

TRIO

Violoncello

I

Alexandre Winkler, Op.17

Allegro. $\text{♩} = 116$

Piano

tranquillo
Violino

17

1

The musical score consists of ten staves. The first staff is a bass clef line with a treble clef line above it. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *Piano*, *mf espr.*, *espr. p*, *p*, *espr.*, *f*, *sf*, *dim.*, *pp*, *mp*, and *p*. Performance instructions include *tranquillo*, *Violino*, *poco rit.*, *a tempo*, *calando*, *arco*, and *pizz.*. There are also numbered boxes (1, 2, 3, 4, 5, 6) and fingerings (1, 2, 3, 4, 1, 4, 0) indicated throughout the score.

Violoncello

7 *con anima*

f

8 *poco rit. a tempo* *Piano*

p *cresc.* *sf* *p*

9 *a tempo* *mf* *rit.* *p dolce*

10 *mp*

mf *cresc.*

11 *f* *cresc.* *sf*

12 *dim.* *p* *dolce*

p *cresc.* *sf*

13 *agitato*

p

Violoncello

mp *p* *cresc.*

mf cresc. *rit.* **14** *ff*

15 *f* *ff* *mf* *dim.*

rit. **16** *a tempo* *pp* *dolce*

mf *cresc.*

f poco acceler. *ritard.* **17** *a tempo* *p* *pp* *dolce*

espr. **18** *Piano* *dolce* *Piano*

a tempo *2 poco rit.* *f* *sf* *sf*

19 *dim.* *sf* *mf* *dim.*

p *pp* *p* *calando*

Violoncello

20 *a tempo*
p *Piano*
 1 2 3

21 *pizz.*
mp

22 *arco* *Piano* *con anima*
espr. *p* 1 *f*

23 *f* *p* *cresc.*

24 *poco rit. a tempo* *Piano*
sf *p* *mp*

25 *calando a tempo*
mf *p*

26 *mp* *mf* *cresc.* *f*

27 *poco rit. a tempo*
sf *p* *f* *sf*

28 *tranquillo* *Viol.*
pp dolce *calando* *Piano*
 1 2 3 *pp*

Violoncello

II

Vivace. ♩. = 126.

Piano

This musical score is for the Cello part of a piece, specifically Part II, measures 1 through 34. The music is in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked 'Vivace' with a metronome marking of 126 beats per minute. The piece begins with a 'Piano' dynamic. The notation includes various articulations such as slurs, accents, and dynamic markings like *sf*, *p*, *f*, *mp*, *cresc.*, and *ff*. There are also performance instructions like 'pizz.' and 'arco'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 29, 30, 31, 32, 33, and 34 are clearly marked. The score concludes with a double bar line and a final *ff* dynamic marking.

Violoncello

35 *f* *ff* *p*

p

36 *sf* *p* *cresc.*

poco a poco *p*

37 *cresc.* *sf*

sf *sf* *mf*

38 *espr.* *p* *cresc.*

mf *pizz.* *f* *sf* *sf*

39 *Meno mosso.* $\text{♩} = 88.$ *Piano* *arco* *fp* *fp*

40 *mf*

41 *mf* *cresc.* *f*

42 *f* *f* *f*

Violoncello

43 *f* *mp* *Piano*

44 *p cresc.* *f* *mf* *dim.*

45 *rit.* **Tempo I (Vivace)** *pp*

46 *arco* *pizz.* *p* *cresc. poco a poco*

47 *f* *p* *sf*

48 *sf* *p* *sf*

49 *sf* *p* *sf*

50 *p* *p* *cresc.* *pizz.* *f* *f* *sf* *sf*

Violoncello

arco

51 1 *f* *mp* *sf* *f*

52 *mp* *sf* *f* *sf*

53 *cresc.* *f* *ff* *sf* *sf* 1

54 *sf* *f* *ff* *p*

55 *sf* *p* *cresc.*

56 *cresc.* *sf*

57 *espr.* *mp* *pizz.* *p* *arco* *f* 4

cresc. *mf* *f* *pizz.* *p*

Violoncello

Andante. $\text{♩} = 40.$

arco

III

Viol. *mf* *mp* *p* **1**

58 *mf* *mp* *p* **2** **3** **4** **5** **6** **7**

59 *p cantabile* **8** **9** **10** *espr.* **1** **2**

poco rall. **60** *p* **2** **3** *p*

f *mf*

poco rit. **61** *a tempo* *dolce* *Piano* **1** **2**

mf espr. **1** **2**

62 *poco animato* *p* *sf* *f* *p cresc.* **3** **0** **0**

calando poco a poco **2** **1** **2** **4** **3** **2** **1** **2** **1** *ff* *f* **1**

Violoncello

Piano

63

Tempo I

a tempo

64 pizz.

