

à André MESSAGER

Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

André ^{PAR} LUIGINI OP. 53.

Prix net : 15^f

Andante (extrait du 3^e Quatuor) pour Instruments à cordes

Partition, net : 2^f

Parties séparées, net : 3^f

Paris, LÉON GRUS, Editeur, Place S^t Augustin
Londres, 143, Regent Street, W.

Tous droits d'exécution et de reproduction réservés pour tous pays

TROISIÈME QUATUOR

(en Sol Majeur)

à André MESSAGER

A. LUIGINI Op. 53

(1874)

I

ALTO

Andantino (♩ = 63)

All^o Mod^{to} (♩ = 104)

p Espresso.

p

f

p

mf

f

p

mf il canto ben marcato

A

p

mf

mp

f

p

f

sf

sf

p

Cresc.

B

f ff

Con slancio *Con calore*

mf

C

pp *ten.* *ff*

1^a V^{on}

p Dolce *pp*

Tranquillo.

pp sf p pp

Tranquillo.

Molto espress.

1^a V^{on}

f Dim. p Espressivo p

Rall. - - - - - Andantino (1º Tempo)

Rall. - - - - - Andantino (1º Tempo)

Cello

p *Espressivo*

All.^o Mod.^{to} (Tempo)

p *Cresc.* *f*

p *Cresc.* *f* *ff*

Rall. dim. I.^o Tempo.

pp *Espress.*

1.^o Violoncello

Alto.

f *appass.*

p

F

p *Poco cresc.* *mf* *f* *Alto* *p* *Cresc.*

p *Cresc.* *p*

3

pp *Cresc.* *f*

Poco animato

p *Cresc. di più in più*

G

1.^o Violoncello

I.^o Tempo (All.^o Mod.^{to})

Alto

f *p*

Cresc. mf p sf

Poco rall. e dim. I^o Tempo.

p Cresc. f ff

Con slancio

Con calore. mf

pp

ten. ff pp sf

Tranquillo

p pp

p Molto espress. p Cresc.

f

Sans ral.

p Molto dolce sf sf

p Dim. e - ral - len - ten - do pp

II

Andante espressivo (♩ = 52)

ALTO

Vello *Alto.*
mf Dolce e ben cantando. *mf*

1^{re} Violon *Alto.*
p Poco cresc. *f* *3*

p sf p sf p

B
p sf p

Cresc. *f* *ff* *2*

C *Dolce.* *Poco rit.* *a Tempo.*
Dim. pp

D *Cresc f* *p* *Espress.*

E
Dim. pp *p*

ff *Sempre ff*

F
p *Cresc.* *f* *ff*

ALTO

pp

G

pp Misterioso. Cresc.

Più cresc. f Cresc.

H

ff ff Dim.

p Dim. pp

1^a Viol. Alto. a piacere. p sf (b)

p p sf

L

a Tempo. Dim. Rall.

pp Cresc. f p Espress.

M

Dim. pp

Rit.

Sostenuto. PPP Perdendosi.

III

INTERMEZZO

Allegretto (♩ = 84)

ALTO

1^{re} Violon p

Alto. p

Alto. p

f p Dolce.

sf p

B p Dolce.

Molto cresc. ff

pp

3 C pp

Detailed description: This is a page of a musical score for an Alto instrument. The score is in 3/4 time and consists of ten staves. The first staff is for the 1st Violin, marked '1^{re} Violon p'. The second staff is for the Alto, marked 'Alto. p'. The third staff is also for the Alto, marked 'Alto. p'. The fourth staff is for the Alto, marked 'f' and 'p Dolce.'. The fifth staff is for the Alto, marked 'p'. The sixth staff is for the Alto, marked 'sf' and 'p'. The seventh staff is for the Alto, marked 'B' and 'p Dolce.'. The eighth staff is for the Alto, marked 'Molto cresc.' and 'ff'. The ninth staff is for the Alto, marked 'pp'. The tenth staff is for the Alto, marked '3 C' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALTO

The musical score for the Alto part on page 10 consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), starts with a triplet of eighth notes.
- Staff 2: *Cresc.* (Crescendo), continues the melodic line.
- Staff 3: *f* (forte), features a half note followed by a quarter note.
- Staff 4: *1st Violin* (1st Violin) part, marked *G* (G major) and *4* (quadruple), with *Cresc.* (Crescendo).
- Staff 5: *Alto.* (Alto) part, marked *ff* (fortissimo), with a slur over the first two measures.
- Staff 6: *p* (piano), features a triplet of eighth notes.
- Staff 7: *mf* (mezzo-forte), features a triplet of eighth notes and a half note.
- Staff 8: *p* (piano), features a triplet of eighth notes.
- Staff 9: *Cresc.* (Crescendo), features a half note.
- Staff 10: *f* (forte), features a half note and a triplet of eighth notes.

Cello. >

K

1^o V^{on}

Dim. - e - rall. - poco - a - poco

Andante espressivo (♩ = 54)

p Cresc. f p

L (b)

f p f p f p f p

1^o Tempo (Allegretto) 7

1^o V^{on} p Alto. p

p

1^o V^{on} p Alto

f 1

ALTO

M
p Dolce

sf *p*

N
p Dolce.

Cresc. molto. *ff*

pp

O

pp

pizz. *arco.*
mf *p*

P **1** *Rit.* *Tempo*
pp

pizz. *arco.* *Rit.*
pp *p* *ppp*

IV

ALTO

Allegro $\text{♩} = 104$

ff

mf Dolce *sf*

p **A** *Cresc.* *<sf>* *<sf>*

f *p Leggiero*

f *p*

B *f* *f* *p*

p Dolce

f

p *Cédez un peu* *1. Von*

C Tempo

Alto

p Portez le son.

f 1^r Von *Dim.*

Tempo

Alto

p *sf* *p*

f *pp*

mf *sf* *p*

Cresc. *f* *p*

Poco rit **F** a Tempo

mf *f* *Cresc.*

ff

Più cres - cen - do

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with accents (>). The piece concludes with a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp. It begins with a fermata over a half note, followed by a measure marked **G**. The dynamics are *p*, *f*, and *p*. It features a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 3: Bass clef, key signature of one sharp. It starts with a fermata over a half note, followed by a measure marked **H**. The dynamics are *f* and *pp*. It includes a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 4: Bass clef, key signature of one sharp. It begins with a fermata over a half note, followed by a measure marked **H**. The dynamics are *f*, *p*, and *ff*. It features a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 5: Treble clef, key signature of one sharp. It starts with a fermata over a half note, followed by a measure marked **H**. The dynamics are *p* and *Cresc.*. It contains a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 6: Treble clef, key signature of one sharp. It begins with a fermata over a half note, followed by a measure marked **H**. The dynamics are *f* and *ff*. It features a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 7: Bass clef, key signature of one sharp. It starts with a fermata over a half note, followed by a measure marked **H**. The dynamics are *f* and *Dim.*. It includes a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 8: Bass clef, key signature of one sharp. It begins with a fermata over a half note, followed by a measure marked **K**. The dynamics are *mf Dolce* and *sf*. It features a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 9: Bass clef, key signature of one sharp. It starts with a fermata over a half note, followed by a measure marked **K**. The dynamics are *p* and *Cresc.*. It includes a triplet of eighth notes and a measure with a fermata over a half note.

Musical staff 10: Bass clef, key signature of one sharp. It begins with a fermata over a half note, followed by a measure marked **L**. The dynamics are *f* and *p*. It features a triplet of eighth notes and a measure with a fermata over a half note.

cen - do

ALTO

Cres - - cen - - do. *f*

ff *mf* Cresc.

f *f* Cédéz un peu

P
Tempo (appassionato)

ff Con calore

ff

ff

Sempre *ff*

Rall. - - - - - Più mosso ($\text{♩} = 126$)

ff

Rit. *ff* *ff* *ff*