo
molto più mosso
(Crescendo Pedal)
fff
(accel. a piaccere)
molto dim.
add Sw. Oboe
riten.


Tempo Iº
Sw.
p
Ch., Flute 8′
add Ch. to Ped.
Sw.
Ch.
Sw.
Ch.


f
espressivo
Ch. Clarinet
p
Poco più animato
Sw., soft 8′ & 4′
Tempo Iº
Sw.

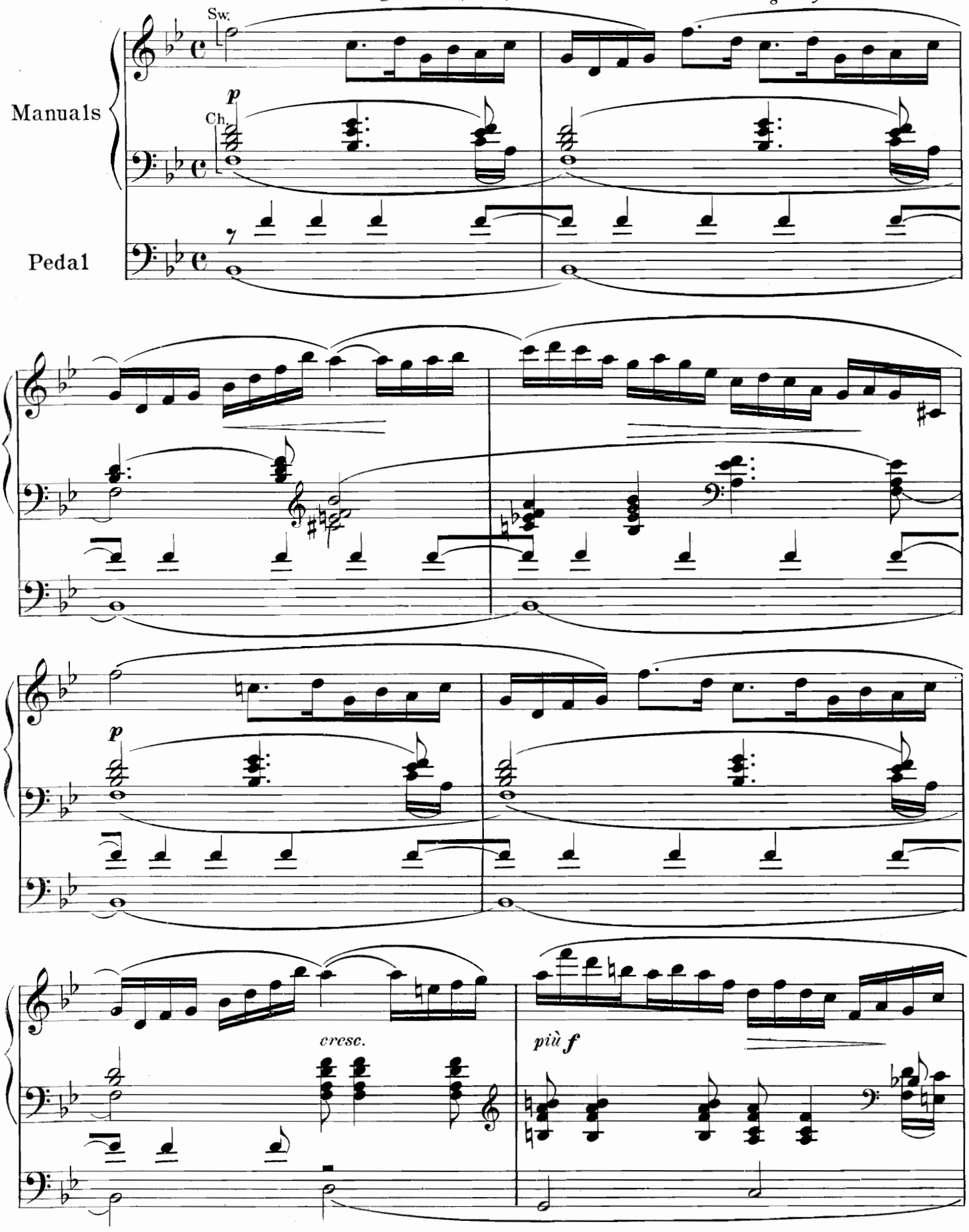

Ch.,Flute 8′
Sw. espressivo
Sw.
add Sw. Oboe and Tremolo
Sw.,Vox Humana 8′and Tremolo
Gt.,Soft Flute 8′or Viola 8′
Ch.,Clarinet
Gt.
Gt.
Ch.
Gt.
più f
dim.
Gt.
p
Sw.,Voix Celeste
pp

