

*Violoncella e. Cembalo*  
337029

TWELVE

# CONCERTOS

IN SIX PARTS,

For a GERMAN FLUTE, Two VIOLINS,  
a TENOR, with a THOROUGH BASS for  
the HARPSICORD or VIOLONCELLO.

Compos'd by Signor  
**GIOVANNI ADOLFFO HASSE.**  
Opera Terza.

---

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Of whom may be had Just Publish'd Compos'd by Sig<sup>r</sup> Gio: Adolffo Hasse.

6 Sonatas for 2 German Flutes and a Bass, Opera 1<sup>a</sup>.  
6 Solos for a German Flute and a Bass, Opera 2<sup>da</sup>.  
12 Concertos for German Flutes and Violins, Opera 3<sup>za</sup>.  
6 Concertos for French Horns and Violins, Opera 4<sup>ta</sup>.  
6 Solos for a German Flute and a Bass, Opera 5<sup>ta</sup>.  
6 Concertos for a German Flute and Violins, Opera 6<sup>ta</sup>.  
Duets for 2 German Flutes, 2 Volumes.  
6 Concertos for the Harpsicord or Organ.

Le Delizie Dell Opere, A Collection of Songs in  
Score from all his Operas in 5 Volumes.  
The Comic Tunes to the Opera and Theatre Dan-  
ces in 5 Volumes.  
The Celebrated Venetian Ballads for a German Flute,  
Violin, or Harpsicord, in 3 Books.  
The Aires from all the late Operas, Set for a Ger-  
man Flute and a Bass, in 2 Volumes.

*C. Jones*  
1829.

# VIOLONCELLO O CIMBALO

## CONCERTO I

all Octava

Allegro

The musical score is written for Violoncello or Cimballo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'piano', 'forte', and 'tutti'. There are also markings for 'all Octava' and 'Adagio Staccato'. The score is heavily annotated with fingerings (numbers 1-5) and bowings (slanted lines above notes). The piece concludes with a double bar line and a repeat sign.

# VIOLONCELLO O CIMBALO

The musical score is written for Violoncello or Cimballo. It features 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *piano*, *forte*, and *tutti*. There are also markings for *all'ottava* (all octaves) and *Allegro*. Fingerings are indicated by numbers 1-5 and asterisks. Some notes have a double asterisk (\*\*). Measure numbers 7, 10, 23, and 31 are clearly visible. The piece concludes with a double bar line and a fermata over the final note.

# VIOLONCELLO E CEMBALO

## CONCERTO II

*Allegro*

*po* *fe*

*fe* *po*

4

24

Fingerings: 56 6 6 6 6 6 7 7 7 7 6 5 6 5 6 5 6

14 23

*po*

*fe* P. F. P. P. F. P. P. F. P.

6 4 6 6 4

6 4 3 6 4 3

# VIOLONCELLO E CEMBALO

*Poco Andante*

*Ma non troppo*  
*Allegro*

4 12 17 27 33 41 5

VIOLONCELLO E CEMBALO

CONCERTO III

5 6 5 7 5 6 7 5 6 6

*Allegro*

6 7 7

6 7 5 6 6 6 6 6

6 5 7 6 4 5

6 5 7 6 5

6 5 7 6 6 4 6 5

6 5 7 6 6 4 5 4 5 4

6 5 7 6

b5 b6 b7

5 6 7 5 6 6

6 7 7 6 7 7 7 6

3 9 8 4 3 9 8 6 7 3 6 7 3

6 7 7 6 5 6 7 7

6 7 5 6 7 5

# VIOLONCELLO E CEMBALO

*Adagio*

Musical score for the Adagio section, measures 46 to 76. The score is written for Violoncello and Cembalo. It features a single melodic line in the bass clef with various fingerings (6, 5, 4, 3, 2, 1) and articulations. The tempo is marked Adagio. The key signature has one sharp (F#). The time signature is 3/4. The score includes the instruction "Senza Cemb." (without harpsichord) and "Col Cemb. 76" (with harpsichord at measure 76). The piece concludes with a double bar line.

