

Trio in D minor.

Violino.

Donald Francis Tovey, Op. 14.

Andante tranquillo.

p cantabile

sf f mp sf

sf f f sost. decresc. - p

f f

f f

sempref

mf cresc. - - - p

sempre più p rit. - - - G. P.

Violino.

First staff of music. Dynamics: *p* (piano) and *p assai* (piano very).

Second staff of music. Dynamics: *sf* (sforzando), *sf* (sforzando), *p* (piano), and *poco sost.* (poco sostenuto).

Third staff of music. Dynamics: *mp cantabile e grazioso* (mezzo-piano cantabile and graceful) and *pp* (pianissimo).

Fourth staff of music. Dynamics: *mp* (mezzo-piano).

Fifth staff of music. Dynamics: *p leggiero* (piano leggero).

Sixth staff of music. Dynamics: *cantabile* (cantabile).

Seventh staff of music. Dynamics: *cresc.* (crescendo) and *f decresc.* (forte decrescendo).

Eighth staff of music. Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

Ninth staff of music. Dynamics: *f* (forte).

Tenth staff of music. Dynamics: *mf decresc.* (mezzo-forte decrescendo). Includes triplets.

Violino.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. It includes dynamic markings *p* and *sost.*, and the instruction *mf cantabile*.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a crescendo. It includes dynamic markings *p*, *cresc.*, and *sempre cresc.*, and the instruction *cantabile*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes dynamic markings *f* and *decresc.*.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *pp*, *trm trm*, and *p espress.*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *trm* and the instruction *trm*. Below the staff, the text reads: *La prima volta sempre p* and *La 2nd volta sempre cresc.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *trm*.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *cresc.*, *p dolce*, and *cresc. sempre*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *f*, *decresc.*, and *p decresc.*.

Musical staff 10: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. It includes dynamic markings *rit.*, *G. P.*, and the number *6*.

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *p*, and a triplet of eighth notes.
- Staff 2: *cresc.*
- Staff 3: *ff*, *f*, and *decresc.*
- Staff 4: *mf*, *decresc.*, and *p*.
- Staff 5: *pp*, a triplet of eighth notes, and *mp*.
- Staff 6: *poco sostenuto*, *mf*, *a tempo*, and *p*.
- Staff 7: *pp*, *f*, *p*, and *sempre f*.
- Staff 8: *f*.
- Staff 9: *decresc.*, *p*, and *pizz.*

Violino.

Scherzo. In performance with viola or in a small room
Vivacissimo. this movement should be played con sordino.

Pianoforte.

f *fpp* *sempre pp*

cresc. *fpp*

sem-

pre pp e dolce

1. *2.* *cresc.* *f* *f* *f*

f *pizz.* *arco* *p*

pp *1*

pizz. *arco* *cresc.* *f* *f* *f* *decresc.* *1*

Violino.

1 2 3

pp *sempre pp*

pp *ppp*

dolcissimo

sempre pp *ppp*

sempre pp

sempre pp

4

sempre pp *cresc. molto*

f *decresc.*

p 1

Detailed description: This is a page of a violin score, page 6. It contains ten staves of music in a key with two flats (B-flat and E-flat). The first staff has fingerings 1, 2, and 3 indicated above the notes. Dynamics include *pp*, *sempre pp*, *ppp*, and *dolcissimo*. The second staff has a *ppp* dynamic. The third staff is marked *dolcissimo*. The fourth staff has *sempre pp* and *ppp*. The fifth staff has *sempre pp*. The sixth staff has *sempre pp*. The seventh staff has a *4* fingering above a measure and *sempre pp*. The eighth staff has *sempre pp* and *cresc. molto*. The ninth staff has *f* and *decresc.*. The tenth staff has *p* and a *1* fingering above a measure.