Berceuse

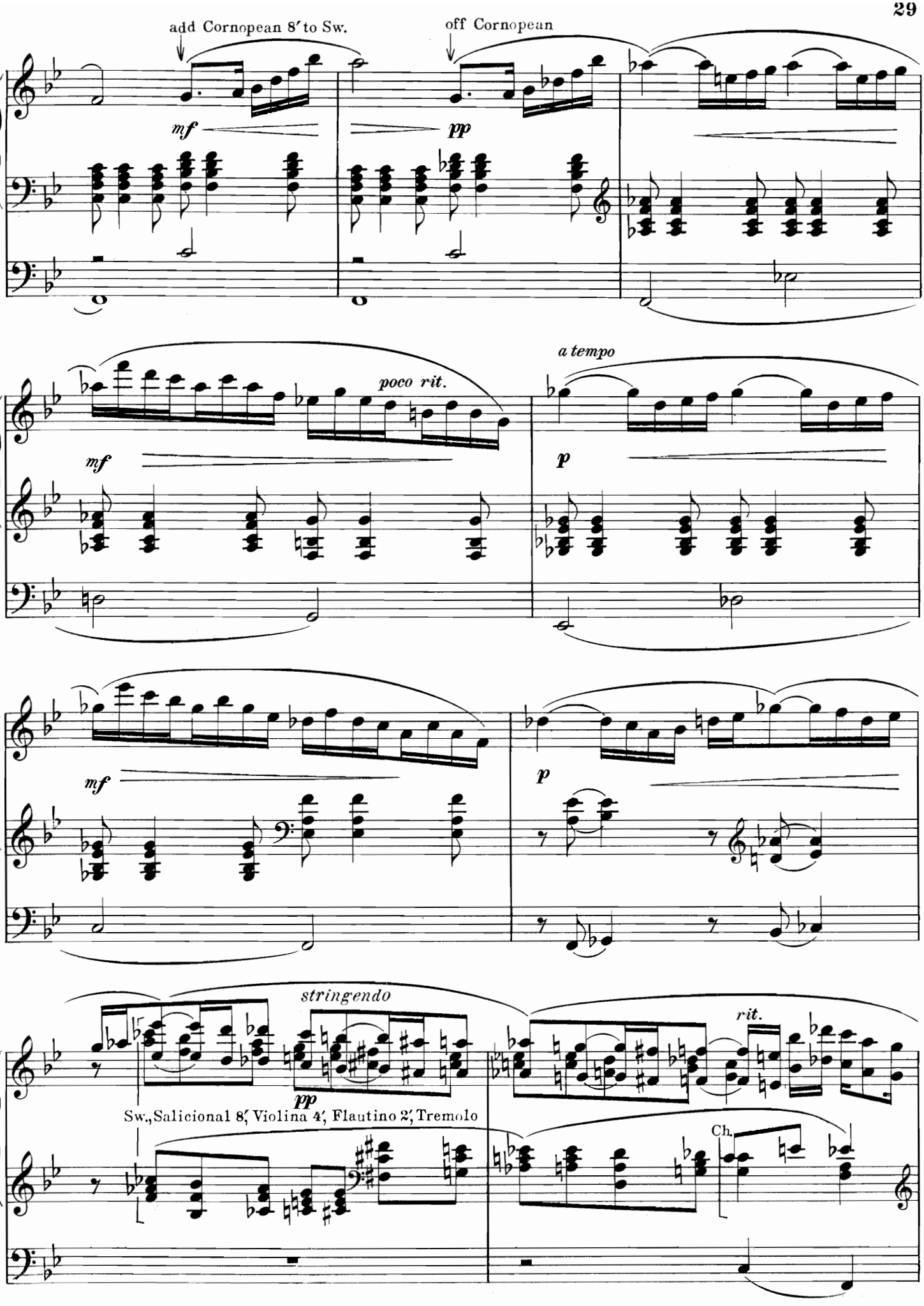
Prepare { Swell: Oboe 8′ and Tremolo
Choir: Soft Flute 8′
Pedal: Bourdon 16′ (uncoupled)

JOSEPH WIHTOL
Arranged by B.B.GILLETTE

Andantino e sognando (♩ = 54)



Copyright, 1915, by The Boston Music Co.


add Cornopean 8′ to Sw.
off Cornopean
mf
pp
poco rit.
a tempo
mf
p
mf
p
stringendo
rit.
pp
Sw., Salicional 8′, Violina 4′, Flautino 2′, Tremolo
Ch.

a tempo
Ch.,Soft strings 8′and 4′

sempre pp
Sw.,Vox Humana and Tremolo

mf

8

Sw.

dim.

