

567783

Trois  
QUATUORS  
Concertane

Pour deux Violons, Alto et Basses

DÉDIÉS

A Monsieur

JANET  
Composé et Par

ANGELO BENINCORI

Œuvre 5.

PRIX 9<sup>fr</sup>

Propriété de l'Éditeur

A PARIS

CHEZ PLEYEL, AUTEUR ET ÉDITEUR DE MUSIQUE

Chez JANET et COTELLE, Libraires, M<sup>rs</sup> de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits champs, N<sup>o</sup> 17, vis-à-vis la Trésorerie.

Dépôt de Cartes à Jouer.

VIOLA

All<sup>o</sup> Moderato

QUATUOR. I.

The musical score for the Viola part in "Quatuor. I." consists of 13 staves of music. The tempo is marked "All<sup>o</sup> Moderato". The score includes various dynamic markings such as *mf*, *p*, *cres*, *sf*, *pp*, *f*, *dimi.*, and *fz*. It also features articulation marks like accents and slurs, and fingering indications such as "1". The music is written in a key with one flat and a common time signature. The notation includes eighth notes, sixteenth notes, and chords, with some passages featuring rapid sixteenth-note runs.

VIOLA

Musical score for Viola, page 231a. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff features a melodic line with a *b2* marking above it and a *cres* marking at the end. The second staff has a *F* dynamic marking and a *pp* marking, followed by three measures numbered 1, 2, and 3. The third staff has measures numbered 4, 5, and 6, with *cres* and *p* markings. The fourth staff has *cres* and *F* markings. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *cres* marking. The tenth staff has a *p* marking. The eleventh staff has an *ff* marking. The score concludes with a double bar line.

VIOLA

ADAGIO  
non troppo

VIOLA

MINUETTO  
Allegretto

Musical score for the Minuet section, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *cres*, *f*, *ff*, and *sfz*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket labeled '1' spans measures 10-11. The section concludes with a repeat sign in measure 12.

TRIO

Musical score for the Trio section, measures 13-20. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *ten.*, *cres*, *f*, and *dim.*. The notation includes eighth notes, often beamed together, and rests. A first ending bracket labeled '1' spans measures 15-16. The section concludes with a repeat sign in measure 20.

VIOLA

RONDO  
Allegro

Musical score for Viola, Rondo Allegro. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*) and sforzando (*sf*). There are several trills and slurs throughout. A first ending bracket is present in the 14th staff, marked with a '1' and a repeat sign. The score concludes with a piano (*pp*) dynamic in the final staff.

VIOLA

235-7

The musical score for Viola, measures 235-7, is written on 14 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres*
- Staff 2: *sf*, *sf*, *f*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *f*, *dimi.*
- Staff 5: *1*, *p*
- Staff 6: *#p*, *#p*
- Staff 7: *f*, *ff*
- Staff 8: *sf*, *p*
- Staff 9: *cres*, *f*
- Staff 10: *3*, *mp*
- Staff 11: *ff*, *sf*, *sf*, *sf*
- Staff 12: *ff*

All° Vivace VIOLA

QUATUOR. II.

The musical score for Viola in Quatuor II is written in 3/4 time with a key signature of one sharp (F#). The piece is marked "All° Vivace". The score consists of 15 staves of music. Dynamics include *f*, *p*, *sf*, *cres*, *dimi.*, *rf*, *ten.*, and *pp*. Articulations include accents, slurs, and fingerings (1, 3). The score concludes with the instruction "Sempre Piano" and a final measure marked with a fermata and a sharp sign.





VIOLA

TREMA  
con Variazioni  
Andante

1<sup>re</sup> Var.

2<sup>e</sup>. Var.

3<sup>e</sup>. Var. Minore

4<sup>e</sup>. Var. Maggiore

VIOLA

5<sup>o</sup>. Var. *f*

Coda

*p*

*cres f*

*dimi. p*

*p f*

VIOLA

MINUETTO  
Allegro

TRIO

Staccatto

FINALE  
Allegro

VIOLA

The musical score for Viola on page 13 consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *cres* (crescendo)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: *rff* (ritardando fortissimo)
- Staff 6: *rff* (ritardando fortissimo)
- Staff 7: *rff* (ritardando fortissimo)
- Staff 8: *dimi.* (diminuendo), *pp* (pianissimo)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte), *p* (piano)
- Staff 11: *f* (forte), *p* (piano)
- Staff 12: *f* (forte), *p* (piano)
- Staff 13: *f* (forte), *p* (piano)

Other markings include accents, slurs, and fingering numbers (1, 4, 6) above notes. The score concludes with a repeat sign and a double bar line.

