

338750

*Viola*

(2)

44

2.

Viola.

F. E. FESCA

Allegro:

QUARTETTO

Op: 40.

*p* *f*

*p*

*f* *p*

*f* decres *p*

*pp*

*pp*

*f* *p*

*f* *p*

*pp*

Viola .

The musical score for Viola on page 5 consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: First ending marked '1'
- Staff 3: Second ending marked '2', *mf*, *cres f*
- Staff 4: *p*, *f*
- Staff 5: *decres p*, *cres f*, *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*, *pp*, *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *p*

4.

Viola.

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic of *f* and includes the instruction *decres* followed by *p*. The second staff starts with *pp*. The third staff has *f* and *p* dynamics. The fourth staff has *pp*. The fifth staff has *f* and *p*. The sixth staff has *f* and *p*. The seventh staff has *f* and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *f* and *p*. The eleventh staff has *f* and *p*. The twelfth staff has *cres*, *f*, *decres*, and *p*.

Viola.

Andantino.  $\frac{6}{8}$  *fp*

*f > p*

*pp* *f* *p*

*pp*

*f > p* *f > p* *fp*

*dimin* *pp*

Scherzando  
Vivace.

First line of musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamics markings include *f* (forte) and *p* (piano).

Second line of musical notation. It continues the piece with similar rhythmic patterns. Dynamics markings include *f* and *p*.

Third line of musical notation. The music features a series of eighth notes with accents (>) placed above them.

Fourth line of musical notation. It includes a double bar line with repeat dots. Dynamics markings include *f*, *decres* (decrescendo), and *p*.

Fifth line of musical notation. The music continues with eighth notes and accents (>).

Sixth line of musical notation. It features a second ending bracket with the number '2' above it. Dynamics markings include *pp* (pianissimo).

Seventh line of musical notation. Dynamics markings include *pp* and *p*.

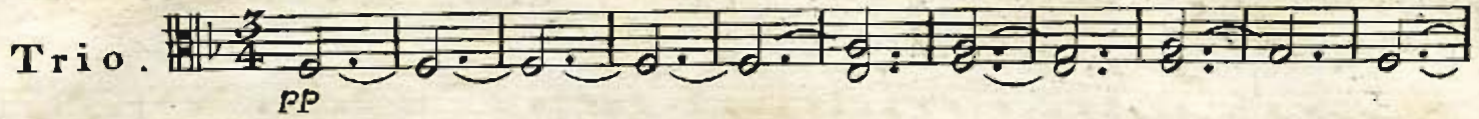
Eighth line of musical notation. Dynamics markings include *f* and *p*.

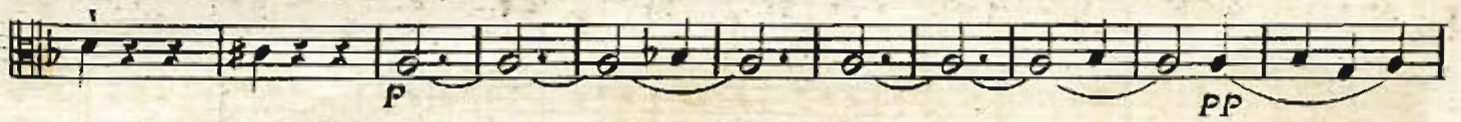
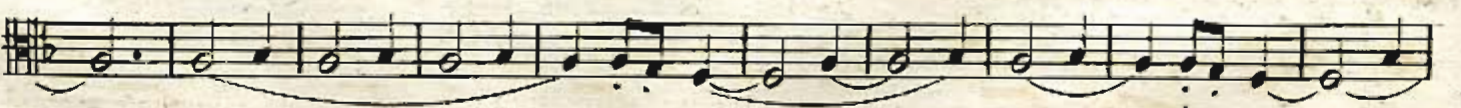
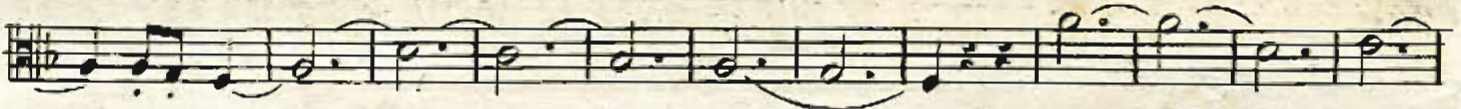
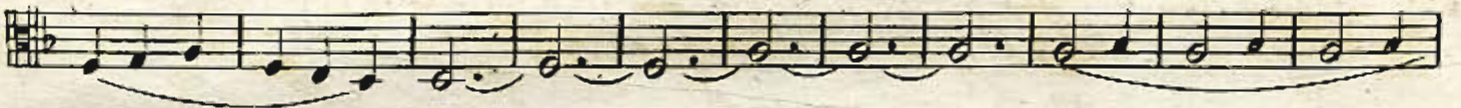
Ninth line of musical notation. Dynamics marking includes *p*.

Tenth line of musical notation. Dynamics markings include *f*, *decres*, and *p*.

Eleventh line of musical notation. Dynamics markings include *p*, *dimin.* (diminuendo), and *pp*. The line ends with a first ending bracket with the number '1' above it.

Viola .

Trio .  *pp*

 *f p* *pp f* *p f p f p f p cres f* *p pp*

*ritardando .*  **Scherzando**  
**da capo .**

Finale  
Vivace .

The musical score for the Viola part of the Finale Vivace consists of 14 staves. The notation includes various rhythmic values, primarily sixteenth notes and eighth notes, often beamed together. Dynamic markings are placed throughout the piece, including *p*, *fp*, *mf*, and *f*. Performance directions such as *pizz* and *arcn* are used to indicate changes in playing technique. The score is written in a single system with a treble clef, a key signature of one flat, and a 2/4 time signature. It ends with a double bar line and repeat signs.



Viola .

Musical staff 1: *fp* *fp* *f* *f* *5* *5*

Musical staff 2: *fp*

Musical staff 3: *fp* *fp*

Musical staff 4: *fp* *fp*

Musical staff 5: *5*

Musical staff 6: *mf*

Musical staff 7: *mf*

Musical staff 8: *mf*

Musical staff 9: *1* *fp* *fp* *fp*

Musical staff 10: *fp* *fp* *fp* *fp*

Musical staff 11: *f* *pizz* *p*

Musical staff 12: *arco* *2* *1* *1* *1* *1* *fp* *crec* *f*

Musical staff 13: *1* *1* *1* *1* *1* *1* *pp* *f*

Musical staff 14: *1* *1* *1* *1* *1* *1* *p* *crec* *f*

