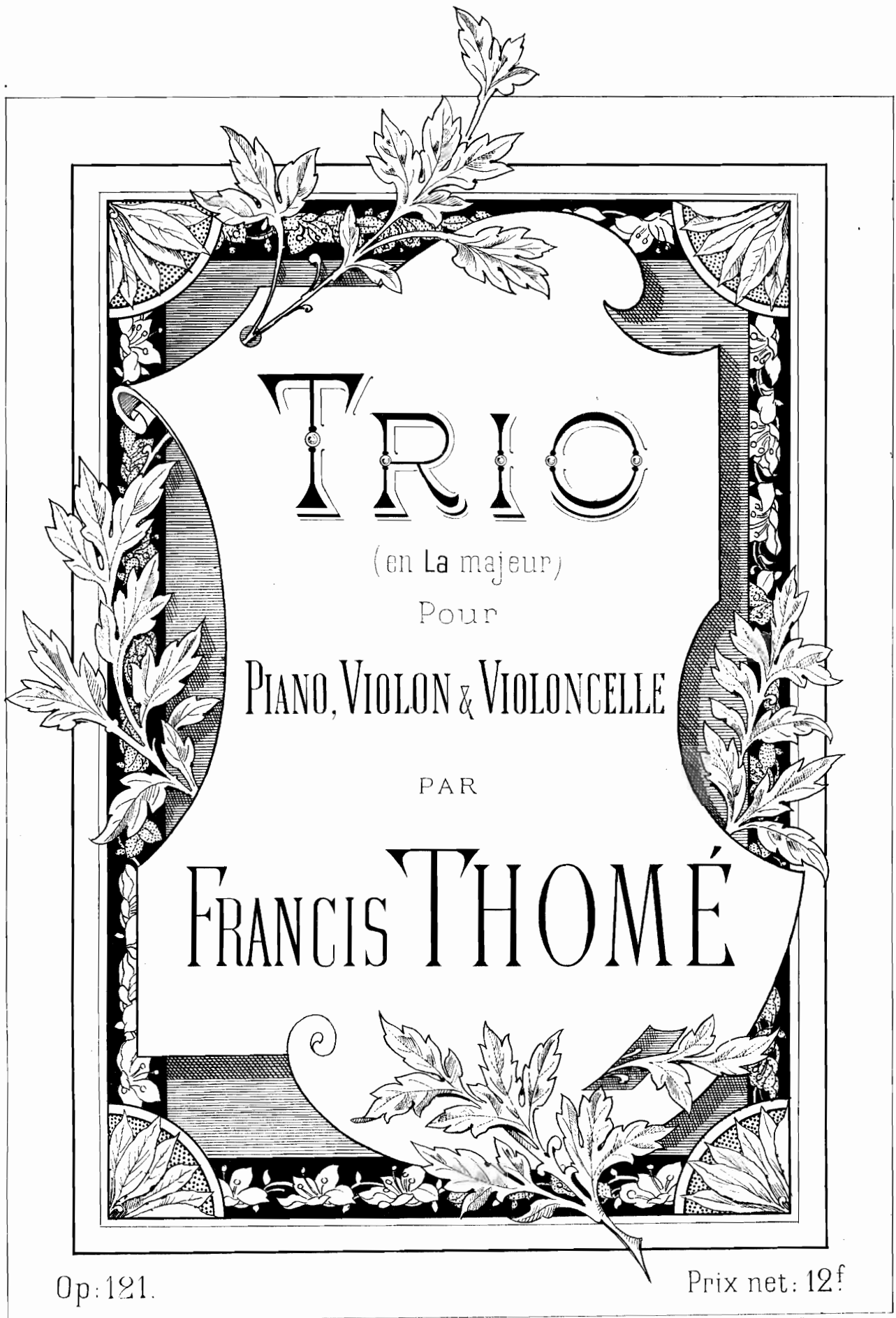


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TRIO
(en La majeur)
Pour
PIANO, VIOLON & VIOLONCELLE
PAR
FRANCIS THOMÉ

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TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

VIOLON

Allegro maestoso.

ppp

cre - - - scen - - - do. f

cédez. tempo. brillante.

pizz.

arco.

cre - - - - - scen

do. f

con fuoco.

