

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features three vocal parts (Soprano, Alto, and Tenor/Bass) with their respective lyrics. The bottom system continues the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *dim.*.

*dim.* de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 both hum - ble and migh - ty, Praise Him, praise Him, praise Him, glo - ri -

*dim.* de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 both hum - ble and migh - ty, Praise Him, praise Him, praise Him, glo - ri -

*dim.* de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 both hum - ble and migh - ty, Praise Him, praise Him, praise Him, praise our

de Klei - ne und Gro - sse, Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 both hum - ble and migh - ty, hum - ble and migh - ty, Praise Him, praise Him, glo - ri - fy our

*mf* Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 hum - ble and migh - ty, Praise Him, praise Him, praise Him, glo - ri -

*espress.* bei - de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 all, both hum - ble and migh - ty, Praise Him, praise Him, glo - ri - fy the

*mf* bei - de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 all, both hum - ble and migh - ty, Praise Him, praise Him, glo - ri - fy our

und die ihn fürch - ten, ihn fürch - ten. Lo - bet, lo - bet un - sern  
 and ye that fear Him, that fear Him, Praise Him, praise Him, praise our

The musical score consists of multiple staves for different vocal parts and instruments. The lyrics are written in German and English. The score includes dynamic markings such as *f* (forte) and *più f* (piano forte), and performance instructions like *III.* and *a 2.*. The lyrics are as follows:

Gott, lo - bet, lo - bet un - sern Gott, un - sern Gott, un - sern Gott, und die ihn fürch -  
 fy our God, glo - ri - fy our God, glo - ri - fy, glori - fy ye our God, and ye that fear -  
 Gott, lo - bet, lobet un - sern Gott, lo - bet, lo - bet un - sern Gott, und die ihn fürch -  
 fy our God, glori - fy our God, praise Him, praise Him, praise our God, and ye that fear Him,  
 Gott, lo - bet, lobet un - sern Gott, lo - bet, lo - bet un - sern Gott, und die ihn fürch -  
 God, praise Him, glori - fy our God, praise Him, glo - ri - fy our God, and ye that fear -  
 Gott, lo - bet, lo - bet un - sern Gott, un - sern Gott, lo - bet un - sern Gott,  
 God, praise Him, glo - ri - fy our God, glo - ri - fy, glo - ri - fy our God,  
 Gott, lo - bet, lo - bet un - sern Gott, lo - bet, lo - bet un - sern Gott, und die ihn  
 fy our God, glo - ri - fy our God, praise Him, glo - ri - fy our God, und die ihn  
 Gott, lo - bet, lo - bet un - sern Gott, und die ihn  
 Lord, our God, glori - fy, our God, praise the Lord our God, and ye that  
 Gott, lo - bet, lo - bet un - sern Gott,  
 God, praise Him, glori - fy, our God, praise Him, praise our God,  
 Gott, lo - bet, lo - bet un - sern Gott, und die ihn  
 God, praise Him, glo - ri - fy our God, un - sern Gott, und die ihn  
 God, praise Him, glo - ri - fy our God, un - sern Gott, und die ihn  
 God, praise Him, glo - ri - fy our God, un - sern Gott, und die ihn

The musical score is arranged in systems. The top system contains instrumental parts for piano and tuba. The middle systems contain vocal parts with German lyrics. The bottom system contains instrumental parts for piano and tuba. The lyrics are:   
 - ten, und die ihn fürch - - - ten, und die ihn fürch - - ten.   
 Him, and ye that fear Him, that fear Him.   
 und die ihn fürch - - - ten, ihm fürch - - ten.   
 and ye that fear Him, that fear Him.   
 - ten, und die ihn fürch - - - ten, ihm fürch - - ten.   
 Him, and ye that fear Him, that fear Him.   
 und die ihn fürchten ihn fürch - - - ten.   
 and ye that fear Him, that fear Him.   
 fürch - ten, und die ihn fürch - ten, und die ihn fürch - ten.   
 fear Him, and ye that fear Him, that fear Him.   
 fürch - ten, und die ihn fürch - ten, ihm fürch - ten.   
 fear Him, and ye that fear Him, that fear Him.   
 die ihn fürch - ten, und die ihn fürch - ten, ihm fürch - ten.   
 ye that fear Him, and ye that fear Him, that fear Him.   
 fürch - ten, und die ihn fürch - ten.   
 fear Him, and ye that fear Him, that fear Him.

ten.   
 ten.   
 ten.   
 ten.

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja.

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,   
 Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja.

The musical score is arranged in a grand staff format with multiple systems. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are clearly delineated. The lyrics are printed below the vocal staves, with German and English versions provided for the latter part of the piece. The piano accompaniment includes various textures, including arpeggiated chords and rhythmic patterns. Dynamic markings such as *ff* and *f marc.* are used to indicate changes in volume and tempo.

luja, <i>lyah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
luja, <i>lyah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
luja, <i>lyah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
luja, <i>lyah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Denn der allmäch - ti - ge <i>For the om - ni - potent</i>
luja, <i>lyah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Denn der allmäch - ti - ge Gott hat das Reich erobert - <i>For the om - ni - potent God hath ex - ult - ed His</i>
ja, Hal - le - lu - ja, <i>jah, Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
ja, Hal - le - lu - ja, <i>jah, Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
ja, Hal - le - lu - ja, <i>jah, Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>
Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah,</i>	Hal - le - lu - ja, <i>Hal - le - lu - jah.</i>	Denn der allmäch - ti - ge <i>For the om - ni - potent</i>

The musical score consists of several systems. The top system includes vocal staves with lyrics in German and English, and piano accompaniment. The lyrics are: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His King-dom, hath ex-alt-ed His Kingdom,". The piano part features a prominent melody with accents and dynamic markings like *f marc.* and *a2.*. The bottom system continues the vocal and piano parts with similar lyrics and musical notation.

Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with a rhythmic bass line and harmonic support.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

Musical score for the third system, including vocal lines and piano accompaniment. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

Musical score for the fourth system, including vocal lines and piano accompaniment. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

Musical score for the first system, including vocal lines and piano accompaniment. The score consists of ten staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The middle six staves are piano accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex harmonic textures with many chords and melodic lines.

mäch - ti - ge Gott hat das Reich, hat das Reich ein - ge - nom - men, ein - ge - nommen, ein - ge - nommen,  
 ni - po - tent God hath ex - alt - ed, ex - alt - ed His King - dom, hath ex - alt - ed, hath ex - alt - ed,

mäch - ti - ge Gott hat das Reich ein - ge - nommen, ein - ge - nommen, hat das  
 ni - po - tent God, God the Lord, hath ex - alt - ed, hath ex - alt - ed, hath ex -

Reich ein - ge - nom - men, Gott hat das Reich ein - ge - nom - men, ein - ge - nommen, ein - ge - nommen, hat das  
 alt - ed His King - dom, God hath ex - alt - ed His King - dom, hath ex - alt - ed, hath ex - alt - ed, hath ex -

der allmäch - ti - ge Gott, der allmäch - ti - ge  
 the om - ni - potent God, the om - ni - potent

denn der allmäch - ti - ge Gott, der allmäch - ti - ge Gott, der allmäch - ti - ge  
 for the om - ni - potent God, the om - ni - potent God, the om - ni - potent

denn der allmäch - ti - ge Gott.  
 for the om - ni - potent God,

Musical score for the second system, including vocal lines and piano accompaniment. The score consists of ten staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The middle six staves are piano accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex harmonic textures.



Musical score for piano and strings. The score consists of several staves. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features complex chordal textures and melodic lines, while the string part provides harmonic support with sustained chords and moving lines.

Gott hat das Reich einge- nommen,  
*God hath ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Gott, *God,* denn der all- mäch - ti - ge Gott *for the om - ni - po - tent God* hat das Reich, hat das Reich ein- ge - nom - men,  
*hath ex - alt - ed, ex - alt - ed His King - dom,*

Gott, *God,* denn der all - mäch - - ti - ge Gott *for the om - ni - - potent God,* hat das Reich *God,* hat das Reich *God* das Reich *the* Reich *Lord,*

hat das Reich, hat das Reich ein- ge - nom - men, *God hath ex - alt - ed, ex - alt - ed His King - dom,* Gott hat das Reich ein- ge - nom - men,  
*God hath ex - alt - ed His King - dom,*

hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,* hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,*

hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,* hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,*

Musical score for the first system, featuring multiple staves with musical notation and dynamic markings like 'a2.'

nom - - men , denn der allmäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich einge-nom -  
 Ring - dom , for the om-ni - potent God, the om-ni - potent God hath ex-alt-ed His King -

- ti - ge Gott, denn der allmäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich ein - ge - nom -  
 - potent God, for the om-ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

mäch-ti - ge Gott, der all - mäch - ti - ge Gott hat das Reich, hat das Reich Reich ein - ge - nom -  
 ni - potent God, the om - ni - po - tent God hath ex - alt - ed, ex - alt - ed His King -

mäch - ti - ge Gott, denn der all - mäch-ti - ge Gott, der all - mäch-ti - ge Gott hat das Reich, hat das Reich ein - ge - nom -  
 ni - potent God, for the om - ni - potent God, the om - ni - potent God hath ex-alt - ed, ex-alt - ed His King -

hat das Reich einge- nom - - men, der allmäch-ti - ge Gott, hat das Reich einge-nom -  
 hath ex - alt - ed His King - dom, for the om-ni - potent God, the om-ni - potent God hath ex-alt-ed His King -

denn der all - mäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich ein - ge - nom -  
 for the om - ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

der all - mäch-ti - ge Gott, der all - mäch-ti - ge Gott hat das Reich ein - ge - nom -  
 the om - ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

denn der all-mäch-ti - ge Gott, denn der all - mäch-ti - ge Gott hat das Reich, hat das Reich ein - ge - nom -  
 for the om-ni - potent God, for the om - ni - potent God hath ex-al - ed, ex-alt - ed His King -

G

Ziemlich langsam, doch nicht schleppend. (Rather slowly, but not dragging the time.)

