

TRIO.

Violino.

I.

Arthur Hinton, Op.21.

Allegro appassionato. ♩ = 100.

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro appassionato' with a quarter note equal to 100 beats per minute. The score contains several measures of music with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*Piano*) dynamic. Measure 16 has a piano (*Piano*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). The piece concludes with a 'poco rit. a tempo' marking and a final measure.

Violino.

poco rit. (5) *a tempo*

p *p*

cresc.

mf *senza rit.* *sul G* *dim.* (6) *poco affrett.* *1*

mf *p* *p* *mf* *p cresc.*

mf *cresc.* (7) *f*

ff poco più larg. *poco rit.* *a tempo* *p*

cresc. *mf* *cresc.* (8) *a tempo*

f poco affrett. *ff* **Tempo I.** *Violonc.*

p cresc. *f*

Violino.

This page of a violin score contains ten staves of music. The first staff begins with a dynamic marking of *fp* and includes a *cresc.* instruction. The second staff features a circled measure number 9 and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff includes the instruction *rit. Violoncello.* and a dynamic marking of *pp*. The fifth staff is marked *poco a poco cresc.*. The sixth staff has dynamic markings of *f* and *fp*, and a *cresc.* instruction. The seventh staff has a dynamic marking of *mf* and a *cresc.* instruction. The eighth staff has a circled measure number 10, a dynamic marking of *f*, and a *mf* marking. The ninth staff includes the instruction *d. wie vorher d*, a dynamic marking of *dim.*, and a *p* marking. The tenth staff has a circled measure number 11, a dynamic marking of *p*, and a *f* marking. The bottom right of the page includes the instruction *Violoncello.* and some notes in the bass clef.

Violino.

poco sostenuto

mf dim. p

Tempo I. mf p

cresc. poco rit. mf p cresc. f

12 *a tempo*

p cresc. cresc. molto f

13 *p cresc. f*

poco rit. f a tempo

p p

cresc. mf senza rit.

14 *2*

dim. mf p

Violino.

p *mf* *p cresc.* *mf* *3 cresc. 3*
f *ff poco più larg.* *poco rit.*

15 *a tempo* *p* *cresc.* *mf* *cresc.* *f poco affrett.*
animato *ff*

Tempo I. *dim. e rit.*

Poco meno mosso e tranquillo. *p* *cresc.* *mf poco a poco accel.*

16 *f*

Tempo I. *p* *cresc.* *f* *a tempo*

dim. *rit.* *p*

poco larg. *a tempo* *rit. al Fine.* *f* *dim. poco a poco*

Violino.

SCHERZO. Vivace. $\text{♩} = 76$.

II.

Violino score for Scherzo II, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome marking of quarter note = 76. The piece begins with a *pizz.* (pizzicato) instruction. The first measure is marked *f* (forte). The second measure is marked *dim.* (diminuendo). The third measure is marked *p* (piano). The fourth measure is marked *pizz.* (pizzicato). The fifth measure is marked *f* (forte). The sixth measure is marked *dim.* (diminuendo). The seventh measure is marked *p* (piano). The eighth measure is marked *pizz.* (pizzicato). The ninth measure is marked *f* (forte). The tenth measure is marked *dim.* (diminuendo). The eleventh measure is marked *p* (piano). The twelfth measure is marked *pizz.* (pizzicato). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *dim.* (diminuendo). The fifteenth measure is marked *p* (piano). The sixteenth measure is marked *pizz.* (pizzicato). The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, and *mf*. It also features articulation marks like *arco* and *Varco*, and fingering numbers 1, 2, 3, and 4. The piece concludes with a *p* (piano) dynamic.

Violino.

5

p

cresc.

f

6 *a tempo*

poco rit. f

sempre

7

f

4 5 6 7 8 9

p

Poco meno mosso.

poco rit.

rit.

p

lusinghevole

a tempo

rit.

a tempo (quasi tempo di Valse)

1

cresc.

f

a tempo

poco rit.

8 *a tempo (sempre come prima)*

p

poco rit.

a tempo

p

poco rit.

9

a tempo

mf

cresc.

Violino.

p *cresc.* *f* *V-cello* *a tempo* *rit.* *2* *poco rit.* *a tempo*

⑩ *a tempo* *p* *mf* *f* *Poco meno mosso.* *dolce*

⑪ *Tempo I.* *poco rit.* *p*

cresc. *p* *cresc.* *senza rit.* *pizz.* *f* *dim.* *arco* *1* *2*

p *pizz.* ⑬ *f dim.* *p₂* *pizz* *arco* *f* *p*

cresc. arco *f* 1 2 3
f sempre e poco accel.
4 5 6 7 8
f *p*
pp poco animato pizz.
arco pizz.

Adagio. $\text{♩} = 100$ III.

V-cello
sul G *p* ① *pp*
dim.
sul D *p* ② *mf*
pp cresc. *f* *pp cresc.* ③
f *p* *p*
sul G *cresc.* *f* *p cresc. e poco accel.*
f a tempo *poco string.* ④ 3

Violino.

V-cello. *Poco più mosso.* *con passione*

poco rit. *p* *cresc.*

5 *p* *mf* *f* *dim.*

sul G *a tempo* 2 *p* *mf*

poco rit.

p *f* *pp* *cresc. e poco accel.* *mf* *accel.* *accel. e*

cresc. sempre *f* *Poco Allegro.* *Più largo.*

poco rit.

Tempo I del Adagio.

7 *ff* *p cresc.* *f*

8 *f*

sul G *mf* 9 1

sul G *mf* *mf*

10 *mf* *p* *mf* *f dim.* *p* *pp*

Allegro moderato. ♩=88

IV.

sul G

The score is written for a violin, starting on the G string. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending marked with a circled '1'. The third staff has a *f* dynamic and a *p cresc.* marking. The fourth staff has a *mf cresc.* marking, followed by a *f* dynamic and a *p* dynamic with a circled '2'. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *mf* dynamic, a *p* dynamic, a *cresc.* marking, and a *poco rit.* marking. The seventh staff has a *mf* dynamic, a *p* dynamic, a *cresc.* marking, and a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a circled '4' and a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The eleventh staff has a *cresc.* marking and a circled '5'. The twelfth staff has a *f* dynamic, a *poco rit.* marking, and a *p* dynamic. The final staff is for the Cello (V-cello) and is marked *a tempo* with a circled '4'.

Violino.

1 6 7

p *p* *mf* *cresc.* *f*

sul G 5

mf *cresc.* *f* *mf* *cresc.*

V-cello. poco rit. a tempo

f *ff con passione*

8 2 3 3

f *cresc.* *f*

p cresc. molto f poco rit. 9 f con passione

p cresc. molto cresc. f

poco rit. 10 2 mf

cresc. poco string. f molto rit.

Tempo I. p delicato

11 p cresc. mf p cresc.

poco rit. *a tempo*
ff

⑫ *f* *p* *cresc.*

mf *cresc.* *f*

f *p cresc.*

cresc. sempre

⑬ *f* *poco rit.* *a tempo*
mf *p*

⑭ *cresc.* *mf* *2*

Violino.

mf *p* *p* *mf* *p* *cresc.* *poco affrett.* *3* *cresc.*
 (15) *f* *ff* *poco più larg.*
poco rit. (16) *a tempo* *p* *cresc e poco*
a poco string. mf *poco affrett.* *f* *animato* *ff*
a tempo
 (17) *p* *delicato*
p *cresc.*
ff
 (18) *rit. - - - al fine.*