

SERENATA I.^a

Larghetto.

408771
FLAUTO II.^o

3

p

pp *cres:*

f

f

p

tr *tr* *f* *p*

sf

sf

cres: *f*

SERENATA II^a

Andante Variato

The musical score is written for Flauto II in G major and 4/4 time. It begins with a piano (p) dynamic. The main melody is followed by four variations, each marked with a double bar line and a label: VAR. I., VAR. II., VAR. III., and VAR. IV. The score features various musical notations including slurs, ties, and dynamic markings.

SERENATA III.^a

FLAUTO II.^o

And.^{te} *rit.* *tr.* *ass.*

POLACCA.

All.^o moderato.

FLAUTO II.^o

Handwritten annotations: *Q* above the first measure, circled numbers *1 1* and *1 2 3* above the first two measures, and a circled *A* below the first measure.

The musical score for Flauto II. consists of ten staves of music. The first staff begins with a circled *Q* above the first measure and circled numbers *1 1* and *1 2 3* above the first two measures. A circled *A* is written below the first measure. The music is in a single system with a key signature of one flat. Dynamics include *p*, *f*, and *cres:*. Trills are marked with *tr*. The score concludes with a double bar line.

cres: - - - - - *f*