*Presto*

Musical score for the Presto section, measures 77 to 100. The score is written for Violoncello and Cembalo. It features a single melodic line in the bass clef with various fingerings (6, 5, 4, 3, 2, 1) and articulations. The tempo is marked Presto. The key signature has one sharp (F#). The time signature is 3/8. The score concludes with a double bar line.



VIOLONCELLO E CEMBALO

CONCERTO IV

*Allegro Assai*

The musical score is written for Violoncello and Cembalo. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro Assai*. The score consists of ten staves of music. The first staff contains the title 'CONCERTO IV' and the tempo marking. The second staff begins with the tempo marking. The score includes various musical notations such as notes, rests, and fingerings. Performance markings like 'pia' and 'for' are used throughout. Measure numbers 26, 32, and 33 are indicated. The score ends with a double bar line.



# VIOLONCELLO E CEMBALO

*Adagio*

6 6 5 4 4 3 6 5 7 9 8 9 8 7 6 5 7 5 6 3 7 6 5 4 3 2 1

*Violonc: Solo*

*Pia* *For* *Violonc: Solo*

*For* *Violonc: Solo*

*All'Assai*

*for* *pia* *Violonc: Solo*

*tutti*

*pia* *for*

*Violonc: Solo*

*tutti for*



VIOLONCELLO E CEMBALO

All. Affai

6 6 6 6 6 6 6 6

*Violone: Solo*

*tutti Solo* *Solo* *tutti Solo* *tutti Solo*

*Solo* *tutti* *Solo* *tutti*

3 2 12 6 6 6 6 6 6

VIOLONCELLO E CEMBALO

CONCERTO VI

*Allegro* 575

*Pia* *For*

15

20

*Adagio* *For* *Pia* *For*

*For* *Pia* *F. Pia* *F. Pia* *For* *Pia* *For*

29

*For* *Pia* *F. Pia* *For* *Pia* *F. Pia* *For* *Pia*

# VIOLONCELLO E CEMBALO

*Allegro*

The score includes the following markings and elements:

- Tempo: *Allegro*
- Time signature: 3/8
- Key signature: one sharp (F#)
- Dynamic markings: *Pia*, *For*
- Fingerings: Numerous numbers (1-5) indicating fingerings for various notes.
- Performance instructions: Slurs, accents, and other performance-related symbols.
- Structure: Ten systems of two staves each, ending with a repeat sign and a double bar line.



VIOLONCELLO E CEMBALO

CONCERTO VII

*Allegro*

*Adagio*

*Allegro*



6

VIOLONCELLO E CEMBALO

CONCERTO VIII

Musical score for the first section of Concerto VIII, featuring a cello line and a piano accompaniment line. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 2, 4, 6, 8, 10, 13, and 17 are indicated. Fingerings are shown as numbers 1-5 above or below notes. Trills are marked with 'tr' and asterisks. The key signature has one flat and the time signature is common time.

Adagio

Musical score for the Adagio section of Concerto VIII. It features a cello line and a piano accompaniment line. The score includes musical notations such as notes, rests, and fingerings. Measure numbers 9, 8, and 7 are indicated. Fingerings are shown as numbers 1-5 above or below notes. The word 'pizz' is written above a measure, and 'for' is written below a measure. The key signature has one flat and the time signature is common time.

VIOLONCELLO E CEMBALO

*Allegro*

The first section, marked *Allegro*, consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music is primarily composed of eighth and sixteenth notes, with frequent use of sixths and sevenths. Fingerings are indicated by numbers 1-7 above or below notes. Performance markings include *pia* (piano) and *for* (forte). Measure numbers 11, 18, 21, and 25 are clearly visible. The section concludes with a double bar line.

