

M  
312  
R+69.2

Violoncell.  
no. 43  
**TRIO.**  
N<sup>o</sup> 2.

1

**I.**

Josef Rheinberger Op. 112.

**Allegro.**

*Pian.* *mf* *sf* *sf* *sf* *sf*

*sf* *ff*

*f* *ff*

*sf* *p* *p*

*f* *f*

*p*

*pp* **B 8**

*f* *dolce* *f*

*ff* *f* *dim.*

*2* *4*

Violoncell.

This musical score for Violoncell consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *mf*, *ff*, and *p dolce*. It also features tempo markings like *a tempo* and *poco rit.*, as well as articulation marks like accents and slurs. The score includes several measures with fingerings (1, 2) and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *rit.* marking and a final *f* dynamic.



Violoncell.

Violoncell musical score, first section. The score consists of seven staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *p* and *mf*. The second staff is also in bass clef, marked *dolce* and *mf*, with a *f* dynamic at the end. The third staff is in bass clef, marked *p espress.* and includes triplet markings. The fourth staff is in bass clef, marked *pp*, *mf*, and *f*. The fifth staff is in treble clef, marked *f* and *rit.*. The sixth staff is in bass clef, marked *p dolce* and *f*. The seventh staff is in treble clef, marked *a tempo*, *ff*, *rit.*, and *dim.*. The section concludes with a first ending bracket and a *Adagio* marking.

III.

Tempo di Menuetto. (moderato.)

Violoncell musical score, second section. The score consists of two staves. The first staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f*. The second staff is in bass clef, marked *f* and *ff*, and concludes with a first ending bracket and a *f* dynamic.

Violoncell.

The musical score for the Violoncell consists of 12 staves. The first staff begins with a dynamic of *p* and includes a *pizz.* marking. The second staff features dynamics of *f* and *ff*, with an *arco* marking. The third staff is marked **TRIO.** and includes dynamics of *p* and *pp*. The fourth staff has dynamics of *f*, *p*, and *f*. The fifth staff starts with *pp* and ends with *p*. The sixth staff begins with *pp* and includes dynamics of *f* and *p*. The seventh staff starts with *pp* and includes dynamics of *p* and *f*. The eighth staff has dynamics of *f* and *f*, with a *cresc.* marking. The ninth staff begins with *ff* and includes dynamics of *f* and *f*. The tenth staff starts with *p* and includes a *pizz.* marking. The eleventh staff has dynamics of *f* and *ff*, with an *arco* marking. The twelfth staff concludes with dynamics of *p* and *pp*.

Violoncell.

IV.

Allegro con fuoco.

**FINALE.**

*ff marcato*

*p*

*ff* *p* *p*

*p* *mf* *ff*

*p* *p dolce*

*f*

*p* *ff* *fp poco rit.*

**M** *tranquillo*

*pp* *mf* *pp* *f*

*pp* *cresc.* *ff* *p*

*cresc.* *f* *f*

*mf* *cresc.*

**N** *ff* *ff* *p dolce*

*f cresc.* *ff*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings such as *pp*, *ff*, *sf*, *dim.*, *p*, *p dolce*, *mf*, *f*, *pizz*, *arco*, *mf*, *ff*, *a tempo*, *poco rit.*, *f*, *dim.*, *p*, *mf*, *ff*, *pp*, *ff*, *sf*, *con fuoco*, *ff*, *pizz*, *p*, *cresc.*, *arco*, *ff*, *a tempo*, *sf*, *ff*, *rit.*, *p*, *cresc.*, *f*, *ff*, and *più mosso*. The score also features performance instructions like *1*, *2*, *3*, *R*, and *arco*. The piece concludes with a double bar line.