

The musical score is arranged in a standard orchestral format with parts for the following instruments and voices:

- Flutes:** Piccolo Flute (p^{te} Fl.), G♯ Flute (G^{des} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in B♭ (Clar. en LA.), Bassoon (B^{ns}), Horns (Corns.), Trumpets (Troup.), Timpani (Timb.), Triangle (Tri.), Harp (Harpe).
- Strings:** Violins (Vus), Violas (Altos), Cellos (Velles), Double Basses (C.B.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. The bottom of the page contains the publisher's information: E. & C. 4215.

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pte Fl. *ff*

Gdes Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. en LA. *ff*

Buſ *ff*

Cors. *ff*

Tromp. *ff*

Timb.

Tri.

Harpe.

Vus *ff*

Altos. *ff*

Velles *ff*

C. B. *ff*

14

Piccolo Fl. (Pte Fl.)
 Grand Fl. (Gdes Fl.)
 Oboe (Hautb.)
 Cor Anglais (Cor A.)
 Clarinet in LA (Clar. en LA)
 Bassoon (Bss)
 Cor Anglais (Cors.)
 Trombone (Tromp.)
 Trumpet (Timp.)
 Triangle (Tri.)
 Harp (Harpe.)
 Violin (Vus)
 Viola (Vus)
 Alto (Altos.)
 Cello (Velles)
 Double Bass (C.B.)

Musical markings include *con fuoco*, *ff*, *à 2*, and *1^o Solo*. The score shows a complex orchestral texture with multiple woodwinds and strings playing in unison or in close harmony.

Piccolo Fl. *sf*
 Flutes *sf*
 Oboe *sf*
 Cor A. *sf*
 Clar. en LA *sf*
 Bassoon *sf*
 Horns *sf*
 Trumpets *f* *1.2.* *1.2.3.*
 Trombones *sf*
 Triangle *sf*
 Triangle *sf*
 Harpe
 Violins *sf*
 Violas *Div.*
 Cellos *Unis*
 Double Basses *sf*

rit. **16** a Tempo

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Flutes:** Gdès Fl. (1st and 2nd), 3rd Flute.
- Oboes:** Hautb. (1st and 2nd).
- Clarinet:** Clar. en LA. (1st Solo).
- Bassoon:** Bus.
- Horns:** Cor A. (1st and 2nd), Cors. (French Horns).
- Trumpets:** Tromp. (1st and 2nd).
- Timpani:** Timb. (Solo).
- Triangle:** Tri.
- Harp:** Harpe.
- Violins:** Vus (Violins).
- Violas:** Altos.
- Cellos:** Velles.
- Double Basses:** C.B.

Key performance markings and dynamics include:

- Tempo:** rit. (ritardando) leading into **16** a Tempo.
- Dynamics:** *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo).
- Articulation:** *espress.* (espressivo), *dolce* (dolce), *très doux* (très doux), *pizz.* (pizzicato).
- Other:** *arco* (arco), *Solo* (Solo).

rit. **16** a Tempo

pressez un peu très retenu

Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Bass Bass
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe. Harpe.
 Vcs Vcs
 Altos. Altos.
 Velles Velles
 C.B. C.B.

Musical score for orchestra. The score is divided into two main sections: "pressez un peu" and "très retenu". The instruments listed on the left and right are: Gdes Fl., Hautb., Cor A., Clar. en LA., Bass, Cors., Tromp., Timb., Tri., Harpe., Vcs, Altos., Velles, and C.B. The score includes various dynamic markings such as *pp*, *p*, *mp*, *ppp*, *tr*, *arco*, *pizz*, *dim*, and *espress.*. The "très retenu" section features a *Solo poco espress.* for the Bass and *Solo pp* for the Tromp. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

a Tempo **rit.** **a Tempo (più mod^{to})**

1^o Solo 1^o Solo

pp *pp*

Gds Fl. Gds Fl.

