



LE

Frey schütz

FANTASIE

POURLA



FLUTE

avec Acc^l de Piano

PAR

TULOU

OP. 16

Prix: 7.⁵⁰

cl

Paris, SCHONENBERGER *éditeur*
28, Boulevard Poissonniere, *prop^l p^r tous pays.*

1864

Vm 9 310j

LE FREYSCHUTZ.

TULOU.
Op: 115.

FANTAISIE.

Pour FLÛTE
avec accomp^t de PIANO.

Andante.

FLÛTE.

1 1 4

5 6

cres

p

Andantino.

1

FLÛTE.

Poco Allegretto.

1^{re} VAR.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco Allegretto'. The first section consists of 12 staves of music, featuring a rhythmic pattern of eighth and sixteenth notes with various articulations. The second section, marked 'Allto', starts on the 13th staff and changes to a 3/4 time signature. This section is more technically demanding, featuring sixteenth-note runs and slurs. A second ending bracket labeled '2' appears on the 18th staff. The piece concludes with a final cadence on the 24th staff.