Ch.

8

pp a piacere

Ch.

pp

Sw.

p

dim.

Sw.,Flute 4′alone

morendo

pp

Sw.
Acoline

GUILMANT
ORGAN ALBUM

3 VOLUMES

15 Compositions in Each Volume

EDITED BY

DR. WILLIAM C. CARL

Each Vol. n. 1.50

For years the late Alexandre Guilmant, most eminent of French organists, had associated with him his American pupil, William C. Carl, director of the Guilmant Organ School in New York City, of which Mr. Guilmant was the Honorary President. Dr. Carl spent some time each year with the Master, and became fully imbued with the spirit and ideas for which he is so well known and admired. It is therefore most fitting that he should have been chosen to edit and adapt for modern organs these selections from Guilmant's works.

Three volumes, each to contain fifteen pieces, the most characteristic and best liked, have been edited by Dr. Carl. The edition has been carefully prepared, with the registration and pedal markings clearly indicated, besides containing an excellent portrait of Guilmant. A large number of the pieces are not known in this country and will therefore readily serve as novelties.

Each number is suitable for the Church Service, as Prelude, Offertory, or Postlude. The first volume has been adapted primarily for those requiring Voluntaries of moderate difficulty, or demanding but little preparation, a most important item for the busy organist.

The other volumes have been arranged on the same lines, including several of the compositions that have made the name of Guilmant famous, in Europe as well as in America.

THE BOSTON MUSIC COMPANY

26 & 28 WEST ST. BOSTON, MASS.

THE ORGAN WORKS OF
OTTO MALLING

Malling is known to organists in this country by a few of his writings, for example, his "Shepherds in the field" and his "Easter Morning" but his monumental series of organ compositions illustrating other Scriptural subjects is not so familiar, because of their comparatively inaccessibility heretofore—a condition now removed by THE BOSTON MUSIC CO's. acquisition of the Sole Agency for America.

To all organists, in Protestant or Catholic churches, who take care to adapt their solo numbers to the church season, Malling's musicianly works throw open a treasury of finely imaginative and original expressions of devotional thought and revered event. For recitals too, with the added opportunity for program annotation, these works have direct application. We would call attention to the variety of other numbers suited to performance in the Passion-tide and Easter season.

CHRISTUS, 12 Mood-pictures for the Organ
(comprising Op. 48, 63 & 54)

Op. 48. The Birth of Christ comp. .75

No. 1. The Shepherds in the Field; 2. The Three Wise Men of the East (March); 3. Bethlehem (Based on the Christmas Melody "Holy Night")

Op. 63. From the Life of Christ. 2 Bks. ea. 1.25

Bk. I: No. 4. The Flight into Egypt; 5. The Temptation; 6. Ephata.
Bk. II: No. 7. The Daughter of Jairus; 8, Christ stilleth the tempest; 9. Christ's Entry into Jerusalem

Op. 54. The Death and Resurrection of Christ. comp. 1.00

No. 10. Gethsemane; 11. Golgatha; 12. Easter Morning

Op. 70. The Holy Virgin. 2. Bks. ea. 1.00

Bk. I: No. 1. The Annunciation; 2. Mary and Elizabeth; 3. The Holy Night.
Bk. II: No. 4. Christ's Presentation in the Temple; 5. Mary finds Jesus among the Doctors; 6. At the Foot of the Cross

Op. 75. A Requiem for the Organ. 2 Bks. ea. 1.25

Bk. I: No. 1. Give them rest; 2. Day of Wrath; 3. Watch, therefore.
Bk. II: No. 4. The Faith; 5. Peace: 6. Therefore did my heart rejoice: Give them rest.