Violino.

pp
sempre pp
dolce
pizz. sempre pp arco
pp
pizz. arco
pp sempre pp
1 2 3
2
ppp dolcissimo
morendo.
Coda.
pp molto cresc. . . .
- f decresc. pp

Detailed description of the musical score: This page contains ten staves of music for a violin. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*pp*) dynamic and a *sempre pp* instruction. The first staff features a melodic line with a fermata and a *pp* dynamic. The second staff continues the melody with a *dolce* marking. The third staff has a long melodic phrase with a *pp* dynamic. The fourth staff includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section, with dynamics *pp* and *sempre pp*. The fifth staff has a *pizz.* section and an *arco* section, with dynamics *pp* and *sempre pp*. The sixth staff features a triplet of eighth notes marked with '1', '2', and '3'. The seventh staff has a *ppp dolcissimo* marking. The eighth staff ends with a *morendo.* instruction. The ninth staff is marked 'Coda.' and includes a *pp molto cresc.* instruction. The tenth staff concludes with a *f decresc.* instruction and a final *pp* dynamic.

Violino.

Andante cantabile. (un poco adagio.)

p espressivo

p

pp *rit.*

Allegro con spirito ma comodo.

mf *cresc.*

f

sempre f

ff

ff *trummy*

p *mf*

cresc.

f *p*

3 *pp* *sempre pp*

pp *f*

pesante

ff

f *f* *mf*

p

sempre più p *pp*

pp *cresc.*

ff

1 2 1 4

Violino.

ff
 rit.
 Ravvivando al Tempo
 mf cresc.
 f
 1
 sempre piu f
 sf
 ff
 ff
 ff sempre
 sul G
 f
 mf
 cresc.
 f
 p
 piu p

This musical score for Violino consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The first staff features a melodic line with some grace notes. The second staff includes a ritardando (rit.) marking and a tempo change to 'Ravvivando al Tempo', with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff continues with a forte (f) dynamic. The fourth staff has a first ending bracket (1) and a 'sempre piu f' (always more forte) instruction. The fifth staff shows a sforzando (sf) dynamic. The sixth staff features a fortissimo (ff) dynamic. The seventh staff also has a fortissimo (ff) dynamic. The eighth staff includes a 'ff sempre' instruction. The ninth staff is marked 'sul G' and starts with a forte (f) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and ends with a first ending bracket (1) and a piano (p) dynamic.

pp espressivo *ppp*

f pesante

ff

sf ff ff ff sff *rit.* *G.P.*

Andante cantabile come I^o

4 *rit. o* *Allegro con spirito. (Tempo II).*

p *cresc.*

p

ff

ff

f *Coda*

Trio in D minor.

Viola.

Donald Francis Tovey, Op. 14.

Andante tranquillo.

7

p

sf *sf* *f* *mp*

sf *sf* *f*

sost. *decresc.* *p* *Maggiore 3* *f* *mf* *1*

f *f*

sf *sempre f*

mf *cresc.* *p*

3 *2* *p* *rit.* *G. P.*

M 322
T 69
Op. 14

Viola.

Minore 8

p assai

grazioso

pp *mp*

p leggiero

cantabile

cresc. *f* *mp* *cresc.* *f*

f

mf *decresc.* *p* *p* *sost.*

pp espressivo

p espressivo *sempre p*

*La prima volta sempre piano
La seconda volta sempre cresc.*

cresc. - - - - - decresc. cresc.

f p decresc.

rit. - - - - - pp

G. P. Minore

pp espressivo

pp

cresc. - - - - - ff f

decresc. - - - - - mf decresc. p pp

mp mf poco sost. p

a tempo

p f sempre f

pizz. decresc. p

Viola.

Scherzo
Vivacissimo.

Violin.

f *pp* *cresc.* *fpp* *dolce ma sempre pp* *sempre pp* *cresc.* *f* *f* *f* *p* *decresc.* *p* *pizz.* *f* *f* *f* *p* *pp* *1.* *2.* *3.* *sempre pp* *1* *2* *1* *PPP* *dolcissimo*

sempre pp

ppp

dolce

decresc.

sempre p

pp *cresc. molto* - - - - - *f*

decresc. - - - - - *p* *espressivo*

pp

pp

Viola.

Musical staff 1: Viola part, first line of music with a long slur.

