

147042
TRIO

für Violine, Violoncell und Klavier.

Violoncell.

Désiré Thomassin, Op. 62.

Introduction.

Andante.

The musical score is written for the Violoncell part. It begins with an Introduction in 3/4 time, marked Andante. The first staff starts with a forte (f) dynamic and ends with a dim. p dynamic. The second staff continues the introduction with a crescendo (cresc.) dynamic. The third staff features dynamics of ff, p, pp, and poco a poco cresc. The fourth staff is marked Allegro animato and includes an acceleration (accel.) with a 2-measure rest. The fifth staff has dynamics of sfp and cresc. The sixth staff starts with a forte (f) dynamic. The seventh staff is marked A and has dynamics of ff and cresc. The eighth staff has a sfp dynamic. The ninth staff has a pp dynamic. The tenth staff is marked B and has a p dynamic. The eleventh staff has dynamics of mf and p, ending with mf cresc. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

p *p cresc.*

cresc. *drängend* *sf* **C**

1 *f* **6**

f **D** *p più f* *cresc.*

ff *p più ff* *sf dim.*

mf *cresc.* *f poco a poco cresc.*

(thema) *sempre cresc.* *fff* **1**

pizz. **E** *etwas gedehnt* *arco* *sf* *p*

a tempo *cresc.*

f **F**

1

Violoncell.

p *cresc.*

f cresc.

f

cresc. *più f cresc.* *p dim.*

p

p

I *mf cresc.* *cresc.*

un poco rit. *a tempo*
Belebter

sf *f cresc.*

ff

f *più ff*

dim. *p*

Violoncell.

Adagio ma non troppo.

Musical score for Cello, first system. It consists of five staves. The first staff begins with a treble clef and a common time signature, containing a first ending marked with '1'. Dynamics include *p*, *dim. pp*, and *pp*. Performance markings include *arco*, *espr.*, *cresc.*, and *nicht eilen!*. The fourth staff is marked *f*, the fifth *mf*, and the final measure of the fifth staff is marked *cresc.*

Un poco più mosso.

Musical score for Cello, second system. It consists of three staves. The second staff is marked *f*. The third staff includes the marking *B Solo*. The fourth staff ends with the marking *dim.*

Tempo I.

un poco rit.

C Moderato (quasi Allegretto).

Musical score for Cello, third system. It consists of five staves. The second staff is marked *pp*. The third staff includes the marking *ppp* and the first ending marked with '1'. The fourth staff includes the marking *arco*. The fifth staff includes the marking *mf*. The sixth staff includes the marking *f*. The seventh staff includes the marking *fp espressivo*. The eighth staff includes the marking *un poco rit.*. The final measure of the eighth staff is marked *f*.

a tempo

Musical score for Cello, fourth system. It consists of one staff. The staff begins with the marking *ff pesante*. The final measure of the staff includes the marking *tr*.

Violoncell.

Musical score for Violoncell, measures 1-20. The score is in 12/8 time and features various dynamics and articulations. Key markings include:

- Measure 1: *p cresc.*
- Measure 2: *cresc. ff*
- Measure 3: *più f*
- Measure 4: *dim. sf p*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *ff*
- Measure 8: *sf dim.*
- Measure 9: *f cresc.*
- Measure 10: *rit. e dim.*
- Measure 11: *G Tempo I.*
- Measure 12: *sf*
- Measure 13: *(parte)*
- Measure 14: *p*
- Measure 15: *3*
- Measure 16: *pizz.*
- Measure 17: *dim. pp*
- Measure 18: *p*
- Measure 19: *arco*
- Measure 20: *p cresc. espress. sempre cresc.*

Finale. Allegro maestoso.

Musical score for Violoncell, measures 21-30. The score is in 6/8 time and includes dynamic markings and articulations. Key markings include:

- Measure 21: *pp*
- Measure 22: *dim.*
- Measure 23: *p*
- Measure 24: *pp*
- Measure 25: *ppp*
- Measure 26: *arco*
- Measure 27: *pizz.*
- Measure 28: *rit. e dim.*
- Measure 29: *pp*
- Measure 30: *ppp*

Musical score for Violoncell, measures 31-40. The score is in 6/8 time and includes dynamic markings and articulations. Key markings include:

- Measure 31: *arco*
- Measure 32: *pp*
- Measure 33: *cresc.*
- Measure 34: *f cresc.*
- Measure 35: *pp*
- Measure 36: *ppp*
- Measure 37: *pp*
- Measure 38: *ppp*
- Measure 39: *pp*
- Measure 40: *ppp*

Violoncell.

mf espress. (begleitend) cresc. ff

p
Allegro vivo.

p 1 *pizz.* 1

f arco *mf*

B Solo

pp

dim. **C** 1 *ppp*

pp poco a poco cresc.

un poco rit. Un poco più sostenuto il tempo. *ff sf*

13 **D Solo** *f*

cresc.

f

E 2 *sf*

Violoncell.

p cresc. *mf*

f cresc. *cresc.* *cresc.*

Andante ben sostenuto.

sf sost. *cresc.*

Allegro vivo.

f cresc. *sf sf f* *pizz.*

p *1 G* *1*

arco *mf*

cresc.

H Solo *f* *dim. pp*

pp *ppp*

poco a poco cresc. *sempre cresc.*

rit. *Un poco meno mosso.* *ff*

11

Violoncell.

K Solo

f *cresc.*

p

L *dim.* *pp* *sempre pp*

1 2 3

4 5 6 7 8 9 10 11

M Maëstoso. *mf* *cresc.*

sf immer steigend

sf *sf* *sf poco a*

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 **N Un poco più mosso.** *f*

1 2 3

4 5 6 7

mf *f* *p cresc.*

Poco sostenuto. *pizz.* *arco*

f *p* *f* *pp*

1