

TRIO EN UT MINEUR

I

MARC DELMAS

VIOLONCELLE

Assez animé, sombrement

ff *mf*

f *Marcato* *ff*

ff *f*

ff

fff *Marcatissimo*

fff

ff

8 von's - velle

p *ff*

ff *p subito* *mf* *f Expressif*

ff *p subito*

VOLONCELLE

mf f

Pressez Retenez

ff ff mf

Gracieux, assez lent

pp pp sempre pp p

pp ppp f En dehors mf p ff En dehors mf p

Très lent 1^{er} Mouvt Piano

fff En dehors p pp fff

Velle

f ff

Sans presser, presque un peu retenu

f

ff ff ff

mf f ff fff ff

mf f ff mf p

von Velle

p Expressif mf

Serrez un peu

p pp

VIOLONCELLE

9 Retenez beaucoup

mf *Expressif* *mf* *p* *ff*

Retenez Un peu plus lent (avec grâce)

p *Expressif*

p *p*

10 En animant un peu, avec souplesse

ppp *mf* *p*

Retenez Très lent

ppp

11 Assez lent d'abord, mais en reprenant peu à peu le 1^{er} Mouvt

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff *pp* *p* *mf* *f* *ff*

12 Presto

16 17 18 19 20 21 22 23 24 25 26 27

fff *fff* *sempre* *Suivez*

1^{er} Mouvt, sans presser

ff *ff* *f*

13 II^o

ff *ff* *sempre* *f* *Marcato*

p *f* *f*

ff *f* *ff*

VIOLONCELLE

ff

14 II^e mf f p subito Plus lent

Tempo f Expressif ff p subito

15 pp mf f ff Pressez beaucoup

Retenez Assez animé Avec charme et simplement

16 p mf f Sans rigueur

17 p f

mf f ff Très ralenti

18 a Tempo 1^{er} Mouvt p Expressif mf f

2^e Mouvt (Assez lent) 1^{er} Mouvt (Animé) Pressez beaucoup

fff sempre

Largement 1^{er} Mouvt Plus lent sec

II
ADAGIO

Lent et sombre

12 Sourdine *p*

0 4 **1** Otez la Sourdine 8 **2**

mf *f* *Expressif* *pp* *f*

Eteignez le son

ff *mf* *f*

3 *p* *f*

4 *Expressif* **4** 2

p *ff*

En animant un peu

mf *Bien chanté* *f* *p* II^e

5 *f* *En dehors* *ff* *mf*

Rall. Tempo

p *Expressif* *p*

6 *mf* *pp* 3

VIOLONCELLE

En serrant peu à peu

7

1

Musical notation for measures 7-8. Measure 7 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 8 begins with a *f* dynamic and ends with a *pp* dynamic. The notation includes various note values, slurs, and dynamic markings.

8 Pressez encore

Musical notation for measures 8-9. Measure 8 starts with a *f* dynamic and ends with a *ff* dynamic. Measure 9 begins with a *ff* dynamic and ends with a *fff* dynamic. The notation includes various note values, slurs, and dynamic markings.

Retenez

1er Mouvt

9

Musical notation for measures 9-10. Measure 9 starts with a *ff* dynamic and ends with a *fff* dynamic. Measure 10 begins with a *fff* dynamic and ends with a *mf* dynamic. The notation includes various note values, slurs, and dynamic markings.

10 En serrant de nouveau

Musical notation for measures 10-11. Measure 10 starts with a *ff* dynamic and ends with a *mf* dynamic. Measure 11 begins with a *mf* dynamic and ends with a *ff* dynamic. The notation includes various note values, slurs, and dynamic markings.

Rall. molto

11 Tempo

En retenant

Musical notation for measures 11-12. Measure 11 starts with a *p* dynamic and ends with a *pp* dynamic. Measure 12 begins with a *pp* dynamic and ends with a *ppp* dynamic. The notation includes various note values, slurs, and dynamic markings.

III
SCHERZO

Presto (Battez à 1 temps)

Sourdine

1 2 3 4 5 6 7 8

pp *p* *pp* *p*

mf

1 *Expressif*

mf

1 2 3 4 5 6 7 1 *pizz*

f

Otez la Sourdine après la reprise.

Plus lent (mais à peine)

pizz

p *mf* *p* *mf* *p*

1 2 3 4 5 6 7

2

arco

pp *mf*

1 2 3 4

3 *mf En dehors*

Presto (1^{er} Mouvt)

1 2 3 4 5 6 7 8

mf

Léger

4

pp *mf*

1 *pizz* *Pressez encore* 4 *arco*

f *ff*

VIOLONCELLE

Très ralenti (Chaque temps vaut une mesure précédente)

TRIO

Musical score for the Trio section, measures 1 through 7. The music is in 3/4 time and features a variety of techniques including trills (tr), trills with grace notes (tr grace), and trills with grace notes and accents (tr grace ^). Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). Performance instructions include 'pizz' (pizzicato), 'arco' (arco), and 'Très expressif'. Measure numbers 5, 6, and 7 are boxed. Measure 5 includes a '3' indicating a triplet. Measure 6 includes a '1' indicating a first ending. Measure 7 includes a '3' indicating a triplet.

8 Presto (Battez à 1 temps)

Musical score for the Presto section, measures 8 through 14. The music is in 6/8 time and features a variety of techniques including slurs and accents. Dynamics range from pianissimo (pp) to mezzo-forte (mf) and forte (f). Performance instructions include 'Sourdine' (mute) and 'Otez la Sourdine' (remove the mute). Measure numbers 1 through 8 are placed above the notes. Measure 9 includes a '4' indicating a fourth ending. Measure 14 includes a '1' indicating a first ending.

VIOLONCELLE

Plus lent

pizz
p mf p mf p

10 arco p

11 pp mf En dehors

p pp

Presto (1^{er} Mouvt)

1 2 3 4 5 6 7 8

mf Léger

12 pp mf

1 pizz ff 4

Pressez encore

Presto (Battez à 1 temps)

pizz f p

2 3 ppp

IV FINALE

Largement, avec intensité

Un peu plus animé

Un peu plus animé

3 Modéré, un peu ironique

4

5

6

mf En dehors

mf

f Marcato

mf

arco

p

Con spirito

7

mf

pp

f

f

ff

8

f *ff* *p*

ff *En dehors*

9 Un peu plus lent

p *mf* *f* *ff*

Serrez encore 2

mf *f*

10

f *ff* *ff*

Rall. 11 a Tempo 1

ff *ff* *ff*

Rall. p

f *f* *p*

12 Plus animé

f *f* *pizz* *Rall.*

Largement arco 13 Presto

mf *pizz* *Rall. arco* *f* *pizz* *ff*

arco 1 2 4 3 1 3 4 2 2 4 Piano 3 3 fff

mf *ff* *Piano* *fff*