Hautb. Hautb.

1^o Solo *pp smorzando* *p*

Cor A. Cor A.

smorzando *a piacere*

Clar. en LA. Clar. en LA.

1^o Solo *pp smorzando* *pp* *pp*

B^{ns} B^{ns}

smorzando *p*

Cors. Cors.

smorzando *p*

Tromp. Tromp.

suivez *p*

Timb. Timb.

Tri. Tri.

Harpe Harpe.

colla parte *p*

a Tempo **rit.** **a Tempo (più mod^{to})**

4^e Corde. 4^e Corde.

Vcs Vcs

pp *p*

Altos. Altos.

pp *pizz* *arco* *pizz*

Vclles Vclles

smorzando *colla parte* *arco* *pp* *p*

C.B. C.B.

pizz *p*

a Tempo **rit.** **a Tempo (più mod^{to})**

G^des Fl. G^des Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 B^{us} B^{us}
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe Harpe.
 V^{us} V^{us}
 Altos. Altos.
 Velles Velles
 C. B. C. B.

Musical score for page 47, featuring various instruments including Flutes, Horns, Clarinets, Basses, Trombones, Trumpets, Timpani, Triangles, Harp, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like *ppp*, *p*, and *pp*, and performance instructions such as "Div. en 3".

Risoluto

This page of a musical score, numbered 48, features the tempo marking **Risoluto** at the top center. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: G^{tes} Fl., Hautb., Cor A., Clar. en LA., B^{us}, Cors., Tromp., Timb., Tri., Harpe., V^{ns}, Altos., Velles., and C.B. The right side of the score lists the corresponding instrument names in French: G^{tes} Fl., Hautb., Cor A., Clar. en LA., B^{us}, Cors., Tromp., Timb., Tri., Harpe., V^{ns}, Altos., Velles., and C.B.

The score is divided into two main sections. The first section, starting from the beginning of the page, includes dynamics such as *ppp* and *pp* for the woodwinds, and *mf* for the brass and strings. The second section, beginning around the middle of the page, is marked **Risoluto** and includes dynamics like *pp*, *mf*, and *ff*. This section also features performance instructions such as "Div. en 5." (Divisi in 5) and "Unis" (Unison). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

N° 3

18 Animé

3 G^{des} Flûtes. 1^o 2^o 3^o G^{des} Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en *SI b.* Clar. en *SI b.*

Clarinette Basse en *SI b.* Clar. B. en *SI b.*

4 Bassons. 1^o 2^o 3^o 4^o B^{ns}

4 Cors en *FA.* 1^o 2^o 3^o 4^o Cors.

3 Trompettes en *FA.* Tromp.

1^{er} et 2^e Trombones. Tromb.

3^e Trombone et Tuba. et Tuba.

Timbales en *FA-UT.* Timb.

Triangle. Tri.

Cymbales et Grosse Caisse. Cymb. et Gr.C.

2 Harpes. Harpes.

Violons. 1^o 2^o Vols.

Altos. *sotto voce* *pp* Altos.

Violoncelles. *sotto voce* *pp* Vclles.

Contrebasses. *sotto voce* *pp* C. B.

18 Animé

Gdes Fl. *pp dolce*
 Hautb. *pp* 1^o Solo
 Cor A. *pp*
 Clar. en *SI b.* *pp*
 Harpes. *pp dolce*
 Vous
 Altos. *pp*
 Velles *pp*
 C. B. *pp*

Gdes Fl.
 Hautb.
 Cor A.
 Clar. en *SI b.*
 Harpes. *à 2 mf*
 Vous
 Altos. *Divi.*
 Velles *Divi.*
 C. B. *Divi.*

Gdes Fl. *dim.*
 Hautb. *dim.*
 Cor A. *dim.*
 Clar. en SI b. *dim.*
 Harpes. *dim.*
 Vous *f marcato*
 Altos. *f marcato*
 Velles. *f marcato*
 C. B. *f marcato*

20
 Gdes Fl. *poco f*
 Hautb. *poco f*
 Cor A. *poco f*
 Clar. en SI b. *poco f*
 Harpes. *poco f*
 Vous *sf*
 Altos. *mf espress.*
 Velles. *sf*
 C. B. *sf*
20 *p sost.*

espress.

cresc. *f* *p* *sf* *pp* *sf* *pp* *sf* *pp*

Gdes Fl. Gdes Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. en SI b. Clar. en SI b.

