

* 87153

A Monsieur Paul SÉVILLE.



Trois Pièces



POUR

Violon, Violoncelle et Piano

PAR

RENÉ de BOISDEFFRE

Op. 54.

Prix net: 6^f

Propriété de tous pays

Tous droits de traduction, de reproduction et d'arrangement réservés.

Paris, J. HAMELLE, Editeur,

Anc^{re}. N^o J. MAND.

22 Boulevard Malesherbes, 22.

J. 3647 (1-2-3). H.

Imp. Turin, etc.

BOISE
DEFFRE

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

N^o 1.

Op. 54.

VIOLONCELLE.

And^{te} sostenuto.

p *espress.*

p

cresc.

f

Rit.
espress. *dim.* *p* *espress.*

p

VIOLONCELLE.

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third staff has a *dim.* marking. The fourth staff includes a *p* dynamic and an *espress.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *Rit.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *Rit.* marking.

TROIS PIÈCES

pour VIOLON. VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

Op. 54.

N^o 2.

LÉGENDE

VIOLONCELLE.

Allegretto. *2* *vis* *velle*

p *espress.*

2

1 *espress.*

f

dim. *Rit.* *Tempo.* *p*

Rit. *Tempo.* *3*

espress.

2 *p* *espress.*

VIOLONCELLE.

sf

Rit. *f* *Tempo.*

1

Rit.

Rit. 2 2 *vus*

mettez la sourdine.

v *p* *espress.*

2 *sf* 1

cresc. *sf*

Rit. *dim.*

Rit. *Tempo.*

Rit. *p*

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

N^o 3.

Op. 54.

VIOLONCELLE.

All^o moderato.

VIOLONCELLE.

p

Rit. *pizz.*
f *dim.* *pp*

arco. *espress.*

pp

espress. *f*

Rit. *Tempo.*
dim. *p*

Rit.
sf *ff*