

# TRIO EN SI MINEUR

Pour Hautbois, Clarinette et Piano

Op: 27

## 1<sup>re</sup> PARTIE - Allegro vivace

E. DESTENAY

Allegro vivace (♩ = 144)

CLARINETTE en LA

ff

ff

ff

f

f

Piano

4

Clar.

ff

f

ff

f

mf

p

cresc.

f

f

f

f

Piano

Clar.

mf

f

f

ff

ff

3

ff

ff

1

f

p

f

p

f

p

1

CLARINETTE en LA

Piano Clar.

The musical score consists of ten staves of music for Clarinet in B-flat. The first staff begins with a piano introduction and a clarinet entry marked 'p' (piano) and 'f' (forte). The second staff continues with 'p' and 'f' dynamics. The third staff features 'f' and 'p' dynamics. The fourth staff includes a section marked 'B' with alternating 'f' and 'p' dynamics. The fifth staff has 'p' and 'ff' (fortissimo) dynamics. The sixth staff is marked 'ff'. The seventh staff includes 'ff', 'f', and 'ff' dynamics. The eighth staff starts with a piano introduction marked 'C' and 'Piano', followed by 'f' and 'ff' dynamics. The ninth staff is marked 'P e cresc. poco a poco' (piano and crescendo poco a poco). The tenth staff ends with a 'f' dynamic.

*ff* *ff* *ff* *ff*

*p* *p cresc.*

*fp* *p*

*p* *pp* *rfz* *p* *rfz* *p*

*f* *p* *rfz* *p* *rfz*

*p* *f* *p* *f*

*p* *ff* *ff* *ff* *pp*

*p cresc.* *mf* *cresc.*

*ff* *ff* *ff* *f* *p* *cresc.*

*ff* *ff* *ff* *ff*

④

4



# 2<sup>me</sup> PARTIE - Andante non troppo

CLARINETTE en LA

And<sup>te</sup> non troppo (♩ = 72)

6 Hautb. **(A)** Clar. *p dolce cantabile* *mf* *p*

*mf* *dim.* *p* *f* *f* *f*

*p* *f* *f* *f* *f*

*p* *f* *stargando* *p* *f* *ritard.*

**(B)** Largo e nobile 11 Hautb. Clar. *p*

*f* *p* *f* *p* *poco animato* **(C)** *p* *p*

*p* *p* *p cresc.* *f* *ff* *ff* *p* *p* **(D)**

*mf* *dim.* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *f* **(E)** *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *f* *p* *pp* *pp*



*f p mf*

*f p mf p*

*mf mf*

*cresc. f p cresc.*

*f f f*

**D** *f p p* **12** *Piano Clar. p*

*p* **1** *3 3 3 3*

*f f p*

*cresc. f* **E**

*f f ff*

*ff f f f* **F** **2**

CLARINETTE en LA

The musical score is written for Clarinet in B-flat (CLARINETTE en LA) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance markings include *Hautb.* (Hautbois) and *Clar.* (Clarinete). The score features several first endings marked with a circled '1' and first and second endings marked with circled '8' and '13'. There are also circled letters 'G', 'H', and 'J' indicating specific sections or techniques. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *p* to *ff*, with a *pp* section near the end. The score concludes with a *cresc.* marking.