Cors. Cors.

Harpes. Harpes.

Vous *p* *dolcissimo* *pp* *sf* *U.VI.* *Sourdine*

Vous *p* *dolcissimo* *espress.* *mf* *Sourdine*

Altos. Altos.

Velles. Velles.

C. B. C. B.

sempre p *dim.*

21

pp *sempre pp*

1^{re} Fl. 1^{re} Fl. *pp*

Gdes Fl. Gdes Fl. *pp*

Hautb. Hautb. *pp*

Cor A. Cor A. *pp*

Clar. en SI b. Clar. en SI b. *pp*

Cors. Cors. *pp*

Harpes. Harpes. *pp*

Vous *arco pp* *sempre pp* *ôtez la Sourdine*

Vous *sempre pp* *ôtez la Sourdine*

Altos. Altos. *Sourdine* *pp* *sempre pp* *ôtez la Sourdine*

Velles. Velles. *tr.* *pp* *sempre pp*

C. B. C. B. *pp*

21

1^o 2^o

G^{des} Fl. Prenez la G^{de} Flûte G^{des} Fl.
 Hautb. Hautb.
 Clar. en SI b. 1^o Solo *express.* *p* Clar. en SI b.
 B^{ns} B^{ns}
 Cors. Cors.
 1^{re} Harpe. 1^{re} Harpe.
 1^{re} 1^{re} V^{eu} Solo 1^{re} 1^{re} V^{eu} Solo
 1^{ers} V^{eu}s 1^{ers} V^{eu}s
 1^{re} 2^d V^{eu} Solo 1^{re} 2^d V^{eu} Solo
 2^{ds} V^{eu}s 2^{ds} V^{eu}s
 1^{er} Alto Solo 1^{er} Alto Solo
 Altos. Altos.
 1^{re} Velle Solo 1^{re} Velle Solo
 Velles Velles
 1^{er} C. B. Solo 1^{er} C. B. Solo
 C. B. C. B.

6^{des} Fl. *p* *cresc.* *1^o Solo* *p*

Hautb. *espress.* *1^o Solo* *p* *cresc.*

Clar. en SI b. *p* *cresc.*

B^{us} *p* *cresc.*

Cors. *p* *1^o Solo* *espress.* *p* *cresc.*

1^{re} Harpe. *p* *cresc.*

1^{re} V^{eu} Solo *pp* *cresc.*

1^{ers} V^{eu}s *arco* *ppp* *p*

1^{re} 2^d V^{eu} Solo *pp* *cresc.*

2^{ds} V^{eu}s *arco* *ppp*

1^{re} Alto Solo *pp* *cresc.*

Altos. *arco* *ppp*

1^{re} V^{elle} Solo *pp* *cresc.*

V^{elles} *arco* *pp*

1^{re} C. B. Solo *pp* *cresc.*

C. B. *ppp*

22

Gdes Fl. *f* *dim.*
 Hautb. *f* *dim.* *p*
 Clar. en SI b. *f* *dim.* *p*
 BUs *f* *dim.* *p*
 Cors. *mf* *cresc.* *f* *dim.* *p*
 1^{re} Harpe. *f*
 Vons *mf* *f* *dim.* *p*
 Altos. *mf* *f* *p* *espress.*
 velles *mf* *f* *p* *f*
 C. B. *mf* *f* *p*

