

# TRIO

für Violine, Violoncell und Klavier.

Violine.

Désiré Thomassin, Op. 62.

## Introduction.

Andante.

2 3 3

*f* *dim. p* *ff*

*cresc.* *pp* *poco a poco cresc.*

*accel.* **Allegro animato.** *sf* *f* *p*

*p* *cresc.* *f cresc.*

**A** *ff*

*cresc.* *sfp*

*pp* **B** *p*

*p* 2

Violine.

*p* *p* *p* *p cresc.*  
*drängend*  
*sf* *sf*  
*più f* *cresc.* *ff*  
*più ff* *sf dim.* *mf cresc.* *f poco a poco cresc.*  
*cresc.* *fff*  
*pizz.* **E** *etwas gedehnt* *arco* *a tempo* *poco a*  
*poco cresc.* *f*  
*p*

2 *cresc.* *f*

4 *f* **G**

*cresc.*

*f cresc.* *p dim.*

**H** 5 *p* 2 *p* 2

*mf cresc.* *sempre cresc.*

*I*

*un poco rit.* *a tempo* *Belebter*

*sf* *f cresc.*

*ff*

**K** *cresc.* *più ff*

8 *dimin.* *p* 1

Violine.

Adagio ma non troppo.

9 Klavier sul G. p

10 11 12

*espressivo*

*cresc.*

*sempre cresc.*

*f sf sf*

*nicht eilen*

*cresc.*

Un poco più mosso.

*f*

*sf*

*sf*

*Tempo I.*

*un poco rit.*

*dim. p pp ppp*

Moderato (quasi Allegretto).

4 pizz. arco

*p cresc. f*

*pp*

*D*

*fp espressivo*

*cresc. f*

*ff*

*f*

**E**  
*p* *cresc.* *cresc.* *ff* *più f*

*dim.* *sf p* *mf* *f* *ff*

**F**  
*dim.* *f* *f*

*f cresc.* *sf*

*ritard. e dim.* **G** **Tempo I.** **7** **Klavier** **8** **9** **10** *mf*

*sul G.* *espressivo* *cresc.* *espress.*

*sempre cresc.* *f sf sf*

*rit. pizz.* *ppp* *ppp*

**Finale.**  
**Allegro maestoso.**

**9** **Vcl.** **10** **11** **12** **13** *pp*

*pp cresc.* **A** **2**

*f cresc.* *mf cresc.* *cresc.*

*ff* *p* *pp* **3**

Violine.

Allegro vivo.

Violin score for 'Allegro vivo'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff has a *mf* marking and a *cresc.* marking. The fourth staff has *sf* and *f* markings, followed by a *pp* marking. The fifth staff has a *pp* marking, a *ppp poco a poco cresc.* marking, and another *pp* marking. The sixth staff has a *un poco rit.* marking and the instruction 'Un poco più sostenuto il tempo.' The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking and a *f* marking. The tenth staff has a *sf* marking and a *sf* marking. The eleventh staff has a *f* marking, a *p cresc.* marking, and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine.

*sf* *mf* *f* *cresc.*

**Andante ben sostenuto.** **Allegro vivo.**

*sf sost.* *p cresc.* *pizz.* *arco* *G*

*ff* *sf* *sf* *sf* *dim.* *p*

*cresc.* *mf* *sf* *f*

*dim. pp* *pp* *ppp poco a poco cresc.* *sempre cresc.*

**Un poco meno mosso.**

*un poco rit.* *ff* *f*

*sf* *sf* **K** **7**

Violine.

*mf* *cresc.* *sf*  
*sf* *dim.* *p dim.*  
**L**  
*pp*  
 1 2 3 4 5 6 7  
*sempre pp* **Maestoso.**  
*mf* *sf*  
*sf immer steigend* *sf* 1 2 3  
*sf* *sf poco a poco cresc.* 4 5 6 7 8 9 10 11  
**N** *Un poco più mosso.*  
*f* 1 2 3 4 5 6 7  
*sf* *mf* *f* **Poco sostenuto.**  
*p cresc.* *f* *p* *pp* 8 2 8 1