

# TRIO EN UT MINEUR

## I VIOLON

MARC DELMAS

Assez animé, sombrement

*ff* 1 *Marcato* 2 0

*mf* *ff*

Eteignez le son *p* 1 *f* *ff* 0

*f* *ff*

*ff*

*fff* *Marcatissimo* 2 Sans presser

Piano *Von* *mf*

*ff*

3 Même Mouvt 3

*mf* *p* *pp*

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VIOLON

*ff* *Cédez* *p* *mf*

9 *velle* **4** *Von* *f Expressif*

*Cédez* *a Tempo* *ff*

*Cédez* *Pressez beaucoup*

*Rall.* *Gracieux, assez lent* *1* *velle* *Von* *p Expressif et chanté mais simplement*

*mf* *Sans rigueur*

**5**

*f* *Retenez beaucoup*

*Plus animé* *pp* *ppp*

**1er Mouvt** *ff* *f* **6**

*Sans presser presque un peu retenu* *pp*

*pp*

*ff* *mf* *p* **7**

*mf* *f* *ff* *p* **8**

*mf* *f* *ff* *mf* **8**

En animant un peu

*mf* *f* *ff* *mf* **8**

Expressif et doux

*pp* *mf* *ff* *mf*

Serrez un peu

*pp* *mf* *ff* *mf*

En animant

*pp subito*

*mf*

*pp* *ff* *p*

**9** Pressez beaucoup

Retenez

Un peu plus lent (avec grâce)

*pp* *p* *ff* *p*

Sans presser

*pp*

*p sempre*

*pp* *p* *ff* *p*

Con fantasia

**10** En animant un peu, avec souplesse

*pp* *mf* *p* *p*

Retenez

Très lent

*pp* *ff* *ppp*

VIOLON

11

Assez lent d'abord, mais en reprenant peu à peu le 1<sup>er</sup> Mouvt

Piano

Von  
pp

Musical notation for measures 11-12, first system. It features a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes a *Von* marking. The dynamics progress to mezzo-forte (*mf*) by the end of the system.

12

Musical notation for measures 11-12, second system. It continues from the first system. Dynamics include *f* and *ff*. The tempo marking *Presto* is introduced. The system concludes with a *ff* dynamic.

Très lent

1<sup>er</sup> Mouvt, sans presser

Musical notation for measures 11-12, third system. The tempo is marked *Très lent* and the instruction is *1<sup>er</sup> Mouvt, sans presser*. The dynamic is *ff*.

13

Musical notation for measures 11-12, fourth system. Dynamics include *mf* and *f*. The system ends with a *ff* dynamic.

Musical notation for measures 11-12, fifth system. The dynamic is *ff*.

14

Cédez

Musical notation for measures 11-12, sixth system. Dynamics include *ff*, *mf*, and *p*. The instruction *Cédez* is present. The system concludes with a *p* dynamic.

Plus lent 15 von

*p* *f*

Cédez Tempo *p* *mf* *f*

Cédez Pressez beaucoup *f* *ff*

Retenez beaucoup Assez animé (avec charme et simplement) *p* *mf* *ppp*

16 *ppp*

17 *ppp* *mf* *p* *f* En dehors

Très ralenti *p* *pp* *ff* *p* *pp*

Tempo 1<sup>er</sup> Mouvt 2<sup>e</sup> Mouvt (Ralenti) *ppp* *mf* *p*

18 1<sup>er</sup> Mouvt (Animé) En pressant *mf* *ff*

*ff* *fff*

Largement 1<sup>er</sup> Mouvt Plus lent *mf* *fff* (1)

VIOLON

II  
ADAGIO

Lent et sombre

6 Sourdine

Piano

*pp*

Librement

Otez la Sourdine

8

**1**

*Expressif et chanté*

*mf*

*f*

*f*

*ff*

*ff*

**2**

Eteignez le son

*mf*

*pp*

*f*

*Expressif*

**3**

*f*

*p*

*ff*

*f*

**4**

Rall.

Tempo

*ff sempre*

*pp*

*p*

Rall.

En animant un peu

*mf*

*mf*

*f*

*p*

*Dolce*

**5**

Eteignez

Sourdine

*pp*

*mf*

Rit.

Otez la Sourdine

*p*

*mf*

**6**

*p*

*pp*

*p*

VIOLON

En serrant peu à peu

7

Musical notation for measures 7 and 8. Measure 7 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 8 starts with a *p subito* dynamic. The notation includes various note values, slurs, and a first ending bracket labeled (1).