*fp* *f* *mf dol.* *mf*

*fp* *f* *p* *mf*

*fp* *f* *p* *mf*

*fp* *f* *p* *mf*

*fp* *f* *p* *mf*

*mf dol.*

*p* *cresc.* *f* *p* *mf*

*p* *cresc.* *f* *p* *mf*

*p* *cresc.* *f* *p* *mf*

*f* *p* *mf*

men. dom. Lasst uns freu - - - en,  
Oh be joy - - - ful,

men. dom. Lasst uns freu - - - en,  
Oh be joy - - - ful,

men. dom. Lasst uns freu - - - en,  
Oh be joy - - - ful,

men. dom. Lasst uns freu - - - en,  
Oh be joy - - - ful,

men. dom. Lasst uns freu - en und  
Oh be joy - ful, let

men. dom. Lasst uns freu - en und fröh - lich sein, lasst uns freu - en und  
Oh be joy - ful, let all be glad, oh be joy - ful, let

men. dom. Lasst uns freu - en und fröh - lich sein, lasst uns freu - en und  
Oh be joy - ful, let all be glad, oh be joy - ful, let

men. dom. Lasst uns freu - en und fröh - lich sein, und  
Oh be joy - ful, let all be glad, let

*p* *cresc.* *f* *p* *mf*

G

*a2.*  
*mf*  
*crese.*  
*crese.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pizz.*  
*crese.*  
*crese.*  
*crese.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*

lasst uns freu - en und fröh - lich  
 oh be joy - ful, let all be

lasst uns freu - en und fröh - lich  
 oh be joy - ful, let all be

lasst uns freu - en und fröh - lich  
 oh be joy - ful, let all be

lasst uns freu - en und fröh - lich  
 oh be joy - ful, let all be

*crese.*  
*crese.*  
*crese.*  
*crese.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

fröh - lich, fröh - lich sein, lasst uns freu - en und fröh - lich sein,  
 all, let all be glad, oh be joy - ful, let all be glad,

fröh - lich, fröh - lich sein, lasst uns freu - en und fröh - lich sein,  
 all, let all be glad, oh be joy - ful, let all be glad,

fröh - lich sein, lasst uns freu - en, lasst uns freu - en und fröh - lich sein,  
 all be glad, oh be joy - ful, oh be joy - ful, let all be glad,

fröh - lich sein, lasst uns freu - en, freu - en und fröh - lich sein,  
 all be glad, oh be joy - ful, be joy - ful, let all be glad,

*p dol.*  
*p dol.*  
*p dol.*  
*mf*  
*p*  
*mf*  
*p dol.*  
*dim.*  
*p*  
*dim.*  
*dim.*

sein, und ihm die Eh - re  
 glad, to Him a - lone give  
 sein, und ihm die Eh - re  
 glad, to Him a - lone give  
 sein, und ihm die Eh - re  
 glad, to Him a - lone give  
 sein, und ihm die Eh - re  
 glad, to Him a - lone give  
 und ihm die Eh - re ge - ben,  
 to Him a - lone give ho - nour,  
 und ihm die Eh - re ge - ben,  
 to Him a - lone give ho - nour,  
 und ihm die Eh - re ge - ben,  
 to Him a - lone give ho - nour,  
 und ihm die Eh - re ge - ben,  
 to Him a - lone give ho - nour,

*poco f*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and '3' (triplets). There are also some fermatas and slurs.

The second system continues the musical score with seven staves. It includes piano markings such as 'pizz.' (pizzicato) and 'f' (forte). The rhythmic complexity remains high, with many beamed notes and slurs.

The third system features vocal lines with lyrics. The lyrics are: "ge - ben, ho - nour, ge - ben, ho - nour, ge - ben, ho - nour, ge - ben, ho - nour,". The music is in bass clef and includes some rests.

The fourth system contains more vocal lines and piano accompaniment. The lyrics include: "und ihm, - to Him, - und ihm die Eh-re geben, und ihm, - und ihm die Eh-re to Him a-lone give honour, und ihm, - und ihm die Eh - to Him a-lone", "und ihm, - to Him, - und ihm die Eh-re ge - - ben, und ihm, - und ihm die Eh - re", "und ihm, - to Him, - to Him a-lone give ho - - nour, to Him, - to Him a - lone give", and "und ihm, - to Him, - to Him a-lone give ho - - nour, to Him, - to Him a - lone give". The piano part includes markings for 'pizz.' and 'arco'.

*p dol.*

*p dol.*

*p dol.*

*f* *arco* *f* *arco* *fp dol.* *pizz.* *pizz.*

*f* *arco* *fp dol.* *fp dol.*

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

ge - ben, *p dol.* lässt uns freu - en und fröh - lich, fröh - lich sein,  
 ho - nour, oh be joy - ful, let all, let all be glad,

ge - ben, lässt uns freu - en und fröh - lich, fröh - lich sein,  
 ho - nour, oh be joy - ful, let all, let all be glad,

ge - ben, lässt uns freu - en und fröh - lich sein,  
 ho - nour, oh be joy - ful, let all be glad.

*f* *arco* *p* *p*

*p dol.*

*pp*

*p dol.*

*arco*

*pizz.*

*dim.*

*arco*

*dol.*

*arco*

*pizz.*

*p*

*arco*

*arco*

*p*

*più p*

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

*più p*

die Eh - re.  
give ho - nour.

*più p*

und ihm die Eh-re ge - ben.  
to Him alone give ho - nour.

