

# QUINTETTE

Pour PIANO et CORDES

Violoncelle

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## I

### Fugue Lente

3 2nd violoncelle Velle

*Sourdine* *ppp*

*ppp*

*cresc.* *dim.* *pp* ôtez la Sourdine

1 *sfz* *pp cantabile* *pp*

3 *pp*

2 4 *pp* *p* *p*

*ff* *dim.*

3 *dimin. molto* *pp* *cresc.*

3 *dim.* *pp* 2

VIOLONCELLE

4 1er violon Velle *p*

*cresc. molto* *ff*

*ff* *PIZZ.*

5 *ARCO* *ff*

*ff*

*dim.* *p* *dim.* *pp*

*ppp* *expressif* *mettez vite la Sourd.* *ppp*

6 *ppp* *ppp*

II Animé

*ff* à la corde et très soutenu

*ff* *ff*

7

VIOLONCELLE

dim. *pp*

1 *pp* 8 *pp*

2 *poco cresc.* 9 1 *PIZZ.* *dim.*

*PIZZ.* 1 3 *ARCO* *pp*

10 *pp* *p*

*creśc.*

*Poco rit.* *ff* *passionné* 3 3 *Rall.*

11 *dim.* *p* *pp* 3 *Poco rit. Au mouvt! (vif)*

*creśc.* *creśc. molto*

*creśc.* *ff* 3 3

12 *ff* *dim.* *p* 1

VIOLONCELLE

*ff*

2 *p marqué* 3 *pp* 13 *cantabile* *pp dolce*

*pp* PIZZ.

14 *ARCO* *pp* *cresc.*

*ff* *en dehors*

*ff* 15 *pp*

*pp* Rall. 1º Tempo

*ff* 16 *velle*

*pp* *pp*

17 *dim.* PIZZ. *pp*

*pp*

ARCO 3 1 pp



18

p



cresc. molto ff ff Poco rit. a Tempo



passionné 3 3



Rall. 19 dim.



Poco rit. Rit. Au mouvt (vif) pp pp ppp ppp



cresc. ff



cresc. ff 3



Accel.



ff Accel. al fine



ff



# III Andante Scherzo

Andante mosso

26

27

Passionné

28

29

Calme

Rall.

Plus lent

expressif  
doleiss.

ppp

# IV Final

Récitatif

9

Alto

Accel.

Rit.

Allegro

*PIZZ.* *ARCO*

30 En pressant jusqu'à la fin

Assez vif

*PIZZ.*

*sfz* *f*

*pp*

*pp*

*cresc.*

*f*

*f*

*ff*

*ff*

*ARCO*

*dim.*

*pp*

*cantabile*

*p*

*pp*

*sfz*  
*marqué*

2

*cresc.*

*cresc.*

*ff*



VIOLONCELLE

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is centered below the staff.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is at the beginning, *dim.* is in the middle, and *cresc.* is towards the end. A box containing the number 34 is placed above the staff. The dynamic marking *f* is at the end. The instruction *Vif PIZZ.* is written above the staff.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The instruction *ARCO* is written above the staff.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is at the beginning.

Musical staff 5: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is at the beginning, *ff* is in the middle, and *ff* is at the end. A box containing the number 35 is placed above the staff. The instruction *PIZZ.* is written above the staff.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The instruction *ARCO* is written above the staff. The dynamic marking *dim.* is at the end. A first ending bracket labeled 1 is at the end of the staff.

Musical staff 7: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is at the beginning. The tempo markings *Rit.*, *Rit. molto*, and *Andante mosso* are written above the staff. A first ending bracket labeled 3 is at the end of the staff.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is at the end. A box containing the number 36 is placed above the staff. The instruction *PIZZ.* is written above the staff. The instruction *en dehors* is written below the staff. The instruction *ARCO* is written above the staff. The instruction *Accel. un poco* is written above the staff. A second ending bracket labeled 2 is at the end of the staff.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is at the beginning, *dim.* is in the middle, and *pp* is at the end. The tempo marking *Allegretto* is written above the staff.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is at the beginning. The tempo marking *Assez vif* is written above the staff.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is at the end. A box containing the number 37 is placed above the staff. There are first ending brackets labeled 1, 4, 2, and 3.

VIOLONCELLE

*ff* *PIZZ.* *ff* *pp subito* **38** *ARCO* *cresc.* *ff*

*ff* **39** *PIZZ.* *ARCO* *dim.* *p*

*pp* **40** *en dehors* *p*

*cresc. molto* *ff*

**6** *Piano* **41** *velle* *ff*

*Rit.* *Lento* *ff*

*ff*

*fff*