



Adagio.

QUARTETTO 2<sup>o</sup>  
Introduzio.

First system: *p*, *sf.*, *sf.*, *sf.*

Second system: *mp.*, *mp. Cres:*

Third system: *f*, *mf.*, *f*

Fourth system: *mp.*, *mf.*, *f*

Fifth system: *mf.*, *mp.*, *f*, *f*, *Diminuez. mp.*, *Diminuez. *pp**

Prsto.

Sixth system: *ff*, *mp.*, *3*, *sf.*, *3*, *mf.*, *f*, *mp.*, *3*, *sf.*, *3*

Seventh system: *mp. Cres:*, *f*, *mp.*, *mp.*, *f*, *Diminuez.*, *pp*, *ff*

Eighth system: *mf.*, *ff*, *ff*, *ff*, *f*, *ff*, *ff*, *ff*

Ninth system: *f*, *ff*, *ff*, *mp.*, *sf.*

Tenth system: *mf.*, *mp.*, *1*, *mp.*, *mf.*, *mp.*, *mf.*, *f*

Eleventh system: *ff*, *ff*, *ff*, *ff*, *ff*, *pp*

Twelfth system: *f*, *mp.*, *f*, *ff*, *p*

Thirteenth system: *mp.*, *f*, *Cres:*, *ff*, *p*

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VIOLINO 2°

Cres: mf. mp. Cres:

ff ff ff mp. f Cres:

mp. ff ff

mp. Cres: mf. f p

Cresc: f ff

ff p mp. f

1<sup>a</sup>. Volta. 2<sup>a</sup>. Volta. mf Diminuez. Diminuez. Cres: f

Solo. pp p

mp. sf.

mf. 3 p mf. sf. Diminuez.

p p ff ff p

sf. mf. Cres f sf. sf.

ff ff ff p

p mf. mp. p 3 3 pp 2





Allegretto dolce espressione.

RONDO.

The musical score is written for Violino 2° in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked "Allegretto dolce espressione." The piece is a Rondo, indicated by the word "RONDO." at the beginning. The score consists of 11 staves of music. Dynamics include *p*, *mp.*, *mf.*, *f*, *sf.*, and *ff.*. Articulations include accents, slurs, and trills (*tr*). The word "Diminuez." appears on the third staff. The word "Fin." is placed above the first measure of the seventh staff. The word "Solo." is placed above the final measure of the tenth staff. The score concludes with a double bar line and repeat dots.

VIOLINO 2°

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tr sf. *pp* *pp* tr sf.

Rallent. a tempo. sf.

Smorz. *ppp*

mp. mf.

mp. mf. mp. *f* mp.

*ff*

mf. *f*

*f*

*ff* *ff* *p*

mp.

mf. Bizz. mf. *f* Arco.

*ff* *ff* *p* mp. Diminuz.

*p* *p* Rallent. Smorzendo. *ppp*