

VIOLONCELLE.

TRIO
en un mouvement.

*Dédié
à Arthur Somervell.*

Norman O'Neill, Op. 32.

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Andante.

pizz.

arco

First system of musical notation for the cello part. It begins with a dynamic marking of *p* and a *pizz.* instruction. The music is in 4/4 time and features a first ending bracket over the final two measures. A dynamic marking of *mf* appears in the second measure of the second line.

Second system of musical notation. It starts with a dynamic marking of *f espress.* and includes a *cresc.* (crescendo) marking. The system concludes with a dynamic marking of *ff* and a *riten.* (ritardando) marking.

Allegro con fuoco.

Third system of musical notation, marked with *Allegro con fuoco*. It begins with a dynamic marking of *f* and includes a first ending bracket. The system ends with a dynamic marking of *p espress.*

Fourth system of musical notation, written in a treble clef. It starts with a *cresc.* marking, followed by a dynamic marking of *f*, and ends with a dynamic marking of *ff*.

B poco a poco cresc.

Fifth system of musical notation, marked with *B poco a poco cresc.*. It features dynamic markings of *fp*, *f*, and *ff*. The system includes tempo markings of *poco rit.* and *a tempo*, along with a *pizz.* instruction.

Sixth system of musical notation. It starts with a dynamic marking of *fp*, followed by a *cresc.* marking, and ends with a dynamic marking of *ff*.

C

Seventh system of musical notation, marked with *C*. It begins with a dynamic marking of *fp* and ends with a dynamic marking of *f*.

VIOLONCELLE.

mf *cresc.* *ff*

con fuoco *mf* *poco a poco cresc. e accel.*

ff allargando *f > mf > dim.* *Poco meno mosso. tranquillo*
espress.

pp *ppp* *p*

con sord. rit. *E Andante con fuoco.* *espr.*

accel. *senza sord.* *p* *mf*

pizz. *f* *arco* *p*

p *F* *pizz.* *p*

arco *poco riten.* *a tempo* *pp* *espress.*

ppp *poco a poco riten.*

VIOLONCELLE.

Andante.
p *espress.* *cresc.*

sempre cresc. *f* *ff*

Allegro con fuoco.
G *ff*

cresc.
p *mf* *f*

H *fp* *poco a poco*

cresc. *sf* *ff* *poco rit.*

a tempo *pizz.* *arco* *mf* *dim.* *mf* *pizz.*

f *f* *f cresc.* *ff*

VIOLONCELLE.

I arco

p *mf scherzando* *f molto cresc.* *f* *ff* *mf poco a poco cresc.* *e accel.*

K Meno mosso.

fff *fff* *p* *tranq.* *mp* *cresc.* *f cresc.* *poco rit.*

Più mosso.

ff *fff* *Allargando*