*più p*

die Eh - re.  
give ho - nour.

*più p*

und ihm die Eh-re ge - ben.  
to Him alone give ho - nour.

*più dol.*

lasst uns freu-en und fröh-lich, fröh-lich sein.  
oh, be joy-ful, let all, let all be glad.

*più dol.*

lasst uns freu-en und fröhlich sein.  
oh, be joy-ful, let all be glad.

*più dol.*

lasst uns fröh-lich sein.  
oh, let all be glad.

*dol.*



**No 3.**  
Lebhaft. (*With Spirit.*)

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Contra-Fagott.

Hörner  
 { 1 & 2 in D.  
 { 3 & 4 in D.

3 Trompeten in D.

Posaune 1 & 2.

Posaune 3.  
Tuba.

Pauken in D & A.

Violine I.

Violine II.

Bratsche.

Bariton Solo.

ERSTER CHOR.  
 { Sopran.  
 { Alt.  
 { Tenor.  
 { Bass.

ZWEITER CHOR.  
 { Sopran.  
 { Alt.  
 { Tenor.  
 { Bass.

Violoncell.

Contra-Bass.

Und ich sa-he den Himmel auf - ge - than ; und sie - he ,  
And be-hold, then the heavens o - pen'd wide, and you-der

Und sie - he ,  
And you-der,  
Und sie - he ,  
And you-der,

Und  
And  
Und  
And



*un poco animato*

*cresc. molto*

*cresc.*

*cresc. molto*

*pp*

*f*

*f*

*p cresc. molto*

*un poco animato*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p marc.*

ein wei - sses Pferd,  
a snow - white horse,

und der darauf sass.  
up-on it sat One.

*un poco animato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*un poco animato*

*p cresc.*

ein wei - sses Pferd,  
a snow - white horse,

der darauf sass,  
on it sat One,

ein wei - sses Pferd,  
a snow - white horse,

der da - rauf sass,  
on it sat One,

sie - - he,

ein wei - - sses Pferd,

der da - - rauf sass,

yon - - der,

a snow - - white horse,

on it sat One,

sie - - he,

ein wei - - sses Pferd,

der da - - rauf sass,

yon - - der,

a snow - - white horse,

on it sat One,

*pp*

*3*

*un poco animato*

*p cresc. molto*

*p cresc. molto*

der da - - rauf sass, — hiess Treu und Wahr - haf - - tig, und rich - tet und  
 on it sat One: — call'd stead-fast and faith - ful, who war-reth, and  
 der da - - rauf sass, — hiess Treu und Wahr - haf - - tig, und rich - tet und strei-tet, rich - tet und  
 on it sat One: — call'd stead-fast and faith - ful, who war-reth and judg-eth, war-reth, and

Musical score for piano and orchestra, measures 1-12. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The orchestra part includes strings and woodwinds with various articulations and dynamics.

strei-tet mit Ge-rech-tig-keit, mit Ge-rech-  
 judg-eth all with righ-teous-ness, yea, with righ-  
 strei-tet mit Ge-rech-tig-keit, mit Ge-rech-  
 judg-eth all with righ-teous-ness, yea, with righ-  
 strei-tet judg-eth

strei-tet mit Ge-rech-tig-keit, und rich-tet und strei-tet mit Ge-rech-tig-keit,  
 judg-eth all with righ-teous-ness, who war-oth, and judg-eth all with righ-teous-ness,  
 strei-tet mit Ge-rech-tig-keit, und rich-tet und strei-tet mit Ge-rech-tig-keit,  
 judg-eth all with righ-teous-ness, who war-oth, and judg-eth all with righ-teous-ness,

Musical score for the first system, including piano and vocal staves. The piano part features a complex texture with multiple voices. The vocal parts are mostly rests, with some activity in the upper voices.

Musical score for the second system, including piano and vocal staves with lyrics. The piano part continues with intricate textures. The vocal parts enter with lyrics.

Lyrics (German):  
 - tig-keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and  
 - tig-keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and

Musical score for the third system, including piano and vocal staves with lyrics. The piano part continues with intricate textures. The vocal parts enter with lyrics.

Lyrics (German):  
 mit Ge - rech - - - tig - - - keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 all with righ - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and  
 mit Ge - rech - - - tig - - - keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 yea, with righ - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and

Musical score for the fourth system, including piano and vocal staves with lyrics. The piano part continues with intricate textures. The vocal parts enter with lyrics.

