

Trois

QUINTETTI

Pour Flûte, Violon, Deux Altos  
et Violoncelle;

COMPOSÉS

et Dédiés à Monsieur

Ernest Joachims Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I<sup>er</sup> Œuvre de Quintetti.

N<sup>o</sup>

Prix 6 #

A PARIS

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A Lyon, Chez Garnier, Place de la Comédie N<sup>o</sup> 23.

VIOLA 2<sup>a</sup>

QUINTETTO I<sup>o</sup>  
Par A. ROMBERG.

Poco Adagio.

4  
p  
FP  
I  
rinf  
F  
Allegro  
P  
4  
sF  
3  
F  
FP'  
FP'  
Fassai  
Fz  
calando  
p  
cres  
I  
sFP  
sFP  
PP  
PP  
cres  
MF sF P MF F PP P  
3  
2  
PP  
F  
sF

VIOLA 2<sup>a</sup>

253

13 staves of musical notation for Viola 2<sup>a</sup>. The score includes various dynamics and performance markings:

- Staff 1: *p*, *I*
- Staff 2: *mf*, *fz*, *fz*
- Staff 3: *f*, *pp* ~, *fp*
- Staff 4: *fp*, *f assai*, *fz*
- Staff 5: *calando*, *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 9: *I*, *sf p*, *fz p*
- Staff 10: *pp*, *p*, *mf*
- Staff 11: *pp*, *mf*, *sf* 2
- Staff 12: *p*, *mf*, *f*, *p*
- Staff 13: *pp*, *f*

VIOLA 2<sup>a</sup>

Menuetto Allegretto.

Menuetto Allegretto.

TRIO.

D.C. Menuetto senza replica.

Andante cantabile.

Andante cantabile.

cres

VIOLA 2<sup>a</sup>.

25/5

The musical score for Viola 2<sup>a</sup> consists of 13 staves of music. The notation includes various dynamics such as *rinf*, *P*, *FP*, *sF*, *mF*, *sf*, *PP*, *cres*, *F*, *FF*, and *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first finger fingering (*I*) is indicated above several notes. The music concludes with a double bar line.

VIOLA 2<sup>a</sup>.

RONDO  
allegro.

The musical score for Viola 2<sup>a</sup> in G major, 2/4 time, consists of 14 staves. The tempo is marked 'RONDO allegro.' The score includes various dynamics such as *p*, *sf*, *F*, *pp*, and *mez.F*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 5) indicating fingerings for specific notes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

3  
VIOLA 2<sup>a</sup>.

157

3

PP

Fz

Fz

5

P

2

F

2

I

I

Fz

Fz

FF

calando.

5

P

I

I

I

I

I

mezF

3

sF

sF

F

p

4

5

6

cres.

FP

cres.

FP

F

P

F