

29
Violoncello.

4

2 *a Rombou op 41*

VOLONCELLO.

Allegro.

I.
QUINTETTO.

Musical score for Violoncello, Quintetto, Op. 41, No. 2 by Rombou. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p*, *f*, *mf*, *pp*, and crescendos, as well as performance markings like "Calando" and "Fz. Fz. Fz.". There are also first and second endings indicated by "1" and "2".

VIOLONCELLO.

Musical score for the first section of the piece. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings include: *Cres.*, *p*, *f*, *Rf.*, *Mf.*, *p*, *Cres.*, *f*, *Calando.*, *p*, *Cres.*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *1^{re} Fois.*, *2^e Fois.*, *Cres.*, *f*, *f*, *f*, *Calando.*, *p*.

Allegretto.

MENUETTO.

Musical score for the Menuetto section. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics include: *f*, *p*, *f*.

TRIO 1^o

Musical score for the first Trio section. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics include: *p*, *sf. p*, *sf. p*, *sf. p*, *sf. p*, *1*, *M.D.C. Senza replica.*

TRIO 2^o

Musical score for the second Trio section. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics include: *pp*, *1*, *Mf.*, *p*, *f p*, *M.D.C. Senza replica.*

VIOLONCELLO.

LARGHETTO.

9

p *fp* *f* *pp*

3 2

Rf. p

fp *fp* *Cres.* *f* *pp*

Mf.

p *Cres.* *f*

p *Cres.* *f*

1 2 3 4 5

fp *fp* *fp* *p*

fp

FINALE.

p *sfp*

sfp

p *Cres.* *p*

Cres. *p*

1

Mf. *f* *Decres.* *p* *f*

5
VIOLONCELLO.

2415

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *fp*
- Staff 2: *Cres.*, *p*
- Staff 3: *Mf.*, *Cres.*, *f*
- Staff 4: *Mf.*, *pp*, *sf. p*
- Staff 5: *fp*
- Staff 6: *f*, *f*
- Staff 7: *Fz.*, *Fz.*
- Staff 8: *Fz.*
- Staff 9: *ff*
- Staff 10: *Calando.*, *p*, *p*, *Cres.*, *p*
- Staff 11: *Cres.*, *f*, *fp*
- Staff 12: *f*

Performance instructions include fingerings (1, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), accents, and a *Calando.* marking. The score concludes with a double bar line and a page number (163) at the bottom center.