Lyrics (German):  
 strei - tet mit Ge - rech - - - tig - - - keit, Ge - rech - - - tig - - - keit, call'd stead-fast and  
 judg - eth all with righ - teous-ness, with righ - - - teous - - - ness, call'd stead-fast and

haf - - tig,      Treu und Wahr-haf - - - - - tig,      und      rich - tet und      strei - tet

faith - ful,      stead-fast and faith - - - - - ful,      who      war - reth, and      judg - eth

haf - - tig,      Treu und Wahr-haf - - - - - tig,      und      rich - tet und      strei - tet

faith - ful,      stead-fast and faith - - - - - ful,      who      war - reth, and      judg - eth

haf - - tig,      Treu und Wahr-haf - - - - - tig,      rich - tet und

faith - ful,      stead-fast and faith - - - - - ful,      war - reth, and

haf - - tig,      Treu und Wahr-haf - - - - - tig,      rich - tet und

faith - ful,      stead-fast and faith - - - - - ful,      war - reth, and

mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 all with righ - - teous - ness, yea, with righ - - teous -  
 mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 all with righ - - teous - ness, yea, with righ - - teous -  
 mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 all with righ - - teous - ness, yea, with righ - - teous -  
 strei - tet mit Ge - rech - - tig - keit, mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 judg - eth all with righ - teous - ness, yea, with righ - teous - ness, yea, with righ - - teous -  
 strei - tet mit Ge - rech - - tig - keit, mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 judg - eth all with righ - teous - ness, yea, with righ - - teous - ness, yea, with righ - - teous -  
 strei - tet mit Ge - rech - - tig - keit, mit Ge - rech - - tig - keit, mit Ge - rech - - tig -  
 judg - eth all with righ - teous - ness, yea, with righ - - teous - ness, yea, with righ - - teous -



*crese.*  
*crese.*  
*crese.*  
*crese.*

*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*

*crese.*  
*crese.*  
*crese.*  
*crese.*

keit, hiess, hiess Treu und Wahr - haf - - tig, Treu und Wahr -  
ness, *f* One, call'd stead-fast and faith - ful, stead-fast and  
keit, hiess, hiess, hiess Treu und Wahr - haf - - tig, Treu und Wahr -  
ness, *f* One, One, call'd stead-fast and faith - ful, stead-fast and  
keit, hiess, hiess, hiess Treu und Wahr - haf - - tig, Treu und Wahr -  
ness, *f* One, One, call'd stead-fast and faith - ful, stead-fast and

*crese.*  
*crese.*

**C** *crese.*

Musical score for the first system, including vocal staves and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with a prominent bass line. Dynamics include *ff* and *sf*.

Musical score for the second system, including vocal staves and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system. Dynamics include *ff* and *sf*.

haf - - tig, und rich - tet und strei - tet mit Ge - rech - tig - keit, mit  
 faith - ful, who war - reth, and judg - eth all with righ - teous - ness, yea,

haf - - tig, und rich - tet und strei - tet mit Ge - rech - tig - keit, mit  
 faith - ful, who war - reth, and judg - eth all with righ - teous - ness, yea,

haf - - tig, und rich - tet und strei - tet mit Ge - rech - tig - keit, mit  
 faith - ful, who war - reth, and judg - eth all with righ - teous - ness, yea,

*f sempre e ben tenuto*

*s f*

*f sempre e ben tenuto*

*f sempre e ben tenuto*

*f sempre e ben tenuto*

*f sempre e ben tenuto*

Ge - rech - tig - - keit.

— with righ - teous - - ness.

Ge - rech - tig - - keit.

Und er tritt die Kel-ter des Weins des grimmi-gen Zorns des allmächtigen Got-tes, er tritt, he treads,

And he treads the winepress of wrath, the winepress of wrath of the Lord God Al-migh-ty,

Ge - rech - tig - - keit.

— with righ - teous - - ness.

Ge - rech - tig - - keit.

Und er tritt die Kel-ter des Weins des grimmi-gen Zorns des allmächtigen Got-tes, er tritt, he treads,

And he treads the winepress of wrath, the winepress of wrath of the Lord God Al-migh-ty,

*f sempre e ben tenuto*

*f sempre e ben tenuto*

7200



The musical score is written for a vocal line and piano accompaniment. It consists of several systems of staves. The vocal line is written in a high register, and the piano accompaniment is in a lower register. The score includes dynamic markings such as *cresc. sempre* and *più f sempre*, and performance instructions like *ff*. The lyrics are in German and English, describing the wine-press of wrath.

*cresc. sempre*

*più f sempre*

*cresc. sempre*

*cresc. sempre*

*più f sempre*

*cresc. sempre*

*ff*

*ff*

*ff*

*ff*

Got-tes, er tritt die Kel-ter des Weins, des grim-mi-gen Zorns des all-  
 migh-ty, he treads the wine-press of wrath, the wine-press of wrath of the  
 Kel-ter des Weins, er tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-  
 wine-press of wrath, he treads the wine-press, the wine-press of wrath of our  
 Zorns des all-mäch-ti-gen, des all-mäch-ti-gen, des all-mäch-ti-gen, des all-  
 wine-press of wrath, the wine-press of wrath, the wine-press of wrath of the  
 tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-mäch-ti-gen Got-tes, tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-  
 treads the wine-press of wrath, the wine-press of wrath of the Lord God. Al-migh-ty, treads the wine-press of wrath, the wine-press of wrath of the  
 Got-tes, er tritt die Kel-ter des Weins, des grim-mi-gen Zorns des all-  
 migh-ty, he treads the wine-press of wrath, the wine-press of wrath of the  
 Kel-ter des Weins, er tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-  
 wine-press of wrath, he treads the wine-press, the wine-press of wrath of our  
 Zorns des all-mäch-ti-gen, des all-mäch-ti-gen, des all-mäch-ti-gen, des all-  
 wine-press of wrath, the wine-press of wrath, the wine-press of wrath of the  
 tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-mäch-ti-gen Got-tes, tritt die Kel-ter des Weins des grim-mi-gen Zorns des all-  
 treads the wine-press of wrath, the wine-press of wrath of the Lord God. Al-migh-ty, treads the wine-press of wrath, the wine-press of wrath of the

**D**

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*tr*

*tr*

*ff*

*p*

*p*

*p*

*SOLO.*

*ff*

Und hat einen Na-men ge-schrieben auf sei-nem Klei-de, und auf sei-ner Hüf - - - te,  
 And lo, a great Name hath he writ-ten u-pon his res-ture, and u-pon his gir - - - dle,

*ff*

mäch - ti - gen Got - - - tes!

