

TRIO
 (en La majeur)
 Pour
 PIANO, VIOLON & VIOLONCELLE
 PAR
 FRANCIS THOMÉ

Op: 121. Prix net: 12^f

ATTENTIO

Dep. Suppl. Paris

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Paris. J. HAMELLE, Editeur
 Anc. ^{de} M^{rs} J. MAHO.

22. Boulevard Malesherbes.

J. 3490 H

TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

VIOLONCELLE

Allegro maestoso.

f *rit.* *Tempo.*

p *cresc.* *do.*

chanté. *leggiero.* *p*

cédez. *1*

leggiero. *p*

sf *1*

misterioso. *f* *dimin.* *dolce.*

cresc. *p* *sf* *pizz.* *5* *10*

ppp

cresc.

élargissez. tempo.

scen - - - do.

leggiero.

pizz. tr.

p f p f

pizz.

p f

do.

p

cre - - - scen - - -

cre - - - scen - - - do.

f

tr.

pizz.

arco.

1ª 2ª

f

mf

p

pizz.

arco.

p

cre - - -

scen - - - do.

f ff

con anima.

1 3

en dehors.

VIOLONCELLE

1 pizz. *leggiero.*
p sf p

1 pizz. arco.
mp

f ff *cre - scen - do.*
ff sempre ff

f *a tempo.*

1 rit. tempo. *p*

leggiero. 2 *f*

dolce. *p*

leggiero. 1 *p* 3 2 3 3

3 3 3 3

VIOLONCELLE

pizz. *rit.* *arco.* *tempo.* *dolce.* *ben cantato*
p *p* *mf*

cre - -

calmato.
f *p* 3 3 3
scen - do.

3

pizz.

arco. *brillante.* *pizz.*

arco. *cre - - - scen - - - do.*

marcato.

sempre ff

sec. *sf*

SCHERZO

All^o con spirito.

The musical score is written for a single cello in the bass clef with a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a pizzicato section and an arco section. The second staff features a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The third staff includes dynamic markings of f, fp, and f. The fourth staff is marked 'con anima' and includes a first ending bracket. The fifth staff has a piano (p) dynamic and a triplet. The sixth staff starts with a fortissimo (ff) dynamic, followed by a section marked 'ben marcato.' and 'pizz.', and then 'segue.' with a piano (p) dynamic. The seventh staff continues with a piano (p) dynamic. The eighth staff includes an arco section with a forte (f) dynamic and a trill. The ninth staff features a trill and a piano (p) dynamic. The tenth staff concludes with a forte (f) dynamic and a triplet.

VIOLONCELLE

tr
fp *f* *p*

p *con anima.*

leggero. 1 3 *p*

leggero. *ff*

Poco meno mosso.
TRIO. 2 *pp*

pizz.

arco. 1

pizz.

All^o con spirito. *arco.* *pizz.* 1^a 1 2^a 3

3 *pizz.* *arco.* 2 *sf*

f *fp* *f* *fp*

con anima.

p *p* *p*

3

ben marcato.
pizz. *segue.*

ff

arco. *tr*

p

tr *3*

f *tr* *f* *p*

con anima.

leggero. *1* *3*

p

leggero.

ff

ADAGIO

16 *Piano.* *trz.* *Velle* *p*

cantando. *2*

f

2 *1* *p* *pp*

cresc. *f* *f* *f* *fp subito.*

pizz. *arco.* *pp*

p

Cre *scen* *do.* *4*

f *p* *sf*

Detailed description: This page of a cello score for an Adagio movement contains 14 staves of music, numbered 16 to 31. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score begins with a piano (*Piano.*) dynamic and includes various performance instructions such as *trz.* (trill), *Velle* (vibrato), *cantando.* (singing), *pizz.* (pizzicato), and *arco.* (arco). Dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a fermata over a whole note chord.

