

# TRIO.

Robert Fuchs Op. 22.

**Allegro moderato.**

*mp sonore*

*mf* *p* *cresc.*

*più cresc.*

*più f*

*dim.* *p*

*molto cresc.* *ff* *largamente* *dim.*

*ff* *1* *ten.* *espress.*

*f* *f* *cresc.*

*dim.* *p*

*pp* *3*

Violoncell.

*p espress.*  
*cresc.* *molto cresc.*  
*ff*  
*ff* *mf* *ff*  
*molto espress.*  
*mf* *ff* *f* *ff* *f*  
*cresc.* *ff*  
*dim.* *dim.* *p* *dim.* *pp*  
*poco a poco cresc.* *p*  
*cresc.* *più cresc.* *f*  
*sonore* *dim.* *mp*  
*mf*  
*p* *cresc.* *più cresc.* *f*

Violoncell.

*più f*

*dim. cresc.*

*molto cresc. ff larg. p*

*1 ten ff p espress. f*

*f cresc. ff*

*ff dim p*

*p cresc. f*

*ff decresc. p cresc.*

*più cresc.*

*ff sempre*

*ff ff*

Violoncell.

Adagio con molto espressione.

The musical score is written for a cello and consists of ten systems of music. Each system typically contains two staves: a bass clef staff and a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *dim.*, *cresc.*, *molto espress.*, *p dolce*, and *rit.*. There are also first and second endings marked with '1' and '2'. The music features complex rhythmic patterns with many beamed notes and slurs, indicating a highly expressive and technically demanding piece.

Violoncell.

*molto espress.*

*f*

*cresc.* *cresc.* *ff*

*dim.* *p dolce* *espress.*

*cresc.* *f*

*f* *mf* *cresc.* *f dim. p* *espress.*

*pp* *cresc.* *f*

*ff dim.* *mf p* *pp* *cresc.* *f dim.* *p p f > pp*

**SCHERZO.** *Allegro.*

*p*

*p*

*sf* *p* *p* *tr*

*cresc.* *f* *sf* *p* *tr*

Violoncell.

*f p*  
*cresc. f dim. p*  
*mf cresc. f p cresc.*  
*piu cresc.*  
*f sempre ff*  
*largamente*  
*sempre f ff decresc. f*  
*ff decresc. p*  
*ff sempre p<sup>s.</sup>*  
*sf sf*  
*p molto cresc.*

Violoncell.

sempre  
ff  
6  
f  
p  
tr  
f  
p  
mf  
7  
p  
p  
p  
p  
sf  
p  
tr  
1  
f  
p  
cresc.  
f  
dim.  
p  
mf  
cresc.  
f  
p  
cresc.  
più cresc.  
f sempre  
CODA.  
ff  
2

Detailed description of the musical score: This page contains the Violoncell part of a musical score, page 7. It features 13 staves of music. The first staff begins with a 'sempre' marking and a fortissimo (ff) dynamic. The second staff includes a first ending bracket labeled '6'. The third staff starts with a forte (f) dynamic. The fourth staff contains trills (tr) and dynamics ranging from piano (p) to mezzo-forte (mf). The fifth staff has a first ending bracket labeled '7'. The sixth staff is in treble clef with a piano (p) dynamic. The seventh staff is in bass clef with a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff features a piano (p) dynamic and a trill. The tenth staff starts with a first ending bracket labeled '1', followed by a forte (f) dynamic and a piano (p) dynamic. The eleventh staff includes a crescendo (cresc.) marking, a forte (f) dynamic, and a decrescendo (dim.) marking. The twelfth staff has a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, and a piano (p) dynamic with a crescendo (cresc.) marking. The thirteenth staff begins with a 'più cresc.' marking. The final staff concludes with a forte (f) 'sempre' marking, a 'CODA.' section, and a fortissimo (ff) dynamic, ending with a second ending bracket labeled '2'.

Violoncell.

*sempre ff* **Presto.**

*ff*

*ff* **1** *ff* *ff* *ff*

**Allegro risoluto.** **FUNALE.** *f* **3** *f*

*f* **7**

*p* *cresc.* *f*

*f* *f*

*f* *mf espress.* *f* *mf*

*f* *mf*

*cresc.* *f* *dim. p espress.*

*cresc.* *f*

*cresc.* *sp* *sp* *cresc.*



Violoncell.

*f* *p*

*molto cresc.* *ff* *f* *sf* *sf*

*sostenuto* *ff*

*ff* *sf* *sf martellato*

*mf cresc. molto* *decresc.* *mf cresc. molto* *sf* *ff*

*sf* *mf cresc. molto* *decresc.* *mf cresc. molto*

*sf* *ff* *ff con fuoco* *ff*

*fp* *p*

*cresc.* *pesante* *più cresc.*

*sf* *sf* *sf* *sf* *sf*

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1: *mf cresc.* (mezzo-forte, crescendo), *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo), *mf espress.* (mezzo-forte, espressivo)
- Staff 7: *f* (forte), *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 9: *p espress.* (piano, espressivo)
- Staff 10: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)

Violoncell.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *fp* and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff has a crescendo (*cresc.*) and a first ending bracket. The fourth staff includes a first ending bracket and a dynamic marking of *f sempre*. The fifth and sixth staves continue with *sf* dynamics. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff is marked *largamente sino al Fine.* and *ff sempre*. The ninth staff is marked *fff*. The final staff concludes with a *poco rit.* marking and a fortissimo (*fff*) dynamic.