

VIOLONCELLO

**D. F. Tovey**

**ELEGIAC VARIATIONS**

Op. 25

for Violoncello and Piano

**SCHOTT & Co. Ltd. LONDON**

Violoncello

In Memoriam: Robert Hausmann

# ELEGIAC VARIATIONS

D. F. Tovey, Op. 25

## Tema

Andante tranquillo

The Tema section consists of five staves of music in 2/4 time, marked 'Andante tranquillo'. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The second staff features a transition from pizzicato to arco. The third staff is marked 'sempre p' and includes a decrescendo (*decresc.*). The fourth staff starts with a pianissimo (*pp*) dynamic, moves to piano (*p*), and includes another arco section. The fifth staff is marked 'sempre p ma espressivo' and concludes with a decrescendo (*decresc.*).

## Var. I

*mp cantabile*

Var. I consists of four staves of music in 2/4 time, marked 'mp cantabile'. The first staff is in treble clef, while the subsequent three are in bass clef. The key signature remains two flats. The first staff is marked *mp cantabile*. The second staff begins with a piano (*p*) dynamic. The third staff is marked *mp*. The fourth staff concludes with a pianissimo (*pp*) dynamic.

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*cresc. mf* *p* *decresc.*

Var. II

*p poco a poco cresc.*

*mf* *cresc.*

Var. III

Var. IV

*sempre ff*

*p dolce*

*mf* *cresc* *f*

*mf* *decresc* *p*

*decresc* *p* *decresc*

*pp* *morendo*

Var. V

*Con Sordino ppp*

*dolciss*

*pizz.* *poco a poco cresc* *arco* *mp cresc*

*decresc* *p*

*cresc*

*decresc* *p* *pp*