VIOLONCELLE

più mosso.
en dehors. *p*

mf

cresc. *f* *ff*

sf *p* *calmato.* *4*

ben cantato. *mf*

cresc. *f* *lent.*

pizz. *p*

FINALE

Vivace.

8

Musical score for Violoncelle, Finale, page 11. The score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Vivace." and the time signature is 8/8. The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, and *sf*, as well as performance instructions like *arco.*, *pizz.*, and *balayé.* The piece concludes with the words "cre - scen - do - sf" written below the final staff.

VIOLONCELLE

p

1

1

1

1

2

2

5

2

2

pizz.

2

2

arco. *leggiero.*

1

pizz.

1

arco.

cresc.

1

2

3

4

1

2

3

4

pizz.

6

1^a

p

2^a

4

5

6

pp

moins vite.
leggiero.

pizz.

arco.

1

1

sempre pp

ppp

sempre legg.

poco cresc.

cresc.

1

1

1

1

Detailed description: This is a page of a cello (violoncelle) musical score. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *pp* (piano). Performance instructions include *arco.* (arco), *sempre pp*, *sempre legg.* (sempre leggiero), and *poco cresc.* (poco crescendo). There are several first fingerings (marked '1') indicated throughout the piece. The score concludes with a double bar line and repeat signs.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic marking. The melody consists of quarter and eighth notes, some with slurs.

Second musical staff in bass clef with a key signature of two sharps. It continues the melodic line with quarter and eighth notes, featuring a slur across several notes.

Third musical staff in bass clef with a key signature of two sharps. The melody continues with quarter and eighth notes, including a slur.

Fourth musical staff in bass clef with a key signature of two sharps. It features a series of quarter notes with a slur, followed by a few eighth notes.

Fifth musical staff in bass clef with a key signature of two sharps. The melody continues with quarter and eighth notes, including a slur.

Sixth musical staff in bass clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes, including a slur.

cre - - - scen - - - do.

Tempo 1^o

Seventh musical staff in bass clef with a key signature of two sharps. It begins with a *f* dynamic marking and features a more rhythmic pattern of eighth and sixteenth notes.

Eighth musical staff in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and a *p* dynamic marking.

Ninth musical staff in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and a *f* dynamic marking.

Tenth musical staff in bass clef with a key signature of two sharps. It includes markings for *pizz.* (pizzicato) and *arco.* (arco). The staff shows a transition from a pizzicato section to an arco section.

VIOLONCELLE

The musical score for the cello part on page 15 consists of ten staves. The key signature is G major (one sharp). The music begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves continue this melodic development. The fourth staff introduces a triplet of eighth notes and a first fingering (*1*). The fifth staff features a *p* (piano) dynamic marking and a second fingering (*2*). The sixth staff continues with *p* dynamics and includes a second fingering (*2*). The seventh and eighth staves are written in treble clef, showing a melodic line with eighth notes. The ninth staff returns to the bass clef and features a *cresc.* (crescendo) marking and a second fingering (*2*). The final staff concludes with a third fingering (*3*).

VIOLONCELLE

The musical score consists of ten staves of music for a cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *sf*, *fp*, and *ff*. Fingerings are indicated by numbers 1 through 5. Performance instructions include *leggiere.*, *pizz.*, and *arco.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the first staff. The final staff concludes with a fermata.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff begins with a *ff* dynamic and includes a *large.* tempo marking. The third staff has a *Maestoso.* tempo marking and a first ending bracket. The fourth staff is marked *Marcatissimo.* and *f*. The fifth staff continues the melodic line with slurs. The sixth staff is marked *mf* and includes the lyrics "cre - scen - do." with a *féroce.* marking. The seventh staff starts with *ff* and includes a *rit.* marking. The eighth staff is marked *Vivace.* and *sempre ff*, featuring a 6/8 time signature and a second ending bracket. The ninth staff continues with slurs and a first ending bracket. The tenth staff concludes with a *f* dynamic and a *sec.* marking.