*ff*

Lord God Al - migh - - - ty!

*ff*

mäch - - ti-gen Got - - - tes!

*ff*

Lord God Al - migh - - - ty!

*ff*

mäch - ti - gen Got - - - tes!

*ff*

Lord God Al - migh - - - ty!

*ff*

mäch - - ti-gen Got - - - tes!

*ff*

Lord God Al - migh - - - ty!

*ff*

*a2.*

*p*

**D**

7200

Feierlich.  
(Solemnly.)

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Piano). The music is in a solemn, grand style with various dynamics and articulations.

al - - so:  
cul - - led:

The second system continues the vocal and instrumental parts. The vocal lines include the following lyrics:

undein Herr al - ler, al - - ler Herrn,  
Yea, a Lord great a - bore all Lords,

al - ler Her - ren,  
Lord of all Lords,

al - ler Her - ren,  
Lord of all Lords,

Ein Kö - - - nig al - - ler Kö - ni - ge,  
A King of Kings and Lord of Lords,

al - ler Herrn,  
Lord of Lords,

The third system continues the vocal and instrumental parts. The vocal lines include the following lyrics:

al - - ler, al - - ler  
King a - bore all

al - ler, al - -  
He shall reign

al - - - - ler Her -  
King of all

al - - ler, al - - ler  
King of Kings, the

The fourth system is primarily instrumental, featuring the piano and string parts. It includes various dynamics and articulations.

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a prominent bass line and a more active upper part. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a complex texture with many sixteenth notes. Dynamics include *f* and *pp*.

Third system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a complex texture with many sixteenth notes. Dynamics include *f* and *pp*.

Fourth system of musical notation, concluding the page. The piano accompaniment features a complex texture with many sixteenth notes. Dynamics include *f* and *pp*.

al - - - ler Her - - - ren, ein Kö - - - nig, ein Kö - - - nig al - - - ler Kö - - - ni - ge, ein  
 Lord of all Lords, His King - - - - - dom shall last for ev - er and - - - er - er, a

al - - - ler, al - - - ler Her - - - ren, und ein Herr  
 He is Lord of all Lords, yea, a Lord

al - - - ler, al - - - ler Her - - - ren, ein Kö - - - nig al - - - ler Kö - - - ni - ge, und ein Herr  
 He shall reign for ev - er, a King of Kings, and Lord of Lords, Lord of Lords,

Her - - - ren, al - - - ler Her - - - ren, ein Kö - - - nig, ein Kö - - - nig al - - - ler Kö - - - ni - ge, ein  
 Kings, and Lord of all Lords, His King - - - - - dom shall last for ev - er and - - - er - er, a

- - - ler Herren, al - - - ler Her - - - ren,  
 - - - for ev - er, and for ev - er,

ren, al - - - ler, al - - - ler Herren, und ein Herr  
 Kings, He shall reign for ev - er, yea, a Lord

Her - ren, al - - - ler, al - - - ler Her - - - ren, ein Kö - - - nig al - - - ler Kö - - - ni - ge, und ein Herr  
 Lord our God shall reign for ev - er, a King of Kings, and Lord of Lords, Lord of Lords,



E

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom six staves are piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The music is in a major key with a 4/4 time signature. Dynamics include *f* and *arco*.

Herr, ein Herr al - - ler, al - ler Herrn. Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, A - men, A - - men, A - -  
 Lord, a Lord great - a - bore all Lords. Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, A - men, A - - men, A - -

Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, A - men, A - - -  
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, A - men, A - - -

al - - ler, al - - - ler Herrn. Halle-lu-ja, Halle-lu-ja, Hal - le - lu - - ja,  
 great a - - bore - - all Lords. Halle-lu-jah, Halle-lu-jah, Hal - le - lu - - jah,

Halle - - lu - ja, Hal - - - le - lu - ja,  
 Halle - - lu - jah, Hal - - - le - lu - jah,

Herr, ein Herr al - - ler, al - ler Herrn.  
 Lord, a Lord great - a - bore all Lords.

Halle-lu-ja, Halle-lu-ja, Halle-lu-ja,  
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,

al - - ler, al - - - ler Herrn.  
 great a - - bore - - all Lords.

