

à André MESSAGER

Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

PAR
A^{dre}. LUIGINI OP. 53.

Prix net : 15^f

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TROISIÈME QUATUOR

(en Sol Majeur)

à André MESSAGER

A. LUIGINI. Op. 53
(1874)

I

VIOLONCELLE

Andantino (♩ = 63) *1^{re} Viol^{on}* *p Espressivo* All^o Mod^{to} (♩ = 104) *f*

Andantino (♩ = 63) *p* All^o Mod^{to} (♩ = 104) *f*

mf *f* *p* *p* *sf* *sf* **A**

sf *sf* *mp*

f *p*

f *f* *p* **B** *Cresc.* *f* *ff* *6* *6*

VIOLONCELLE

Con slancio

Con calore

mf

C

pp

ten.

ff

1ª von

p Dolce

Tranquillo

pp

pp

p

Tranquillo

pp

2ª von

Molto espress.

1ª von

f

Rall.

Dim.

p Espressivo

Andantino (1º Tempo)

Rall.

Dim.

p

Andantino (1º Tempo)

VIOLONCELLE

p **Espressivo** *p* **All^o Mod^{to} (Tempo)** *Cresc.* *f*

p *Cresc.* *f* *ff* **D**

Rall. Dim. **I^o Tempo** *pp* *espress.*

E *f* *1^a Violon* *Velle*

p

F *p* *Poco cresc. mf* *1^a Violon* *Velle* *p* *Cresc.*

p *Cresc.* *p*

pp *Cresc.* *f* **Poco animato**

G *Cresc. di più in più.* *f* **I^o Tempo (All^o Mod^{to})**

p

VIOLONCELLE

Alto *Poco rall. e dim.*

Cresc. mf *p* *Poco rall. e dim. 1^o Tempo.* *p*

Cresc. f ff *Con slancio*

Con calore

mf

pp *ten.* *ff*

pp *p* *pp* *Tranquillo.*

Molto espress. *pp* *Cresc.*

f *f*

Sans ral. *Alto* *p Molto dolce* *Sans ralentir* *pp*

Dim. e rallen-ten-do. pp

II

Andante espressivo (♩ = 52) VIOLONCELLE

mf Dolce e ben cantando.

mf

p *Poco cresc.* *f* **A**

p *sf* *p* *sf* *p* **B** *Alto* *p*

p *sf* *p* *Cresc.* *f* *velle*

ff *p* **C** *Poco rit.* *Dim.*

a Tempo. *pp* *Cresc.* *f* *p* *V* *Espress.* **D**

Dim. *pp*

E *p* *ff* *Sempre ff*

p *Cresc.* *f* **F** *ff* *pp*

VIOLONCELLE

G
Alto.
pp Misterioso.

Velle
pp Misterioso. Cresc. Più cresc.

H
f Cresc. ff

Dim. p Dim. pp

K a Tempo.
1.º Von velle
a piacere. p Ben cantando.

sf p p Dolce.

L Rall.
sf p Dim.

a Tempo. pp Cresc f p Espress.

M
Dim. pp

Rit Sostenuto. ppp Perdendosi.

III

INTERMEZZO

Allegretto (♩ = 84)

VIOLONCELLE

1^{re} Violoncelle

p

v *elle*

1

1^{re} Violoncelle

pizz. *v* *elle*

2

1^{re} Violoncelle *Dim.*

A

arco. *v* *elle*

p

B

p dolce.

1

ff

pp

3 **C** *pizz.*

1 arco. mf

4 D arco. p Rit.

Tempo pp

Alto. pp pizz. Velle. 1 Rit.

arco. pp 8 Alto. Velle. f

4 6

Alto. Velle. p E

fp

fp fp fp

fp mf Cresc. f F 3

p

f

G 12 *Alto* *Velle*
p

mf

p

Cresc.

f

f

4er Von
Dim. e rall. poco a poco.

Andante espressivo (♩ = 54)

First musical staff, bass clef, common time. Dynamics: *p*, *Cresc.*, *f*, *p*.

Second musical staff, bass clef, common time. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes a **L** (Lento) marking.

Third musical staff, bass clef, common time. Dynamics: *pp*, *p*. Includes a **1^o Tempo (Allegretto)** marking and a **4^{te} Von** marking.

Fourth musical staff, bass clef, common time. Dynamics: *p*. Includes a **1** marking.

Fifth musical staff, bass clef, common time. Dynamics: *p*. Includes a **1** marking and a **4^{te} Von** marking.

Sixth musical staff, bass clef, common time. Dynamics: *p*. Includes markings for *pizz. Velle*, **2**, **4^{te} Von**, *Dim.*, **M arco.**, and *Velle*.

Seventh musical staff, bass clef, common time. Includes a **3** marking.

Eighth musical staff, bass clef, common time. Dynamics: *sf*.

Ninth musical staff, bass clef, common time. Dynamics: *p*.

Tenth musical staff, bass clef, common time. Dynamics: *p Dolce*. Includes a **N** marking and a **1** marking.

VIOLONCELLE

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *ff* (fortissimo), accents (>), slurs.
- Staff 2: *pp* (pianissimo), slurs.
- Staff 3: *pp* (pianissimo), slurs, a circled '0' above the staff.
- Staff 4: *pizz.* (pizzicato), a circled '5' above the staff.
- Staff 5: *arco.* (arco), *mf* (mezzo-forte), slurs, a circled '4' above the staff.
- Staff 6: *p* (piano), *p* (piano), *Rit.* (ritardando), slurs.
- Staff 7: *Tempo*, *pp* (pianissimo), slurs.
- Staff 8: *pp* (pianissimo), *Alto.* (Alto), slurs.
- Staff 9: *pizz.* (pizzicato), *pp* (pianissimo), *Rit. arco.* (ritardando arco), *ppp* (pianississimo), slurs.

IV

VIOLONCELLE

Allegro (♩ = 104)

ff

mf Dolce.

sf *p*

A *Cresc.* *<sf>* *<sf>*

f *p* *f*

1 *B* *f* *f*

p *p Dolce.*

f

p *Cédez un peu* *1^{re} Violon*

VIOLONCELLE

C Tempo
v_{elle}

p Portez le son

D 3

Tempo.
v_{elle}
p

f *pp*

mf *sf* *Sostenuto* **E**

pizz. *arco.* *pizz.*

arco. *Cresc.* *f*

p *Poco rit.*

F Tempo
mf *f* *Cresc.* *Piu cres-cen-do* *ff*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include *Cresc.*, *f*, *sf*, *pp*, *ff*, *Dim.*, *mf Dolce.*, and *Cres - - cen - - do.*. Fingerings are indicated by numbers 1-4. Specific notes are marked with 'G', 'H', and 'K'. The score concludes with a fermata over a whole note.

VIOLONCELLE

L
p *f*
 1 7 1^{re} Velle

1 *p*

M
Cédez un peu
 1^{re} Velle *Velle*
Tempo
p *Portez le son*

N
 3

f
 1^{re} Velle *Dim.* **Tempo.** *Velle*
p

sf *p* *f*

pp *mf*

sf *Dim.* **O** *pizz.*

arco. *pizz.* *arco.*

Cres - cen - do *f* *ff*

mf Cresc.

f *f* Cédéz un peu *ff* Con calore

P Tempo (appassionato)

R *f* *ff* Sempre *ff*

f *ff* Rall. - - - - Più mosso (♩ = 126)

ff *ff* *ff* Rit.