

A Monsieur PAUL BONET

—

TRIO

pour

VIOLON, ALTO et VIOLONCELLE

par

EMILE RATEZ

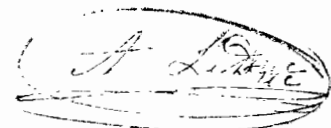
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CLOSED
SHELF



TRIO

Peur

VIOLON, ALTO ET VIOLONCELLE

EMILE RATEZ

Op.34.

ALTO

Allegro.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *Dim* and *Rall.*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *mf*. Section marker **B** and tempo marking *A tempo.*

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *pp*, *Cresc.*, *1^a f*, and *2^a f*. Section marker **C**.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *p*. Tempo marking *Andante.*

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *mf*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and ties. Dynamics include *Dim.*. Section marker **D** and measure number **1**.

ALTO

pp

Accel.

Cresc.

f

1^o tempo.

E

Dim.

Rall. **F** **A tempo.** ₁

p *p*

G *p* *Cresc.* *Cresc.*

p *f* *Dim.*

Cresc. *f*

Allarg. *ff*

ALTO

II

Allegretto scherzando.

Pizz. *f* *Arco.* *6* *6* *6* *Dim.* *p* *6* *6* *6* *Pizz.* *f* *Arco. 6* *6* *6* *Molto cresc.* *ff* *Dim.* *1* *Espress.* *f* *p* *H* *1* *p* *p* *Allargando.* *f* *I^o tempo.* *Pizz.* *f* *Arco. 6* *6* *6* *Dim.* *p* *6* *6* *6* *Cresc.* *Pizz.* *f* *Arco. 6* *6* *6* *Molto cresc.* *ff*

The musical score is written for Alto II and consists of 15 staves. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegretto scherzando'. The score includes various articulations such as 'Pizz.' (pizzicato) and 'Arco.' (arco), and dynamics ranging from 'f' (forte) to 'ff' (fortissimo) and 'p' (piano). There are several measures with sixteenth-note runs, some marked with a '6' indicating a sixteenth-note group. The score changes time signatures to 3/4 and 2/4. A section marked 'Allargando.' (ritardando) is followed by 'I^o tempo.' (first tempo). The score concludes with a 'Molto cresc.' (much crescendo) leading to a fortissimo 'ff' dynamic.

III

Con moto.

f *Rinf.* *p* *Cresc.* *f* *Rall.* *Ad lib.* **I** *A tempo.* *p* *mf* *pp* *f* *p* *Cresc.* **K** *mf* *p* *Cresc.* *f* **L** *p* *pp* *mf* *3* *3* *3* *3* *1*

f *p* *Cresc.* *f* *Dim.* *mf* *Accel.* *Cresc.* *f* *Sempre f* *N Animez.* *>p* *Cresc.* *f* *Adagio.* *p* *Allegro.* *f* *tr tr tr tr tr tr tr* *Cresc.* *f*