8 Animez encore

Musical notation for measures 8 and 9. Measure 8 starts with a *pp* dynamic and ends with a *mf* dynamic. Measure 9 starts with a *f* dynamic and ends with a *ff* dynamic. The notation includes various note values, slurs, and a first ending bracket labeled (1).

Rall. molto

Tempo 1°

9

Musical notation for measures 9 and 10. Measure 9 starts with a *fff* dynamic and ends with a *fff* dynamic. Measure 10 starts with a *fff* dynamic and ends with a *f* dynamic. The notation includes various note values, slurs, and a first ending bracket labeled (1).

10 Serrez de nouveau

Musical notation for measures 10 and 11. Measure 10 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 11 starts with a *ff* dynamic and ends with a *fff* dynamic. The notation includes various note values, slurs, and a first ending bracket labeled (1).

Très lent

11

Tempo

Musical notation for measures 11 and 12. Measure 11 starts with a *p* dynamic and ends with a *pp* dynamic. Measure 12 starts with a *p* dynamic and ends with a *pp* dynamic. The notation includes various note values, slurs, and a first ending bracket labeled (1).

En se perdant

VIOLON

III  
SCHERZO

Presto (Battez à 1 temps)

pizz mf arco pp Très léger

pp mf

pizz

arco

pp Très léger

pp mf

pizz

ff

1 arco

pp p

pp

p pp

Plus lent 4

p

p

2

1

pp Très doux

mf

Sans ralentir

Presto (1er Mouvt)

pizz

f

f

arco

mf

4

3

f

pp subito



Violin musical notation, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a triplet of eighth notes marked *p*, followed by a series of eighth notes with slurs and a *pp* dynamic. The second staff continues with eighth notes, a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. It includes the instruction "Pressez encore" above the staff and a first ending bracket labeled "1".

Très lent (Chaque temps vaut une mesure précédente)

TRIO section, first staff. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs and triplets, marked with a *p* dynamic.

Violin musical notation, second system. It contains a triplet of eighth notes marked *ff*, followed by a *mf* dynamic. The staff includes trills and a first ending bracket labeled "5".

Violin musical notation, third system. It features a *p* dynamic, a *pp* dynamic, a *f* dynamic with the instruction "Expressif", a *pp* dynamic, a *p* dynamic, and a *f* dynamic with the instruction "Expressif".

Violin musical notation, fourth system. It starts with a *f* dynamic, followed by a *p* dynamic, a *pp* dynamic, and a *pizz* (pizzicato) section marked *p*. A first ending bracket labeled "6" is present.

Violin musical notation, fifth system. It begins with a *ff* dynamic and the instruction "Très expressif", followed by a *p* dynamic, a triplet of eighth notes, a *p* dynamic, and a *mf* dynamic. A first ending bracket labeled "7" is present.

Violin musical notation, sixth system. It includes the instruction "Un peu retenu" and "1er Mouvt". The music consists of eighth notes with slurs and triplets, marked with a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. A first ending bracket labeled "8" is present.

Violin musical notation, seventh system. It features a *pp* dynamic, a first ending bracket labeled "1", a *pizz* section marked *mf*, and a *pp* dynamic.

Violin musical notation, eighth system. It includes the instruction "arco" and "pp Très léger", followed by a *pp* dynamic.

Violin musical notation, ninth system. It features a *mf* dynamic, a *pizz* section marked *f*, and a *pp* dynamic.

9

ff arco pp

pp p

Plus lent

1 4 p

10

p

11

pp Très doux

Sans ralentir

mf p f

Presto (1er Mouvt)

pizz arco

12

f pp subito p

0 Presez encore

1 Presto (Battez à 1 temps)

2

pp mf f ff

Prestissimo.

pizz f p ppp

3

IV  
FINALE

Largement, avec intensité

Un peu plus animé

1 velle Von

2 pizz 3 Modéré, un peu ironique

arco 3 pizz p mf

4 arco p 4 3 3

5 pp p 3 4 1 3 1

6 mf 4 1 1 2 1

pizz mf arco f

7 p mf pp f

p mf f

VIOLON

8 *f* *pizz* *p*

*arco* *mf* *Expressif* *p* *pp* *p*

9 *mf* *Un peu plus lent avec nonchalance* *mf*

*En animant un peu*

*mf* *f* *Serrez encore*

10 *mf* *f* *Rall.* *Passionnément chanté*

11 *f* *ff* *Rall.* *a Tempo* *p* *mf*

*f* *Rall.*

12 *f* *Plus animé* *Rall.*

*p* *Largement* *p*

13 *Rall.* *Presto* *4* *0*

*ff* *Sans ralentir* *1* *fff*