1 1 1^a 2^a

f p p f

con spirito.

leggiere.

p

1

VOLON

pizz. *arco. con spirito.* *cre - scen -*

ben cantato. *f* *à grand archet.* *1*

do *vllé* *Von.* *con anima*

4 *pizz.* *arco.* *sf* *p*

1 *pizz.* *p*

sf *f* *1* *ff* *ff*

féroce. *ff* *tempo.* *ff*

1 *rit.* *tempo.* *con spirito.* *p*

1 *2*

1

p *leggiro.*

a tempo.
arco. *con anima.*

p *f* *pp* *pppp* *pizz.* *marcato.*

3 pizz. rit.

tr

arco. *ben cantato.*

con anima.

cre - - - scen -

do. *ff* *élargissez.* tempo. *leggero.*

brillante. *p* *f* *pizz.*

arco. *mf* cre - - - scen - - - do

f *f* *3* *3* *3*

sempre f

sempre ff

fff

SCHERZO

All^o con spirito.

2 *tr m*
p *legg.*

2 *tr m*
p

p *f* *p* *f*

p *cresc.*

4^e corde. *con anima.*
p

p

1 *leggiero.*

p *ff* *p*

p

sf *tr m*
p

tr *sp*

f *p*

con anima. *p*

1 *p*

1 *pp* *ff*

TRIO. *2 poco meno mosso.*
pp e legato.

tr *sempre pp*

1^a 1 2^a

All^o con spirito.
tr *legg.* *p* *2*

VIOLON

tr
p

f
p
cresc.

4^e corde
con anima.
p

1
1
leggiere.

1
2
p
ff

p

sf
tr
p

tr
fp

f
p

con anima.

1
1
p

1
pp
ff

ADAGIO

16 Piano. *Violon.*

éteignez le son.

scen do.

legato e sostenuto.

Con anima.

più mosso.

VIOLON

sombre.
mf *con anima.*
en dehors.

pp *marcato.*

1 *piu animato.*
cresc.

3
f con fuoco. *sf*

Calme.
p

f *p* *mf*

con calore.

cresc.

cresc.

calmato.
f

lent. *pp* *rit.*

FINALE

Vivace.

con spirito.

p leggiero.

8

3

1

2

2

2

2

1 2 3 4 5 6 7 8

3

p *f* *sf* *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *pp* *pp* *ppp* *f*

cre - scen - do.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* dynamic. Features a long slur over the first six measures and a first fingering (*1*) above the final measure.
- Staff 2:** Continues the first line with first fingerings (*1*) above several measures.
- Staff 3:** Includes first fingerings (*1*) and a second fingering (*2*) above measures.
- Staff 4:** Features second fingerings (*2*) and a fifth fingering (*5*) above measures.
- Staff 5:** Continues with second fingerings (*2*) above measures.
- Staff 6:** Includes a *p* dynamic and accents (*>*) above several notes.
- Staff 7:** Starts with a *f* dynamic and a *cresc.* marking.
- Staff 8:** Includes the word *scen* under a slur and the word *do* under a note.
- Staff 9:** Features a *f* dynamic, a *pizz.* marking, and a *p* dynamic.
- Staff 10:** Includes a *cresc.* marking, a *pp* dynamic, and a bracketed section with a *6* and a *1^a* fingering.
- Staff 11:** Starts with a *p* dynamic and a *2^a* fingering above the first measure. Ends with a *p* dynamic and a *5* fingering above the final measure.

2 *ppp* 3 *leggero.* *p*

1 *sempre p*

pp

con spirito. *p* *mais en dehors.*

1

mystérieux. *poco cresc.*

p

poco *a* *poco* *cre -*

balayé. *calmato.*

scen *do.* *f*

1

Violin score for measures 14-23. The music is in G major (one sharp) and 4/4 time. It features a variety of textures including sustained chords, moving lines, and rhythmic patterns. Performance markings include *con spirito.*, *mysterioso.*, *sempre p*, *tempo 1°*, *leggiere.*, *f*, and *fp*. Measure numbers 1, 2, and 3 are indicated above the staff.

cre - - - scen - - - do.

ff *p*

p

p

con spirito.

cre - - - scen -

do. *f*

1

1 1

sf 1 1

sf 2 2 5

2 2

2 2

cre - - - scen - - - do.

f *p*

f 1 2 3

4 5 6 *ff*

fpp misterioso.

sempre *p*

leggiere. *marcatissimo.*

cre - - - scen -

- - - do. *f*

1 *f* 1 *f*

ff

8-1 *largo.* *Maestoso.* 1 *ff*

marcato. *sempre ff*

con fuoco. *feroce.*

retenez. *lourd.* *vivace.* 2 *fff* *ff*

2 *ff* *prestissimo.*

2 *sec.* *ff*