

ETUDE SYMPHONIQUE

Pour Violon et Piano

BLAIR FAIRCHILD

Op.45

VIOLON

Calme

8

①

pp

3

3

3

②

p

cresc.

f

dim.

ff

③

p

④ Accel.

2

1

2/8

1

VIOLON

Scherzando

5

p *v* *3* *3* *3*

p *tr* *Ive* *f* *p*

Bien chanté

p cresc. *f* *espressivo*

3

Rit. *a Tempo* *6* *1* *p* *v* *2* *4* *5* *2* *4*

1 *3* *tr* *tr*

Rit. *T^o I^o* *7* *7*

II^e *p* *v* *1* *b* *b* *1* *b* *b* *3* *b*

cresc. *tr* *tr* *8* *3*

ff *restez* *1* *2* *Ive* *4*

VIOLON

Tempo II^o

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a circled measure number 9 and includes a trill marking *tr*. The third staff features a circled measure number 10 and a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *dim.* and a *p* marking. The fifth staff has a *p* marking and a first ending bracket labeled *T. I.*. The sixth staff starts with a circled measure number 11 and a *pp* marking. The seventh staff begins with a circled measure number 12 and a *p* marking. The eighth staff has a *f* marking. The ninth staff includes a *dim.* marking. The tenth staff starts with a circled measure number 15 and a *f* marking. Various fingering numbers (0, 1, 2, 3, 4) and other performance instructions are scattered throughout the score.

VIOLON

4

f très à la corde

ff *dim.* *Rit.*

14 Avec ampleur

p

f

15 Passionnément
I^{ve}

f

16

ff

p

17

p

Scherzando

p

tr# 18 7

ff 19 2 4 restez

Rit. Reprendre peu à peu le M^t a Tempo

20 2

Moins vite f 0 2 2 0 2 2 1 2

2 1 2 2 1 2 3 1

1 1 1 1 2 2 21 2 2

Rit. Avec ampleur f 3 2 0 0

b1 b1 b1 3 b2 b1

3 2 2 2 1 0 1 3 22 1 0 1 3

Passionnément 2 0 1 1 4 0 3 1 25 1

VIOLON