

568068

*Quartetto I*

*Alto*

*Allegro moderato*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *sp* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f marcio*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

# Alto

213

Musical score for Alto, measures 1-18. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present in the sixth measure. The piece concludes with a double bar line in the 18th measure.

## Adagio non tanto

Musical score for Alto, measures 19-24. The score consists of 6 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Adagio non tanto*. The music features a 3/4 time signature and includes dynamic markings like *p* and *mf*. The piece ends with a double bar line in the 24th measure.

Alto

*Allegretto*

Alto

This page contains a handwritten musical score for the Alto part. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several first endings marked with '1' and a triplet marked with '3'. Dynamic markings such as *pp*, *p*, *f*, and *ff* are used throughout. A section of the score includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The piece concludes with a double bar line and a final sharp sign. The page number '418' is written at the bottom center.

Quartetto II  
Allegro moderato

Alto

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *f*, *sp*, *mf*, and *crac.*. There are also performance instructions like '1' and '2' above notes, and a '418' at the bottom center of the page.

Alto

The first section of the musical score consists of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate melodic lines with many sixteenth and thirty-second notes. Dynamics such as *mf*, *p*, *sp*, *f*, and *pp* are used throughout. There are also markings for *tr* (trills) and *acc* (accents). The section concludes with a double bar line.

Adagio

The second section of the musical score is marked *Adagio* and consists of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is slower than the first section. The music features long, flowing melodic lines with many slurs and ties. Dynamics such as *pp*, *f*, and *crca* are used. There are also markings for *tr* (trills) and *acc* (accents). The section concludes with a double bar line.

Alto

First section of the Alto part, consisting of five staves of music. The first staff is in 2/4 time. The second staff features a large slur over a complex passage. The third staff includes dynamic markings: *f*, *pp*, *sf*, *sp*, *p*, and *sp*. The fourth and fifth staves continue the melodic and harmonic development.

Menuetto  
Allegro assai

Menuetto section, consisting of five staves of music in 3/4 time. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff includes a *f* dynamic. The fourth staff features a *pp* dynamic. The fifth staff concludes with a *bis.* marking.

Trio

Trio section, consisting of two staves of music in 3/4 time. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic and ends with the marking *Men. D.C.*

Allegretto

Allegretto section, consisting of five staves of music in 3/4 time. The first staff includes *pizz.* and *arco* markings. The second staff includes *f*, *pizz.*, and *p arco* markings. The third staff includes a *sf* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes *pizz.*, *arco*, and *sf* markings.



Alto

*Allegro*

This page contains a handwritten musical score for the Alto part. The score is written on 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for accents (*acc*) and staccato (*stacc*). Some staves have the number '2' written above them, possibly indicating a second ending or a specific measure. The notation is dense and detailed, typical of a professional manuscript.

# Quartetto III

*Allegro*

## Alto

Handwritten musical score for the Alto part of Quartetto III, Allegro. The score is written on 18 staves in 6/8 time. The key signature has one flat (B-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sp* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *3* (triplets) and *48* (possibly a measure or rehearsal mark). The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents.

*Alto*

411

Musical score for the 'Alto' section, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *mf*. The music features complex textures with triplets and rapid passages.

*Andante*

Musical score for the 'Andante' section, consisting of 5 staves of music. The notation is more spacious than the previous section, with dynamic markings including *p*, *pp*, and *mf*. The music concludes with a fermata and a final measure marked with a '2'.

Alto

The first section of the score consists of approximately 15 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by flowing melodic lines and complex harmonic textures. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several instances of *tr* (trills) and *acc* (accents). The section concludes with a double bar line.

*Allegro affai*

The second section, marked *Allegro affai*, begins with a 2/4 time signature. The tempo and mood shift to a more rhythmic and energetic character. The music features more frequent sixteenth and thirty-second notes. Dynamics include *p*, *f*, *sp* (sforzando), and *pp*. There are also triplets and accents. The section ends with a double bar line.

Alto

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are two first endings marked with a '1' and two second endings marked with a '2'. The notation includes various ornaments and slurs, and the piece concludes with a double bar line.