

567996

Siola pa

6

256
2^e *A. Romberg*

♩
VIOLA PRIMA.

1^{er}
QUINTETTETTO. *Allegro.*

p
Cres. *p* *f*
p *mf.p*
Cres.
Cres. *Mf.* *f*
f *Calando.* *Cres.*
ff *ff* *f* *p*
f *p* 1^{er} Fois.
p *f* *f* *Cres.* 2^e Fois.
Mf.
f *1* *Calando.*
ff *Fz.* *Fz.* *Fz.* *Fz.*
pp 1

3
VIOLA PRIMA.

3

First system of musical notation for Viola Prima. It consists of five staves. The first staff has a dynamic marking of *cres.*. The second staff has *p* and *f* markings. The third staff has *p*, *Cres.*, *f*, and *Calando p* markings. The fourth staff has *Cres.*, *fp*, *fp*, and *fp* markings. The fifth staff has *1^e Fois.*, *2^e Fois.*, *Cres*, *f*, *f*, *f*, and *Calando p* markings.

All^o Moderato.

MENUETTO. Musical score for the Minuet. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

TRIO 1. Musical score for the first Trio. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has *sf.p*, *sf.p*, and *M.D.C. Senza replica.* markings.

TRIO 2. Musical score for the second Trio. It consists of four staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *Mf.*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*.

M.D.C. Senza replica.

VIOLA PRIMA.

LARGHETTO.

Allegretto vivace.

FINALE.

5
VIOLA PRIMA.

2045

Musical score for Viola Prima, page 163. The score consists of 13 staves of music in 3/8 time, featuring various dynamics and articulations.

Staff 1: Cres. *p*

Staff 2: *Mf.* Cres. *f*

Staff 3: Ten. *Mf.* *pp* *sf.*

Staff 4: *sfp* *f*

Staff 5: *f*

Staff 6: *Fz.* *Fz.* *Fz.*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *Calando.* *p*

Staff 10: *Cres.* *p* *Cres.*

Staff 11: *Cres.* *f* *fp*

Staff 12: *f*