Op. 78. Paulus. 2 Bks. ea. 1.00

Bk. I: No. 1. Saul rages against the Disciples; 2. On the way to Damascus; 3. Saul's sight is restored, and he is converted.
Bk. II: 4. Paul preaches the Gospel, and suffers persecution; 5. The People worship Paul; 6. The Gift of love

Op. 81. The Seven Words from the Cross. 2 Bks. ea. 1.25

Bk. I: No. 1. The March to Golgatha; 2. The Second and Third Words.
Bk. II: No. 3. "I thirst"; 4. "It is finished": "Father, into Thy Hands"; 5. Epilogue (The Darkness) with chorus, ad lib.

Op. 84. The Magi-Kings (Christmas Cycle) 2 Bks. ea. 1.50

Bk. I: No. 1. Introduction: Christmas-eve 2. "Where is He born?" 3. The High Priests and Scribes; 4. Bethlehem (No. 2 of op. 48, q. v.);
Bk. II: No. 5. Adoration; 6. Herod; 7. Return of the Magi

Op. 88. The Holy Offices. comp. 1.25

1. Baptism; 2. Wedding March; 3. Communion; 4. Funeral March

Op. 89. Postludes to the Psalms of David comp. 1.25

1. The Twenty-third Psalm (The Lord is my Shepherd; 2. The Thirty-third Psalm (Praise the Lord with harp).

Op. 66. The Festivals of the Church Year. 2 Bks. ea. 1.00

Bk. I: No. 1. Christmas-eve; 2. Christmas-day; 3. The Day after Christmas; 4. New Year's Day; 5. Maundy-Thursday; 6. Good Friday;
Bk. II: No. 7. Easter-day; 8. The Day after Easter; 9. Day of Penitence; 10. Ascension-day; 11. Pentecost; 12. The Day after Pentecost.
The 12 compositions Op. 66 listed above, arranged by the Composer for Reed Organ comp. 1.25

THE B. M. Co. EDITION

When ordering kindly mention B. M. Co. Ed. and number only.

Descriptive Catalog of the B. M. Co. Ed., with comments on each volume, sent gratis upon request. B. M. Co. Directories, for Vocalists and Instrumentalists, whether Teachers, Professionals or Amateurs, are the best guides obtainable, and may be had gratis upon application to the publishers, or any music dealer.

