

# TRIO.

813056

VIOLONCELL.

Louis Glass, Op.19.

Allegro con brio. M.M. ♩ = 100-108.

The musical score consists of 12 staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style characteristic of early 20th-century chamber music, featuring rhythmic patterns and dynamic contrasts. Dynamics include *f*, *fz*, *p*, *mf*, *dim.*, *cresc.*, and *ff*. Fingerings are indicated with numbers 1, 4, and 3. The score includes various musical notations such as slurs, accents, and hairpins.

VIOLONCELL.

senza rall.  $\wedge$

pp

1

f

fz dim.

p pp

1 1

p

p

cresc.

f energico

1

fz fz fz

fz fz fz

1

p tranquillo

cresc. f

2 3

VIOLONCELL.

7 *tranquillo*

*mf*

1 3

*ff*

*p* 1

*cresc.*

*dim.* *p*

*p*

*cresc.* *mf*

*pp cresc.*

*ff*

*p*

*senza rall.* 3 1 2

*pp*

VOLONCELL.

morendo *pp*

*pp* *cresc. poco a poco*

*f* *ff*

*rit.* *a tempo*

*mf*

Intermezzo.

Andante con moto.  $\text{♩} = 80.$

*p*

*p* *cresc.* *pp*

*p* *pizz.*

*arco* *p* *cresc.* *p*

*mf* *p cresc.*

*poco a poco*

VIOLONCELL.

*f* sempre cresc.

*ff* *ff* *p*

*pp*

*mf*

*pdim.* *rall.* *pp*

This section of the score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a *sempre cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are several first and second endings marked with '1' and '2'. The section concludes with a *pp* dynamic and a *rall.* marking.

Scherzo.

Presto.  $\text{♩} = 160.$

*pp* leggiero

*mf* *p*

*p*

5

This section is titled 'Scherzo' and begins with a 'Presto' tempo marking of 160 beats per minute. The time signature is 6/8. The music is in bass clef with a key signature of one sharp (F#). It starts with a *pp* dynamic and a 'leggiero' marking. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *p* to *mf*. There are several first and second endings marked with '1' and '2'. The section concludes with a *p* dynamic and a first ending marked with '5'.

VIOLONCELL.

1

*p*

16

*p*

*f*

2

3

6/8

*Scherzo D. C. al  $\Phi$  e poi la Coda.*

**CODA.**  
*pizz.*

*p*

*arco.*

*f*

3

6/8

*dim. e rit.*

VOLONCELL.

*a tempo*

mf

*cresc.* *molto cresc.*

*rit.* *f* *ff*

**Allegro vivace.** ♩ = 144.

18 *ff*

9 *p* *tr*

*tr* *f*

*f* *agitato*

*f* 3

**Tempo giusto.** ♩ = 84.

3 *p*

*pizz.* *f*

**Vivace.** ♩ = 192.

*p* *f* 2

VOLONCELL.

arco.

*mf cresc.* *f*

*mf* *f*

*mf* *f*

*mf* *ff*

*mf* *ff*

1

*p* G.P.

Tempo I.

5

*pp*

3

*pp*

*pp*

cresc.ed accel.

*ff*

*ff*

*ff*

dim.ed accel.

*ff*



VIOLONCELL.

The musical score for the Violoncello part on page 9 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score concludes with a double bar line and the number 15, indicating the end of the piece.

*sempre dim.* *pp* *rit. Tempo I.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *cresc.* *p* *cresc.* *p* *15*

VOLONCELL.

*p cresc.*

*f*

*pp*

*cresc.*

*fz* Tempo giusto. ♩ = 84.

VOLONCELL.

*f*

Vivace. ♩ = 192.

*pizz.*  
*p*

*arco*  
*cresc.*

*f*

*f*

*f*

*ff*

*f*

*p*  
G.P.

Tempo I.  
*p*  
2

5

*p*

813056

VIOLONCELLI.

*p cresc. ed accel.*

*ff vivace*

*dim.*

*molto cresc. ff con fuoco*

*p cresc. f*

*fz fz fz fz*

*fz fz fz fz fz fz fz*

*fz fz fz*

*fz p molto cresc. fz p dim.*

*rit. cresc. pp# #.*

*Tempo I. 3 p poco cresc. tranq. sempre p*

*rit. sempre rit. e molto cresc. ten. a tempo ff*

137 M R 32 1 (150)