

TROIS

*Chans Variés*

POUR LE VIOLON

*Avec Accompagnement de Basse*

DÉDIÉS

*au Général Dessolles*

PAR DURANOSKY

ŒUVRE 5.<sup>e</sup>      PRIX 5 <sup>fr</sup>.

A PARIS

*Chez Momigny, Auteur, Editeur et Marchand de Musique Rue de la Loi N<sup>o</sup> 27-8.  
Hôtel des Colonies près la Bibliothèque Nationale.*

*Propriété de l'Éditeur      Enregistré à la Biblio<sup>e</sup> Natio<sup>le</sup>*

# Basso

## Air 1<sup>er</sup> Allegretto

The first system of the 'Air 1er' piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in bass clef. The first two staves contain the main melody, and the third staff concludes the system with a double bar line.

### Var: 1<sup>me</sup>

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in bass clef. The first two staves contain the variation melody, and the third staff concludes with a double bar line.

### Var: 2<sup>me</sup>

The second variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in bass clef. The first two staves contain the variation melody, and the third staff concludes with a double bar line.

### Var: 3<sup>me</sup>

pizzi:

The third variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in bass clef. The first staff contains the variation melody, and the second staff concludes with a double bar line.

Basso



col arco legato



lento



tempo 1<sup>o</sup>.



sf

Basso

Air 2<sup>me</sup>.  
Allegretto

Four staves of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The music consists of a continuous rhythmic pattern of eighth and sixteenth notes, with various articulations and slurs.

Var: 1<sup>re</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The variation continues the rhythmic pattern of the main piece.

Two staves of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The variation continues the rhythmic pattern of the main piece.

Var: 2<sup>me</sup>.  
Tacet

Var: 3<sup>me</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The variation continues the rhythmic pattern of the main piece.

Two staves of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The variation continues the rhythmic pattern of the main piece.

Var: 4<sup>me</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The variation continues the rhythmic pattern of the main piece.

Basso

The first system consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests.

Var: 5<sup>me</sup>

The second system is labeled 'Var: 5<sup>me</sup>' and consists of two staves. The first staff is in 2/4 time and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff continues the bass line with similar rhythmic complexity.

Var: 6<sup>me</sup>

The third system is labeled 'Var: 6<sup>me</sup>' and consists of two staves. The first staff is in 2/4 time and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff continues the bass line with similar rhythmic complexity.

Coda Vivace

The fourth system is labeled 'Coda Vivace' and consists of two staves. The first staff is in 6/8 time and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff continues the bass line with similar rhythmic complexity. A 'p' (piano) dynamic marking is present at the end of the system.

Basso

Air 3<sup>me</sup>  
Allegretto

First staff of music, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Second staff of music, continuing the main melody from the first staff.

Var: 1<sup>re</sup> First variation, starting with a repeat sign and a quarter rest.

Second staff of the first variation, featuring eighth-note patterns.

Third staff of the first variation, continuing the eighth-note patterns.

Var: 2<sup>me</sup> Second variation, starting with a quarter rest.

Second staff of the second variation, featuring a series of quarter notes.

Var: 3<sup>me</sup> Third variation, starting with a quarter rest.

Second staff of the third variation, featuring a series of quarter notes.

Var: 4<sup>me</sup> Fourth variation, starting with a quarter rest.

Second staff of the fourth variation, featuring a series of quarter notes.

Var: 5<sup>me</sup> Fifth variation, starting with a quarter rest.

Second staff of the fifth variation, featuring eighth-note patterns with slurs.

Var: 6<sup>me</sup> Sixth variation, starting with a quarter rest.

Second staff of the sixth variation, featuring a series of quarter notes.

Final staff of music, concluding with a series of eighth notes and a double bar line.