VIOLA

2 1/2

VIOLA

f

cres

sf

fz

pp

p



10244

All<sup>o</sup> Moderato VIOLA

QUATUOR. III.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Moderato'. The score consists of 15 staves of music. The first staff starts with a dynamic marking of *f*. Subsequent staves include various dynamics such as *fz*, *p*, *pp*, and *fz*, along with articulations like accents and slurs. There are also performance instructions such as 'cres' (crescendo), 'a poco' (a poco), and '2' (second ending). The score concludes with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>), both marked with repeat signs. The final dynamic markings are *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, and *pp*.



VIOLA

245 17

*p* *cres* *f* *ff* *pp* *cres* *fz* *fz* *fz* *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mancando* *f* *fz* *fz* *p* *fz* *p* *fz* *p* *sfz* *f* *f* *ff* *ff* *dol* *cres* *poco* *poco* *f* *p* *f*

VIOLA

ADAGIO  
non troppo

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ADAGIO non troppo'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket with a '3' above it. The second staff continues with a *rf* (ritardando) marking. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff is marked *pp* (pianissimo). The fifth staff has a *rf* marking. The sixth staff is marked *pp*. The seventh staff is marked 'mancando' and includes a *pp* marking. The eighth staff has a *p* marking. The ninth staff includes a '7' above a measure, a *pp* marking, a 'cres' (crescendo) marking, and a *f* marking. The tenth staff has a '1' above a measure and a *p* marking. The eleventh staff is marked *pp*. The twelfth staff has a *rf* marking and ends with a 'mancando' marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

VIOLA

24719

MINUETTO  
Allegro

Musical score for the Minuet section, featuring a single staff with various dynamics and articulations. The score includes:
 

- First measure: *f* dynamic.
- Second measure: *1* fingering.
- Third measure: *rf* dynamic.
- Fourth measure: *rf* dynamic.
- Fifth measure: *cres* dynamic.
- Sixth measure: *f* dynamic.
- Seventh measure: *1* fingering.
- Eighth measure: *2* fingering.
- Ninth measure: *p* dynamic.
- Tenth measure: *cres* dynamic.
- Eleventh measure: *f* dynamic.
- Twelfth measure: *f* dynamic.
- Thirteenth measure: *f* dynamic.
- Fourteenth measure: *f* dynamic.
- Fifteenth measure: *f* dynamic.
- Sixteenth measure: *f* dynamic.
- Seventeenth measure: *f* dynamic.
- Eighteenth measure: *f* dynamic.
- Nineteenth measure: *f* dynamic.
- Twentieth measure: *f* dynamic.
- Twenty-first measure: *f* dynamic.
- Twenty-second measure: *f* dynamic.
- Twenty-third measure: *f* dynamic.
- Twenty-fourth measure: *f* dynamic.
- Twenty-fifth measure: *f* dynamic.
- Twenty-sixth measure: *f* dynamic.
- Twenty-seventh measure: *f* dynamic.
- Twenty-eighth measure: *f* dynamic.
- Twenty-ninth measure: *f* dynamic.
- Thirtieth measure: *f* dynamic.
- Thirty-first measure: *f* dynamic.
- Thirty-second measure: *f* dynamic.
- Thirty-third measure: *f* dynamic.
- Thirty-fourth measure: *f* dynamic.
- Thirty-fifth measure: *f* dynamic.
- Thirty-sixth measure: *f* dynamic.
- Thirty-seventh measure: *f* dynamic.
- Thirty-eighth measure: *f* dynamic.
- Thirty-ninth measure: *f* dynamic.
- Fortieth measure: *f* dynamic.
- Forty-first measure: *f* dynamic.
- Forty-second measure: *f* dynamic.
- Forty-third measure: *f* dynamic.
- Forty-fourth measure: *f* dynamic.
- Forty-fifth measure: *f* dynamic.
- Forty-sixth measure: *f* dynamic.
- Forty-seventh measure: *f* dynamic.
- Forty-eighth measure: *f* dynamic.
- Forty-ninth measure: *f* dynamic.
- Fiftieth measure: *f* dynamic.
- Fifty-first measure: *f* dynamic.
- Fifty-second measure: *f* dynamic.
- Fifty-third measure: *f* dynamic.
- Fifty-fourth measure: *f* dynamic.
- Fifty-fifth measure: *f* dynamic.
- Fifty-sixth measure: *f* dynamic.
- Fifty-seventh measure: *f* dynamic.
- Fifty-eighth measure: *f* dynamic.
- Fifty-ninth measure: *f* dynamic.
- Sixtieth measure: *f* dynamic.
- Sixty-first measure: *f* dynamic.
- Sixty-second measure: *f* dynamic.
- Sixty-third measure: *f* dynamic.
- Sixty-fourth measure: *f* dynamic.
- Sixty-fifth measure: *f* dynamic.
- Sixty-sixth measure: *f* dynamic.
- Sixty-seventh measure: *f* dynamic.
- Sixty-eighth measure: *f* dynamic.
- Sixty-ninth measure: *f* dynamic.
- Seventieth measure: *f* dynamic.
- Seventy-first measure: *f* dynamic.
- Seventy-second measure: *f* dynamic.
- Seventy-third measure: *f* dynamic.
- Seventy-fourth measure: *f* dynamic.
- Seventy-fifth measure: *f* dynamic.
- Seventy-sixth measure: *f* dynamic.
- Seventy-seventh measure: *f* dynamic.
- Seventy-eighth measure: *f* dynamic.
- Seventy-ninth measure: *f* dynamic.
- Eightieth measure: *f* dynamic.
- Eighty-first measure: *f* dynamic.
- Eighty-second measure: *f* dynamic.
- Eighty-third measure: *f* dynamic.
- Eighty-fourth measure: *f* dynamic.
- Eighty-fifth measure: *f* dynamic.
- Eighty-sixth measure: *f* dynamic.
- Eighty-seventh measure: *f* dynamic.
- Eighty-eighth measure: *f* dynamic.
- Eighty-ninth measure: *f* dynamic.
- Ninetieth measure: *f* dynamic.
- Hundredth measure: *f* dynamic.