22

Gdes Fl. *p*
 Clar. en SI b. *p*
 BUs *dim.* *pp* *à 2*
 Cors. *pp*
 Vons
 Altos. *f*
 velles *f*
 C. B. *dim.* *pp*

Fl. Gdes Fl. *pp dolce*

Hautb. *p dolce*

Cor. A. *pp dolcissimo*

Clar. en SI b. *pp dolcissimo*

Clar. B. en SI b. *p*

BUS *pp dolcissimo*

Cors. *pp dolcissimo*

Tromp. *p*

Tuba. *p*

Timb. *p*

Tri. *pp*

1^{re} Harpe. *p*

Viol. *pizz. p*

Altos. *pizz. p*

Violles. *pizz. p*

C. B. *pizz. p*

Gdes Fl. *poco cresc.* *cresc.* *f*
 Hautb. *p* *pp* *poco cresc.* *cresc.* *f*
 Cor A. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. B. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 BUS *p* *pp* *poco cresc.* *cresc.* *f*
 Cors. *p* *pp* *poco cresc.* *cresc.* *f*
 Tromp. *f* *dim.* *1^o Solo*
 Tuba. *f* *dim.*
 Timb.
 Tri. *pp* *f* *dim.*
 1^{re} Harpe. *poco cresc.* *cresc.* *f*
 Vons *arco* *poco cresc.* *cresc.*
 Altos. *poco cresc.* *arco*
 Velles *poco cresc.* *arco*
 C. B. *poco cresc.* *arco*

Score for page 58, featuring various instruments and voices. The score includes parts for Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar. en SI b., Clar. B. en SI b.), Bassoons (Bass.), Horns (Cors.), Trumpets (Tromp.), Trombones (Tuba, Timb., Tri.), Harp (Harpe), and Voices (Vox). The score includes dynamic markings such as *dim. poco*, *a poco*, *p*, *pp*, and *espress.*. It also features performance instructions like *1^o Solo* and *3^o Solo*. The bottom section includes parts for Alto (Altos) and Cello/Double Bass (C. B.).

24

Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en SI b. Clar. en SI b.
 Clar. B. en SI b. Clar. B. en SI b.
 Bûs Bûs
 Cors. Cors.
 Tromp. Tromp.
 Tuba. Tuba.
 Timb. Timb.
 Tri. Tri.
 2 Harpes. Harpes.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

p *sf* *p* *sf* *f* *dim.*
poco marcato *pizz.* *arco* *f* *dim.*
f *dim.*

24

1° 2°

Gdes Fl. Hautb. Clar. en SI b. Timb. Vons Altos Velles C. B.

p *sf* *p* *sf* *p* *sf* *p*

poco marcato

pizz. *p* *sf* *p* *sf* *p* *sf* *p*

1° Solo *p* *sf* *p*

Gdes Fl. Hautb. Cor A. Clar. en SI b. Cors. Timb. Vons Altos Velles C. B.

Solo espress.

1° p *espress.*

sf *p* *sf* *p* *sf* *p* *sf* *p*

25

1^o Solo

Score for various instruments and voices, including Flutes, Clarinets, Bassoons, Horns, Timpani, and Strings. The score includes dynamic markings such as *p dolce*, *mf*, *sp*, *f*, and *p*. The text "montez l'UT au RÉ." is present in the Timpani part.

Instrumentation: G^{des} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{as}, Cors., Timb., V^{ous}, Altos., velles, C. B.

Dynamic Markings: *p dolce*, *mf*, *sp*, *f*, *p*.

Text: montez l'UT au RÉ.