Halle-lu-ja, Halle-lu-ja, Halle-lu-ja,  
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,

Halle-lu-ja, Halle-lu-ja, Halle-lu-ja,  
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,

The second system of the musical score continues the vocal and piano parts from the first system. It features the same ten-staff layout with vocal lines and piano accompaniment. Dynamics include *f*.

musical score for the first system, including vocal lines and piano accompaniment.

musical score for the second system, including vocal lines and piano accompaniment.

musical score for the third system, including vocal lines and piano accompaniment.

men, A - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö - nig und ein  
 - - men, A - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His King - dom, yea, His

men, A - - men, Hallelu-ja, Hallelu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men.  
 - - men, A - - men, Hallelujah, Hallelu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men.

men, A - - men, Hallelu-ja, Hallelu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men.  
 - - men, A - - men, Hallelujah, Hallelu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men.

men, A - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 - - men, A - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

Halle-lu-ja, Hallelu-ja, Halle-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 Halle-lu-jah, Hallelujah, Halle-lu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

Halle-lu-ja, Hallelu-ja, Halle-lu-ja, A - - men, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 Halle-lu-jah, Hallelujah, Halle-lu-jah, A - - men, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

A - - - - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 A - - - - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

The first system of the musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics. Below them are two piano staves (Right and Left Hand). The piano part features a complex texture with many sixteenth and thirty-second notes, creating a shimmering accompaniment. A large 'X' is marked over the first few measures of the piano accompaniment. The system concludes with a double bar line.

The second system continues the musical score. It features the same vocal and piano staves. The lyrics for the vocal parts are: "Herr al-ler Her-ren, ein Kö-nig al-ler Kö-ni-ge, und King-dom-en-du-reth, a King of Kings, and Lord of Lords, yea,". The piano accompaniment continues with its intricate rhythmic patterns. The system ends with a double bar line.

The third system of the musical score. The lyrics for the vocal parts are: "Ein Kö-nig, ein Kö-nig, ein Kö-nig al-ler, al-ler His King-dom, His King-dom, His Kingdom, His Kingdom shall en-dure, en-". The piano accompaniment remains consistent with the previous systems. The system concludes with a double bar line.

The fourth and final system of the musical score on this page. The lyrics for the vocal parts are: "ein Herr al-ler Herrn, ein Kö-nig al-ler Kö-ni-ge, und He is Lord of Lords, a King of Kings, and Lord of Lords, ein Herr al-ler Herrn, ein Kö-nig, ein Kö-nig, ein Kö-nig al-ler, al-ler He is Lord of Lords, His King-dom, His King-dom, His Kingdom, His Kingdom shall en-dure, en-". The piano accompaniment continues to the end of the system with a double bar line.

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The bottom six staves (treble and bass clefs) contain a more melodic line with some rests and a few notes.

ein Herr al - ler, al - ler Herrn, al - ler Herrn, al - ler, al - ler Her-ren,  
 a Lord, great a - bore all Lords, Lord of Lords, Lord of Lords, and King of

ein Herr, ein Herr al - ler Herrn, ein Herr al - ler Herrn, ein Herr al - ler Herrn, al - ler Her-ren,  
 a Lord, a Lord of all Lords, a Lord of all Lords, who reigneth for er - er and er - er,

al - ler Herrn, al - ler Herrn, ein Herr al - ler Her-ren,  
 Lord of Lords, Lord of Lords, the Lord shall reign, shall

al - ler Könige, ein Herr, ein Herr al - ler, al - ler Herrn, ein Herr al - ler Her-ren,  
 dure for evermore, the Lord is God, Lord a - bore all Lords, His Kingdom shall last, shall

ein Herr al - ler, al - ler Herrn,  
 a Lord, great a - bore all Lords,

ein Herr, ein Herr al - ler Herrn,  
 a Lord, a Lord of all Lords,

al - ler Könige, ein Herr, ein Herr al - ler, al - ler Herrn,  
 dure for evermore, the Lord is God, Lord a - bore all Lords,

The second system of the musical score continues the complex rhythmic accompaniment and melodic lines from the first system. It features similar notation with many sixteenth and thirty-second notes.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are present throughout the system.

The first system of vocal staves includes four parts: Soprano, Alto, Tenor, and Bass. The lyrics are as follows:

Soprano: al - ler Her - ren, Kings, and King of Kings,

Alto: al - ler Her - ren, yea, - for ev - er,

Tenor: al - ler Her - ren, reign for ev - er,

Bass: al - ler Her - ren, last - for ev - er,

The second system of vocal staves continues the vocal parts with the following lyrics:

Soprano: al - ler Herrn, al - ler Herrn, ein Herr al - ler Her - ren, Lord of Lords, Lord of Lords, He reign - eth for ev - er,

Alto: ein Herr al - ler Herrn, a Lord of all Lords, ein Herr al - ler, His King - dom shall last for ev - er,

Tenor: ein Herr al - ler Herrn, a Lord of all Lords, He reign - eth for ev - er,

Bass: al - ler Herrn, al - ler Herrn, ein Herr al - ler Herren, Lord of Lords, Lord of Lords, He shall reign for ev - er,

The second system of piano accompaniment continues the complex rhythmic patterns from the first system, featuring triplets and sixteenth-note runs. Dynamic markings like *ff* are used.

Musical score for instruments including strings, woodwinds, and brass. The score features various dynamics such as *ff* and *f*, and includes a large 'X' mark on a woodwind staff.