Musical staff 2: Viola part, second line of music with a slur and *sempre pp* marking.

Musical staff 3: Viola part, third line of music with a slur, *pp* marking, and fingerings 2 and 3.

Musical staff 4: Viola part, fourth line of music with a slur, *pizz.* marking, and fingerings 1 and 2.

Musical staff 5: Viola part, fifth line of music with *arco* and *sempre pp* markings, and fingerings 1, 1., 2., 3.

Musical staff 6: Viola part, sixth line of music with a slur.

Musical staff 7: Viola part, seventh line of music with a slur, fingerings 2 and 1, and *dolcissimo* marking.

Musical staff 8: Viola part, eighth line of music with a slur.

Musical staff 9: Viola part, ninth line of music with *Coda.* marking, *morendo* marking, and *pp cresc. molto* marking.

Musical staff 10: Viola part, tenth line of music with a slur, *f decresc.* marking, and *pp* marking.

Viola.

Andante sostenuto.

8
Pianoforte. *pp*

2 *1 rit.* *pp* *mf cresc.* *f*

sempre f

ff *trmn* *2.*

trmn *1* *ff* *decresc.*

Violin. *p* *p* *1*

2 *3* *2* *3* *2* *3* *2* *3* *cresc.*

f *3* *mp* *decresc.*

Detailed description: This is a page of a musical score for the Viola part. It begins with the tempo marking 'Andante sostenuto.' and a dynamic of 'Pianoforte.' (pp). The first staff contains a melodic line with a fermata over the eighth measure. The second staff starts with a dynamic of 'Pianoforte.' (pp) and includes a 'rit.' (ritardando) marking. The tempo then changes to 'Allegro con spirito ma comodo.' with a dynamic of 'mf' and a 'cresc.' (crescendo) marking. The score continues with several staves of music, featuring various dynamics such as 'f' (forte), 'sempre f' (always forte), 'ff' (fortissimo), and 'mp' (mezzo-piano). There are also markings for 'trmn' (trills) and '2.' (second endings). The piece concludes with a 'decresc.' (decrescendo) marking and a final dynamic of 'mp'.

pp espressivo

ppp

f

ff

ff

ff decresc. pp

decresc.

pp

cresc.

ff

ff

marcato
rit. - ard - - - an - - do - - -

a tempo
mf cresc. - - - - -

f

1
sempre più f

f *ff*

ff *tr*

3

ff *f*

3/4 2/4 3/4 2/4

mf *cresc.* - - - - - *f*

8

1. 2. 3. 1

pp espressivo

Viola

ppp *f pesante* *ff* *sf* *ff rit-ff sf* G. P.

Andante cantabile come I?

Violin *p molto espressivo*

Allegro con spirito (Tempo II)

1 *cresc.*

tr *ff*

ff

sf

Trio in D minor.

Corno Inglese.

Donald Francis Tovey, Op. 14.

Andante tranquillo.

The musical score for the Corno Inglese part consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 2/4. The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p*, *sf*, *f*, *mp*, *mf*, *f*, and *p*. It also features articulations like *sostenuto* and *decresc.*. Fingerings are indicated by numbers 1, 3, 5, and 7. A 'G.P.' (Grave) section is marked in the final staff. The score concludes with the word 'Violin.' written below the final staff.

Corno Inglese.

Violin. *pp*

pp *poco sost.* *p leggiero e grazioso*

pp

p *leggiero*

cantabile

cresc. *f* *mp* *cresc.*

f *f*

mf decresc. *p*

sost. *a tempo* 15 *Pianoforte.* *pp*

espressivo *p espressivo*

La Prima volta piano.

La 2nd a volta sempre cresc.

musical score for English Horn (Corno Inglese), page 3. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (rit., G.P.), and performance instructions (Pfte., poco sost., a tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings.