25

This musical score page, numbered 62, contains the following parts and markings:

- Gdes Fl.** (G major Flute): *f*, *dim.*, *p*
- Hautb.** (Horn): *f*, *dim.*, *p*
- Cor A.** (Trumpet A): *f*, *dim.*, *p*
- Clar. en SI b.** (Clarinet in B-flat): *f*, *dim.*, *p*
- Clar. B. en SI b.** (Bass Clarinet in B-flat): *f*, *dim.*, *p*
- Bus** (Bassoon): *f*, *dim.*, *p*
- Cors.** (Trumpets): *f*, *dim.*, *p*
- Timb.** (Timpani): *f*, *dim.*, *p*
- Vous** (Voices): *p cresc.*, *tr.*, *p*
- Altos.** (Alto Saxophone): *cresc.*, *p*
- Velles** (Violins): *arco*, *p*
- C. B.** (Cello/Bass): *p*

Gdes Fl. Hautb. Cor A. Clar. en SI b. Clar. B. en SI b. BUs Cors. Timb. Vous Altos Velles C. B.

p sf p sf baissez le RÉ à l'UT. *p* *p* *p* *arco* *p*

dolce

Gdes Fl. *p*

Hautb. *1^o Solo p*

Clar. en SI b. *p*

Clar. B. en SI b. *pppp*

Bu. *1^o p*

Cors. *1^o Solo p*

Vous *mf*

Altos. *mf*

Velles *pizz. pp*

C. B. *sempre pizz. pp*

3^o mf marcato

dim.

dim.

dim.

dim.

pp sempre

pp sempre

Hautb. *p*

Cor A. *p*

Clar. en SI b. *diminuendo*

Clar. B. en SI b. *pp*

Bu. *espress.*

Cors. *p*

Vous *p*

Altos. *p*

Velles *p*

C. B. *p*

smorz.

smorz.

smorz.

p marcato

pp

Score for measures 27-31. Instruments include Gdes Fl., Clar. en SI b., Clar. B. en SI b., B^{ns}, Cors., Vons, Altos, Velles, and C. B.

Measures 27-31: Gdes Fl. *p*, *mf*, *dim.*; Clar. en SI b. *1^o Solo poco espress.*; Clar. B. en SI b. *1^o Solo p*, *ppp*; Cors. *2^o Solo p*; Vons *pizz. p*, *arco poco marcato pizz. p*; Altos *Soli sf pizz.*, *dim.*; Velles *ppp pizz.*; C. B. *pp*.

Score for measures 32-36. Instruments include Gdes Fl., Clar. en SI b., Clar. B. en SI b., B^{ns}, Cors., Vons, Altos, Velles, and C. B.

Measures 32-36: Gdes Fl. *1^o Solo pp*, *dim.*, *ppp*; Clar. en SI b. *1^o Solo molto espress.*, *dim.*, *ppp*, *ppp*, *ppp*; Clar. B. en SI b. *1^o 2^o pp dolcissimo*, *ppp*; B^{ns} *ppp*; Cors.; Vons; Altos *pp*; Velles *ppp*, *dim.*; C. B. *ppp*, *dim.*

Text: *Prenez la 1^{re} Fl.*

1^{re} Fl. *ff* *tr*

2^e Fl. *ff* *tr*

Hautb. *ff*

Cor A. *ff*

Clar. en SI b. *ff*

Clar. B. en SI b. *ff*

Bus *ff*

Cors. *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

Tri. *ff*

Cymb. *f*

Harpes. *ff*

Vous *fff* *tr* *Divi. arco*

Altos. *fff* *tr*

Velles *ff* *arco*

C. B. *ff* *arco*

Prenez la G^{de} Flûte.

1^{re} Fl., G^{des} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{ns}, Cors., Tromp., Tromb. et Tuba., Timb., Cymb., Harpes, Vols., Altos, Velles, C. B.

à 2, à 2, 8, 2^o, 1^o Solo, à 2, 8, pizz., p, p, pp

1^o *p*

G^{des} Fl. *sf espress.* 2^o 3^o

Hautb. *mf sf espress.* 1^o

Cor. A.

Clar. en SI b. *mf*

Clar. B. en SI b.