Vocal score with lyrics in German. The lyrics are:   
 ein His Rö - nig, ein Rö - nig,   
 King- dom en - du - reth,   
 ein His Rö - nig, ein His Rö - nig   
 King- dom King- dom   
 ein His Rö - nig, ein Rö - nig,   
 King- dom en - du - reth,   
 ein His Rö - nig, ein His Rö - nig,   
 King- dom King- dom   
 ein His Rö - nig, ein His Rö - nig,   
 King- dom en - du - reth,   
 ein His Rö - nig, ein His Rö - nig,   
 King- dom King- dom   
 shall er - er - more,   
 shall en - dure for er - er - more,

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics.

ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
al-ler, al-ler shall en-dure for	Rö- - ni-ge, er- - er-more,	ein a	Herr Lord,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
al-ler, al-ler shall en-dure for	Rö- - ni-ge, er- - er-more,	ein a	Herr Lord,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-

Musical score for vocal parts with German and English lyrics. The lyrics are: "ein the Herr, Lord ein is Herr God, al-ler, al-ler His Kingdom en- al-ler, al-ler shall en-dure for Rö- - ni-ge, er- - er-more, ein a Herr Lord, al-ler, al-ler His Kingdom en-".





*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*mf cresc.*

*sempre cresc.*

Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

*sempre cresc.*  
Hal - le - lu - ja, A - men,  
Hal - le - lu - jah, A - men,

*mf*  
Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

*sempre cresc.*  
Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

*sempre cresc.*

- men, A - men,  
- men, A - men,

A - men, A - men,  
A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - jah,

- A - men, A - men,  
- A - men, A - men,

A - men, A - men,  
A - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

- A - men, A - men,  
- A - men, A - men,

A - - men, A - men,  
A - - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

A - - men, A - men,  
A - - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

*poco a poco cresc.*

*poco a poco cresc.*

*sempre cresc.*

*sempre cresc.*





H

Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various textures.

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system.

H

men, A - - - men, A - - - men, Halle - lu - ja, Halle - lu - ja, Halle -  
 lu - ja, Halle - lu - ja, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - ja, Halle - lu - ja, A - men, Halle - lu - ja, Halle - lu - ja, Halle -  
 - - - men, A - - - - men, Halle - lu - ja, Halle - lu - ja, A - men, A - - - men, A - - -  
 lu - ja, Halle - lu - ja, Hal - le - lu - jah, Hal - le - lu - ja, A - - men, A - - men, Hal - le - lu -  
 - - - men, A - - - - men, Halle - lu - ja, Halle - lu - ja, A - men, A - - - men, A - - -  
 lu - ja, Halle - lu - ja, Hal - le - lu - jah, Hal - le - lu - jah, A - - men, A - - men, Hal - le - lu -

The musical score consists of several systems. The top system includes four staves of piano accompaniment (treble and bass clefs) and four vocal staves (soprano, alto, tenor, and bass clefs). The bottom system includes four staves of piano accompaniment and four vocal staves. The lyrics are as follows:

lu - ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Hal-  
 lu - jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Hal -  
 Hal - le - lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-  
 Hal - le - lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-  
 men, Hal - le - lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-  
 men, Hal - le - lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-  
 ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Hal - le -  
 jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Hal - le -  
 lu-ja, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Hal - -  
 lu-jah, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Hal - -  
 Halle-lu-ja, A - men, A - men, A - men, A - men, A - men, A - men, Halle-  
 Halle-lu-jah, A - men, A - men, A - men, A - men, A - men, A - men, Halle-  
 men, Halle-lu-ja, A - men, A - men, A - men, A - men, A - men, Amen, Halle-  
 men, Halle-lu-jah, A - men, A - men, A - men, A - men, A - men, Amen, Halle-  
 ja, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Halle-  
 jah, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Halle-

The first system of the musical score consists of ten staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for the organ, with treble and bass clefs. The bottom six staves are for the vocalists, with tenors and basses indicated by clefs. The music is in a major key and 4/4 time. Dynamics include *f* and *ff*.

le - lu - ja, A - men, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 - - - le - lu - jah, A - men, A - - - men. His King - dom, His Kingdom en-dureth er - er and for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö - nig, ein Rö - nig, ein Rö - nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His King - dom en - du - reth, His King - dom shall endure for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His Kingdom en-dureth, and He shall reign - for

le - lu - ja, A - men, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 - - - le - lu - jah, A - men, A - - - men. His King - dom, His Kingdom en-dureth er - er and for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö - nig, ein Rö - nig, ein Rö - nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His King - dom en - du - reth, His King - dom shall endure for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His Kingdom en-dureth, and He shall reign - for



The first system of the score features a piano accompaniment. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses), and keyboard instruments (Piano and Organ). The music is marked with a tempo of *marc.* (marcato). The piano part consists of rhythmic patterns and chords, while the organ part features a prominent, repetitive melodic line in the right hand and a supporting bass line in the left hand.

The second system of the score contains the vocal parts and basso continuo. The lyrics are: "Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!  
Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!  
Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!  
Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!  
Rö - ni - ge, Hal - le - lu - - ja, Hal - le - lu - - ja, Hal - le - lu - - ja, A - - men!  
er - er - more, Hal - le - lu - - jah, Hal - le - lu - - jah, Hal - le - lu - - jah, A - - men!"