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127

SIX AIRS ITALIENS

ARRANGÉS POUR

Flûte et Guitare

PAR

TULOU ET CARULLI.

N° 1. Ecco ridente il Cielo.

N° 2. Vieni fra queste braccia.

N° 3. Una voce poco fa.

N° 4. Ah! come rapida fuggi la Speme.

N° 5. Sento un interius voce

N° 6. Se un istante.

N°

tirés de l'Opéra. 42.

Prop. del'Editeur.

Prix: 6 fr.

A PARIS,

Au Magasin de Musique de A MEISSONNIER Boulevard Montmartre N° 25.

A.M. 522.

A. Meissonnier



50
50

2

Andantino quasi Allegretto. FLAUTO.

CAVATINE
del
CROCIATO in EGITTO.

7
p
6
3
f
3
p
6
tr
f
3
p
6
Lento.
3 Allegro con Moto.
2 Recit.
Allegretto. Lento.
7

FLAUTO.

The musical score is written for a single flute part. It begins with a first ending bracket (I) and continues with a series of melodic lines. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *fp*, and *Dol.* (Dolcissimo). The piece concludes with a first ending bracket (I) and a final double bar line.

62
4
SENTO UNA INTERNA VOCE .

FLUTE .

par TULOU .

N° 5.

Andante .

The first section of the music is marked 'Andante'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff starts with a dynamic marking of 'p' (piano). The second staff has a '6' above a group of six notes. The third staff has a 'tr' (trill) above a note. The fourth staff has a '3' above a group of three notes. The fifth staff has a '6' above a group of six notes. The sixth staff has a '6' above a group of six notes. The section ends with a double bar line.

Allegro .

The second section of the music is marked 'Allegro'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 'Allegro'. The music is more rhythmic and energetic than the first section, featuring eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff starts with a dynamic marking of 'p' (piano). The second staff has a '1' above a group of one note. The third staff has a '3' above a group of three notes. The section ends with a double bar line.

FLUTE .

The musical score consists of ten staves of music, each beginning with a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings include $<$, $>$, and p .
- Staff 2: Continues with eighth notes and slurs.
- Staff 3: Features a half note followed by eighth notes.
- Staff 4: Includes a trill marked 'tr' and a second ending bracket labeled '2'.
- Staff 5: Shows a sequence of eighth notes with a $b\flat$ marking.
- Staff 6: Contains a series of eighth notes with a $\hat{\cdot}$ marking above a note.
- Staff 7: Features a series of eighth notes with a $b\flat$ marking.
- Staff 8: Includes a double bar line with repeat slashes.
- Staff 9: Continues with eighth notes and slurs.
- Staff 10: Ends with a quarter note and a $\hat{\cdot}$ marking.

V.S.

FLUTE.

The musical score for the flute part consists of 11 staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and ornaments (trills). The music is written in a single system with a treble clef. The first staff begins with a series of eighth notes, followed by a trill. The second staff features a trill marked 'tr' and a dynamic marking 'p'. The third and fourth staves continue with eighth-note patterns and trills. The fifth staff has a trill and a dynamic marking 'p'. The sixth staff shows a sequence of eighth notes. The seventh staff contains a trill and a dynamic marking 'p'. The eighth staff features a trill and a dynamic marking 'p'. The ninth staff has a trill and a dynamic marking 'p'. The tenth staff contains a trill and a dynamic marking 'p'. The eleventh staff concludes with a trill and a dynamic marking 'p'.

SE UN'ISTANTE .

1^{re} FLUTE

par TULOU .

N^o 6.

Allegro .

1

Lento.

Lento.

Allegretto.

12

1

6

1

Andante.

25

Allegro.

2 1 1 1

66

I. FLUTE .

Rallent.

Lento.

Allegro.

7

1

7

1

1

ff

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AH COME RAPIDA FUGGI LA SPEME.

CAVATINE del Crociato de **MAYERBERR.**

Guitare par Carulli.

N° 4.

Poco

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The music is written in a key with one sharp (F#) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The second staff includes a dynamic marking of *p*. The third staff also includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *p*. The score concludes with a final cadence.

Allegro



Allegretto

dolce



SENTO UNA INTERNA VOCE .

d'ELISABETTA .

di ROSSINI .

GUITARE par F. CARULLI .

N° 5.

Andante .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Andante*. The notation includes various rhythmic values, accidentals, and articulation marks. The second and third staves continue the melodic and harmonic development. The fourth staff includes a *Cres:* marking and a dynamic shift to *f*. The fifth staff features a *Cres:* marking and a four-measure rest. The sixth and seventh staves show further melodic and harmonic progression. The eighth staff concludes the *Andante* section with a fermata. The ninth staff begins the *Allegro* section, marked with a double bar line and the tempo change. The tenth staff continues the *Allegro* section.

GUITARE .



GUITARE .

The musical score consists of ten staves of music. The notation includes various rhythmic values, chords, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the ten staves.

SE UN'ISTANTE .

Duetto de l'Opera d'ELISA e CLAUDIO
di MERCADANTE .

GUITARE par F. CARULLI .

N° 6.
Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and includes dynamic markings 'f' and 'p'. It contains two measures with the instruction 'con la parte.' above them. The second staff is marked 'Allegretto.' and features a series of eighth-note patterns. The third and fourth staves continue with rhythmic patterns, including sixteenth-note runs. The fifth staff has a 'con la parte.' instruction. The sixth staff is marked 'Allegretto.' and includes another 'con la parte.' instruction. The seventh and eighth staves show more complex rhythmic figures. The ninth and tenth staves conclude the piece with sustained chords and rhythmic patterns. Dynamic markings 'f' and 'p' are used throughout to indicate volume changes.

GUITARE .

The musical score is written on ten staves. The first three staves feature a complex rhythmic pattern with many beamed notes. The fourth staff begins with a double bar line and the tempo marking "Andante.", followed by a change in the rhythmic pattern. The remaining staves continue with intricate guitar-specific notation, including many beamed eighth and sixteenth notes, and some notes marked with an 'x' (likely indicating a natural harmonium). The key signature is one sharp (F#) throughout. Dynamic markings include 'p' (piano) and 'Andante'.

GUITARE.

The musical score consists of ten staves of music. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The first staff contains a series of eighth-note patterns. The second staff features a mix of eighth and sixteenth notes. The third staff includes a double bar line and a change in rhythm. The fourth staff continues with eighth-note patterns. The fifth staff is marked 'Allegro.' and begins with a piano 'p' dynamic. The sixth and seventh staves continue with eighth-note patterns. The eighth staff includes a 'Cres:' marking. The ninth and tenth staves conclude the piece with eighth-note patterns.

02

GUITARE.

The image displays ten staves of musical notation for guitar. The notation is written in a single system, with each staff containing a line of music. The music is primarily composed of chords and rhythmic patterns, typical of a guitar accompaniment. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some staves feature slurs and accents, indicating specific playing techniques. The overall structure is a continuous piece of music, likely a study or exercise for guitarists.