TRIO

Sempre Piano

Musical score for the Trio section, featuring a single staff with dynamics like *mezza voce* and *pp*. The score includes:
 

- First measure: *mezza voce* dynamic.
- Second measure: *mezza voce* dynamic.
- Third measure: *mezza voce* dynamic.
- Fourth measure: *mezza voce* dynamic.
- Fifth measure: *mezza voce* dynamic.
- Sixth measure: *mezza voce* dynamic.
- Seventh measure: *mezza voce* dynamic.
- Eighth measure: *mezza voce* dynamic.
- Ninth measure: *mezza voce* dynamic.
- Tenth measure: *mezza voce* dynamic.
- Eleventh measure: *mezza voce* dynamic.
- Twelfth measure: *mezza voce* dynamic.
- Thirteenth measure: *mezza voce* dynamic.
- Fourteenth measure: *mezza voce* dynamic.
- Fifteenth measure: *mezza voce* dynamic.
- Sixteenth measure: *mezza voce* dynamic.
- Seventeenth measure: *mezza voce* dynamic.
- Eighteenth measure: *mezza voce* dynamic.
- Nineteenth measure: *mezza voce* dynamic.
- Twentieth measure: *mezza voce* dynamic.
- Twenty-first measure: *mezza voce* dynamic.
- Twenty-second measure: *mezza voce* dynamic.
- Twenty-third measure: *mezza voce* dynamic.
- Twenty-fourth measure: *mezza voce* dynamic.
- Twenty-fifth measure: *mezza voce* dynamic.
- Twenty-sixth measure: *mezza voce* dynamic.
- Twenty-seventh measure: *mezza voce* dynamic.
- Twenty-eighth measure: *mezza voce* dynamic.
- Twenty-ninth measure: *mezza voce* dynamic.
- Thirtieth measure: *mezza voce* dynamic.
- Thirty-first measure: *mezza voce* dynamic.
- Thirty-second measure: *mezza voce* dynamic.
- Thirty-third measure: *mezza voce* dynamic.
- Thirty-fourth measure: *mezza voce* dynamic.
- Thirty-fifth measure: *mezza voce* dynamic.
- Thirty-sixth measure: *mezza voce* dynamic.
- Thirty-seventh measure: *mezza voce* dynamic.
- Thirty-eighth measure: *mezza voce* dynamic.
- Thirty-ninth measure: *mezza voce* dynamic.
- Fortieth measure: *mezza voce* dynamic.
- Forty-first measure: *mezza voce* dynamic.
- Forty-second measure: *mezza voce* dynamic.
- Forty-third measure: *mezza voce* dynamic.
- Forty-fourth measure: *mezza voce* dynamic.
- Forty-fifth measure: *mezza voce* dynamic.
- Forty-sixth measure: *mezza voce* dynamic.
- Forty-seventh measure: *mezza voce* dynamic.
- Forty-eighth measure: *mezza voce* dynamic.
- Forty-ninth measure: *mezza voce* dynamic.
- Fiftieth measure: *mezza voce* dynamic.
- Fifty-first measure: *mezza voce* dynamic.
- Fifty-second measure: *mezza voce* dynamic.
- Fifty-third measure: *mezza voce* dynamic.
- Fifty-fourth measure: *mezza voce* dynamic.
- Fifty-fifth measure: *mezza voce* dynamic.
- Fifty-sixth measure: *mezza voce* dynamic.
- Fifty-seventh measure: *mezza voce* dynamic.
- Fifty-eighth measure: *mezza voce* dynamic.
- Fifty-ninth measure: *mezza voce* dynamic.
- Sixtieth measure: *mezza voce* dynamic.
- Sixty-first measure: *mezza voce* dynamic.
- Sixty-second measure: *mezza voce* dynamic.
- Sixty-third measure: *mezza voce* dynamic.
- Sixty-fourth measure: *mezza voce* dynamic.
- Sixty-fifth measure: *mezza voce* dynamic.
- Sixty-sixth measure: *mezza voce* dynamic.
- Sixty-seventh measure: *mezza voce* dynamic.
- Sixty-eighth measure: *mezza voce* dynamic.
- Sixty-ninth measure: *mezza voce* dynamic.
- Seventieth measure: *mezza voce* dynamic.
- Seventy-first measure: *mezza voce* dynamic.
- Seventy-second measure: *mezza voce* dynamic.
- Seventy-third measure: *mezza voce* dynamic.
- Seventy-fourth measure: *mezza voce* dynamic.
- Seventy-fifth measure: *mezza voce* dynamic.
- Seventy-sixth measure: *mezza voce* dynamic.
- Seventy-seventh measure: *mezza voce* dynamic.
- Seventy-eighth measure: *mezza voce* dynamic.
- Seventy-ninth measure: *mezza voce* dynamic.
- Eightieth measure: *mezza voce* dynamic.
- Eighty-first measure: *mezza voce* dynamic.
- Eighty-second measure: *mezza voce* dynamic.
- Eighty-third measure: *mezza voce* dynamic.
- Eighty-fourth measure: *mezza voce* dynamic.
- Eighty-fifth measure: *mezza voce* dynamic.
- Eighty-sixth measure: *mezza voce* dynamic.
- Eighty-seventh measure: *mezza voce* dynamic.
- Eighty-eighth measure: *mezza voce* dynamic.
- Eighty-ninth measure: *mezza voce* dynamic.
- Ninetieth measure: *mezza voce* dynamic.
- Hundredth measure: *mezza voce* dynamic.

