

Trois

QUINTETTI

*Pour Flûte, Violon, Deux Altos
et Violoncelle;*

COMPOSÉS

et Dédiés à Monsieur

Ernest Joachims Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I^{er} Œuvre de Quintetti.

N^o

Price 6^{fr}

A PARIS

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VIOLONCELLO.

Poco Adagio.

QUINTETTO I^o
Par A ROMBERG

27
VIOLONCELLO.

2123

The musical score for the Violoncello part consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: **F**, **SF**, **P**
- Staff 2: **p**
- Staff 3: **SF**, **mf**
- Staff 4: **F**, **PP**, **3**
- Staff 5: **FP**, **FP**, **F assai**
- Staff 6: **Fz**, **dolce.**, **I**
- Staff 7: **2**, **2**
- Staff 8: **sF**, **sF**, **sF**, **sF**, **sF**, **P**, **I**
- Staff 9: **Fz**, **P**, **Fz**, **P**, **PP**
- Staff 10: **P**, **mf**
- Staff 11: **PP**, **FP**, **mf**, **sF**
- Staff 12: **P**, **mf**, **F**, **I**, **P**, **PP**
- Staff 13: **F**

VIOLONCELLO.

Menuetto
Allegretto.

First system of the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff begins with a bass clef, the same key signature, and a 4/4 time signature. The music features various dynamics including *P* (piano), *PP* (pianissimo), and *F* (forte). Fingerings are indicated by numbers 1 and 2. A first ending bracket is present in the first staff.

TRIO section. This section begins with a double bar line and a new key signature of two sharps (F# and C#). It consists of ten staves. The first staff has a bass clef and a 3/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *PP*, *F*, and *P*. Fingerings 1 through 6 are indicated. The section concludes with the instruction "D.C. Menu. senza replica."

Andante
cantabile.

Andante cantabile section. It consists of a single staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music is slow and features a melodic line with dynamics *P* and *pp*.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *cres*, *p*, *rinf*, *FP*, *SF*, *mf*, *dolce e espressivo*, *PP*, *F*, *FF*, *I*, and *PP*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a final *PP* marking.

VIOLONCELLO.

RONDO
Allegro.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It begins with a first finger (I) fingering. The first staff starts with a piano (p) dynamic. The second staff features a first finger (I) fingering. The third staff includes dynamics of mezzo-forte (mez F) and sforzando (sf). The fourth staff has dynamics of sf, sf, and f, with a fifth finger (5) fingering. The fifth staff includes a piano (p) dynamic and a first finger (I) fingering. The sixth staff starts with a piano (p) dynamic. The seventh staff features a pianissimo (pp) dynamic and a first finger (I) fingering. The eighth staff includes a piano (p) dynamic and a first finger (I) fingering. The ninth staff has a piano (p) dynamic and a first finger (I) fingering. The tenth staff includes a piano (p) dynamic and a first finger (I) fingering. The eleventh staff has a piano (p) dynamic and a first finger (I) fingering. The twelfth staff includes a piano (p) dynamic and a first finger (I) fingering. The thirteenth staff concludes with dynamics of mezzo-forte (mez F), sf, sf, sf, sf, and f.

3/4
VIOLONCELLO.

2217

The musical score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, *fp*, and *calando*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the 11th staff.