65

66

con animo

67

tranquillo

Violoncello

Viol.

1

2

68 *poco animato*

p *sf* *p*

sf *f* *f*

f *p cresc.*

2 1 4 2 2 1 3 2 1

69 *Piano*

calando poco a poco

ff *sf* *p*

1

Tempo I

p *pp*

poco rit. *a tempo*

70

mp *mf* *pp*

mf molto espr. *dim.* *dolce*

1

sostenuto *p* *pp* *p* *pp* *rall.*

71 *a tempo* *pizz.*

p *sostenuto*

rit. *Piano* *arco*

pp

Violoncello

IV

Allegro deciso. ♩=104.

Piano

The score is written for Cello in G major, 2/2 time. It consists of 10 staves of music. The first staff begins with a piano dynamic and a forte (f) dynamic. The second staff includes fingering numbers 4, 1, 4, 0, 1, 1, 2, 1. The third staff is marked with measure number 72 and includes a triplet. The fourth staff continues with various dynamics including sf and f. The fifth staff is marked with measure number 73 and includes the marking 'cantab.' and 'mf'. The sixth staff includes fingering numbers 3, 2, 2, 1, 2, 1, 2, 0. The seventh staff is marked with measure number 74 and includes the marking 'cresc.'. The eighth staff is marked with measure number 75 and includes 'pizz.', 'arco', and 'p' markings. The ninth staff is marked with measure number 76 and includes 'Piano' and 'dim.' markings. The tenth staff includes 'pizz.', 'p', and fingering numbers 2, 3, 1.

Violoncello

arco 0

mf

mf

mf

cresc.

f

77 *espr.*

mp

f

pizz.

arco *sf*

poco rit. 78 *a tempo*

f

sf

f

sf

f pesante

a tempo

sf

sf

sf

1 79 *p.*

1

rit.

mf

cresc.

80 *a tempo*

sf

f

sf

sf

sf

f

rit. 81 *a tempo*

sf

sf

p

mp

cresc.

82

1

Violoncello

This page of a Violoncello score contains measures 83 through 87. The music is written in a single system with five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 83 begins with a forte (f) dynamic and features a triplet of eighth notes. Measure 84 is marked 'espr.' and 'f'. Measure 85 continues with a forte (f) dynamic. Measure 86 includes a 'cresc.' marking, a 'pizz.' (pizzicato) instruction, and a dynamic change to 'mf'. Measure 87 starts with a 'dim.' (diminuendo) marking and a 'pizz.' instruction, followed by a 'Piano' section with first, second, and third endings. The score concludes with a 'cresc.' marking and a final forte (f) dynamic.

Violoncello

88

Musical notation for measures 88-89, first system. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic and a triplet of eighth notes. The third staff has a *sf* dynamic and a triplet of eighth notes.

arco

poco rit. 89 a tempo

Musical notation for measures 89-90, second system. The first staff has a *f* dynamic and a triplet of eighth notes. The second staff has a *sf* dynamic and a triplet of eighth notes. The third staff has a *f* dynamic and a triplet of eighth notes.

rit.

90 a tempo

Musical notation for measures 90-91, third system. The first staff has a *f* dynamic and a triplet of eighth notes. The second staff has a *sf* dynamic and a triplet of eighth notes. The third staff has a *sf* dynamic and a triplet of eighth notes.

largamente

p

mf

cresc.

91 a tempo

Musical notation for measures 91-92, fourth system. The first staff has a *rit* marking and a triplet of eighth notes. The second staff has a *sf* dynamic and a triplet of eighth notes. The third staff has a *sf* dynamic and a triplet of eighth notes.

poco pesante

92

Musical notation for measures 92-93, fifth system. The first staff has a *sf* dynamic and a triplet of eighth notes. The second staff has a *sf* dynamic and a triplet of eighth notes. The third staff has a *cresc.* marking and a triplet of eighth notes.

rit.

93 animato

Musical notation for measures 93-94, sixth system. The first staff has a *sf* dynamic and a triplet of eighth notes. The second staff has a *sf* dynamic and a triplet of eighth notes. The third staff has a *sf* dynamic and a triplet of eighth notes.

1

rit.

sf Fine