M.D.C.

VIOLA

SCERZO  
Rondo All<sup>o</sup>  
non troppo

The musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of articulations and dynamics throughout. The score is organized into several systems:

- Staff 1:** Starts with a *pizz* (pizzicato) marking and a dynamic of *p* (piano).
- Staff 2:** Features an *arco* (arco) marking and a dynamic of *ff* (fortissimo).
- Staff 3:** Includes first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*) and an *arco* marking.
- Staff 4:** Returns to *pizz* with a dynamic of *p*.
- Staff 5:** Features *arco* markings and dynamics ranging from *f* to *sf* (sforzando).
- Staff 6:** Contains a series of notes with dynamics *sf sf sf sf* and a crescendo leading to *cres 7* and *8*.
- Staff 7:** Shows a first ending (*1*) and a dynamic of *ff*.
- Staff 8:** Features a *cres* (crescendo) marking and a dynamic of *p*.
- Staff 9:** Includes a second ending (*2*) and a *pizz* marking with a dynamic of *p*.
- Staff 10:** Continues with a dynamic of *ff*.
- Staff 11:** Features an *arco* marking and a dynamic of *fz* (forzando).
- Staff 12:** Ends with a dynamic of *fz* and a measure number of 643.

VIOLA

249 21

dimi.

pizz.

The musical score consists of 15 staves. The first staff begins with a dynamic of *p* and *fz*. The second staff has *fz* and *fz*. The third staff has *fz* and *fz*. The fourth staff has *fz* and *fz*. The fifth staff has *fz* and *fz*. The sixth staff has *fz* and *fz*. The seventh staff has *fz* and *fz*. The eighth staff has *fz* and *fz*. The ninth staff has *fz* and *fz*. The tenth staff has *fz* and *fz*. The eleventh staff has *fz* and *fz*. The twelfth staff has *fz* and *fz*. The thirteenth staff has *fz* and *fz*. The fourteenth staff has *fz* and *fz*. The fifteenth staff has *fz* and *fz*.