*Adagio*

*Minuet*

The second section, marked *Minuet*, consists of four staves of music. The key signature remains one flat (B-flat) and the time signature is 3/8. The tempo is marked *Adagio*. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Fingerings are indicated by numbers 1-7. Performance markings include *pia* and *for*. The section concludes with a double bar line.

# VIOLONCELLO E CEMBALO

## CONCERTO IX

*Affettuoso*

## *Allegro*

# VIOLONCELLO E CEMBALO

*Grave*

*Allegro*



VIOLONCELLO O CIMBALO

CONCERTO X

Allegro non molto

forte

piano

forte

forte

Largo e Moderato

piano

forte

piano

forte

Detailed description of the musical score: The score is written for Violoncello or Cimbalo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro non molto'. The first staff contains a melodic line with various ornaments and fingerings (6, 5, 4, 3, 2, 1). The second staff continues the melodic line with similar ornaments. The third staff introduces a 'forte' dynamic. The fourth and fifth staves continue the melodic development. The sixth staff features a 'forte' dynamic and includes a measure with a '24' marking. The seventh and eighth staves continue the melodic line with 'forte' dynamics. The ninth staff marks the beginning of a 'Largo e Moderato' section. The final two staves conclude the piece with 'piano' and 'forte' dynamics, ending with a double bar line.



# VIOLONCELLO O CIMBALO

The musical score is written for Violoncello or Cimbalo. It consists of 14 staves of music. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *Allegro*. Fingerings are indicated by numbers 1-7 above notes. There are also asterisks and other symbols scattered throughout the score.

VIOLONCELLO E CEMBALO

CONCERTO XI *Allegro*

The first section of the concerto is marked *Allegro*. It begins with a treble clef and a key signature of one sharp (F#). The music is written for violin and piano. The first system includes a treble clef, a key signature of one sharp, and a common time signature. The notation features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The second system continues the melodic line with similar rhythmic patterns. The third system shows a change in the piano accompaniment with more complex chordal structures. The fourth system features a more active piano part with sixteenth-note patterns. The fifth system concludes the section with a final cadence.

The second section of the concerto is marked *Largo*. It begins with a treble clef and a key signature of one sharp. The music is written for violin and piano. The first system includes a treble clef, a key signature of one sharp, and a common time signature. The notation features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The second system continues the melodic line with similar rhythmic patterns.

The third section of the concerto is marked *Allegro*. It begins with a treble clef and a key signature of one sharp. The music is written for violin and piano. The first system includes a treble clef, a key signature of one sharp, and a common time signature. The notation features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The second system continues the melodic line with similar rhythmic patterns. The third system shows a change in the piano accompaniment with more complex chordal structures. The fourth system features a more active piano part with sixteenth-note patterns.

# VIOLONCELLO E CEMBALO

CONCERTO XII

6 7 7 4 3 6 # # 5 6 6 6 6 4 #

7 7 4 6 7 4 3 6 # # 5 6 6 6 6 4 #

*Pia* *For*

6 6 4 3 6 4 3 22 *For*

*For* *Pia* *For*

*Pia* 17

5 7 7 8 6 4 2 6 5 7 8 6 4 2 6 # 6 4 #

6 # # 6 # # 12

12 6

6 7 7 4 3 6 6 # # 6 9 6 6 6 6 4 # 7 7 6 7 5 4

6 5 7 4 6 *For*

*Pia* 6 4 3 6 4 3

6 5

# VIOLONCELLO E CEMBALO

*Andante*  
*Staccato*

Musical score for the first section, *Andante Staccato*. It consists of two systems of staves. The first system has a treble clef staff with a 3/4 time signature and a bass clef staff. The second system has a treble clef staff with a "For." marking and a bass clef staff. Fingerings and slurs are indicated throughout.

Musical score for the second section, *Allegro*. It consists of two systems of staves. The first system has a treble clef staff with a 3/8 time signature and a bass clef staff. The second system has a treble clef staff with a "Pia" marking and a bass clef staff. The piece ends with "Fine". Numerous fingerings and slurs are present.