PIANO SOLO

No.		Net
29	**Adami,** The Rainbow	.60
329	**Adams,** Pandora's Box	.60
315	**Albeniz,** Album of eight pieces	.60
42	**American Composers,** Album of ten pieces	.60
40	**Bach,** The Clavecin Book for Anna Magdalena Bach	.60
320	**Bartlett,** Dutch Stories	.60
21	**Becker,** Carnival Sketches	.60
332a/b	— A String of Merry Strains. 2 Books ..each	.60
331	**Blumenfeld [Felix],** Three Preludes	.60
312	**Classical Album for the Beginner,** Twenty pieces	.60
1	**Clough-Leighter,** Five Studies in Expression	.60
2	**Cramm,** Ten Easy Studies in Embellishments	.60
314	**Debussy,** Album of five pieces	.60
30	**Delbrück,** Childhood Dreams	.60
328a/b	**Digest of Easy Teaching Pieces,** 2 Books ..each	.60
309	**Digest of Salon Pieces**	.60
39	**French Composers,** Album of eight pieces	.60
7	**Geibel,** Album of Selected Pieces	.60
13	**Graziani-Walter,** Album Pittoresque	.60
12	— Six Morceaux Caractéristiques	.60
31	**Gregh,** Five Little Recreations	.60
313	**Grenzebach,** Ten Études in progressive order	.60
317	**Harker,** Six Woodland Sketches	.60
11	**Harris,** Six Romantic Pieces	.60
48	**Heller [M. P.],** Op. 31, Four Easy Pieces (both hands treble)	.60
49	— Op. 31a, Four Easy Pieces (treble and bass)	.60
50	— Op. 32, Four Easy Episodes	.60
25	**Helm,** Summer Scenes	.60
301a/b	**Henriques,** Op. 30, Twenty Short Lyric Pieces. 2 Books ..each	.90
327a	**Italian Composers,** First Album of ten pieces	.60
327b	— Second Album of ten pieces	.60
325	**Juon,** Op. 48. Four Miniatures	.60
305	**Karganoff,** Op. 10, Seven Miniatures	.60
37a/d	**Köhler,** Practical Method. 4 Books ..each	.50
3	**Krogmann,** Op. 42, Seven Miniature Sketches	.60
44	— Op. 105, Ten Bagatelles for Beginners	.60
45	— Op. 106, Moods and Melodies	.60
28	**Lang,** A Morning in Munich	.50
17	**Marschal-Loepke,** Autumn Fancies	.60
16	— Childhood Joys	.60
15	— In the Woodland	.60
18	— To Nod-Land	.60
10	**Maxim,** Album of Selected Pieces	.60
307	**Messager,** Dance-Suite	.60
47	**Meyer-Helmund,** Op. 135, Four Nocturnes	.60
319a	**Modern Dance Album,** Volume I	.60
302a/b	**Neupert-Friedman,** Thirty-three Studies. 2 Books ..each	.90
19	**Nevin [Ethelbert],** Op. 7, Four Pieces	1.00
334	**Nicodé,** Six Aphorisms	.60
27	**Nölck,** Suite Arabesque	.60
43	**Northern Composers,** Album of ten pieces	.60
324	**Ornstein,** Op. 9, Pygmy Suite	.60
22	**Osgood,** Greetings from Munich	.60
24	**Parlow,** From the Realms of Youth	.60
323	— Happy Hours	.60
326a/b	**Popular Graded Course.** Two parts ..each	.60
330	**Purcell-Arne,** Album for Beginners	.60
20	**Reinhold,** Suite Mignonne	.60
335	**Risher,** From Grandmother's Garden	.60
4	**Rogers,** The Golden Age	.60
38a	**Russian Composers,** First Album of twelve pieces	.60
38b	— Second Album of twelve pieces	.60
32	**Sauerbrey,** Tone Pictures	.60
311a/c	**Schmalstich,** Op. 41, Play and Work. 3 Books ..each	.60
333a/c	**Schmitt [Susan],** A Child's Garden of Melodies. 3 Books ..each	.60
34a/b	**Schytté,** Op. 94. Musical Pictures. Two books ..each	.75
35a/b	— Op. 96. Tales and Fables. Two Books ..each	.75
36a/b	— Op. 97. Joys of Youth. Two Books ..each	.75
46	— Op. 160, Twenty-five Easy Studies	.60
321	— The Palette (eight easy pieces)	.60
308a/d	— Major and Minor (Studies). Four Books ..each	.60
310	— Forty Pedal Studies	.60
316	— Ten Easy Transcriptions	.60
303	**Schytté-Friedman,** Technical Piano Exercises	.75
6	**Seeboeck,** Album of Selected Pieces	.60
26	**Shackley,** Pasticcio	.60
33	**Sjögren,** Erotikon (five pieces)	.60
5	**Smith,** Op. 16, Miniatures	.60
9	— Op. 19, Water Music	.60
41	**Swinstead,** Op. 22, Pleasant Pastime	.60
322a/b	**Wagner,** Gems from Operas. Two Books ..each	.60
8	**Whelpley,** Op. 11, Five Characteristic Pieces	.60
306	**Wyatt,** Six Pastels	.60
14	**Zilcher,** Sketch-book for the Young	.60

PIANO, FOUR HANDS

55	**d'Antalffy,** Hungarian Suite	.60
51	**Clough-Leighter,** Four Novellettes	.60
58	**Fuchs,** For Little Folks (twelve pieces)	.60
57a/b	**Gänschals,** For the Home. Two Books ..each	.60
59	**Heller [M. P.],** Good Comrades (eight pieces)	.60
62	**Malling,** Ballet Suite	.60
52	**Marschal-Loepke,** Little Wood Folks	.60
60	**Nevin [Ethelbert],** Op. 6, Three Dances	1.25
61	— Op. 13, Water Scenes	1.25

PIANO, FOUR HANDS (*Continued*)

56	**Schmitt [Susan],** Easy Tunes for Two	.60
53	**Seeboeck,** Six Piano Duets	.60
54	**Willis,** Op. 13, Six Duets in Unfamiliar Keys	.60

VIOLIN SOLO

84	**Depas-Rodin,** Progressive Studies in First Position	.60
83	**Dulow,** Daily Exercises in Spiccato and Staccato	.60
81	**Gavriloff,** Special Exercises for the Fourth Finger	.50
82	**Gribadé,** Twelve Bow-Studies	.50