Staff 1: *cresc.*

Staff 2: *f*, *p*

Staff 3: *decresc.*, *pp*, *rit.*, *G.P.*, *ppp*

Staff 4: *Pfte.*, *pp espressivo*

Staff 5: *ppp*, *p*, *cresc.*

Staff 6: *ff*, *f*, *decresc.*

Staff 7: *mf*, *decresc.*, *p*, *pp*, *3*

Staff 8: *poco sost.*, *a tempo*, *mp*, *mf*, *p*, *1*

Staff 9: *pp*, *f*, *sempre f*, *1*

Staff 10: *f*, *decresc.*, *p*

Scherzo.
Vivacissimo.

Corno Inglese.

Viol.

The musical score is written for English Horn in 3/4 time, marked Scherzo and Vivacissimo. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *pp*, *fpp*, *e dolce*, *cresc.*, *decresc.*, and *sempre pp*. There are also articulations like *Viol.* and *sempre pp*. The score features several first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

Corno Inglese.

ppp *dolcissimo*

The first staff of music begins with a treble clef and a key signature of one flat. It features a series of notes under a long slur, starting with a half note and followed by quarter notes. The dynamic marking *ppp dolcissimo* is placed below the staff.

sempre pp

The second staff continues the melodic line with a series of eighth notes and quarter notes, all under a slur. The dynamic marking *sempre pp* is centered below the staff.

ppp possibile

The third staff shows a melodic line with some rests and a double bar line. The dynamic marking *ppp possibile* is placed below the staff.

The fourth staff continues the melodic line with a series of quarter notes and eighth notes, all under a slur.

The fifth staff continues the melodic line with a series of quarter notes and eighth notes, all under a slur.

decresc. *pp*

The sixth staff features a melodic line with a double bar line and a first ending bracket labeled '8'. The dynamic marking *decresc.* is placed below the staff, and *pp* is placed at the end of the staff.

sempre pp

The seventh staff continues the melodic line with a series of quarter notes and eighth notes, all under a slur. The dynamic marking *sempre pp* is centered below the staff.

cresc. molto - - - *f* - - - *decresc.* *pp*

The eighth staff features a melodic line with a double bar line and a first ending bracket labeled '3'. The dynamic markings *cresc. molto*, *f*, *decresc.*, and *pp* are placed below the staff.

pp

The ninth staff features a melodic line with a double bar line and a first ending bracket labeled '2'. The dynamic marking *pp* is placed at the end of the staff.

pp

The tenth staff features a melodic line with a double bar line and a first ending bracket labeled '3'. The dynamic marking *pp* is placed at the end of the staff.

Corno Inglese.

pp

sempre pp *pp*

pp

ppp *ppp*

1

dolcissimo *ppp*

morendo

Coda.
pp *cresc. molto*

f decresc. *pp*

Andante sostenuto.

8 Pfte. *pp* **Allegro con spirito ma comodo.**

2 Pfte. *pp* 4

4 *mf cresc.* - - - - - *f*

1 *sempre f*

1 *ff*

tr. 1

1 *ff decresc.* *p* *p*

1

2 3/4 2/4 1 3/4 2/4

2 3/4 2/4 3/4 2/4 3/4 3

cresc. *f*

Corno Inglese.

mp decresc. *pp espressivo*

ppp

f pesante

ff *ff*

sf *ff decresc.* *p*

p *pp*

pp

pp *ppp*

cresc.

Corno Inglese.

ff

7

rit.

rappivando al

mf cresc.

Tempo

f

1

sempre più f

sf

ff

2.

3

Corno Inglese.

mp decresc. *pp espressivo*

ppp

ossia
f pesante

ff *ff*

f *ff decresc.* *p*

p *pp*

pp

pp *ppp*

cresc.

Corno Inglese.

ff sempre *f*

mf

cresc. *f* 8 *pp*

1 *ppp*

f ossia

ff

sf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *rit.* (ritardando), *ff* (fortissimo), *sf* (sforzando), *G. P.* (Grave), and *p molto espressivo* (piano molto espressivo). The tempo marking is *Andante cantabile come I?*. A *Viol.* (Violin) part is indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *rit.* (ritardando). A first ending bracket is shown with the number *1* above it.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The tempo marking is *Allegro con spirito. (Tempo II)*. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.