



Beethoven

QUARTETTO 2^o
Introduzio.

Adagio.

Musical score for the first section of the quartet, marked Adagio. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a crescendo leading to *sf.* The second staff has *mp.* and *sf.* dynamics. The third staff has *mf.*, *p*, *mp.*, and *sf.* dynamics, with a "Solo" marking. The fourth staff has *mf.* and *f* dynamics. The fifth staff has *mp.*, *f*, and *Diminuz.* markings.

Presto.

Musical score for the second section of the quartet, marked Presto. It consists of seven staves of music. The first staff has *ff* and *f* dynamics. The second staff has *mp.*, *sf.*, *mp.*, *mf.*, *f*, *mp.*, *sf.*, and *Cres:* markings. The third staff has *mp.*, *Diminuz.*, and *ff* markings. The fourth staff has *ff* and *f* dynamics. The fifth staff has *Solo.*, *sf.*, *mp.*, *mf.*, and *mp.* markings. The sixth staff has *mp.*, *mf.*, *mp.*, and *mp.* markings. The seventh staff has *ff*, *mp.*, *f*, and *sf.* markings.

ALTO.

Musical score for Alto, consisting of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f* Cres: *ff* *p* *sf.* *ff* *mp.* *f* Cres:
- Staff 2: *ff* *p* Cres: *sf.* *mf.* *sf.* *sf.*
- Staff 3: *ff* *mp.* Cres: *f* *ff*
- Staff 4: Solo. *ff* *p* *ff* *mp.* *f* Cres: *ff* *p* Solo.
- Staff 5: Cres: *ff* *ff* *mp.* *f* *ff* *p*
- Staff 6: Cres: *mp.* *mf.* *f* *ff* *p* Cres: *f*
- Staff 7: *ff* *ff* *p*
- Staff 8: *mp.* Cres: *f* *ff* 1^a. Volta. *ff* *f* 2^a. Volta. *mf.* Diminuez.
- Staff 9: *p* Cres: *f* Decresc: *p.* *ff* *ff* *p*
- Staff 10: Solo. *mp.* *mp.* Cres:
- Staff 11: *mf.* *mp.* *sf.* *mf.* *sf.* *p* Solo.
- Staff 12: Solo. *mf.* *p* Cres: *mf.* Cres: *f* *ff*
- Staff 13: *ff* *p* Cres: *f* Diminuez. *p* *3* *3* *3* *ff* *ff* 2

Musical score for Alto, page 428. The score consists of 14 staves of music in 3/8 time. It features various dynamics such as *ff*, *sf*, *mp*, *mf*, *p*, and *Cresc.* (Crescendo). Performance instructions include *Solo.*, *Solo. Scherzando.*, and *Animez.*. The music includes complex rhythmic patterns, triplets, and slurs.

All^o. non troppo scherzando.

MENUETTO

Arco.

Musical notation for the Menuetto section, including dynamics like Pizz., sf., mp., Cres., mf., Decresc., and performance markings like 1^a. Volta., 2^a. Volta., and Solo.

TRIO

Musical notation for the Trio section, including dynamics like mf., Cres., f., mp., sf., and performance markings like 1^{er} Doigt., Solo., and Da capo.

Dolce espressione.

RONDO.
Allg.tto.

Musical score for Alto, Rondo, Allg.tto. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth-note patterns and dynamic markings such as *p*, *sf.*, *mf.*, *mp.*, and *f*. The score includes performance instructions like "Dolce espressione.", "Allg.tto.", "Fin.", "Cres:", "Solo.", "Rallentissez.", and "a tempo."

ALTO.

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Solo. Cres:

sf.

p

sf. *mp.* *mf.* *mp.* *mf.* *mp.* *f*

mp.

mf. *f* *f* *ff* *sf.* *ff*

ff *mf.* *f*

f *ff* *ff* *p* *p*

mp. *mp.* *sf.* *p*

Solo.

p *sf.* *p* *Cres:*

mf. *f* *Pizz.* *f* *Cres:*

Arco.

mf. *f* *Cres:* *ff* *ff* *f*

mp. *mf.* *f* *Diminuz.* *p*

p *Smorzendo. Rallentis.* *pp* *ppp*