VIOLIN AND PIANO

118	**Ahn-Carse,** Four Easy Pieces	.60
119	— The Violin Teacher (Six pieces in first pos.)	.75
111	**B. M. Co. Violin Digest,** Vol. I (Elementary grade)	.60
104	**Elgar,** Three Bavarian Dances	1.00
110	**Helm,** Summer Scenes	.75
110a	— Summer Scenes, Violin part alone	.30
105	**Hollaender,** Op. 48, Six Easy Pieces	.75
105a	— Op. 48, Six Easy Pieces, Violin part alone	.30
108	**Nölck,** Op. 162, Six Character Pieces	.75
108a	— Op. 162, Six Character Pieces, Violin part alone	.30
106	**Pracht,** Op. 12, Twelve Easy Pieces	.75
106a	— Op. 12, Twelve Easy Pieces, Violin part alone	.30
107	**Russow,** First Steps (Ten pieces in first position)	.60
107a	— First Steps, Violin part alone	.25
102	**Ryder,** A June Idyl (Suite)	.60
117	**Schmidt [Ernst],** Five Bagatelles (first pos.)	.75
115	**Seitz,** Classical Sonatinas	.75
109	**Singer,** Seven Transcriptions from Classic Sources	.75
103	**Somervell,** Suite in Four Parts	.60
114	**Strube,** Mirages (Six pieces in first position)	.75
101	**Tolhurst-Lange,** Fourteen Pieces in First and Third Positions	1.00
101a	— The same, Violin part alone	.35

VIOLONCELLO AND PIANO

133	**Büsser,** Op. 52, Three Pieces	.75
131	**Hollaender,** Op. 48, Six Easy Pieces	.75
131a	— Op. 48, Six Easy Pieces, 'Cello part alone	.30
132	**Nölck,** Op. 43, Six Character Pieces	.75

CHAMBER MUSIC

151	**B. M. Co. Quartet Album.** Grieg: "Spring" and "At Home"; Jadassohn: "Scherzo, in F"	.60
154a/h	**B. M. Co. Trio Album** (Violin, 'Cello and Piano.) Eight vols. ..each	1.50
155	**Nevin,** Six Transcriptions (Piano, 2 Vols., 'Cello ad lib.)	1.00
153	**Strube,** Op. 9, Élégie and Serenade. (2 Vo., Va., and 'Cello)	.60
152	**Widor,** Serenade. (Vo., 'Cello and Piano)	.60

ORGAN

184	**Bossi, [C. A.],** Op. 37, Six Pieces	.60
188	**Büsser,** Two Preludes and Fugues	.60
189	**Carl,** Christmas Album	1.00
190	— Lent and Easter Album	1.00
191	— Special Church Services	1.00
192	— Wedding Music	1.00
193	— Funeral Music	1.00
181	**Douglas,** Three Wedding Marches	.60
187a/c	**Emmanuel Organ Book,** Three Volumes ..each	.60
182	**Faulkes,** Op. 101, Five Pieces	.60
185	**Grieg,** First Peer Gynt Suite	.60
186	**Liszt,** Five Consolations	.60

MANDOLIN AND PIANO

281	**B. M. Co. Mandolin Album,** Twelve Pieces	1.00
281a	— The same, Mandolin part alone	.50

SONG COLLECTIONS

204a/b	**Album of Twelve Sacred Solos.** High, Low	.75
206	**American Composers,** Twelve Songs. Medium	.60
209a/b	**Bullard,** Cavalier Songs. High, Low	.60
213a/b	**Cornelius,** Christmas Songs. High, Low (e & g)	.60
212a/b	**Debussy,** Six Songs (English by Bliss Carman). High, Low (e & f)	.60
208a/b	**Duparc,** Six Songs (English by Bliss Carman). High, Medium (e & f)	.60
215a/b	**Fauré,** Six Songs. High, Low (e & f)	.60
201	**Johns [Clayton],** Album of Songs	.60
211a/b	— Three French Songs. High, Low. (f & e)	.60
210	**Hahn,** Songs in Gray (Chansons grises) Medium (e & f)	.60
202	**Neo-French Composers,** Twelve Songs. Medium (e & f)	.60
217	**Old Italian Airs,** with Sacred Words. Medium	.60
214a/b	**Old Italian Masters,** Twelve Arias. Med. (i & e) Two Books ..each	.60
203	**Rotoli,** Album of Songs (i & e)	1.00
207a/b	**Russian Composers,** Ten Songs. High, Low	.60
205a/b	**Whelpley,** Album of Songs. High, Low	1.00

VOCALISES

215	**Giraudet,** Vocal Gymnastics	.75

THE BOSTON MUSIC COMPANY

BOSTON, MASS. : : : : : : : 26 & 28 WEST ST.