

# QUINTETTE

Pour PIANO et CORDES

2<sup>nd</sup> Violon

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## I Fugue Lente

3  
*Sourdine* *ppp*

*ppp* *ppp*

*cresc.* *dim.* *pp* ôtez la *Sourdine* 2

1 *pp* *en dehors*

*pp* *pp*

*pp* 3 3

2 4 1<sup>er</sup> von *2<sup>nd</sup> Von PIZZ.* *pp* *cresc.*

*ARCO* *ff* *dim.* *pp* 3

*cresc.*

2 4 1<sup>er</sup> von *pp* *pp*

2<sup>nd</sup> Violon

*p* *en dehors*

*cresc. molto* *ff*

*ff* *ff* *dim.*

*ff* *ff* *dim.* *ppp* *mettez la Sourdine*

*ppp*

II  
Animé

*ff* *à la corde et très soutenu*

*ff*

*dim.* *pp*

8 1 *pp* *poco cresc.*

9 **Un peu moins vif** 4 7 1<sup>er</sup> Violon 2<sup>nd</sup> Violon *pp*

10 1 *pp* *p*

*cresc.*

**Poco rit.** *ff* *passionné* 3

*ff*

**Rall.** 11 **Poco rit. Au mouvt (vif)** 3 1 *dim.*

*pp* *cresc.*

*cresc. molto* *ff*

12 *ff*

1 1 *p* *f*

6 13 3

2nd VIOLON

velle  
 2nd Violon  
 pp  
 2 [14] PIZZ. ARCO  
 pp cresc. ff  
 en dehors  
 [15] Rall. 9 1er Violon  
 2nd Violon [16] Solo  
 ff sfz  
 dim. pp  
 [17] Moins vif  
 p pp  
 PIZZ. pp  
 3 ARCO pp  
 [18] 1  
 p cresc. molto  
 Poco rit. ff passionné  
 3

**Rall.** **19** **Poco rit.** **3** **Au mouvt** **1** **Alto** **2nd Viol**  
*dim.* *ff* *pp* *pp* *cresc. molto*  
*ff* *cresc.*  
**20** **3**  
**Accelerando** *ff*  
**Accel.** *ff*

III

Andante Scherzo

**Andante mosso** **1**  
*pp* *pp*  
**13** **21** **Alto** **2nd Viol**  
*pp* *cresc.*  
*f* *dim. molto* *p* *dim.* *pp*  
**22** *dim.* *sfz* *marqué*  
*pp* *marqué* *pp*  
*p* *pp* **2**

23 8 Piano

*pp*

2<sup>nd</sup> Violon 4 24 PIZZ.

*f* *pp* *pp*

*cresc.* *dim.*

ARCO 25

*cresc. molto* *f* *ff*

*ff*

*ff*

1

26 1

*ff* *ff*

*dim.* *p*

2

*pp*

*pp* *cresc.*

1 27 6

*dim.* *p*

Piano 2<sup>nd</sup> Violon

*f*

28 *ff* *passionné*

*ff*

*ff* *ff*

29 *dim.* *p* **Calme**

*p* 1 *1er von* *2nd von* **Rall.** *pp* *dim.*

**Plus lent** *pp* *pp* *dolcissimo* *expressif* *ppp*

# IV Final

**Récitatif** 6 *Piano* 2 **Accelerando** *Alto*

**Rit.** *Allegro* *2nd von* *PIZZ.* *sfz* *f*

30 3 **Assez vif** *PIZZ.* *pp*

*pp*

*pp*

31 2 *cresc.* *cresc.* *f*

2<sup>nd</sup> VIOLON

Musical score for the 2nd Violon, measures 30-34. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 30: *f* (forte), *ARCO* (arco), measure rest 3.
- Measure 31: *ff* (fortissimo), *PIZZ.* (pizzicato), *ARCO* (arco), measure rest 2.
- Measure 32: *pp* (pianissimo), *cantabile* (cantabile).
- Measure 33: *pp* (pianissimo), *sfz marqué* (sforzando, marked).
- Measure 34: *sfz marqué* (sforzando, marked), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).

Measures 32, 33, and 34 are marked with their respective measure numbers in boxes. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. There are also some rests and measure rests indicated.



musical score for 2<sup>nd</sup> Violin, page 9. The score consists of ten staves of music. It includes various dynamics (*ff*, *ff*, *p*, *pp*, *dim.*, *fff*), articulations (*PIZZ.*, *ARCO*), and performance directions (*Andante mosso*, *Rit.*, *Rit. molto*, *Accel. un poco*, *Allegretto*, *Assez vif*). Measure numbers 35, 36, and 37 are indicated in boxes. The key signature is B-flat major, and the time signature is 6/8.

*ff* *pp subito* *PIZZ.* *cresc.* *ARCO* **38**

*ff* *pp* *PIZZ.* **39** *ARCO* *dim.* *pp*

*pp* *pp* **40** *en dehors* *p* *p*

*cresc. molto* *f* *3* *6* *ff* *Lento* *ff* *Rit.* *fff* *fff* *fff*