

QUINTETTE

Pour PIANO et CORDES

1^{er} Violon

Joaquin TURINA

I Fugue Lente

7
Sourdine

2^d violon

1^{er} Violon
ppp

cresc.

dim.

1
ôtez la Sourdine *pp*

pp

pp

pp

pp

pp

pp

2
p

p *cresc.*

8

3
ff

dim.

dim. molto

marqué

cresc.

dim. *pp* *pp*

2

4

p

cresc. molto *Très en dehors*

ff

ff *PIZZ.* 5 *ARCO*

ff *dim.*

p *p* *dim.* *pp* *ppp* *mettez la Sourdine*

Piano 6 1^{er} Violon

ppp

ppp

II
Animé

ff à la corde et très soutenu

7

ff

dim. *pp* *dim.* *p* bien chanté

8

pp *poco cresc.*

9

Alto *1er Violon cantabile*

pp *expressif*

10

pp

cresc. *passionné* *5^e pos.* *ff* *Poco rit.*

11 *loco* *Rall.* *Poco rit.* *Reprenez le mouvt!*

dim. *p*

1er VIOLON

p *cresc.* 3 *cresc. molto* *ff*
ff 12 *p* 3
cresc. *f*
dim. 1 3 13 3 *pp* *velle*
pp 1er Violon *pp* 2
14 *pp* *cresc.*
ff
15 *ff* *Rall. a Tempo* 4 3 *Alto*
1er Violon *cresc.*
16 *ff* 3 3
dim. 4 *Alto* 1er Violon *pp*

17 *p* *dim.* 2

Moins vif *pp* *expressif* *dim.*

1 *pp* 1

18 *p* 1

cresc. molto *ff* 3 restez Poco rit.

1^{re} C. *passionné*

ff 8 4 2 2 4 4 4 3 1 2 1 2 4 2 2 3 *Rall.* *dim.*

19 *Poco rit.* *Au mouvt* *un peu accéléré* *pp* *cresc.* *ff* 3

cresc. 3

20 *ff* Ac - ce -

- le - ran - do jus'qu'à la fin 1 1

ff *fff*

III Andante Scherzo

Andante mosso

1
pp dolce *pp*

13 **21** 2 2^d von 1^{er} von
cresc.

f *dim.* *pp* *expressif* **22**

dim. *pp*

pp

2 **23** *pp*

8 Piano 1^{er} von 4
f *pp*

24 2^d von 1^{er} von *PIZZ.* *ARCO* *PIZZ.*

ARCO *PIZZ.* *ARCO* 2 *ff* *marcato*

25 *ff*

ff 5

26 *ff*

dim. p

pp

cresc. *un peu*

en dehors

1 27 6 *Piano*

cresc. *2^d von* *1^{er} von* *f* *ff* *Passionné*

28 *ff*

ff

29 *dim.* *Calme* *p*

Calme *pp* *dim.* *Rall.*

Plus lent *pp* *pp expressif dolcissimo* *ppp*

1^{er} VIOLON

IV Final

Récitatif
2

ff

rubato

restez

7

2

3

Accel.

Rit.

a Tempo

3

Accel.

Rit.

Allegro

PIZZ.

sfz

2^d von

30

1^{er} von

f

Assez vif

pp

pp

cresc.

31

5

Piano

1^{er} von

f

ff

3

1 2 1 2

3

1

Cantabile

pp *express.* *sfz* *marqué*

sfz *marqué* *sfz* *marqué*

cresc. *ff* *vigoureux*

ff

dim. *2^d von*

34 *1^{er} von* *cresc.* *f*

2^e Corde *cresc.*

PIZZ. *ff* *ff*

ARCO *ff* *35*

Rit molto *3* *dim.* *pp* *pp*

The musical score is written for the first violin in a single system. It begins with a 'Cantabile' tempo marking and a dynamic of 'pp' with an 'express.' instruction. The first line contains several measures with slurs and four-measure rests. The second line starts with a boxed measure number '32' and features 'sfz' and 'marqué' markings. The third line includes a 'cresc.' marking and another 'sfz' 'marqué' marking. The fourth line has a boxed measure number '33' and a 'ff' 'vigoureux' marking. The fifth line is marked 'ff'. The sixth line has a 'dim.' marking and a '2^d von' instruction. The seventh line starts with a boxed measure number '34' and a '1^{er} von' instruction, followed by 'cresc.' and 'f' markings. The eighth line is marked '2^e Corde' and 'cresc.'. The ninth line has a 'PIZZ.' marking and 'ff' markings. The tenth line has an 'ARCO' marking and a boxed measure number '35'. The final line is marked 'Rit molto' and '3', with 'dim.' and 'pp' markings.

Andante mosso

2^d violon

36 1^{er} Violon

Accel. un poco

Allegretto

f expressif *dim*

Assez vif

restez

restez

39

40

Piano

Vif 1er Violon

41

Rit.

Lento