B^{us} *pp*

Cors.

Harpes. à 2 *p* 1^{re} Harpe *pp*

V^{ous} *p* arco *pp* Divi.

Altos. *p* arco *pp* Divi. Unis *pp*

V^{elles} *pp* pizz. *pp*

C. B. *pp* pizz.

Orchestral score page 71, numbered 30. The score includes parts for:

- Gdes. Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Trumpet A)
- Clar. en SI b. (Clarinet in Bb)
- Clar. B. en SI b. (Bass Clarinet in Bb)
- BUS (Bassoon)
- Cors. (Horn)
- 1^{re} Harpe. (Harp)
- Vous (Violins)
- Altos. (Violas)
- Velles. (Cellos)
- C. B. (Double Bass)

Key performance instructions and dynamics include:

- 2^o Solo* (Flute)
- Prenez la 1^{re} Flûte* (Flute)
- 1^o Solo très en dehors* (Oboe)
- mf espress. molto* (Oboe)
- 1^o Solo* (Bass Clarinet)
- 1^o Solo* (Bassoon)
- Unis.* (Violins)
- Unis.* (Violas)
- pp* (Violins, Violas, Cellos, Double Bass)
- dim.* (Clarinet in Bb)
- pp* (Clarinet in Bb)
- p* (Clarinet in Bb)
- pp* (Clarinet in Bb)
- p* (Harp)

This musical score page, numbered 72, is arranged in a standard orchestral format with 13 staves. The instruments are listed on both the left and right sides of the page. The top two staves are for the Flutes (Gdes Fl.), with the first staff marked with a first ending (1^o) and the second with a second ending (2^o). The Clarinet in B-flat (Clar. en SI b.) has two staves, with the first marked 1^o and the second 2^o. The Bassoon (Bass.) and Horns (Corns.) are represented by two staves each. The Trumpets (1^{re} Harpe) and Trombones (2^{es} Harpe) are also shown with two staves each. The Violins (Vols) and Violas (Velles) are represented by two staves each. The Cello and Double Bass (C. B.) are shown at the bottom. The score includes various musical notations such as dynamics (p, pp), articulation (acc, pizz.), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

1^o Gdes Fl. *p* *poco cresc.* *p*
 2^o Gdes Fl.
 Hautb.
 Cor A. *p espress.*
 1^o Clar. en SI b. *p* *espress.* *cresc.* *p*
 2^o Clar. en SI b. *p espress.* *f* *p*
 Bass *1^o Solo* *p*
 Cors. *pp*
 Harpe.
 Voix *p espress. molto*
 Altos. *p espress. molto*
 Velles *arco* *p*
 C. B. *arco* *p*

1^{re} Fl. *f* *dim.* *p* *dim.*

2^{de} Fl. *f* *dim.* *p* *dim.*

Hautb. *sf* *f* *ff*

Cor A. *sf* *f*

Clar. en SI b. *sf* *f* *ff* *à 2*

Clar. B. en SI b. *sf* *f* *ff* *à 2*

B^{us} *sf* *f*

Cors. *sf* *dim.* *p* *f*

Tromp. *sf* *dim.* *p* *f* *1^o* *2^o* *f*

Timb. *f* *montez le SI b. à l'UT.*

Harpe

Violons *sf* *f*

Altos *sf* *f*

Violles *sf* *dim.* *f* *(b)*

C. B. *sf* *dim.* *f* *(b)*

pte Fl. Gdes Fl. Hautb. Cor A. Clar. en SI b. Clar. B. en SI b. Bûs Cors. Tromp. Timb. Harpe. Vols. Altos. Velles C. B.

dim. *p* *p appassionato* *ff* *dim.* *p* *dim.* *p* *dim.* *p dolce ma marcato* *1^a mf* *dim.* *p* *dim.* *pizz.* *p* *dim.* *pizz.* *p* *dim.* *pizz.* *p*

