

QUINTETTE

Pour PIANO et CORDES

Alto

I

Joaquin TURINA

Fugue Lente

Sourd. ppp Très expressif

pp

cresc.

dim. pp ôtez la Sourd. pp

1

pp sfz en dehors

pp

2 4

cresc.

dim. molto

3

cresc.

dim. p pp

2 4 1er von Alto *p*

cresc. molto

ff

ff PIZZ. ARCO

5

ff *dim.*

en dehors *p* *dim.* *pp* *ppp*

ppp 6 *ppp*

ppp *ppp*

mettez la Sourdine

II
Animé

ff à la corde et très soutenu

Musical staff 1, measures 6-7. Measure 7 is boxed with the number 7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 2, measures 7-8. Measure 8 is boxed with the number 8. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *pp* is present at the end of the staff.

Musical staff 3, measures 8-9. Measure 9 is boxed with the number 9. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *poco cresc.* is present.

Musical staff 4, measures 9-10. Measure 10 is boxed with the number 10. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *pp espressif* is present.

Musical staff 5, measures 10-11. Measure 11 is boxed with the number 11. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *dim.* is present.

Musical staff 6, measures 11-12. Measure 12 is boxed with the number 12. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *pp* is present.

Musical staff 7, measures 12-13. Measure 13 is boxed with the number 13. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *p* is present.

Musical staff 8, measures 13-14. Measure 14 is boxed with the number 14. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *cresc.* is present. The tempo marking *Rit. poco* is present.

Musical staff 9, measures 14-15. Measure 15 is boxed with the number 15. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *ff* is present.

Musical staff 10, measures 15-16. Measure 16 is boxed with the number 16. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *ff* is present. The tempo marking *Rall.* is present.

Musical staff 11, measures 16-17. Measure 17 is boxed with the number 17. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *dim.* is present. The tempo marking *Poco rit.* is present. The tempo marking *Au mouvt* is present.

cresc.

cresc. molto **ff** *marqué*

en dehors **ff** 12

p 3 3 *cresc.*

pp 1 3 13 3 *vèle* Alto *pp*

14 *pp* *PIZZ.* *cresc.* *ARCO*

ff *restez* 3

15 *ff* *dim.* *p*

Rall. 2 *Iº Tempo* *pp*

cresc. *cresc.*

16 *ff* 1

1 2 1

pp *pp*

17

4 2 4 1

PIZZ.

1

dim. *pp cantabile* *ARCO*

18

pp

p

Poco rit.

ff *passionné*

3 3 3

ff *Rall.* *dim.*

19

Poco rit. *Au mouvt:* *Accel. poco a poco*

3 *v* *Alto*

pp *pp*

cresc. *cresc.*

20

3

ff *ff*

Accelerando

1 4 11 3 2

Accelerando

ff

ALTO

III

Andante Scherzo

Andante mosso

10

Piano

21 Alto

1

2

22

en dehors

pp expressif

23

8

Piano

Alto

4

24

2nd von

Alto

PIZZ.

2

cresc.

1

ARCO

dim.

cresc. molto

ff marcato

25

ff

26 *ff*

ff *dim.* *dim.*

pp

pp

cresc.

27 *dim.* *pp*

2nd von Alto *f* *ff* 28 *Passionné*

ff

ff

29 *fff* *dim.*

Calme *p* *pp* *dim.* Rall.

Plus lent *p* *pp* *dolcissimo* *expressif* *ppp* *ppp*

ALTO
IV
Final

Récitatif
6

Piano *ff* *rubato*

Accelerando

Rit.

Allegro

2 **30** 2 *1er von* *Alto PIZZ.* *pp*

pp

pp

cresc.

31

f

ff

PIZZ. *ARCO*

pp *cantabile*

pp

1

1

pp

32

1

1

marqué

marqué

2

1

2

33

cresc.

4

4

4

ff

4

4

1

1

p

p

dim. p en dehors

34

cresc.

PIZZ.

ARCO

cresc.

35

ff

ff

Rit.

Rit. molto

1

Andante mosso

pp

36

PIZZ.

ARCO

Accel. un poco

en dehors *cresc.*

Allegretto

ff *dim.* *pp*

Assez vif

pp *ff*

37

fff

fff *soutenu*

PIZZ.

ff *pp subito*

cresc.

38

ARCO

ff

ff

1 *ff* *PIZZ.*

39 *ARCO* *dim.* *p*

pp

en dehors 3

40 *marqué* *en dehors*

2 *cresc. molto* 4 4 *f*

6 41 *Vif* *ff*

Rit. *Lent* *ff*

ff 3

3 3 *fff* 6 *fff*