

1926

*Au Major
Sir Warwick Abel Tonkin*

IL

TROVATORE

OPÉRA DE VERDI

FANTASIE POUR **LA FLÛTE**

*avec Accompagnement de Piano
ou deux Violons, Alto et Basse*

Composée

Pour les Concours du Conservatoire

PAR

TULOU

Op. 105.

Prix: 9'

A. Lafont.

FRANCE et ÉTRANGER,
LÉON ESCUDIER, ÉDITEUR,
21, Rue Choiseul à Paris.

1856

Th 9 3131

IL TROVATORE.

OPERA de VERDI.

Fantaisie pour la Flûte.

TULOU. Op: 105.

FLÛTE.

All.^o mod.^o (♩ = 120)

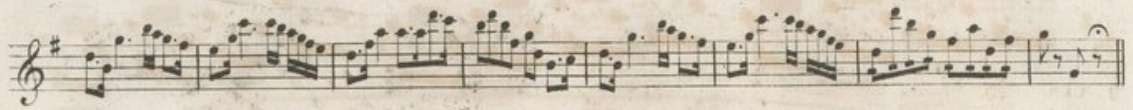
TUTTI.

FLÛTE.

TEMA.

Largo. (♩ = 68) *grazioso.*

FLÛTE.



FLÛTE.

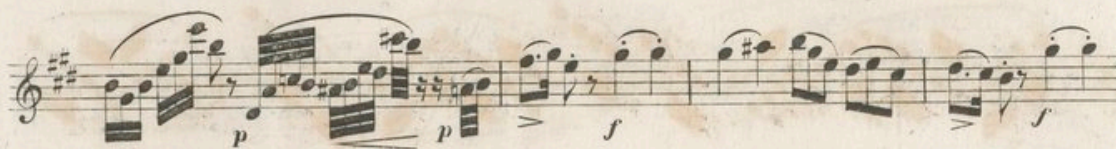
Elegante.

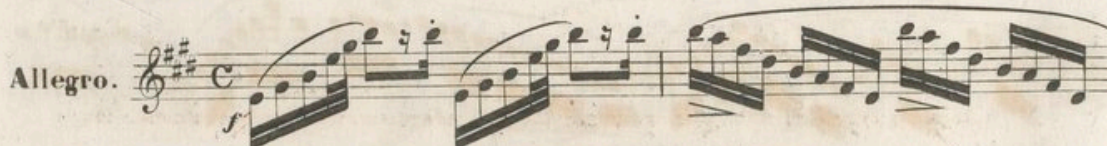
2^e VAR.

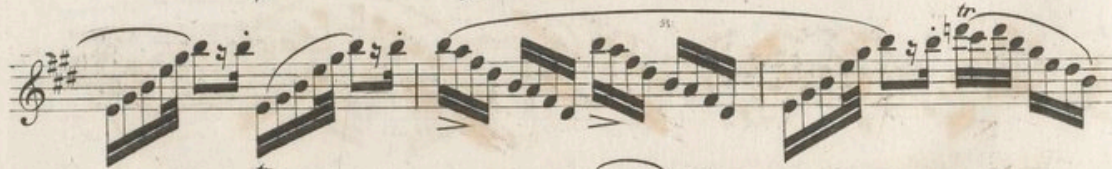
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'Elegante.' and the variation is '2^e VAR.'. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours. Dynamics range from *p* (piano) to *f* (forte). Articulation includes accents (>), slurs, and trills (tr). The score concludes with a 'TUTTI.' marking and a 'morendo.' instruction.

FLÛTE.

Adagio. 



Allegro. 



FLÛTE

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (D major). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *cresc.*, *p*, and *f*. A large, sweeping melodic line is written across the sixth staff. The piece concludes with a final cadence on the tenth staff.