1^{re} Fl. *pp* *f*
 2^{de} Fl. *pp* *f*
 Hautb. *f*
 Cor A. *f*
 Clar. en SI b. *ppp* *f*
 Clar. B. en SI b. *mf*
 B^{ns} *mf*
 Cors. *f appassionato* *crese.*
 Tromp. *f appassionato* *crese.*
 Timb. *p*
 1^{re} Harpe. *pp*
 Vols. *pizz.* *p* *arco* *f détaché*
 Altos. *pizz.* *p* *arco* *f détaché*
 Vclles. *pp* *f* *sempre pizz.*
 C. B. *pp* *f* *sempre pizz.*

Pl^e Fl. *ff staccatissimo*
 G^{des} Fl. *ff staccatissimo*
 Hautb. *ff staccatissimo*
 Cor A. *ff staccatissimo*
 Clar. en SI b. *ff staccatissimo*
 Clar. B. en SI b. *ff*
 Bus *ff*
 Cors. *ff*
 Tromp. *f staccatissimo*
 Tromb. et Tuba. *ff*
 Timb. *f*
 2 Harpes. *ff*
 Vous *ff*
 Altos. *arco ff*
 Velles *arco ff*
 C. B. *arco ff*

This page of a musical score is arranged in two systems. The left system includes staves for Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., Bns, Cors., Tromp., Tromb. et Tuba., Timb., Harpes., Vols., Altos., Vclles., and C. B. The right system includes staves for Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., Bns, Cors., Tromp., Tromb. et Tuba., Timb., Harpes., Vols., Altos., Vclles., and C. B. The score features various musical notations such as dynamics (ff, f), articulation (tr), and performance instructions (à 2). The woodwind and string parts show rhythmic patterns and melodic lines, while the brass parts provide harmonic support.

Gdes Fl.
 Hautb.
 Cor A.
 Clar. en SI b.
 Clar. B. en SI b.
 BUs
 Cors.
 Tromp.
 Timb.
 Harpe.
 Viol.
 Altos.
 Vclles
 C. B.

1^{re} Harpe
f
dim.
f
dim.
pp

Solo pp

Hautb.

Clar. en SI b.

Cors.

Timb.

1^{re} Harpe.

Vous.

Altos.

Velles.

C. B.

pp

1^o

pp

pizz.

p

sf

pizz.

pp

6^{des} Fl.

Hautb.

Clar. en SI b.

Cors.

1^{re} Harpe.

Vous.

Altos.

Velles.

C. B.

1^o Solo sf

1^o Solo p

1^o Solo p

sf dim.

pp

sf

p

1^o Solo p

Tranquillo

1^{re} Fl. *pp*

Gdes Fl. *pp*

Hautb. *pp*

Cor. A. *pp*

Clar. en SI b. *pp*

Clar. B. en SI b. *pp*

B^{ns} *pp*

Cors. *ppp* con Sordino *ôtez la Sourdine*

Timb. *estinto*

Gr. C. *ppp* Gr. Caisse (bagues d'éponge) *tr*

1^{re} Harpe. *p* *pp*

2^e Harpe. *p* *pp*

Divi. *ppp* **Tranquillo**

Vous. *ppp*

Altos. *ppp*

Velles. *ppp*

C. B. *ppp*

Tranquillo

This page of a musical score contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^{de} Fl. (G^{des} Fl.).
- Clarinets:** Clar. en SI b. and Clar. B. en SI b.
- Horns:** Hautb. and Cor A.
- Trombones:** B^{ns}, Cors., and Timb.
- Other Instruments:** Gr. C., 1^{re} Harpe, 2^e Harpe, Vols., Altos., Vclles., and C. B.

Dynamic markings include *pp*, *ppp*, and *pp*. A first ending bracket (*1^o*) is present in the Clarinet parts. The score is written in a key signature of one flat and a common time signature.